

ADRIAN COLLEGE
2019-2020

Undergraduate Academic Catalog

Adrian College welcomes qualified students regardless of age, disability, ethnicity, gender, physical characteristics, race, religion, sexual orientation; further, it does not discriminate on the basis of these characteristics in the administration or educational policies, employment practices, admissions policies, scholarship and loan programs, athletic, or other College-administered programs or activities.

For more information, prospective students should contact the Office of Admissions.

All policies and programs described in this catalog are subject to change by the College at its discretion.

"Adrian College is accredited by the Higher Learning Commission (hlcommission.org), a regional accreditation agency recognized by the U.S. Department of Education."

Edited By:
Kristina Schweikert
Hannah Warner
Renee Burck
Carissa Massey
Andrea Milner
Christine Knaggs

Table of Contents

Revised: 8/12/19

<u>Introduction to Adrian College</u>	3
<u>General Information</u>	4
<u>Admissions</u>	10
<u>Financial Information</u>	12
<u>Student Life</u>	19
<u>Academic Activities</u>	23
<u>Athletic Activities</u>	26
<u>Academic Affairs</u>	29
<u>Academic Policies and Programs</u>	32
<u>Courses of Instruction</u>	56
<u>Department and Degree Index</u>	59
<u>Accountancy/Business/Economics</u>	61
<u>Art and Design</u>	69
<u>Art History</u>	77
<u>Arts Management</u>	78
<u>Biology</u>	80
<u>Chemistry and Biochemistry</u>	84
<u>Communication Arts and Sciences</u>	87
<u>Computer Information Systems</u>	90
<u>Core</u>	91
<u>English</u>	92
<u>Environmental Studies/ Science Program</u>	94
<u>Exercise Science and Athletic Training</u>	96
<u>Geology</u>	102
<u>History</u>	105
<u>Honors Program</u>	108
<u>Interior Design</u>	109
<u>International Studies</u>	110
<u>Journalism</u>	114
<u>Mathematics</u>	115
<u>Modern Languages and Cultures</u>	116
<u>Music</u>	119
<u>Musical Theatre</u>	121
<u>Philosophy, Religion, and Leadership</u>	122
<u>Physics</u>	128
<u>Political Science</u>	131
<u>Psychology</u>	133
<u>Social Work</u>	135
<u>Sociology and Criminal Justice</u>	137
<u>Teacher Education</u>	140
<u>Theatre and Dance</u>	156
<u>Women's and Gender Studies</u>	159
<u>Course Descriptions</u>	160
<u>Faculty, Administration, and Trustees</u>	236
<u>Index</u>	249

Introduction to Adrian College

Educational Mission

Adrian College, a liberal arts college in the United Methodist tradition, is committed to the pursuit of truth and dignity of all people. Through active and creative learning in a supportive community, undergraduate and graduate students are challenged to achieve excellence in their academic, personal, and professional lives, and to contribute to a more socially just society.

Statement of Principles

The Foundation of Adrian College

Adrian College was founded as a Methodist institution. It is affiliated with the United Methodist Church. John Wesley, the founder of Methodism, espoused a Christian faith that embraced a social consciousness. In the nineteenth century, American Methodists founded many liberal arts colleges.

Asa Mahan, the first president of Oberlin College in Ohio, became the founding president of Adrian College in 1859. Like John Wesley, he opposed slavery and believed in what he called “the power of action.”

Although its students and faculty come from many religious backgrounds, the College encourages all members of the community to struggle with moral and spiritual value questions growing out of the College’s United Methodist heritage of commitment to Christian traditions and values, concern for peace and justice and an ecumenical understanding of human spiritual experience.

Because of its Methodist traditions, Adrian College has been open from its inception to men and women from all backgrounds. The College continues its commitment to creating a community that reflects human diversity. It is therefore actively inclusive, seeking to attract students, faculty and staff from segments of the population that have not been fully represented in higher education.

Ribbons of Excellence

In 1887 the graduating seniors at Adrian College presented a cane in the form of a shepherd’s crook to the officers of the junior class. Symbolic of leadership and carved with the Latin motto for “No victory without work,” the cane has been handed down every year by the graduating class. Each class has also attached a ribbon to the cane with the names of its graduates listed on the ribbon.

In 2007, the academic community at Adrian College adopted the idea of the ribbons to represent its standards of

excellence. From the long-standing tradition of the ribbons attached to the shepherd’s crook at graduation, these new ribbons of excellence have been developed to support the College’s mission statement. Just as the Latin inscription on the cane suggests, these ribbons of excellence cannot be achieved without hard work:

- Caring for humanity and the world
- Learning throughout a lifetime
- Thinking critically
- Crossing boundaries and disciplines
- Developing creativity

Caring for humanity and the world:

Making socially responsible decisions; providing service to local and global communities; interacting positively with persons of diverse cultures and backgrounds.

Learning throughout a lifetime:

Continuing to ask important questions; pursuing knowledge in each new age; remaining open to new learning experiences.

Thinking critically:

Developing critical habits of mind; exploring multiple points of view; raising thoughtful questions, identifying problems and solutions.

Crossing boundaries and disciplines:

Developing literacy in multiple fields; personifying the liberal arts experience; making connections across disciplines.

Developing creativity:

Engaging in creative arts; developing creative talents and skills; recognizing and employing figurative expression.

General Information

Accreditation

Adrian College is accredited by the Higher Learning Commission (Higher Learning Commission, 30 N. LaSalle Street, Suite 2400, Chicago, IL 60602-2504; (800) 621-7440; (312) 263-0456; Fax: (312) 263-7462), the University Senate of The United Methodist Church (Division of Higher Education, General Board of Higher Education and Ministry, PO Box 340007, 1001 Nineteenth Ave., South, Nashville, TN 37203-0007). Teacher Education certification programs are approved by the Michigan Department of Education (Michigan Department of Education, 608 W. Allegan, Lansing, MI 48933). Additionally, the Department of Teacher Education is nationally accredited by Council for the Accreditation of Educator Preparation (1140 19th Street NW Suite 400 Washington DC 20036; (202) 223-0077. The Social Work program is accredited through the Council on Social Work Education (Council on Social Work Education, 1725 Duke Street, Suite 500, Alexandria, Virginia 22314). Athletic Training is accredited through the Commission on Accreditation of Athletic Training Education (2201 Double Creek Drive #5006, Round Rock, TX 78664; (512) 733-9700.

Adrian's affiliations include membership in the Association of Independent Colleges and Universities of Michigan; the Michigan Colleges Alliance; the Michigan Academy of Science, Arts and Letters; the Council on Undergraduate Research; the National Association of Independent Colleges and Universities; The National Association of Schools and Colleges of the United Methodist Church; the American Council on Education; and the Council for Independent Colleges.

The Campus

Adrian College is located in Adrian, Michigan, the county seat of Lenawee County in the southeastern part of the state. Adrian is a city of approximately 22,000 people, situated in the center of an agricultural, industrial and recreational area. State and U.S. highways and nearby expressways provide convenient access to the metropolitan areas of Detroit, Toledo, Chicago, Indianapolis, Cleveland and Pittsburgh. Both the Detroit and Toledo airports are within an hour's drive.

For nearly a century, the Adrian campus consisted of several brick buildings that fronted on Madison Street. In the mid-1950's, largely through the generosity of major benefactor Ray W. Herrick, development of a new and modern physical plant was begun.

Today the College extends over 100 acres in a west-side residential section of the Adrian community. The Adrian campus melts together its over 150-year history with its modern state of the art facilities. Almost all facilities on campus were renovated over the past decade. The original "college promenade" with its carefully groomed lawns and stately old trees now forms the eastern boundary of the main campus. A carillon tower on the east and a contemporary chapel on the west are familiar landmarks of the central mall. The main campus boundaries include Madison, Williams, Michigan and Charles Street, and connects the College with state highway M-34 to the south and business route U.S. 223 to the north. Finally, the 119-acre Walden West property study is located about 20 miles from campus.

System of Academic Governance

The governance system at Adrian is designed to ensure that issues related to effective operation of the College are based on consideration of all concerned points of view. Both strategic plans and immediate decisions and actions are weighed on the basis of academic soundness and fiscal responsibility, in accordance with the College's mission and purposes. In addition to the administration and Student Government, the six basic components of the system are the faculty, the collegia, the academic departments and a number of standing, advisory and ad hoc committees. Faculty meetings include both students and some administrators closely involved with academic programs. Six standing committees and several related committees report to the faculty: Academic Assessment, Academic Planning, Academic Policy, College Environment, Curriculum, and Faculty Life. Faculty decisions on the curriculum and academic programs are presented as recommendations to the President.

The 22 academic departments are organized according to traditional academic disciplines and are responsible for curriculum development, planning, academic standards and student relations within their areas of concern and expertise.

Collegia are interdisciplinary groups of the faculty organized according to four broad fields of interest: arts, letters and the humanities; social science and comparative cultures; applied arts; and the sciences and mathematics. The collegia coordinate the efforts of academic departments and faculty members with similar interests and concerns.

Various informal opportunities exist for faculty and student involvement in decision making. These include meetings of the President with interested constituents and a continuing discussion of campus issues.

History of the College

Adrian College evolved from a theological institute founded by the Wesleyan Methodist denomination at Leoni, Michigan, a small town east of Jackson, in 1845. In 1855 this institute united with the Leoni Seminary, a Methodist Protestant institution, to establish Michigan Union College.

Legend states that members of the College became concerned about the environment at Leoni, which was nicknamed “Whiskey Town.” In 1859 this concern, and other circumstances, made it advisable to relocate or close. In the same year, Dr. Asa Mahan, pastor of the Plymouth Congregational Church in Adrian and a well-known educator, was encouraged by citizens of the community to establish a college. Mahan had served as the first president of Oberlin College and, previously, as an officer of Lane Theological Seminary in Cincinnati, Ohio.

Dr. Mahan and his colleagues invited the officials and supporters of the closing Michigan Union College to join in establishing the new college at Adrian. After the invitation was accepted, the story says, the library holdings were loaded on an ox-cart in March 1859, and transported the 60 miles to the campus site on the west side of Adrian.

On March 28, 1859, Adrian College was chartered by the Michigan legislature as a degree-granting institution with Dr. Mahan as its first president. Through a series of consolidations and denomination unifications, the College has maintained its relationship with The United Methodist Church.

For almost 100 years, the campus consisted of several brick buildings stretching along Madison Street. Most of what is now the campus was woods and fields. In the mid-1950s, the College, encouraged by the generosity of Ray W. Herrick, embarked in a building program which created the basis for the present campus.

Today, when students walk in the area bounded on the east by Madison Street and edged by Downs Hall, Valade Hall, Cornelius House and Herrick Tower, one will walk on the same ground that students hurried across in 1859 as they rushed to classes, meals and social events. Now, however, instead of a row of brick buildings, the campus incorporates 150 acres, 15 academic and service buildings, 26 residence halls and units and nine major athletic facilities and fields.

The Articles of Association provide that the Board of Trustees shall consist of not more than 35 members, including three to six who are nominated by the Detroit and West Michigan Conferences of The United Methodist Church. Three to six trustees are elected by the Adrian College Alumni Association, and the remaining 18-23 are elected by the board itself. Two faculty and two student representatives serve as non-voting associate trustees.

College Facilities

The Adrian College Chapel (1964) was a gift of Ray W. Herrick, a prominent benefactor of the College, in memory of his mother, Katherine Elizabeth Herrick. Used for weekly chapel services, seasonal services and other campus and community activities, the chapel seats a congregation of 1,000 and a choir of 110. It is also open daily for private worship. Notable features of the chapel include a 2,100 pipe organ and 16 custom-designed stained glass windows which depict the story of Christianity and the history of Methodism; the windows were created by the Willet Stained Glass Studios in Philadelphia.

The Adrian College Medical Clinic (2017) provides on campus medical support for students and surrounding community. This venue houses ProMedica physician offices, exam rooms, faculty offices, an academic conference room, x-ray facilities and a nurse lab. The Medical Clinic was designed to offer real-world experience for students who wish to pursue careers in the medical field.

The Adrian College Terrace (2011) provides a multi-level extension to the Caine Student Center. This outdoor living space is used by faculty, staff and students, offering a unique location for small and large events. Amenities include fire pits, a water feature, outdoor music and television. The space is known on campus as “The Terrace.”

The Arrington Ice Arena (2007), named in honor of alumni Robyn Arrington and Harold Arrington, is the new home of Adrian College ice sports. Men’s and women’s intercollegiate hockey, men’s club hockey, and women’s synchronized skating have been added to the list of competitive sports on campus. This new venue also offers office space, a pro shop and concessions area as well as a variety of skating opportunities for students, faculty, staff, and the larger community. In 2012 the World of Wings (WoW) restaurant was added. Also field turf was added to the area in 2012 to allow for indoor soccer, lacrosse and other events.

The Campus Services Building (2014) houses central stores and the maintenance/plant department.

Caine Student Center (Renovated 2004), named for Stanley P. Caine, sixteenth president of Adrian College (1989-2005) is the campus center and is open 24 hours a day. The building was previously known as Ridge Gymnasium. It provides information, services, and serves as an activity center for students, faculty, staff, alumni and other guests of the College. Services available on the main floor (also known as Ridge Center Court) of Caine include

General Information

Starbucks, Paws N Go convenience store, Zebe's grill, 110 South Madison Salon, student mailboxes, a study space and the Writing Center. The Student Business Services office also allows for payment of bills, and check cashing services. Located on the upper floor of Caine is the Arrington Bookstore and houses Student Life Offices, the Student Government Association, Campus Activities Network, and Multicultural Affairs office. Campus Safety welcomes visitors to the space, and is a 24/7 service to campus and is the campus "lost and found."

Commencement Plaza (2011) The Commencement Plaza is home to the Auguste Rodin "Thinker" located by Adrian College's historic Herrick Bell Tower landmark. In 2011, Adrian College began the new tradition in of holding the Spring Commencement Ceremony at Commencement Plaza.

Dawson Auditorium (1962, renovated 2004) is the campus center for theatre, arts, music and lectures. The auditorium was named in honor of John Harper Dawson, alumnus and fourteenth president of Adrian College (1955-1978). The auditorium seats over 1,000 people. The Spencer Music Hall adjoins the facility.

Docking Stadium (2006) adjoining the Merillat Sport and Fitness Center, the stadium named after current President Jeffrey R. Docking, provides facilities for football, men's and women's soccer, men's and women's lacrosse, and the marching band. It also includes classroom and lab spaces for the Department of Exercise Science and Athletic Training.

Herrick Tower (1966) is a signature landmark of Adrian College. The 60-foot tower honors Ray W. Herrick, the generous benefactor whose gifts and commitment made possible much of the contemporary campus of Adrian College. The tower marks the location occupied for more than 100 years by South Hall, the first building erected on the campus (1859).

Ritchie Marketplace (1957, renovated 2006 and 2008) is the College dining center. The facility includes many stations: a grill, a Mongolian wok, a salad bar/deli, a pizza oven, a pasta bar, and an old fashioned ice cream parlor. Food is prepared in front of students. The facility includes a lounge area, a fireplace, and a private dining room. French doors open to a patio with outdoor seating. Named for Corley S. Ritchie, alumnus, teacher and business manager of the College

Sage Counseling Center (1985, renovated 2017), located in the Adrian College Medical Center, the office provides long and short term individual counseling, which focuses

on current difficulties. A trained and licensed staff also offers support groups, presentations, and workshops each semester.

The Stanton Administration Building (1960, renovated 2007) honors Donald S. Stanton, fifteenth president of Adrian College (1978-1988), and his wife, Barbara. It houses the offices of the President, Vice President and Dean of Academic Affairs, Vice President for Business Affairs and CFO, and Vice President for Development. In addition, it houses the following offices: Assistant Dean of Academic Affairs, Business, Registrar, Financial Aid Office, Development, Foundation Relations, and Alumni. The Institute for Career Planning is also located here.

The Ward Admissions House (2005, renovated 2015) welcomes prospective students and their families to campus. Its reception center includes a fireplace built of bricks from the original South Hall. The Admissions House was named after Dr. Robert and Mrs. Joan Ward. Dr. Ward, a dedicated pastor to the United Methodist Churches in Michigan, served two terms on the Adrian College Board of Trustees from 1964-2004.

Academic Facilities

The Adrian College Medical Clinic (2017) provides on campus medical support for students and surrounding community. This venue houses ProMedica physician offices, exam rooms, faculty offices, an academic conference room, x-ray facilities and a nurse lab. The Medical Clinic was designed to offer real-world experience for students who wish to pursue careers in the medical field

Baby Bulldog Center (2015) is a state licensed infant and toddler care center for faculty, staff and students affiliated with the Department of Teacher Education. Additionally, it serves as a site for early childhood education, psychology, and social work student learning and experience.

Downs Hall (1860, renovated 2014) houses the theatre and dance department, and the Downs Theatre. The only building remaining from Adrian's original campus, Downs is a Michigan historic site. The building, which formerly served as the College chapel, is named for Jordan Downs of Ohio, who contributed to its construction.

The Goldsmith Center (1965, renovated 2008) houses the Department of Modern Languages and Cultures. The building was a gift of the family and friends of Allen L. Goldsmith, a distinguished industrialist and College trustee.

The Prielipp Greenhouse (1980, renovated 2014) is attached to Peelle Hall, and serves as an opportunity for classes and research in botany and biology. It includes a hydroponic garden. The original greenhouse was funded through the generosity of the Earl-Beth Foundation.

Jones Hall (1965, renovated 2014) houses a computer laboratory, classrooms and many departments including history, art history, political science, accountancy, business administration and economics, and geology. It also includes the Institute of Entrepreneurial Studies, and the Romney Institute for Law and Public Policy. The facility includes the 109 seat Charles and Shirley Baer Lecture Hall, and the Jane McCloskey Academic Services office. Jones Hall is named in honor and memory of Dr. Elmer M. Jones, a distinguished professor of chemistry from 1907-1940.

Mahan Hall (1965) houses the departments of Art and Interior Design. Mahan Hall is named for first President Asa Mahan who served from 1859-65, and again from 1867-71. It houses a new Mac Lab. The Gary and Margaret Valade Art Gallery is located in Shipman

Library. Also, the Adrian Symphony Orchestra is an orchestra in residence and its administrative offices are housed in Mahan Hall.

The Merillat Sport & Fitness Center (1990, addition 2015) provides educational, recreation and fitness facilities for all Adrian College students, faculty members and staff. The main 80,000 square-foot complex includes a multi-sport forum for general recreational use with courts for basketball, volleyball and tennis, surrounded by a one-tenth mile indoor track. The center also contains two racquetball courts, an athletic training room, classrooms, a human performance laboratory, graduate athletics training laboratory, a dance studio, as well as a performance gymnasium which seats 1,300 persons and serves as home to the Bulldog basketball and volleyball teams. Offices of the exercise science and athletic training department faculty and athletic department coaches and administrators are also contained in the building. A 17,000 square foot addition houses a state of the art work out and conditioning space open to all members of the AC community. The Merillat Center is named for Orville and Ruth Merillat, civic and business leaders in the community of Adrian.

Rush Hall (1957, renovated 2008) bears the name of Dr. W. Albert Rush, alumnus and former dean of the College. The facility is the home of the Department of Communication Arts. The building offers students opportunities to mesh technology with the courses they take and includes AC's own WVAC radio station, and a Mac Lab.

Peelle Hall (1960, renovated 2014) contains laboratories and classrooms for the departments of biology, chemistry, biochemistry, environmental science, mathematics and physics. It includes a new 16,000 sq. ft. addition and includes the 85 seat Wolf lecture hall (2010) and Bosio Math Lab (2006) are located here. The building is named after esteemed biological professor Dr. Miles Peelle.

Robinson Observatory (1962) in Peelle Hall contains a six- inch telescope for the study of astronomy. It is named in honor of Herbert Robinson, a local industrialist and benefactor of the College.

Robinson Planetarium (1966 renovated 2011) in Peelle Hall is equipped with an SLI projector and seating for 66 persons. It also was a gift of Herbert Robinson.

Shipman Library (1963, renovated and expanded 2000) includes a complete line of academic information services. The renovated building is a large, attractive space with accommodations for individual and group study as well as leisure reading. It is named in memory of Dorothy

General Information

Middlebrook Shipman, a distinguished library director and friend to Adrian College students. The collection numbers more than 145,000 printed volumes, 15,000 e-books and 85,000 periodicals. Nearly 100 research databases are available, many with full text. The media collection includes more than 3,500 audio and video recordings. A reciprocal borrowing arrangement with nearby Siena Heights University provides access to additional resources. The library web page (www.adrian.edu/library) provides on-site and remote access to the collection. The library reference area contains 36 computers that are available for research, and the building also houses the Gary and Margaret Valade art gallery. Shipman's interlibrary loan service allows students to borrow books, articles and other materials from college and university libraries nationwide. Two notable special collections are held at Shipman Library: the Piotrowski-Lemke Lincoln Collection and the Detroit Conference Methodist Historical Collection. The library is open to all members of campus, and the local community.

Spencer Music Hall (1974, renovated 2010) honors Dr. James H. Spencer, composer and director of music at the College for 44 years. The building adjoins Dawson Auditorium and includes a large rehearsal hall, music libraries, practice rooms, and instrument storage areas. The recent renovation by Dr. Spencer's daughter, Dr. Hildreth Spencer provides the music department a space to continue its outstanding work.

Valade Hall (1971, renovated 2007) was formerly North Hall and was rededicated in 2007 in honor of Gary and Margaret Valade. This hall is home to the departments of English, Philosophy/Religion, Psychology, Sociology/Criminal Justice, Social Work, and Teacher Education. It also includes the Richards Meditation Chapel, the Chaplain's Office, the Education Curriculum Center, Knight Auditorium (renovated 2008), and the Institutes for Study Abroad, Ethics and Education. The third floor is named MacNaughton Floor, honoring former psychology professor Dr. Norman MacNaughton and Dr. Douglas MacNaughton, his son, alumnus and professor emeritus in philosophy and religion. The facility was built on the site of Old North Hall and the North Hall Annex, which housed Union troops during the Civil War and occupied the location for more than 100 years.

Walden West Property (2016) is a 119-acre property featuring a rare Fen habitat. The land is part of a gift from Jim and Mary White, and will be utilized by the natural sciences departments.

Student Housing

Residence Halls

Each residence hall at Adrian College is a purposefully designed environment to foster community living at its best. Each hall has a television lounge, laundry facilities, kitchen, comfortably furnished lounge and recreation areas. A variety of living options are available. All residence halls are tobacco free. Contact the Housing Office for details on living options.

Argyle Apartments (2012) provide more apartment living with large living rooms and full kitchens.

Brick Apartments (2006) provides apartment style living for students, and is located near College View South Apartments.

Cargo Hall (1964, renovated 2016) was named in honor of Dr. Ruth Cargo, professor emeritus of American History and Political Science. Cargo was renovated in the Fall of 2016 to provide suite style living options.

College Court Apartments (2012) provide more apartment living with large living rooms and full kitchens.

College Theme Houses (2007) provide unique living/learning opportunities for students with commonly shared interests.

College View South Apartments (2006) provide four-person suites with private bedrooms as well as kitchen, bathroom, and laundry facilities.

College View North Apartments (2010) provide two person suites with private bedrooms as well as kitchenette and bathroom.

Davis Hall (1963, renovated 2017) is named for Mr. and Mrs. Arthur Davis of St. Petersburg, Fla.

Deans Hall (1968) honors the distinguished deans of women who have served the College since 1868.

Estes Hall (1958) is named for Mr. and Mrs. Floyd Estes of Lansing, MI.

Feeman Hall (1956, renovated 2017) honors Dr. Harlan L. Feeman, who was president of the College from 1917 to 1940.

Herrick Hall (1965), which houses the women of Alpha Sigma Alpha and Chi Omega, is named for Hazel M.

Herrick, wife of Ray W. Herrick, and generous friend to Adrian students.

Jarvis Hall (1961) was named in honor of Mr. and Mrs. E. Clement Jarvis of Diamondale, MI.

Lowry Hall (1965), which houses Alpha Phi sorority and other students, is named in honor of Dr. Hope Lowry, a distinguished professor of modern languages from 1920 to 1963.

Pellowe Hall (1966, renovated 2007) honors Edward G. Pellowe, Adrian College alumnus and Director of Financial Development from 1955-1966. Pellowe was renovated into suites and single rooms with private bathrooms. Rooms are carpeted and air conditioned.

Powell Hall (1962) honors the memory of Dr. Homer K. Powell, professor emeritus of Mathematics, Astronomy, Geology and Physics. He taught at both Adrian College and West Lafayette College before it merged with Adrian College.

Stevens Hall (1960) is named for Claude H. Stevens, an alumnus, former chairman of the Board of Trustees and trustee emeritus.

Sorority and Fraternity Housing

The Alpha Phi House: 1316 Michigan Avenue.

The Alpha Sigma Alpha House: 1310 Michigan Avenue.

Cornelius House (1948, renovated 2011) was returned to the Alpha Tau Omega fraternity in 2011. In 1982 the Cornelius house had been repurposed to provide faculty offices, classrooms, practice rooms, and a lounge for the music department. The building was named for Dr. James D. H. Cornelius, who taught classics at Adrian College from 1881 to 1925.

The Chi Omega House: 1380 Michigan Avenue.

The Pi Kappa Alpha House: 106 S. Charles Street.

The Sigma Alpha Epsilon House: 1108 Michigan Avenue.

The Theta Chi House: 315 South Madison Street.

The Tau Kappa Epsilon House: 1215 West Michigan Avenue.

All the above College-owned Greek housing serves the residence, meeting and social needs of the chapters.

Admissions

Requirements and Procedures

High School Students

Admission to Adrian College is selective. Each application is individually reviewed and evaluated on the merits of academic credentials, personal character and potential to take full advantage of the opportunities offered by Adrian College.

The College evaluates the rigor of the applicant's curriculum, grades earned, ACT or SAT scores, class rank and leadership potential demonstrated by involvement in school, community or religious organizations.

Adrian College recommends a minimum of 15 units of academic coursework in English, mathematics, science, social science and foreign language.

Applicants are welcome to visit Adrian College and can make arrangements for a personal tour by calling the Office of Admissions at 800-877-2246. Students will be considered for admission when the office of admissions has received;

1. The application for admission. It is suggested that a completed application should be submitted between September 1 and March 15 of the senior year. Applications are available from the Office of Admissions. Students may apply online at www.adrian.edu.
2. The high school transcript or GED equivalency certificate. The applicant must request that the high school send an official transcript to the Office of Admissions. The high school transcript should include at least six semesters of work. Students who have not graduated from high school may qualify for admission by successfully completing the General Education Development Test.
3. ACT or SAT score reports. All first-time college students seeking full-time enrollment at Adrian must take the ACT or the SAT. Tests taken during the junior and seniors years of high school are acceptable.

Students who have earned credit for courses taken at an accredited college or university while concurrently enrolled in high school may have those credits accepted for transfer to Adrian College. The student must have earned a grade of 'C' or better in the course. Beginning September 1 each year, Adrian College, upon receipt of completed application, notifies applicants regarding their admission status.

Traditional students admitted to Adrian College on a full-time basis must submit a deposit to enroll for the next year.

Transfer Students

Students with previous experience at another college who are interested in transferring to Adrian College must be eligible to return immediately to the last attended college and must have an above-average cumulative GPA. Prospective transfer students must request an official transcript from each college attended to be sent directly to the Office of Admissions at Adrian College, in addition to submitting all regular application materials.

The quality of courses taken at another institution may be considered in the admission decision. Generally, credits earned in colleges and universities accredited by a regional accrediting agency will be accepted by Adrian College; however, no credit will transfer for any course with a grade below "C" (2.00).

Prospective transfer students should complete their applications no later than August 1st for the fall semester, or December 1st for spring. Once the application file is complete, Adrian will notify transfer students or their admission status and transfer of credits within three weeks.

Note: Transfer students who entered their previous college more than two years after graduating from high school, or who have not attended college for the past two years, will be considered nontraditional students at Adrian.

Former Adrian College Students

Students who have withdrawn from the College and at a later date wish to return should make formal application on a readmission form provided by the Registrar's Office.

Nontraditional Students

Students entering Adrian for the first time after having been out of high school for two years or more, or who are transferring to Adrian from another college which they entered more than two years after high school graduation or from which they have been absent for two years or more, are considered nontraditional students.

Nontraditional students will be considered for admission to Adrian when the Office of Admissions has received:

1. The application for admission. A completed application for admission must be on file prior to the beginning of the semester for which admission is desired.
2. Final high school transcript or GED equivalency certificate. The applicant must provide an official copy of the high school transcript or GED equivalency certificate.
3. Official college transcripts. If the applicant has had previous college coursework, official college transcripts must be sent directly from the previous college(s) to the Office of Admissions.

Admissions

Students may be asked to successfully complete the Nelson-Denny Reading Test as a condition of admission. Students may be asked to take the College's mathematics placement exam if deemed necessary.

In addition to providing the materials listed above, applicants may complete an interview which includes counseling and orientation. Candidates may schedule appointments by calling the Office of Admissions at 1-800-877-2246. The office is located in the Admissions House.

International Students

Adrian College welcomes students from other countries, who bring with them a rich cultural heritage. In return, the campus community is eager to share American cultural opportunities with these students.

Students from other countries who are interested in undergraduate study at Adrian College should contact the Office of Admissions at admissions@adrian.edu for the necessary application forms at least one year before they expect to enroll. Each international student must show evidence of:

1. An academic objective which can be achieved at Adrian College.
2. A strong academic record and the capacity to benefit from study in higher education.
3. Adequate financial support to travel to the College, to live reasonably while in residence in the United States, to maintain adequate health insurance, and to return home.
4. The ability to read, write, and speak the English language with sufficient fluency to participate in the regular instructional program of the College.

The Test of English as a Foreign Language (TOEFL) is required of all international applicants from countries where English is not the primary language spoken. A TOEFL score of 61 on the internet-based test is required for unconditional admission consideration.

Adrian College offers instruction in English as a Second Language (ESL) at the intermediate and advanced levels to support students in their regular academic program. Enrollment in an ESL course may be required, depending on the student's language proficiency.

International student applicants will be notified of their admission status as soon as all required materials have been submitted to the College.

Office of Student Life

The Office of Student Life also serves international students in the areas of campus living and immigration matters during student's tenure at Adrian College. Academic services such as course selection, faculty advisors and English as a Second Language (ESL) are arranged through a coordinated effort of the Office of

Academic Affairs and the Office of Student Life. Should a situation arise where an international student needs additional academic assistance, referrals are arranged through the Academic Affairs Office.

Special Students

An individual who is not a candidate for a degree but wishes to take college courses may be admitted as a special student and should follow the procedure outlined on the special non-degree application form provided by the Office of Admissions.

Guest Students

Students currently pursuing a degree at another college or university may enroll in courses at Adrian College. Guest students must meet all course prerequisites, must be in good standing at their home college or university, and must have the written approval of the home institution for the specific courses to be taken. A guest student applicant should submit the Michigan Uniform Undergraduate Guest Application to the Registrar's Office. No application fee is required.

Veterans

Adrian College welcomes applications from veterans who have graduated from high school or obtained a GED certificate. Along with application materials obtained from the Office of Admissions, veterans must submit proof of honorable discharge (DD-214) from the armed forces. Veterans may schedule an interview with the Office of Admissions before completing the application process. Once enrolled, veterans will work closely with the Registrar's Office on matters relating to veterans' affairs.

Dual Enrollment for High School Students

High school students who wish to supplement and enrich their secondary school programs may apply for concurrent enrollment in regular 100 level courses on a space-available basis provided they meet the prerequisites. To participate in the program, a student should have completed the junior year in high school, have a 3.0 cumulative GPA in college preparatory courses and have the written approval of the high school principal or guidance counselor. To apply, students must submit the Jump Start program application and the official high school transcript to the Office of Admissions. No application fee is required. Enrollment is limited to one course per semester at a fee determined by the College. No refunds are made after the first week of classes.

For More Information: Students who would like more information about Adrian College may contact the Office of Admissions at 1-800-877-2246, admissions@adrian.edu, or www.adrian.edu

Financial Information

College Charges

The cost of attending Adrian College is competitive with that of attending most independent colleges in the Midwest. In an annual study of selected private institutions, Adrian's basic charges for tuition, room and board generally are found to be lower than those of other similar colleges. Current charges, without factoring in any financial aid, are outlined below.

Costs for Full-time Study 2019-2020

	<u>Resident</u>	<u>Commuter</u>
Tuition and Fees	\$37,809	\$37,809
	<u>Resident</u>	<u>Commuter</u>
Student Activity Fee	\$200	\$200
Facilities Fee	\$250	\$250
Technology Fee	\$525	\$525
Room	\$5,530	\$0
Board (14-meal plan)	\$6,190	\$0
Total Cost	\$49,529	\$37,809

**Full-time enrollment is 12-18 Cr. Hrs.

Fee for Cr. Hr. 19+ \$975 \$975

Cost for Part-time Study

Tuition for students taking fewer than 12 semester hours will be charged at a rate of \$975 (2019-20 rates) per semester hour. Part-time students choosing to live in campus housing will pay the same room and board charges paid by full-time students.

Description of Charges

The fees and policies listed below are in effect for the 2019-2020 school year. These are subject to change by administrative action.

Enrollment Deposit

First-time students submit the Enrollment Deposit of \$350 to hold their place in the incoming class. Enrollment Deposits not postmarked, or cancelled in writing, by May 1 will not be eligible for refund. May 1 is the suggested deadline to submit deposits.

Advance Housing Payment

New students applying for college Housing will be required to pay an advance housing payment which is refundable if cancelled by May 31 to reserve a room. Returning students pay an advance housing payment to reserve a room which is refundable if cancelled by May 31st.

Residential Damage Deposit

A deposit of \$100 is required of all residents to cover any recognized property damage to residential units. Damages may include those specifically identifiable to a resident (e.g. a broken window in a dorm room) or for damages to common areas shared by residents (e.g. hallway damage). Common area charges not identifiable to a specific resident will be divided by the number of residents in the residential unit and charged equally against each student account. Please refer to the College's Residential Life Damage and Vandalism policies.

Damage deposit funds will be held in a non-interest bearing escrow account by Adrian College. The assessment of damages against these deposit funds will occur at the end of the academic year or his/her occupancy period, whichever comes first. Any student with a remaining balance of deposit funds after damages have been assessed will be refunded the balance up to the full \$100 deposit amount.

It is the hope of Adrian College that each residential student will actively participate in preserving and improving the quality of their campus living environment.

Orientation Fees

All full-time first-year students must participate in Welcome Week. A fee is included in the Enrollment Deposit to cover Welcome Week costs.

Tuition

The full-time tuition charge is intended to pay for 12-18 semester hours. Students granted permission to enroll for 19 semester hours will pay the regular full-time tuition rate plus the current part-time rate for the respective, incremental semester hour(s).

Commencement Fee

All graduating seniors are assessed a Commencement Fee, due one semester before their graduation date. The fee covers the cost of the student's diploma and other costs associated with the College's graduation activities.

Late Financial Registration Fee

Failure to sign and return the Student Account Contract in the July Statement of Account, regardless of the amount due, will result in a late fee.

Parking Fee

Students who choose to park on campus pay a yearly fee. Refer to the Student Handbook for details.

Special Course Fees

Some Adrian College courses such as Associate Teaching, Red Cross Life Saving, applied music classes, studio art courses and some other classes, require the

Financial Information

payment of a special course fee. These fees vary from class to class and cover special materials or services associated with those individual courses. Refer to the semester schedule books for course fee details. Students taking individual studies (regular courses taught individually) are charged an additional fee.

Student Activity and Technology Fees

The Student Activity Fee helps defray the cost of many campus activities presented at no charge to students, including dances, movies, athletic events, lectures and special performances by visiting entertainers. Guest students, special students, and students enrolled in fewer than three semester hours are exempt from this fee. The Technology Fee helps defray the cost of technology updates.

Summary of Fees for 2019-2020

Enrollment Deposit	\$350
Student Activity Fee	\$200
Facilities Fee	\$250
Technology Fee	\$525
Individual Study (per credit hour)	\$175
Residential Damage Deposit	\$100
Late Academic Registration Fee	\$100
Graduation Fee	\$50
Late Student Account Contract Fee	\$50
Parking Fee	\$200
Late Payment Fee	\$75

Living Accommodations

As a residential college, Adrian recognizes that the institution's teaching mission extends beyond the classroom. In order to provide students with the maximum opportunity to engage in this out-of-class education, all full-time students are required to live on campus for four years. Exemptions based on local residence, marital status, 5th year senior, age or part-time student may be made by application to the Housing Office. Apartments, fraternity and sorority and theme housing is considered on campus housing. The College may designate other housing alternatives in the future.

Traditional Residence Hall rooms are furnished with beds, desks, chairs and dressers. Students furnish their own pillows, bedding, telephones, towels and study lamps if they want them. Each room has voice mail and a connection to the campus computer network and through the network to the Internet. Students need an Ethernet card to connect their computers to the central system. To ensure compatibility with the system, students may wish to call the computer center before purchasing a network card. Hall Coordinators, Resident Assistants or House Managers are

available in each facility to help meet the needs of each student.

New students who have submitted an Enrollment Deposit and turn in their Room and Board Agreement by the deadline are assigned rooms during the summer. The Enrollment Deposit is refundable if it is cancelled by May 1st in writing. Single room accommodations are available upon request if Room and Board Agreement is in by deadline.

Returning students establish their priority for room reservations by submitting a Room and Board Agreement online in March. The advance housing payment must be made before the student can be housed. This payment is applied to the student's room charge and is refundable if housing is cancelled by May 31st. Room assignments in residence halls are made by the online lottery system. Apartment and Theme assignments are made by application process.

Students who are assigned rooms during the first week of classes will be charged the full semester rate. Thereafter, charges will be prorated.

Students are held financially responsible for the loss of keys, breakage, property or residence hall damage, equipment or furnishings removed from the premises and fines. See residential Damage Deposit for more information.

Students who are living on or off campus are encouraged to purchase a renter's insurance policy to cover personal contents (laptops, clothing, etc.). The College is not responsible for any damage/theft of a student's personal property.

Dining Facilities

All students living in College owned housing are required to participate in one of the meal plans. Three meals are served every day except Saturday and Sunday breakfast. All meals are served cafeteria style. Students may also use their meal card at all Caine Center dining options between 11 a.m.-11 p.m. Monday through Friday and 1 p.m.-10 p.m. Saturday and Sunday.

The College offers a series of dining plan options to suit a variety of schedules and lifestyles. These plans provide varying levels of direct meals as well as Dining Dollars (debit purchasing capability which is built into our meal plan options).

Returning students are required to choose one of the meal options when signing up for fall semester housing through the Residence Life Office. Students not indicating a particular meal option will automatically be charged for the 14 meal plan. The plan selected will be included on the fall semester statement in July.

Students have the opportunity to change from one meal plan to another during the first week of every

Financial Information

semester. Requests for changes must be submitted in writing to the Housing Office

Payment of Accounts

If you are paying in full for the semester, payments are due August 1st for the fall semester and January 1st for the spring semester. Students/parents will have the option to sign up for a 5 or 4 month payment plan option per semester due on the first of the month with the last payment due December 1st, for the fall semester and May 1st for spring semester. Automatic (Recurring) Payments are encouraged for Monthly Payment Plans. Students will need to fill out the online forms to grant the payee access to Net Classroom. Once the forms are completed, you will be able to make payments via credit card or e-check on NetClassroom or payments in the form of check and/or cash can be made at the cashier's office, in the Caine Student Center. Credit card payments will not be processed in the cashier's office.

A \$75 monthly late payment fee will be assessed when the minimum payment is not received by the due date. No late fee will be applied if the outstanding balance is due to work study that will be applied to the student account.

Monthly Payment Plan Options:

Adrian College offers two monthly payment plan options. There is an administrative fee associated with each payment plan option as indicated.

5 Payment Plan Option

(\$95 Administrative fee will be charged annually)

Payments due the 1st of each month (August, September, October, November, December) Fall Semester. Spring semester payments are due the 1st of each month (February, March, April, May).

4 Payment Plan Option

(\$125 Administrative fee will be charged annually)

Payments due the 1st of each month (August, September, October, November, December) Fall Semester. Spring semester payments are due the 1st of each month (February, March, April, May).

Any non-current student with a past due balance will be subject to any/all collection fees up to 33.3% and/or attorney fees necessary to collect the amount due. Students with a past due account will not be permitted to register for classes, have transcripts or diploma released until paid in full.

Refunds

Advance Housing Payment Refund

The advance housing payment will be refunded if the Housing Office has received written notice of cancellation by May 31st for returning students.

Dining Plans

Meal plans are purchased on a semester basis. If a student withdraws or is dismissed from school, the board charge will be adjusted to include one full week beyond the week of the change.

Enrollment Deposit Refund (New Students Only)

If the student's plans to attend Adrian College change, we will refund the Deposit if a written request, postmarked May 1 or earlier, is submitted to the Office of Admissions.

Class Withdrawals/Refunds, Tuition and Fee Adjustments (Tuition and Fee Liability)

The last day to DROP from or change classes without any tuition liability is the Sixth Day of classes (the "Add/Drop" deadline). Students who wish to withdraw for the semester must complete an official Withdrawal Request Form, which can be obtained from the Academic Services Office (Jones Hall). The form includes instruction on how to complete and submit the form for processing. A course change is defined as one or more course(s) switched for one or more course(s) of equal credits. If you reduce your number of credits to fewer than 12 credits for a semester, or completely withdraw from the College after the Add/Drop deadline, you will be responsible to pay tuition and fees pertaining to the dropped credits according to the schedule below.

When is the Last Date to Withdraw from Classes without Incurring Tuition and Fee Liability?

The last day to withdraw from classes without any tuition liability is the Add/Drop deadline. This means that if you reduce your number of credits to fewer than 12 credits for the semester, or completely withdraw from the College after the Add/Drop deadline, you will be responsible to pay tuition and fees according to the schedule below.

Students who officially withdraw from the College or reduce the number of credits to fewer than 12 credits for the semester after the Add/Drop deadline are still responsible to pay tuition and fees according to the schedule below. The first day of classes, as scheduled by the College, shall be deemed to be the first day that classes are offered, as scheduled on the Academic Calendar.

Students who enroll for class(es) after the semester start date or start attending class(es) after the semester start date and then withdraw from classes are still responsible to pay tuition and fees in accordance with the Tuition & Fee Liability Schedule below. The exception is

Financial Information

for withdrawals from class(es) that are defined by the College's Registrar's Office as late-start classes.

REMEMBER that YOU, the Student, are responsible for (a) knowing that you are registered for classes, (b) knowing the classes for which you are registered, (c) paying your billing statements in a timely fashion, and (d) understanding and following the correct procedures to withdraw from courses or credits.

The Tuition & Fee Liability Schedule is:

Liability Period	Tuition / Room and Board Ineligible for Refund	Tuition / Room and Board Eligible for Refund	Fees Ineligible for Refund
Through the Sixth Day of Classes (the "Add/Drop" deadline)	0%	100%	0%
The Seventh Day of Classes through the Second Week of Classes	30%	70%	100%
Third Week	50%	50%	100%
Fourth Week	70%	30%	100%
After the Fourth Week	100%	0%	100%

During the 0% Ineligible for Refund period any refunds will be processed and charges removed for tuition and all fees. After the 0% Ineligible for Refund period tuition will be prorated according to the schedule, above, **and all fees are due in full.** After 100% Tuition Ineligible for Refund Students are liable for **tuition and all fees in full.** Students who register for courses and who do not file the appropriate Withdrawal Request Form or do not drop courses before the end of the Fourth Week of classes are liable for their full charges.

Withdrawals & Cancellations

If you decide not to attend Adrian College, it is your obligation to properly withdraw. Non-attendance of classes does not classify as an official withdrawal and does not relieve the student of his or her financial obligation or entitle the student to a refund.

All students who are given permission to cancel his or her registration or who are withdrawing from the classes shall be liable for payments of tuition and all fees in accordance with the liability schedule. The last day to WITHDRAW from classes without any tuition liability is the Add/Drop deadline.

Withdrawals

The process of withdrawing from Adrian College is a formal procedure which the Student has the responsibility to initiate. A "W" is recorded on the academic transcript. A student withdrawing shall be responsible for payment of tuition and fees in accordance with the Tuition & Fee Liability Schedule. The date recorded by the Registrar's Office will be used as the official withdrawal date for tuition adjustment or refund purposes.

All adjustments or refunds of financial charges are based on the date the Withdrawal Request Form is officially received by the Registrar's Office, not the date of the last class attended. Students must submit the completed and signed Withdrawal Request Form to the Registrar's office.

Cancellations

No grade is recorded on the academic transcript for a cancellation. A Student who is given permission to cancel his or her registration shall be responsible for payment of tuition and all fees in accordance with the Tuition & Fee Liability Schedule.

Non-attendance / Non-payment / Dismissal

Non-attendance of classes WILL NOT cancel your registration, nor will it relieve you of your financial obligation, or entitle you to a refund. Failure to appropriately cancel registration with Adrian College may result in the assessing of additional administrative fees to the Student's financial account balance.

A Student who is dismissed for academic or disciplinary reasons prior to the end of an academic term shall be liable for tuition and fees due for the term according to the Tuition & Fee Liability Schedule.

Financial Aid Implications

Federal regulations require the Office of Financial Aid to apply a formula established by the U.S. Department of Education to determine the amount of Federal financial aid a Student may have earned as of the date in which the Student's withdrawal is processed by the Registrar's Office. The amount of Federal financial aid returned to federal aid programs is determined by the amount of time the Student spent in academic attendance, but has no relationship to the institutional charges incurred by the Student. Institutional aid will follow the same R2T4 calculation to determine percentage earned unless determined otherwise by the Adrian College Office of Financial Aid.

Please consult with an advisor in the Office of Financial Aid before you officially change your enrollment status or withdraw from the College, as your financial aid may be impacted by any status changes.

Financial Information

Please see the Office of Financial Aid's website for more information.

Adrian College Statement of Student Responsibility

Adrian College Students, whether new, visiting, returning, or continuing, are responsible for reviewing, understanding, and abiding by the College's regulations, procedures, requirements, and deadlines as described in all official Adrian College publications including, but not limited to, the Course Catalog, Student Handbook, web site, and class schedules.

Semester Adjustments - May Term and Summer School

A student who is dismissed or who completely withdraws after the first day of class, and before the end of the Drop and Add period, will receive a 100 percent credit on tuition. No credit will be issued after the Drop and Add period.

Special Circumstances

In case of withdrawal due to extenuating circumstances, such as serious illness or accident, some variance may be given to the regular withdrawal charges listed for tuition, room and board. Withdrawals of this nature should be reviewed fully with the Director of Student Business Services.

Special Fees

No refunds are made on course fees after the beginning of the semester.

Scholarships and Grants

One-half of all verified grants, scholarships and loans (except for loans where the proceeds are paid directly to the student or parents) will be applied to each semester's charges. Wages earned under federal Work-Study and campus employment programs are paid to the student by payroll checks, issued every two weeks, for the actual hours worked.

Student Health Insurance

Students attending Adrian College are responsible for their own health insurance coverage as the College does not provide or sponsor a health insurance plan for students. It is strongly recommended that students verify they have such coverage through their parents'/guardians' insurance plan or purchase such coverage directly with an insurance carrier. Students may visit sis-inc.biz for available health insurance options.

Student Financial Aid

Philosophy of Financial Aid

A private college education involves a serious commitment of time and money, but the benefits of an Adrian College education are worth the investment. The cost of attending Adrian is often less than prospective students expect.

Currently, 94 percent of full-time Adrian students receive scholarships or grants from the College. Many of these students also receive state and/or federal assistance. Since almost all students qualify for some type of assistance, individuals are strongly urged to apply for aid. Adrian College is committed to keeping an Adrian education affordable.

Adrian College has received many generous gifts from individuals, businesses and foundations that support the principles for which the institution stands. Many of these donors provide funds for scholarships and other financial support to assist capable students who desire an Adrian education.

Adrian College also participates in all State of Michigan and Federal financial aid programs.

Determining Eligibility for Financial Aid

Adrian College awards both need-based and merit-based financial assistance to students, drawing on federal, state and Adrian College aid programs.

In order to receive need-based financial assistance (including federal and state aid and some Adrian College aid), students and parents also must complete the Free Application for Federal Student Aid (FAFSA), available on-line at www.fafsa.ed.gov.

The FAFSA is a need analysis form that must be submitted by March 1st to the Department of Education. This form must be filed every year. The processor will evaluate the information included on the FAFSA to determine the amount the family can reasonably contribute toward the student's educational costs. The difference between the cost of attending Adrian College and the amount of the family contribution is the student's eligibility for aid.

Once the FAFSA has been processed, Adrian's Office of Financial Aid will prepare a financial aid package for each applicant. The financial aid package may consist of one or more of the following types of financial aid:

1. Grants and scholarships that do not require repayment on the part of the recipient.
2. Low interest loans, which require repayment after the recipient graduates or ceases to be at least a half-time student.
3. On-campus work opportunities to help students defray the cost of their education while going to school.

The financial aid package will be determined by the student's eligibility for each type of assistance. In a few cases, a combination of federal, state and Adrian College

Financial Information

aid will force a reduction in the stated amount of the Adrian College Grant. An incoming student automatically will be considered for a merit-based Adrian College Scholarship without filing the FAFSA or applying for other types of assistance. However, many students will qualify for some need-based aid, and all students are strongly encouraged to file the FAFSA unless a financial aid counselor indicates that it will not be necessary.

Financial Assistance Programs

Adrian College Scholarships

Students who are full time and enter into college with the required SAT and GPA may be awarded Adrian College scholarship assistance up to 8 semesters of on-campus study. Students who receive a merit-based Adrian College Scholarship will need to maintain their full time status (above 12 credit hours) and maintain good standing. Failure to maintain either criterion could result in loss of the scholarship. Also, in most cases students are only eligible to have two (2) scholarships given by Adrian College count towards their financial aid award. For up-to-date scholarship information visit financialaid.adrian.edu

Academic Scholarships

All Adrian College applicants are considered for academic scholarships. Academic Scholarships will be renewed each year as long as the student remains a full-time student while in good standing with Adrian College.

Art/Music/Theatre Scholarships

These scholarships are available to students who submit portfolios or audition with the respective departments. Each department determines award eligibility.

Darsey Scholarship/Darsey Achievement Award

These scholarships are awarded to returning students based on merit and potential success at Adrian College. The Darsey Scholarship Committee determines amounts and awards recipients annually in the spring. Darsey scholars are named in honor of the late Van '27 and Lorraine Darsey, whose contributions made these awards possible.

Other Adrian Scholarships

Additional Adrian scholarships are available for students who attend one of the three Scholarship Days (January, February or March), are children or siblings of Adrian College alumni (Legacy Scholarship) or active members of the United Methodist Church.

Adrian College Grants

Students who file the FAFSA and need financial assistance may be awarded Adrian College Grant money.

This grant money is free, given to the student from Adrian College. The Adrian College Grant amount is determined by the student's FAFSA and residency status (on or off campus). The amount determined as an incoming students rolls over from year to year.

The Adrian College Grant will be reduced if necessary to maintain Federal, State, and College budgets. Any other financial aid award that exceeds \$99 and is not a part of the original financial aid award, whether it be an Adrian College or outside scholarship, Federal/State grant or scholarship money, Federal loan, or tuition waiver, can reduce the Adrian College Grant.

State of Michigan Aid Programs

Michigan residency for one year is required for all state aid programs. Assistance from each program is renewable for up to 10 semesters. The Tuition Grant and Scholarship Programs are need-based programs, and a student may not receive assistance from both sources during the same semester. Both programs require filing the FAFSA, having the results sent to the state of Michigan and completing the state residency questions on the FAFSA.

Michigan Tuition Grant

The Tuition Grant Program, established in 1966, provides need-based grants up to Michigan residents attending private colleges in Michigan. Half-time students are also eligible.

Michigan Competitive Scholarship

Established in 1964, this program provides need-based scholarships to Michigan residents attending private colleges in Michigan. Scholarship awards are based on the results of the ACT, which must be taken on or before the first testing date of the senior year, with results sent to the state of Michigan.

Tuition Incentive Program (Phase II)

Established in 1987, this program provides assistance to Michigan residents that meet certain Medicaid eligibility history requirements. Eligible students must apply prior to High School graduation. Upon earning or transferring 56 credits, the Tuition Incentive Program (TIP) Phase II is awarded to eligible students.

Federal Aid Programs

All of the following programs require filing the FAFSA.

Federal Pell Grant

The Pell Grant Program, established in 1972, was the first program in which the federal government, rather than

Financial Information

the institution, determined the grant recipient. Federal Pell Grant applicants must complete the FAFSA.

Federal Supplemental Educational Opportunity Grant (SEOG)

Adrian College participates in the Federal SEOG program established in 1965. This grant is awarded to students who qualify for a Pell Grant and still have unmet need. These funds are limited.

Federal Campus Employment

The Federal Campus Employment Program was established in 1964 as a form of “self-help.” Students with a large need receive an on- campus job assignment to help defray college costs. Students who do not qualify for this program may receive assistance in locating other employment. All on-campus jobs are limited to \$1,500 a year.

Federal Stafford Loan

The Stafford Loan Program was established in 1965. Applications are available from www.studentloans.gov. The maximum student loan is \$5,500 per year for freshmen, \$6,500 for sophomores and \$7,500 per year for juniors and seniors. The actual loan amount depends on parental and student income and the amount of financial aid awarded. An origination fee is deducted from the amount of the loan requested. The **Unsubsidized** Stafford Loan begins to accrue interest as soon as the loan is disbursed. For the **Subsidized** Stafford Loan, the Department of Education pays the interest while the student is in school. Repayment is deferred until six months after the student ceases to be enrolled in college at least half-time. Many repayment plans are available, which vary in payment period time frame and eligibility criteria.

Student Employment

If finding campus employment is a critical factor in financial planning, students may contact campusemployment@adrian.edu to discuss possibilities.

Student Life

Student Life supports the College's mission by providing programs, services and advocacy that support student learning, growth and development in all facets of the College experience. Student Life is comprised of professional educators (administrative, health care, and support staff members) who direct and coordinate numerous functional areas. These functional areas include health services, counseling, residence and Greek life, multicultural programs, student activities, student conduct, leadership development, community service, and campus safety & security. Staff members also collaborate closely with the chaplain's office, academic services, physical plant, and faculty members.

Staff members work out of the Caine Student Center. In addition, staff members direct—with the support of student para-professionals—numerous student residential and Greek facilities that house over 1,400 students.

Student Life staff members have a number of constituents. However, students are our focus. We:

- Seek to house students in attractive, comfortable, clean, safe environments in collaboration with physical plant and campus safety.
- Provide mental and physical health care and education to support students in their academic and other learning goals. Build skills and attitudes that help students effectively apply academic learning.
- Develop opportunities for students to plan, implement, and improve activities and programs.
- Help students to move toward independence and to function effectively within groups.
- Expose students to various cultural traditions and experiences and help students to appreciate differences.
- Respond to student emergencies 24 hours a day, 365 days a year.

Counseling Services

Counseling Services is designed to help students gain an understanding of their life issues and leads to a resolution of their presenting problem(s). The Counseling Center is located in the Adrian College Medical Clinic and services are free to all registered Adrian College students. The Counseling Center is open Monday through Friday 9:00am-4:00pm during the fall and spring semesters. Students are seen weekdays by appointment between 9:00am-4:00pm by calling 517-265-5161 ext. 4518. Individual or multi-person counseling sessions are focused

on helping students develop personal strategies, competencies and life skills that enhance their ability to be successful in their academic and personal growth and development. Some of the issues that are most frequently presented by students are:

- Adjustment issues such as homesickness,
- Anxiety/Depression issues that often interfere with students ability to attend classes and complete assignments,
- Time management,
- Family issues,
- Financial issues,
- Roommate conflict,
- Partner issues-long distance relationships, break-ups,
- Grief work.

Students receive short-term counseling for current presenting problems. Referrals to other clinicians in the community are available. Counseling Services also offers support groups, as needed, presentations and workshops for various campus groups.

Counseling Services are staffed by qualified clinicians, experienced in working with college students. A variety of theoretical orientations and intervention styles are employed in keeping with the needs of individual students. All counseling conversations with students are covered by the ethical codes of confidentiality of the American Psychological Association.

Health Services

New students to the Adrian College campus are required to submit a Student Health & Medical History Record, Immunization History to the Health Center. Failure to supply this information may delay the registration process.

The Health Center is located in the Adrian College Medical Clinic. The Health Center is open fall and spring semesters Monday through Friday 9:00am - 4:30 pm. Walk-in hours are Monday through Friday 9:00am-11:30am. Appointment hours are Monday through Friday 9:00am-4:30pm and can be made by calling 517-265-5161 ext. 4214. The Health Center is closed Saturday and Sunday. The Health Center is also closed during any holiday breaks that the residence halls are closed.

The Health Center is nurse-directed and consists of two registered nurses. Services are available to ALL Adrian College students, including full-time, part-time and commuting students.

The Health Center provides:

- acute illness evaluation and treatment,

Student Life

- screening evaluations and disease prevention such as blood pressure checks, weight and vision,
- first aid for minor injuries,
- referrals and coordination of care to off-campus health care consultants,
- over-the-counter medications, use and instructions,
- health education on preventative health care and lifestyle issues including sexually transmitted infection education,
- blood draws with appropriate order from physician,
- follow-up of emergency hospital visits
- loan of crutches, wheelchairs and other medical equipment,
- immunizations including; Tetanus, MMR, Hepatitis B series, Meningitis, and influenza vaccine (check with your insurance company—many vaccines are covered by insurance).

When a student is seen in the Health Center, there is no cost for the nurse visit. There may be charges for medications, immunizations and treatment supplies. These charges may be paid for or charged to the student's account as a health service fee. Receipts for medications or immunizations can be requested by the student. The student is then responsible for submitting the request to their private medical insurance. Check with your insurance carrier regarding submission of these claims. The Health Center does not bill private insurance companies.

Confidentiality

All Health Services records are confidential. Safeguarding students' medical information is not only a legal requirement, but also an important ethical obligation. No one will have access to health records without the written consent of the student, including their parents/guardians, if the student is of legal age (18 years or older). Information from a student's health record will not be disclosed except in cases of extreme urgency where there is an obvious "need to know", such as in cases of injury to themselves or others or as required by law. Students have the right to access their personally identifiable medical files and have the right to correct or remove any inaccurate, irrelevant or out-of-date information.

Health Insurance

Students attending Adrian College are responsible for their own health insurance coverage, as the College does not provide health insurance coverage for students. It is highly recommended that students verify that they have

coverage through their parent/guardian insurance plan or purchase such coverage directly from an insurance carrier. Students may visit sis-inc.biz for available health insurance options.

Residence Life

On campus living at Adrian College offers far more than just a place to sleep. There are several different living environments from which to select including substance-free housing, halls that remain open during semester breaks, student houses, and apartments for returning students. All living environments are tobacco-free and offer a variety of opportunities to explore a full range of activities and interests that develop practical skills. All full-time students are required to live on campus and have a meal plan unless they meet specific criteria for exemption. These criteria are published annually by the College. Students should contact the Housing office for more information.

On-Campus Living

Students living on campus are required to register for and maintain 12 or more credit hours. A student dropping below 12 hours must contact the Housing Office for special permission to remain in campus housing.

Campus Safety

Campus Safety provides continuous 24-hour services designed to assist students in areas of safety and security. The department is comprised of the Director, Deputy Director, Captain, Lieutenants, and Student Officers.

Registration of Motor Vehicles

All motor vehicles possessed or used on campus must be registered every academic year; this includes guests and commuters.

Parking on College property is a privilege not a right. Vehicles can be registered online and picked up at the Department of Campus Safety. You need a valid driver's license, student ID and vehicle registration (not proof of insurance). Any vehicle without a valid parking permit found in any lot where a valid permit is required, will be ticketed and is also subject to being immobilized, by the use of an immobilizing boot, or towed at the owner's expense. This includes but is not limited to, all unpaved or paved areas on campus where vehicles are NOT authorized to be driven, (i.e. on any lawn or grassy area, sidewalks and walkways).

- A vehicle registered by a faculty or staff member, which is operated by a son,

Student Life

daughter, or spouse of said faculty or staff member, who are eligible student drivers, must have and properly display a student permit. The operator of the vehicle must use the proper student lots.

- Students may register only one automobile.

Vehicle Registration Fee

The student vehicle fee is \$200 for the entire academic year.

Adrian College does not assume responsibility for the care, or protection, of any vehicle or its contents, while operated or parked on Campus property.

Motor Vehicle Registration expires when:

- As indicated on permit (by academic year)
- When ownership of vehicle changes.
- When the eligibility of motor vehicle privileges is revoked by disciplinary action.

If a registered vehicle is traded for another or a windshield is replaced, a new permit will be issued at \$5.00 additional cost, provided the remnants of the older permit are presented at Campus Safety.

The Adrian College window parking permit is to be completely affixed with its own adhesive and displayed at all times on the lower inside corner of windshield, driver's side. An expired permit must be removed before a new one is affixed. Permits must not be altered or defaced in any way. Tickets may be issued to vehicles displaying a permit incorrectly.

Cross-Cultural Programs

The mission of the Institute for Cross-Cultural Studies is to provide opportunities for academic study, programs, and services designed to encourage cultural, academic, social, personal growth and understanding among the Adrian College community.

In keeping with its mission the Institute works directly with A.L.P.H.A. (African American Leaders Promoting Higher Achievement) and the AC Culture Club (formally I.S.O.), to promote student growth and cultural understanding. The Institute also partners with other student organizations (Safe Place, FEM) as well as with several other Adrian College Institutes to co-sponsor programs that deal with issues of diversity and race.

The Institute also works directly with International students in the areas of adjustment to campus life, the academic environment and to the American way of life. International students are provided with an Orientation Program designed to help them make a smooth transition to the college environment. Students are provided with an International Student Handbook (also on-line), shopping

trips, and educational field trips to acquaint them with our historical/social life.

Student Activities

The Office of Student Activities is located in the Caine Student Center. Involvement in campus organizations, student activities and service opportunities provides balance to the academic experience for students at Adrian College.

Student Organizations and Leadership Programs

The Office of Student Activities is responsible for overseeing and assisting over 75 student organizations at Adrian College. The student organizations recognized by the Office of Student Activities represent cultural, religious, recreational, special interests, performance groups, student government, media activities, and academic honoraries. The Office of Student Activities publishes the "Student Organization and Advisors Guide," which contains policies, resources and other information for student leaders.

Caine Student Center

The Caine Student Center is the campus center and is open 24 hours a day. It serves as an information, services and activity center for students, staff, alumni and other guests of the College. Campus Safety, Student Business Services, The Bookstore, Student Government Association, Campus Activities Network, and Student Activities, and the Writing Center are located in the Student Center. Student Center staff members schedule activities and approve on-campus postings. Campus Safety is the campus "lost and found."

Within the Student Center, students will find lounge areas, a computer station, meeting rooms, recreational space, coffee, food and a convenience store.

Commuter Information

The center for commuter activity is the Caine Student Center which provides a place to relax between classes. The Office of Student Activities is the source of information about campus events and activities. Commuters are strongly encouraged to join student organizations or participate in other leadership opportunities on campus.

Campus Activities Network (CAN)

The Campus Activities Network (CAN), located in the Caine Student Center, coordinates recreational, educational, cultural and social programs for Adrian College students. Working in cooperation with the Office of Student Activities and other student organizations, CAN sponsors a variety of quality programming for all students

Student Life

to enjoy. CAN hosts Sibs & Kids Weekend, coffeehouses, bands, magicians/illusionists, comedians, lectures, BINGO and many more exciting events. CAN members also have the opportunity to attend NACA, a professional student activities conference, where they discuss the latest research on programming, student activities and get the opportunity to view upcoming acts in the college entertainment business. Any Adrian College student can become a member of CAN.

Student Government Association (SGA)

Student Government Association (SGA), represents the student body and is the elected voice of the students. SGA recognizes the importance of advocating for student concerns in the process of decision making that affects the student population. SGA is a forum for student ideas; SGA representatives serve on campus committees in order to affect policies that concern students.

Student Government projects have included: community involvement, canned food drives, newsletter, increased computer and library hours, leadership days, national conference attendance, voter registration drive, appreciation week, multiple meal plans for students, Party Sober Night, enhanced student activities and the Student Center.

Greek Life

Today's students are tomorrow's leaders. The Greek Life community at Adrian College provides numerous opportunities for students to enhance their college experience. Approximately one in four students who attend Adrian College becomes a part of Greek Life. Adrian's Greek Life emphasizes values including leadership, scholarship, service, philanthropy, friendship, and social responsibility. The nationally affiliated organizations include: Alpha Phi, Alpha Sigma Alpha, Alpha Tau Omega, Chi Omega, Pi Kappa Alpha, Sigma Alpha Epsilon, Tau Kappa Epsilon and Theta Chi. One local sorority, Delta Nu Kappa, is recognized on campus. The Greek community is housed in college-owned facilities which serve as the respective chapters living quarters and place of various activities. Students who are Greek can opt to live in these facilities as part of their four year live on requirement instead of living in a Residence Hall. Formal recruitment takes place in the fall semester of each school year.

Academic Activities

Academic and Cultural Enrichment

The College offers many opportunities for intellectual and cultural enrichment outside the classroom.

Ribbons of Excellence Day

The annual event features student scholarly and creative activities of Adrian College students based on the standards of excellence or “ribbons” established in 2007 to support the College’s mission statement. The purpose of this day is to encourage students to engage in the acquisition of new knowledge outside the classroom and to act as a catalyst for student/faculty collaboration.

Lectureship Series

The college offers numerous opportunities to the Adrian College community to engage international and national experts on a variety of topics and subjects through lecture and film. In recent years, audiences have seen and heard speakers as varied as Jonah Lehrer, Temple Grandin, Christine Brennan, Kevin Michael Connolly, Meg Jay, Richard Rhodes, Paul Smith, Amy Roloff, Susannah Callahan, and Rupert Isaacson.

Disabilities Awareness Week

Adrian College is one of the few colleges in Michigan dedicating a week to the study and recognition of issues of disability. Persons of national renown are part of the week as are community persons and agencies active in areas of disability.

Art Exhibits

The Valade Gallery located in Shipman Library presents at least seven exhibits each school year. These include the works of regionally and nationally-known artists, emerging artists, and Adrian College art faculty and students. The Heritage Room in Shipman Library also hosts exhibits, including art by regional artists and Adrian College students and alumni.

Journalism and Literary Arts Activities

The English/Journalism Department provides all interested students with the opportunity to contribute to the student-run newspaper, *College World*, and/or to *Oxcart*, the college’s literary arts magazine.

College World

College World is published and distributed across campus several times a term and has a student-led editorial board. Any student who would like to write for or work on the newspaper staff is encouraged to inquire.

Oxcart

Oxcart is a professional quality literary arts magazine that publishes selected poetry, fiction, and non-fiction literary pieces as well as art work submitted by Adrian College students. The student driven editorial board and staff of Oxcart also offers an opportunity to learn more about the work of editing, design, and publication. All students who are interested in submitting work to *Oxcart* or serving on its staff are encouraged to inquire.

Musical Organizations

The Music Department presents several annual concerts, including the Showcase Concert in November, the Service of Lessons and Carols in December, and band and choir spring concerts in April. For further information on musical organizations and programs, please contact the Music Department.

Adrian College Choir

The Adrian College Choir is open to all students without audition. Music ranges in style from classical to contemporary. The choir performs several times a year and goes on an annual tour.

Jazz Bands

The two jazz bands at Adrian College perform modern jazz and blues throughout the year at a variety of events on and off campus. Open to all qualified students.

Adrian Concert Band/ Marching Band

The band offers students the opportunity to march and play at football games in the fall, and play traditional band literature in the spring. The band also participates in the annual Homecoming Parade and the Intercollegiate Honors Band performance. Open to all qualified students.

Pep Band

Band members may also choose to participate in pep band, which plays for basketball, hockey, and a variety of other team sporting events.

Adrian College Chamber Choir

Repertoire ranging in style from classic to contemporary. Performs in concert and in the community several times a year. Annual choir tour. Audition required.

Adrian Symphony Orchestra (ASO)

The Adrian Symphony Orchestra is the Professional Orchestra-in-Residence at Adrian College. The ASO performs a season which includes classical concerts, chamber music, Casual Classic concerts, pops and family concerts.

Academic Activities

Adrian Student Symphony Orchestra (ASSO)

The Adrian Student Symphony Orchestra is open to all students without audition. Music selections focus primarily in classical genres. The ASSO performs several times per year.

Chamber Ensembles

Students may audition for any of the following chamber ensembles: Brass Quintet, Woodwind Quintet, Percussion Ensemble, String Ensemble, Trombone Quartet, Flute Ensemble, and Saxophone Quartet. Audition required.

Telecommunication Activities

The Communications Art and Sciences Department is located in its own multi-purpose media production facility, Rush Hall. Students are provided with a variety of hands on learning opportunities. Some of these include the HD TV Studio, HD Field Production program, Digital Audio Production Lab, and the Adrian College's student-run radio station, WVAC 107.9 FM. Student productions reach the public via WVAC, Audio Podcasting from our departmental website, Audio Streaming on the web, and Video Podcasting.

Theatre Activities

Adrian College Theatre stages four major productions each year, with at least one musical. Productions in recent years include RENT, A Nervous Smile, Othello, Miss Firecracker Cote, The 25th Annual Putnam County Spelling Bee, When the Rain Stops Falling, Rumors, Baby, Agnes of God, Sylvia, and A Midsummer Night's Dream. Adrian College Theatre is an active participant in the Kennedy Center's American College Theatre Festival and has received awards for student work in design, playwriting, and acting. Adrian College Theatre has been invited to perform at the region festival on numerous occasions. Students who have distinguished themselves in classes and through participation in productions are invited to join the local chapter of Theta Alpha Phi, the national dramatic honorary society.

Religious Activities

The chaplain, the department of philosophy and religion, faculty, staff and students work together at Adrian in numerous curricular and extracurricular religious activities designed to help the campus and community develop sound Christian character. The Chaplain's Office seeks to offer programs, information and opportunities which nurture men and women in the experience and practice of personal and social holiness as defined by scripture and Christian theology.

Chapel

Chapel attendance is a rewarding experience for many members of the College community and occurs on each Wednesday at noon. Students, faculty and staff are invited to participate in the weekly chapel programs, which feature contemporary music, a relevant message, and prayer.

Student Religious Organizations and Activities

Several student religious groups meet on campus. Wesley Fellowship, a fellowship and study group affiliated with The United Methodist Church, is ecumenical in nature. The Catholic Student Association provides study and fellowship activities. Additional religious groups offer non-denominational Bible studies. The "Not for Sale" Anti-human trafficking organization, a chapel praise team, Brothers in Action and A.L.P.H.A. (African-American Leaders Promoting Higher Achievement) are vital contributors to student religious life.

Students who wish to register for Conscientious Objector status may do so through the Chaplain's Office.

The Religious Life Council serves as a forum where all religious groups on campus can come together to coordinate and discuss their activities and concerns. In this way it supports and promotes open communication and ecumenical dialogue on campus.

Church Participation

The churches of the City of Adrian are organized for worship and service. Students are welcome to attend all services and will find an atmosphere of genuine fellowship and many helpful contacts with pastors and members of the congregations.

Training for Church Leadership

The Christian church is essential to a society founded on Christian principles, and its effectiveness will always depend upon its leadership. Adrian College aims to help develop effective church leaders. Students planning careers in the ministry, Christian education, church music or mission service will find appropriate foundational courses to help them prepare for graduate training.

For those looking ahead to the ordained ministry, mission service or another church occupation, the College offers a selection of courses leading to these vocations. However, courses in philosophy and religion are open to all students, who are encouraged to elect as many as possible.

Our pre-seminary/pre-ministry student organization and other groups offer students an opportunity to develop leadership skills that will be useful in church or community work regardless of occupations.

Academic Activities

The Ministry

For service in the ministry of any major denomination, a three-year graduate course at an approved theological seminary is required. The pre-seminary undergraduate program should include philosophy and religion. Pre-ministerial students might consider a major in philosophy or religion or in such fields as history, sociology, social work, English or psychology. This, however, is not a requirement.

Pre-seminary students can obtain catalogs and the requirements of many seminaries from the Chaplain's Office or from the chairperson of the department of philosophy and religion. United Methodist pre-ministerial students should maintain contact with their local church, district and conference boards of ministry, with special attention given to requirements and procedures dictated by the Boards of Ordained Ministry. Pre-ministerial students also should consider Christian vocational opportunities in such fields as chaplaincy, college teaching and Christian education. Students interested in various forms of ministry will want to join the "Major Cole" pre-seminary association.

Athletic Activities

Adrian College has a long history of outstanding athletics and for fielding winning teams in many different sports. Even as our academic programs have gained nationwide visibility and stature, the athletic programs have continued their success.

The Department of Athletics is committed to the pursuit of academic and athletic excellence. Our primary goal is to provide the opportunity for students to experience the personal challenge and enjoyment of high-level competition along with their academic endeavors. The 20 men's and 24 women's varsity and club teams enjoy nearly 55 percent participation from the student body.

We also take great pride in the number of Adrian College student-athletes who have been named Academic All-American throughout the years.

NCAA Division III

Adrian College is a member of the Michigan Intercollegiate Athletic Association — a NCAA Division III conference. This conference brings a group of institutions that share common commitment to academic quality and to the conduct of athletics to support their educational purposes.

While the MIAA is the conference for a majority of the varsity sports, Adrian College also is affiliated with the following conferences: American Heartland (Women's Bowling), Northern Collegiate Hockey Association (Men's and Women's Hockey).

Men's Varsity Sports

Teams for men are available in these 13 sports:

- Baseball
- Basketball
- Bowling
- Cross Country
- Football
- Golf
- Ice Hockey
- Indoor Track and Field
- Lacrosse
- Outdoor Track and Field
- Rowing
- Soccer
- Tennis
- Volleyball
- Wrestling

Nationally, Adrian College finished second in ice hockey in 2011 and the baseball team finished fourth in 2008.

Women's Varsity Sports

Teams for women are available in these 14 sports:

- Acrobatics and Tumbling
- Basketball
- Bowling
- Cross Country
- Equestrian Hunt - Western
- Golf
- Ice Hockey
- Indoor Track and Field
- Lacrosse
- Outdoor Track and Field
- Rowing
- Senior Synchronized Skate
- Soccer
- Softball
- Tennis
- Wrestling
- Volleyball

The women's ice hockey team won the NCHA O'Brien Cup Playoffs in 2011 and advanced to the NCAA Tournament for the first time in school history. Women's Ice Hockey won back-to-back conference regular-season titles, the O'Brien Cup crown and advanced to the NCAA's in 2016. In the fall of 2011 the women's soccer team won a first ever MIAA Championship. The softball team has put together several successful seasons including an NCAA Regional berth in 2009.

Club Sports

In addition to varsity sports, Adrian College offers nine programs that compete at a national level and yet are not affiliated with the NCAA. Any student carrying at least 12 credit hours may try out for any of these activities, provided they are academically eligible as certified by the Registrar.

- ACHA Division I Men's Hockey
- ACHA Division II Men's Hockey
- ACHA Division III Men's Hockey
- ACHA Division I Women's Hockey
- ACHA Division II Women's Hockey
- Baseball
- Bass Fishing
- Cheerleading
- Dance
- Equestrian – Hunt Seat and Western Teams
- Figure Skating
- Synchronized Skating Senior/Collegiate/Open

Intramural Sports

If you are simply interested in staying active and enjoying team sports, Adrian College offers a variety of intramural

Athletic Activities

sports which are designed to include everyone on campus. Students, faculty and staff are encouraged to participate.

- Co-ed volleyball
- Co-ed softball
- Co-ed soccer
- Co-ed 5-on-5 basketball
- Co-ed flag football
- Men's flag football

Activities may be added or deleted according to interest.

Athletic Facilities

Adrian College has some of the finest athletic facilities in NCAA Division III. A majority of the facilities have been either newly constructed or renovated within the last six years. The crown jewel is Docking Stadium which houses the football, lacrosse and soccer teams. The stadium has 2,000 chair-back seats on the home sideline and the finest Pro Grass playing surface.

The baseball team plays at Nicolay Field on the northwest corner of campus. Nicolay Field was built in 2008 and has 400 chair-back seats above the dugouts on either baseline for optimal viewing. The softball field was also renovated in 2008 to add a new press box, dugouts and permanent chair-back seating for 150.

The outdoor track complex hosted their first meet in 2009 to rave reviews from around Division III circles. The Craft Tennis Complex features 12 outdoor courts right along US-223 and Docking Stadium.

Arrington Ice Arena was completed in 2007 and houses all ice sports at Adrian College. The arena has 450 chair-back seats and has seen crowds over 1,000 with standing-room along the glass. The arena has offices for coaches, and athletic training room and several locker rooms.

The basketball and volleyball teams play their home games at the Merillat Sport and Fitness Center Gymnasium. It was built in 1990 and also provides an auxiliary gym for indoor activities. The Merillat Sport and Fitness Center also has administrative and coaches offices as well as athletic training facilities, a weight room and wellness center for all students, faculty and staff.

Policy on College Athletics

Adrian College's first concern is for the strength and integrity of the academic program. Beyond that, Adrian College believes that there is a place for many extracurricular activities, including sound athletic programs. All facets of the college's co-curriculum, however, must be kept in proper balance and evaluated in terms of educational objectives. In athletics this means, among other considerations, wide participation by all students, both men and women, in many different sports and activities, both intercollegiate and intramural, and an

appropriate emphasis on and provision for recreational sports and less formally organized play.

Our formula for competition will consist of including on our teams only student-athletes who combine an interest in academic scholarship with a keen desire and a proven ability for intercollegiate athletic competition with similar students at comparable institutions. Adrian College shall provide such men and women with excellent coaches and adequate facilities on the basis of equality and without discrimination of any kind, including discrimination by individual sports, race, or gender.

Eligibility in intercollegiate athletic competition is governed by the rules and regulations established by the NCAA and Adrian College. In conformity with these rules and regulations pertaining to athletic eligibility, student-athletes wishing to participate must be in good academic standing. Student athletes who are not in good academic standing will be immediately ineligible for their sport.

Student-athletes must be registered for 12 credit hours each semester to participate. If a student-athlete withdraws from a course or takes any action that results in being enrolled in fewer than 12 credit hours, the student athlete will be immediately ineligible.

The academic requirements described below are set forth by Adrian College for academic eligibility, and for satisfactory progress.

Academic Progress Standards

Enrollment Probation Status for Full-Time Students										
Semesters Completed	1	2	3	4	5	6	7	8	9	10
Students are placed on enrollment probation status based on low grade point average of their GPA falls below the average listed:										
GPA:	1.4	1.6	1.8	2.0	2.0	2.0	2.0	2.0	2.0	2.0
At the end of the spring semester, students are placed on enrollment probation status based on inadequate progress if they have not completed the number of credit hours listed:										
Hours:	9	18	30	42	55	68	82	96	110	124

Please note that student-athletes who participate in our club sports have their own conference academic policies to meet, along with the chart above. Adrian College rules supersede any conference rules unless the conference rules are higher standards than Adrian College.

Those student-athletes who are enrolled in our graduate programs must meet the 10 semester/4 seasons of intercollegiate participation rule as set forth by the NCAA, and be enrolled full-time in their desired program.

Athletic Activities

Adrian College Athletic Insurance Policy

Coverage

Adrian College provides secondary athletic accident coverage for all student-athletes participating in intercollegiate athletics. An accident is defined as an unexpected, sudden, and definable event, which is the direct cause of bodily injury independent of any illness, prior injury, or congenital disposition. Coverage is NOT provided for medical expenses resulting from illness, disease, or conditions unrelated to accidental bodily injury. Pre-existing conditions, out-of-season injuries, injuries that occur in-season that are not directly related to competition or supervised practice (intramurals, conditioning class, etc.) or routine medical care (illness, dental or eye care, etc.) are not covered.

For other policy exclusions, please contact the Assistant Athletic Trainer at 517-265-5161 ext. 4312.

Procedures

If a student-athlete is accidentally injured during competition or supervised practice and generates medical expenses associated with the accident, all claims must first be filed with the student's or parents' personal (primary) insurance company.

If a balance remains after the personal insurance company has paid its maximum, that balance can be submitted to the school's insurance company.

If the expense is covered, the school's insurance company will pay the balance of the eligible medical expenses up to the maximum of the policy.

If the primary family coverage is through an HMO or PPO, the proper procedures required by that plan must be followed in order for the school's insurance to satisfactorily complete its portion of the claim. This is especially important if the plan requires pre-authorization to have the student-athlete treated out of the plan's network or service area.

Submitting Claims to Adrian College

To pay the balance of the bill, the student-athlete must submit the bill to the Assistant Athletic Trainer along with a copy of the EOB (explanation of benefits) from their insurance company showing that the personal insurance has already paid its maximum.

Please submit bills to: Assistant Athletic Trainer. 110 S. Madison St., Adrian, MI 49221.

For any questions, please call 517-265-5161 ext. 4312.

Academic Affairs

The Office of Academic Affairs serves as an umbrella for all of the academic departments including Shipman Library and a variety of administrative offices including: Academic Services, the Institute for Career Planning, Institutional Research and Assessment, Registrar, and Information Services Support.

The Jane McCloskey Office of Academic Services

The Jane McCloskey Office of Academic Services, named after the beloved former Director Jane McCloskey (1997-2011) is located in 205 Jones Hall, is open Monday through Friday, 8:30 am-5 pm. The mission is to provide students with the tools needed for a successful academic experience. The services offered include:

Tutoring

Adrian College provides trained tutors for most courses at no cost to the student. Students should schedule tutlr as early in the semester as possible, though requests for tutoring are accepted throughout the semester. Tutors can be arranged for an individual or for small groups by contacting **Stephen Mitchell, Academic Services, Jones 205C, extension 4090.**

Learning and Study Skills

The specialists at Academic Services provide many tips for effective study skills including time management, reading comprehension, and test taking strategies. For additional information, contact **Amanda Woolley, Academic Programs Specialist, Academic Services, Jones 205H, extension 3905.**

Services for Students with Disabilities

Support for students with disabilities is coordinated with the Disabilities Specialist. Services include test proctoring, adaptive software, readers, mobility assistance, and others. Transportation for students with mobility issues may also be provided with a 24-hour notice of need. Students who would like to receive these services should provide the Disabilities Specialist with written documentation from an appropriate, certified professional as soon as possible in order to ensure reasonable and appropriate adjustments are made early in the semester. **Contact Assistant Director and Disabilities Specialist, Jones 205G, extension 4094.**

Special Programs

Adrian College offers several special programs for students based upon selection by the college, government qualification, or application. Students who are selected, or who qualify for these programs enjoy various benefits that support academic success at Adrian College.

TRIO Excel

This federally-funded program provides academic support, cultural and educational events, social development activities, and opportunities to earn additional grant aid. Participants must meet governmental qualification and federal income guidelines. Applications are accepted from first or second year students during the Fall semester. **Contact Director of Academic Services, Jones 205A, extension 4093.**

Adrian College Education Success (ACES)

First-generation students attend professionalism and character building workshops based on the “Habits of Mind.” First-year students who parents have not earned a Bachelor’s degree may apply in August. Participants have the opportunity to earn funds that apply to the purchase of textbooks from the Adrian College Bookstore. Selection for participation is made by the Dean of Academic Affairs. **Contact Special Programs Coordinator, Jones 205H, extension 3905.**

Adrian College Pathways to Academic Success

This academic support program includes a college success course along with professional mentoring. Participants also have the opportunity to earn funds that apply to the purchase of textbooks at the Adrian College Bookstore. Students are selected by the Assistant Dean of Academic Affairs prior to the start of the Fall semester. **Contact Special Programs Coordinator, Jones 205H, extension 3905.**

For additional information about Academic Services, contact the Director of Academic Services, Jones 205A, extension 4093 or the Administrative Assistant, Jones 205B, extension 4233.

Writing Center

Adrian College’s Writing Center, located in the Caine Student Center, is offered by the English Department as a service to the campus community. Trained peer consultants work with students of all levels and disciplines on any writing project at any point in the writing process. The Writing Center is open Monday through Friday with many evening and some weekend hours available. Hours are posted at the Writing Center and provided to students through e-mail notification.

The Bosio Math Lab

The Mathematics Department provides mathematics tutoring in the Bosio Math Lab, named after former Professor Cindy Bosio. Trained tutors and Mathematics faculty provide assistance. The Math Lab is located in Peelle 215 and is open both semesters, Monday through Friday, with some evening hours available. Hours are posted at the Math Lab and provided to students through e-mail notification.

The Institute For Career Planning

The Institute for Career Planning, located in the Caine Student Center, offers a wide array of services designed to help students choose a rewarding career and make the transition from college to graduate school and/or the professional world. Students are invited to focus their career goals via online career assessments provided by Career Planning and take advantage of individualized career coaching with the Career Planning staff. All students have access to the Institute's recruitment and career management system called Handshake, a powerful tool that links students with job and internship opportunities.

The following is a list of services offered through the Institute for Career Planning:

- Handshake, online database for jobs, internships, mentors and more
- Resume and cover letter review
- Internship assistance
- Interview preparation
- Networking assistance
- Graduate school preparation
- Job search assistance
- On and off-campus career-related events
- Career related programs
- Job shadowing
- Social media assistance
- Presentations
- Suit-a-Bulldog

Internships

The Institute for Career Planning coordinates the Adrian College Internship Program. The goal of the internship program is to provide all students with the opportunities to test their career interests and develop job-related skills through college-approved work experiences. Faculty sponsors guide students as they link theoretical knowledge with the practical learning gained in part-time or full-time internships.

Any student in good standing (minimum 2.00 cumulative GPA) is eligible for participation in the

internship program following completion of 12 credit hours at Adrian College, provided the student is acceptable to the employer, obtains the approval of his/her advisor and secures a faculty sponsor for the internship. Students earn from one to six semester hours of credit during a single semester of an internship; the number of credit hours available for internships is designated by the Internship Committee. (A limited number of "full-time" semester hour internships may be available or could be arranged by the student.) Students may complete internships as they wish, with a maximum of 15 hours of internship credit applying toward the baccalaureate degree, depending on approval by program of study. Generally, credit is awarded on the following basis: a minimum of 40 total hours on the job plus 5 academic contact hours assigned by faculty sponsor equals one hour of credit. The hours earned will be listed as elective credit on the student's transcript, unless approved for departmental credit by the department chairperson.

Adrian College offers two types of internships. Exploratory internships, designated as course number 199 on the student's transcript, are part-time experiences open to second-semester freshman, sophomores, and upper class students with a credit limit of three hours per semester. Exploratory internships are designed to acquaint students with work in a particular setting, to bring them in contact with professionals in the field and, in more instances, to give them the opportunity to assume limited responsibilities in the career area being explored. Professional internships, designated as course number 399 on the student's transcript, are experiences for juniors and seniors in which they may utilize and enhance entry-level career skills. The credit limit, unless stated otherwise, is six hours per semester for 399 internships.

The cost for internship credit is the same as that for regular coursework in fall and spring semester. May and summer term tuition rates apply. Students may incur additional costs for travel, accommodations, meals and transportation. A student may receive salary or wages for internship services, depending on the employer's policy.

Career Planning maintains a list of approved internship sites, though any student, faculty or staff member at the College may propose such a site. All proposed sites must be approved by the Internship Committee prior to a student beginning the internship. Internship packets can be accessed online, however, students should contact the institute to discuss the program with an Institute for Career Planning staff member. The Institute for Career Planning also offers information regarding off-campus internship programs such as the Chicago Center and The Washington Center.

Role of Internship Committee

This committee establishes procedures governing the internship program, reviews proposed sites, monitors the quality of the program and hears requests for variances from normal policy.

Role of Career Planning

This office is the central coordinating facility for all internships conducted through the College. In cooperation with the faculty Internship Committee, the Career Planning staff establishes, administers and publicizes procedures governing the program. Any questions regarding the internship program should be directed to this institute.

Role of the Faculty Sponsor

The faculty sponsor is responsible for designing an academic component for the internship experience. This academic component should be above and beyond the normal work responsibilities the student assumes at the site, and will be outlined and agreed upon by the faculty sponsor and the intern prior to the start of the internship. The faculty sponsor insures compliance with established procedures, monitors student performance during the internship, maintains contact with the on-site supervisor, assesses student progress and grades the experience.

The Office of Institutional Research and Assessment

The Office of Institutional Research, located in the Stanton Administration Building, is responsible for collecting and analyzing data about Adrian College. In addition, the office submits and collects various surveys on campus and community life.

The Office of the Registrar

The Office of the Registrar, located in the Stanton Administration Building, supports students, faculty, and staff as students pursue their baccalaureate and graduate degrees. The office assists students in class registration and are the official source of academic policy information and academic records. For questions or additional information, contact the Registrar at registrar@adrian.edu.

Academic Policies and Programs

Adrian College is a liberal arts college with many career development resources. Adrian College's academic programs are designed to increase the student's understanding of the great areas of culture, to encourage exploration of individual interests and to provide depth of knowledge in one or more specific disciplines. The curriculum offers a foundation for professional and graduate training in many areas.

Sensitivity to the career needs of each student is also stressed. Departmental faculty members, together with the staff of the Institute of Career Planning, offer career counseling and other services to help students focus their vocational goals.

Students are expected to graduate under the departmental and curricular requirements published in the Adrian College Catalog in effect the year they matriculate. However, the right is reserved to change requirements for graduation at any time as a means of keeping pace with the educational, scientific and technological developments affecting various curricula. Though such changes may be applied to students already enrolled, every effort will be made to give them the benefit of the new educational program without imposing undue hardship.

Adrian College maintains a high standard of academic honesty. Dishonesty in assignments, examinations or other academic work is considered an extremely serious offense.

Requirements for graduation and the most important academic regulations are contained in this section. More information about administrative procedures appears in the Student Handbook, which is issued to all students each fall.

Degree Requirements

Degrees Offered

Adrian College is authorized by its Board of Trustees to grant the following degrees: Associate of Arts, Bachelor of Arts, Bachelor of Business Administration, Bachelor of Fine Arts, Bachelor of Music Education, Bachelor of Music, Bachelor of Science, Bachelor of Social Work. Students in one of the baccalaureate degree programs must make application for their degree during the first semester of their final year and must indicate the specific degree to be conferred. Students in the associate degree program must make application for their degree at the start of their third semester.

Commencement Participation

It is the intention of the College that all students participating in a commencement exercise will have completed all requirements for their respective degrees prior to commencement. However, a student may

participate in a commencement exercise before completing all requirements under the following conditions:

1. Students must petition the Academic Status Review Committee for permission to walk by the end of the semester prior to the desired commencement exercise.
2. The petition must include a specific plan to address the remaining requirements in the following term. (Fall term for Spring commencement exercise participants, Spring term for Winter commencement exercise participants.)
3. The commencement program will designate that the student's graduation requirements have not been completed, but will be completed during the next term.
4. Students who participate early will be recognized for previously completed honors in the semester they apply for graduation in the commencement program.
5. Students must pay their bill in full in order to participate in commencement.
6. Students will not be permitted to participate in more than one undergraduate commencement exercise.

Requirements for Graduation

Summary of Requirements for an Associate of Arts

Degree:

- I. A total of 62 semester hours;
- II. Distribution requirements of 16 semester hours; basic educational proficiency requirements of 8 semester hours and
- III. One concentration area that must include at least two courses taken at Adrian College;
- IV. A cumulative grade point average of C (2.00) and at least a C average in the concentration area;
- V. Residence requirement of the last 18 semester hours (non-internship courses).

I. Total of 62 Semester Hours

II. Distribution Requirements

Distribution Requirements

1. Arts, 3 hours OR Humanities, 3-4 hours
2. Philosophy or Religion, 3 hours
3. Social Sciences, 3-4 hours
4. Natural and Physical Laboratory Sciences, 4 hours
5. Non-Western Perspective, 3 hours

Basic Educational Proficiencies

1. Writing Skills, 3 hours (CORE 101)
2. Oral Communication Skills, 3 hours (CORE 102)
3. Fitness/Wellness Skills, 2 hours (ESAT 100)

III. Concentration Area

One concentration area in a department that must include at least two courses taken at Adrian College.

IV. Grade Requirements

A cumulative grade point average of C (2.00) and at least a C average in the concentration area.

V. Residence Requirement

Graduation from Adrian College with an Associate of Arts degree requires completion of the last 18 hours at the College or in programs approved by Adrian College. Students must petition the Academic Status Review Committee for exceptions to this policy.

Summary of Requirements for a Baccalaureate Degree:

- I. A total of 124 semester hours, 30 of which must be numbered 300 or 400. (A total of 150 semester hours required for Bachelor of Science in Public Accounting;)
- II. Five - 3 or 4 credit courses meeting distribution requirements;
- III. At least one course designated as Non-Western;
- IV. Basic educational proficiency requirements of 20 semester hours;
- V. A sophomore-level writing intensive course;
- VI. A graduation major;
- VII. A cumulative grade point average of C (2.00) and at least a C average in the graduation major, not counting cognate courses; a C average is also required in any minors which a student may elect;
- VIII. The last 31 semester hours must be earned at Adrian College or in programs approved by the College.

I. 124 semester hours total, thirty credit hours of 300-400 level courses

To ensure exposure to advanced courses, students are required to take at least thirty hours of credit at the 300-400 level. No more than eight hours of any combination of the following ensembles; any activity courses in music and theatre; and any applied music course for non-music majors and minors. Students enrolled in the professional phase of the combined BS/MS in Exercise Science/

Athletic Training may count 300 level courses or higher to fulfill this requirement.

II. Distribution Requirements

The following distribution requirements are designed to emphasize liberal education through a broad understanding of the liberal arts. To accomplish this goal, students are expected to complete five- 3 or 4 credit hour courses in separate academic departments. These courses are distributed across three different areas of study. Distribution courses may also meet major, Non-Western and writing intensive requirements.

A. Arts – 1 course (3 credit hours)

The study of the arts offers students insight into the creative process through lecture, performance, and studio courses. The student should achieve an understanding of how criteria are used to judge art and how the artistic expression manifests a culture's social, political and religious foundations.

Select one three-credit course identified by the ARTS (A) designator. (Students may also satisfy the ARTS distribution by passing the same music ensemble or the same applied music course for at least three semesters, or by completing three different one-hour dance classes.)

B. Humanities - 1 course (3-4 credit hours)

Students in humanities classes study human culture and creative production through literature, rhetoric and history. Primary and critical texts are the basis for tracing the development of ideas.

Select one 3 or 4 credit course identified by the HUMANITIES designator (H).

C. Philosophy and Religion - 1 course (3 credit hours)

Students in Philosophy and Religion courses follow an analytical approach to the philosophical and religious traditions of humanity in order to understand the historical importance and contemporary relevance of such traditions. Students develop their ability to think for themselves in a reflective and consistent manner about the ideas, values and issues which define the human condition.

Select one 3 credit course identified by the PHILOSOPHY and RELIGION designator (R).

D. Social Sciences - 1 course (3-4 credit hours)

The social sciences observe and analyze the interactions of people or groups of people and the variables and contexts that affect those interactions. Courses in this area will introduce students to the history, process, functions, and structures of relationships between individuals and their social, political, and economic institutions.

Academic Policies and Programs

Select one 3 or 4 hour course designated by the SOCIAL SCIENCE designator (S).

E. Natural Science - 1 course (3-4 credit hours)

Students in science courses develop their understanding of the natural world. This can be accomplished through lecture, laboratory, and field experiences which emphasize information gathering, logical rigor, systematic study and application of scientific methodology. It is expected that students will, through the study in these courses, enhance their problem-solving skills, develop a healthy skepticism, learn how to ask better questions and develop skills in gathering and analyzing both descriptive and quantitative information.

Select one 4 credit laboratory science course identified by the NATURAL SCIENCE designator (N).

III. The Non-Western Perspective Requirement

Today's global village requires the responsible citizen to be aware of the values, languages, economies, religions and structures of other societies. Because most students are introduced to western societies throughout their education, Adrian College students are expected to learn about societies that are not historically European. In addition to the study of topics in specific Non-Western courses, students are encouraged to complete independent studies on Non-Western topics and to study abroad.

Select one 3-credit non-western course identified by the NON-WESTERN designator (W).

IV. Basic Educational Proficiencies

Adrian College graduates are expected to be able to demonstrate effective writing, speaking, foreign language and computational skills upon graduation. Because these skills are so important to sound competence in these areas, students complete the required courses very early in their academic careers.

A. Academic Foundations I - 3 hours

CORE101 provides foundational knowledge and practice in communication proficiency and information literacy. The primary focus of the course is the writing and research process.

B. Academic Foundations II - 3 hours

CORE102 builds on communication proficiency and information literacy skills developed in CORE101. The primary focus of the course is public speaking and the research process.

C. Language Skills - 8 hours

(Modern Languages and Cultures) The College requires that students learn a second language to the novice level, so that they have basic language-learning skills and are confident of their ability to communicate with a native speaker in another language. Students must fulfill this requirement by taking two semesters of the same language if they start with a beginning level I course. A student who places into a level II course will satisfy the requirement by completing the course. A student who places into the third semester of a language has satisfied the foreign language skills requirement but does not receive academic credit. This means that the student will be waived from the language requirement. Students placing into a 300-level foreign language course on the campus administered placement examination will be awarded 4 hours of credit for the Level IV course (MLCF202, MLCJ202 or MLCS202) at the completion of the 300-level course with a grade of C or better. This rule does not apply to students who have already received equivalency credit due to a 4 or 5 score on the Advanced Placement (AP) exam. Students who have a language skill other than one of the above may take an examination to see if they meet the proficiency standard to test out of the two-semester language requirement. Students should contact the Department Chair, who will arrange for individual testing by a qualified examiner. The fee for individual testing is \$150.

D. Fitness/Wellness Skills - 2 hours

(ESAT 100) Physical health and wellness have historically been part of the ideal of a liberally educated person. Students will be introduced to the principles of fitness and wellness and will be encouraged to establish habits and skills that will enhance their quality of life.

E. Mathematical Skills - 4 hours

(MATH 100 or 101) Mathematical understanding is essential to success in virtually every area: the understanding of symmetry and proportion in art, harmonics in music, statistics in the social sciences and humanities, patterns in the sciences. Therefore, all students are expected to demonstrate basic college-level competency. For some students, this is competency in college algebra, especially important for students who plan to pursue careers in business, the sciences and social sciences. For others, this may be demonstrated by proficiency in mathematics applications including statistics, pattern recognition and finance.

V. Sophomore-level Intensive Writing Course

In addition to CORE101 or equivalent, students must complete a 200 or 300 – level writing intensive course (3-4 credit hours) which may also count towards major or distributional requirements. The purpose of the writing intensive course is to build on and reinforce academic writing strategies and skills developed in the first year, and to provide students with further introduction to and practice with the genres, conventions, and expectations of writing in the disciplines. It is generally expected that students will fulfill this requirement during their sophomore year; they are strongly encouraged to complete it no later than their junior year. Only those sections of courses (rather than the courses themselves) that are designated as writing intensive will be listed as such in the class schedule each semester

VI. Graduation Major and Professional Certification Areas

A student must select at least one major area of study in any one of the following academic programs:

A. Academic Majors:

Accounting; Art; Arts Management; Biochemistry; Biology; Business Administration; Chemistry; Communication Arts and Science; Criminal Justice; Geology; Graphic Design; English; Environmental Sciences; Environmental Studies; Exercise Science (Pre-Athletic Training, Pre-Professional); History; Interior Design; International Business; International Studies; Japanese Studies; Mathematics; Music; Musical Theatre; Philosophy; Physical Education; Physics; Political Science; Psychology; Public Accounting; Religion; Social Work; Sociology; Spanish; Theatre.

A formal major declaration, which includes approval from the department chair (or chairs if two or more majors are declared) must be submitted to the Registrar's Office by the second semester of the sophomore year.

B. Teacher Education Professional Certification Areas:

Elementary Education, Secondary Education, K-12 Education.

C. Individually Designed Major

The Individually Designed Major must be designated during the first semester of the sophomore year for the associate's degree candidate and not later than the second semester of the sophomore year for the baccalaureate degree candidate. In some instances, an earlier decision may be necessary in order to meet all requirements within the normal length of the degree program.

D. 46 Hour Limitation:

No more than 46 hours in any department may count toward the 124 hours required for graduation, except under the Bachelor of Business Administration, Bachelor of Fine Arts, Bachelor of Music Education, Bachelor of Music, Bachelor of Science, and Bachelor of Social Work. Students may not receive multiple majors or minors within the same department, with the following exceptions:

Department	Major	Minor
Art and Design	--	Art History
Business, Accountancy and Economics	--	Economics
English	--	Journalism
Modern Languages & Cultures	Multiple allowed	Multiple allowed
Theatre and Dance	--	Dance

E. Counting Courses for Multiple Requirements ("Double-Counting"):

Courses within a major or minor may be used to satisfy requirements in other majors or minors (i.e., be "double-counted") only if the identical course is a core or required cognate course to the major or minor (e.g., Mathematics and Chemistry cognates for a Biology and Environmental Science double major; Mathematics and Chemistry courses for a Geology major and Biology minor). Elective and cognate elective courses may not be "double-counted."

VII. Grade Point Average (GPA)

To be eligible for graduation, a student must receive a cumulative grade point average of C or 2.00, based on all coursework completed at Adrian College or programs of study approved by the College.

To compute a student's grade point average for a single semester, the academic points earned are divided by the number of semester hours attempted as if no repeats were taken. To compute the cumulative grade point average, the total academic points earned are divided by the total number of semester hours attempted.

In computing the grade point average, all semester hours attempted will be included for which a student has received the grades A, A-, B+, B, B-, C+, C, C-, D+, D, D-, and F. No attempted hours will be counted for grades of NC, NG, W or I unless the I is not made up within the time limit.

A student may improve the grade point average by repeating an Adrian College course in which the final grade was less than C and improving the grade.

Academic Policies and Programs

A student receives 4.0 academic points per hour of course credit for a course in which a grade of A is earned, 3.7 points per credit hour for a grade of A-, 3.3 points for a B+, 3 points for a B, 2.7 points for a B-, 2.3 points for a C+, 2 points for a C, 1.7 points for a C-, 1.3 points for a D+, 1 point for a D, 0.7 for a D- and no points for grades of F, I, NC, NG or W.

VIII. Residence Requirement

Graduation from Adrian College requires completion of the last 31 hours at the College or in programs approved by Adrian College. Students must petition the Academic Status Review Committee for exceptions to this policy. (REV 2013)

To qualify for approved off-campus programs, the student must have earned a minimum of 36 hours in residence.

Academic Policies

ACADEMIC INTEGRITY POLICY

Consistent with Adrian College's mission statement and based on principles of integrity and honesty, Adrian College seeks to develop students who are scholars capable of working independently. This includes the ability to analyze, organize, express, and synthesize information in an original fashion. Any student who engages in behaviors that violate academic integrity and honesty can face disciplinary proceedings that may involve dismissal from Adrian College.

Students suspected of academic dishonesty may be subject to academic and/or administrative disciplinary procedures. In the first disciplinary procedure level, faculty members notify students of suspected dishonesty, meet with the students to discuss the infraction, and impose appropriate academic penalties if an academic integrity violation is determined (e.g., reduced or failing grade for project and/or class). The faculty member also has the authority to report the incident to the Office of Student Life for inclusion in the student's file. In the second procedural level, the Office of Student Life may apply administrative action in addition to or in the absence of academic disciplinary procedures. Contact the Dean of Students at x 3142 for more information.

EXPECTATIONS FOR ACADEMIC HONESTY

- No student shall intentionally or inadvertently present others' ideas as his/her own
- No student shall give or receive assistance on course assignments beyond the guidelines established by the professor.
- No student shall violate the academic and intellectual standards as established by the professor, professional association of the

discipline, or other sanctioning bodies such as the state or federal government. It is a joint responsibility of faculty and students to create awareness and understanding of professional standards. Faculty have the duty to inform students of relevant professional standards, and students have the superseding duty to learn professional standards even in the absence of explicit instruction from the faculty.

- No student shall falsify or fabricate data, distort data through omission, or in any other way misrepresent data.
- No student shall engage in obstruction, defined as conduct that damages or destroys another person's work or hinders another in her/his academic endeavors.
- No student shall forge any person's signature.
- No student shall misrepresent his/her personal accomplishments nor misrepresent information about her/his Adrian College career.

GENERAL DEFINITION OF ACADEMIC DISHONESTY

Academic dishonesty includes attempts to present as one's own work, that which is not; help others in efforts to present as their own work, that which is not; or prevent others from receiving appropriate academic credit.

TYPES OF ACADEMIC DISHONESTY

This list is not exhaustive and may be modified to reflect specific course requirements by a professor. Note: Seeking assistance from appropriate sources such as professors, a tutor, or an assistant in the College Writing Center or Math Department is NOT academically dishonest. Academic dishonesty includes:

- Obstruction: Any behaviors that would affect another's work or materials necessary to complete such work. For example, withholding reference materials; destroying or tampering with computer files, laboratory or studio work, library resources, or research projects. Obstruction also includes any action that interferes with the teaching efforts of faculty members by disrupting the classroom, interfering with their interactions with other students, or in any way impeding or disrupting faculty member's research projects.
- Misconduct in Research and Creative Efforts: Submission of work that the student knows to be inaccurate, including the fabrication, falsification, improper revision, selective reporting, or inappropriate concealing of data. Misconduct also includes a violation of human subjects standards including the failure to obtain IRB or equivalent approval before conducting research with human

subjects; and/or the release of information or data given in the expectation of confidentiality to the researcher, creative artists, etc.; and/or failure to adhere to any applicable federal, state, municipal, disciplinary or collegiate regulations, standards or rules for the protection of human or animal subjects, or the protocols of the study population.

Cheating on Quizzes, Tests, or Examinations: Using or attempting to use any materials, including but not limited to notes, study aids, books or electronic devices not authorized by the instructor; copying off another student's work; allowing another student to copy off your own work; taking an exam (which includes tests and quizzes) for another student or allowing another person to take an exam in your place; providing or receiving any kind of unauthorized assistance in an examination, such as providing or receiving substantive information about test questions or materials, topics, or subjects covered by the test.

- **Use of Prohibited Materials:** Using prohibited materials or equipment for performances, rehearsals, or classics assignments. For example, using a hidden "cheat sheet" with text for a vocal repertoire, vocal jury, or junior/senior recital.
- **False Submission:** Submission as one's own, work that has been produced by another. For example, using another person's speech or presentation materials (e.g., a PowerPoint presentation created by another student or obtained from the Internet) or submission of work written or produced by another person (e.g., a paper acquired online, from other published sources, student organization files, or unattributed results generated by computer algorithm).
- **Aiding and Abetting False Submissions:** Providing papers or other academic work to fellow students. For example, providing a paper from student organization files, writing or researching a paper for another student, or completing an assignment for another student. In general, unauthorized collaboration on the production of any academic work without prior approval of the instructor is prohibited. When in doubt, students should consult with the course instructor.
- **Multiple Submissions:** Submission of the same work, in whole or substantial part, to more than one course without the explicit prior approval of all instructors currently involved. If work has been submitted in a prior course, either at Adrian or another institution, the student(s) must receive approval from the instructor(s) of the current course. If work is to be submitted to multiple courses in the

same term, the student(s) must receive approval from the instructor of each course.

- The policy applies to resubmission of assignments for a course that is retaken for any reason.
- The multiple submissions rule is not intended to prevent students from building on or further developing work begun in prior courses. Examples include the further development of an art object begun in a course such as Two Dimensional Design in a later studio art class, the expansion of a project begun in a research methods course for a capstone project, the ongoing development of a laboratory experiment, etc. In each of these cases, however, the instructor of the later course has the authority to determine to what degree the original work may be incorporated into the later work.
- **Corrupted Files:** Submitting an unreadable file known to be corrupted or intentionally corrupted. Claiming false grounds for requesting an extended deadline. For example, using an online site or application to corrupt the file in order to create delay and avoid deadlines (note that intentional data corruption is typically detectable).
- **Fabrication:** The use of invented, counterfeited or forged information, sources, or data in any assignment, test, paper, project, lab report, etc. Includes alteration or misleading omission of relevant data and dishonest reporting of research results, but does not apply to legitimate disagreement over the interpretation of findings, data, concepts, theories, etc.
- **Plagiarism:** Plagiarize – Webster's New Collegiate Dictionary defines plagiarism as: "to steal and pass off the ideas or words of another as one's own; to use a creative production without crediting the source; to commit literary theft; to present as new and original an idea or product derived from an existing source."
- The act of submitting a paper, project, test, or other assignment signifies that the student affirms that the work is his/her own. The absence of any discernible attempt to give credit to your source will be taken as prima facie evidence of intent to plagiarize. In other words, if you have made no attempt to give credit to someone else, you have created a presumption of intentional plagiarism. Inadvertent plagiarism is sloppy scholarship and unacceptable, even if committed out of ignorance.
- **Types of Plagiarism:** Direct plagiarism is taking the exact words of an author without giving due credit. There should be a visual indication of using an author's exact words, such as quotation marks or block indentation, and there should be a proper citation of the author's work. Original Source: "To

the extent that behavior problems occur in the classroom, teachers should question the students and conduct systematic

Registering for Classes

Prior to each semester currently enrolled students meet with their advisors to prepare their class schedules. During the advising period or welcome week, students pre-register online and then meets with their advisor to complete registration. A late registration fee will be assessed to those students not registered by the end of the normal registration period.

Academic Advising

During the freshman year, academic advisors are assigned to all freshmen to monitor academic progress and help each student begin fulfilling distribution requirements. The advisor approves the student's schedule of classes each semester and assists in planning the degree program. It is the student's responsibility to understand and fulfill all graduation requirements.

In the second half of each semester, there is a two week advising period. Advisors will arrange their schedules to accommodate the heavy demand of advising during this time. Because students register for courses with their advisor, it is essential to make appointments during the time designated. Students are provided an advising handbook called, Making your Academic Plan (M.A.P.) during orientation. Additional copies are available in the Institute of Career Planning. This handbook provides advising information, important deadlines, and key offices to support success.

To Change Advisors

Students should not hesitate to change advisors if their interests change or if they become acquainted with a professor they would like to work with. Students who wish to change advisors must:

1. Ask the professor if he/she is willing to be an advisor.
2. Complete a Change of Advisor Form from the Registrar's Office.
3. The Registrar's Office assists in transferring files to the new advisor.

Class Load (Fall and Spring Semesters)

Any student enrolled for 12 or more hours is considered a full-time student. Students may take up to 18 hours under normal tuition. Students who take more than 18 hours must pay an additional fee. Students who wish to take 20 hours must petition the Vice President and Dean of Academic Affairs for approval prior to registration.

Students receiving Adrian College scholarships/grants must carry at least 12 hours to maintain eligibility. Athletes

must be registered for 12 hours during the season of their sport to maintain eligibility. To receive state and federal assistance, students must carry at least six (6) hours, though benefits are prorated for fewer than 12 hours.

Class Load (May and Summer Term)

Adrian College determines that students for the 4-week May term must be enrolled in 6 or more credits to be considered full time and a minimum of 3 credits in order to be considered half-time (part-time).

Adrian College determines that students for the 6-week Summer term must be enrolled in 9 or more credits to be considered full time. They must be enrolled in a minimum of 6 credits in order to be considered half-time (part-time).

Students should check with the Financial Aid office to determine eligibility for financial assistance in the May and Summer terms.

Class Schedule Changes (Add, Drop, Withdraw)

The first Six days of each semester is the "Add/Drop" period. No courses may be added after that period. The "Withdrawal" ("W") period extends until seven class days after mid-semester grades are distributed. Schedule changes for open classes are processed by the academic advisor. For closed and "permission required" courses, a signed schedule change form must be submitted to the Registrar for processing.

Newly admitted students or students returning from the previous semester must register for classes no later than the second day of the semester.

Students may add or drop classes from their semester course schedule during the first six days of the fall or spring semester. For May and Summer terms, students may add or drop classes from their course schedule on the first two days of the term. Forms for this purpose are available on-line at the Registrar's Office webpage. The student's academic advisor must sign the form to approve all added or dropped courses. The instructor's signature is required for all added courses. The completed Schedule Change form must be returned to the Registrar's Office no later than the fourth day of the fall or spring semester.

A student desiring to withdraw from a course after the add-and-drop period must obtain signatures of both the instructor and the academic advisor. When the signed form is returned to the Registrar's office, a grade of W will be recorded on the permanent record. No withdrawal forms will be accepted by the Registrar's Office after 5 p.m. on the seventh class day after publication of mid-semester grades. Withdrawal from May and Summer classes is determined by the Office of the Registrar, please enquire to the office to determine the last date to withdraw. Students with severe illness or exceptional circumstances may petition the Academic Status Review Committee for late withdrawal.

Academic Status Review Committee

The Academic Status Review Committee reviews student records at the conclusion of each semester. A student who is failing to make normal progress toward graduation may be warned, placed on academic probation, advised to withdraw or be suspended from Adrian College. This committee also reviews and acts on all academic petitions.

Academic Petition

Students may petition the Academic Status Review Committee for exceptions to rules concerning academic policies, circumstances. The committee will consider only those petitions that have first been reviewed by the academic advisor and that have been submitted far enough in advance that, if denied, the petitioner will have sufficient time for rescheduling or other appropriate action.

Senior petitions dealing with graduation requirements must be submitted prior to the last semester of attendance.

Academic Status Policy

The Registrar reviews the academic records of all students at the conclusion of each grading period. Students whose grade points fall below a 2.0 or whose number of hours earned indicate unsatisfactory progress are subject to special review by the Registrar and the Academic Status Review Committee.

Students may be placed on academic warning, probation or suspension.

ACADEMIC WARNING is a notice to the student of substandard performance and carries no sanction.

ACADEMIC PROBATION is a formal notice indicating academic improvement must occur in the next semester at the level indicated or the student will be suspended from Adrian College.

SUSPENSION is a notice of immediate severance from the College. Students on suspension may not enroll during the subsequent semester, but may petition for readmission in the following semester. Appropriate notices which indicate such academic status will be issued by the Vice President and Dean for Academic Affairs.

Transfer Students and Academic Status

Transfer students will have their transfer hours divided by 12 to determine the number of semesters enrolled for both standards stated above.

Policy Concerning Co-Curricular Participation during Suspension

The suspension of a student for academic or disciplinary purposes requires that he/she assume an “out-

of-residence” role during the entire period of the suspension. For purposes of participation, “out-of-residence” is interpreted to mean that during the suspension period a student cannot (1) actively participate in, (2) represent, supervise, be employed in or be otherwise directly involved, other than as a spectator, with any Adrian College program or activity. Suspension is viewed as a period of separation from the campus. Visitation to the campus should be at the invitation of an official of the College only.

Students with questions regarding their academic status should contact the Registrar’s Office.

Enrollment Verification

Verification of enrollment or grade verification for financial aid purposes, Social Security benefits, loan deferments, good student insurance discounts or other reasons may be obtained from the Registrar’s Office.

Class Attendance

Class attendance is an integral part of the educational experience. Individual instructors set the attendance requirements for their classes. The student is responsible for missed class work and for arranging with the instructor to make it up.

Classification of Students

To become a member in full standing of one of the three upper classes, a student must have earned, for: sophomore standing –24 semester hours; junior standing – 54 semester hours; senior standing –90 semester hours.

Grades

The grading system is as follows: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F, NC, NG, I and W. (A plus or minus attached to a grade indicates achievement slightly above or below the grade level as described below.)

A - Indicates work of superior quality, showing originality, constructive thinking or special ability in handling the subject.

B - Indicates work distinctly above average in quality and thoroughness and marks a maximum fulfillment of the requirements of the course.

C - Indicates a faithful and creditable fulfillment of the requirements of the course to a minimum standard.

D - Indicates barely passing work.

F - Indicates failure.

NC - Indicates no credit; a final grade of C- or lower will result in no credit for the following courses only: ENGL101 and MLCE101-102. A final grade

of D+ or lower will result in no credit for the following course only: Math 099.

NG - Indicates an allegation of academic dishonesty and only assigned as a final grade option. Students should contact the instructor of record for information.

I - Indicates incomplete work at the time the final grade is due. This grade is given only for absences from class or examination because of illness or other emergency during a considerable part of the semester or at the end of the semester and for laboratory experiments, internships or education field assignments scheduled for completion after the grading period. It is not given for work that is below passing or for failure to submit work on time through negligence. It is given only when the student intends to complete the course within the prescribed time limit. An "I" will be removed upon completion of the work specified by the instructor. All Incompletes must be resolved and reported to the Registrar's Office no later than the day on which final grades are due for the first regular semester following the assignment of the incomplete. Failure to remove the incomplete by the specified time will result in computing the grade of the work not completed as an F.

W - Indicates withdrawal from class. This grade does not count in computing the grade point average and will not be accepted by the Registrar after 5 p.m. on the seventh class day after publication of mid-semester grades.

Dealing with Problems-Student Complaint Process

1. When a wrong grade was awarded – students should contact the instructor and request a review of the record.
2. When a grade is disputed – students should contact the instructor and request a review of the record. If not satisfied, the students should contact the department chair for further information.
3. When a "W" does not appear for a withdrawn course - students should contact the Registrar's Office.
4. When an added course does not appear on the grade report – students should contact the Registrar's Office.
5. When there is an error in the grade point average or credit hours – students should contact the Registrar.
6. When "NG" is awarded for suspicion of academic dishonesty students should contact the professor who awarded the mark.

Academic Progress Standards

Enrollment Probation Status for Full-Time Students										
Semesters Completed	1	2	3	4	5	6	7	8	9	10
Students are placed on enrollment probation status based on low grade point average of their GPA falls below the average listed:										
GPA:	1.4	1.6	1.8	2.0	2.0	2.0	2.0	2.0	2.0	2.0
At the end of the spring semester, students are placed on enrollment probation status based on inadequate progress if they have not completed the number of credit hours listed:										
Hours:	9	18	30	42	55	68	82	96	110	124

Students will be placed on warning:

- A. If the 1st semester cumulative GPA is 1.40 or above but less than 2.00.
- B. If the 2nd semester cumulative GPA is 1.60 or above but less than 2.00.
- C. If the 3rd semester cumulative GPA is 1.80 or above but less than 2.00.
- D. If the semester GPA falls below probation level.

Students will be placed on enrollment probation:

- A. If at the end of the first semester the cumulative GPA is less than 1.40 or hours earned are less than 9.
- B. If at the end of the second semester the cumulative GPA is less than 1.60.
- C. If at the end of the third semester the cumulative GPA is less than 1.80.
- D. If at the end of the fourth and subsequent semesters the Cumulative GPA is less than 2.00.
- E. If by the end of each Spring semester the hours earned are less than those listed in the above table.

Students will be suspended:

- A. If the semester following placement on enrollment Probation Cumulative GPA or hours earned criteria listed in the chart are not met.
- B. If any semester's GPA is less than 1.00.
- C. If on Enrollment Probation for the third time.

Students who are suspended may apply for readmission after an absence of at least one semester and fulfillment of conditions described in the suspension letter. A second suspension will result in dismissal from the

Academic Policies and Programs

College. Students who are dismissed are not eligible for readmission at any future date.

Part-Time Students

For part-time students, the number of Full-Time Equated Semesters (FTES) is determined by taking the sum of all hours attempted at the end of the drop-and-add period for each semester and dividing by 14. Part-time students are expected to satisfy the GPA standard for the number of semesters enrolled and the Hours Earned standard, using FTES to determine academic progress. Part-time students with less than one FTES are expected to complete 50 percent of the hours attempted.

Transfer Students

Transfer students will have their accepted transfer hours divided by 12 to determine the number of semesters enrolled for both standards stated above.

Grade Change Policy

Any grade change, other than makeup of an "I" (Incomplete), must be made within 30 calendar days of the first day of classes in the next regular semester. A grade change must be reported in writing by the instructor. All grade changes are subject to review by the Academic Status Review Committee.

Grade Reports

Final grades are available online in the student database to students and advisors. Mid-semester grades are also available online.

Repeating Courses

Only courses in which a student has earned a grade of C-, D+, D, D-, F or NC may be repeated. When a course is repeated, both grades will appear on the permanent record, with the second grade indicated as a "repeat." To figure grade point average, the higher grade is selected. If the second grade is higher, the point differential between the old and the new grade is added to the cumulative points. The hours attempted for the repeat are not counted a second time. Courses must be repeated at Adrian College.

Academic Honors and Awards

Dean's List

The Dean's List consists of full-time students whose grade point average (GPA) within a semester (at least 12 semester hours) is 3.50 or higher, and of part-time students who have averaged 3.50 or better for the last 12 semester hours of credit. Those part-time students who have been members before are eligible again once they have completed 12 semester hours since their prior listing.

Semester hours earned during May and summer terms are not used in determining the Dean's List.

Graduation Honors

Each student who has attained a 3.5 GPA at graduation will be entitled to the honor of cum laude; each student who has attained a 3.65 GPA will be entitled to the honor of magna cum laude; and each student who has attained a 3.80 GPA or above will be entitled to the honor of summa cum laude. In each case, the diploma will indicate the honor. All semesters will be used to compute this average. Graduation honors will be determined based on all courses attempted at all institutions. Students must qualify for honors on both the combined grade point average and the Adrian only grade point average. The lower of the two GPAs will determine the level of honors.

To qualify for graduation honors, a student must complete at least 60 semester hours at Adrian College or approved off-campus programs and must be a candidate for the baccalaureate degree.

Departmental Honors

Departmental majors who have a 3.5 grade point average at the end of their junior year may write and present a project – thesis, portfolio or performance – in their senior year to be considered for departmental honors. The honors project will be directed by one or more faculty members from the student's major department or two or more faculty members from different departments if the project is interdisciplinary. A student whose project is accepted by the department or departments will graduate with "departmental honors."

Honors Ceremony

The Honors Ceremony is held each spring to recognize students who have received special honors during their academic career. At this time, the list of students earning Dean's List is published, and departmental and other awards are presented.

The Class of 1917 established the Scholarship Cup. Each academic year, based on grades from spring and fall semesters, the full-time students having the highest academic averages have their names engraved on an award, thereby joining the ranks of outstanding Adrian College scholars.

Student Records

In accordance with the Family Educational Rights and Privacy Act of 1974, as amended, Adrian College has established policies and procedures to protect the privacy of student records. This policy appears below. Included in this policy are the categories of information designated as "public information." Students have the right to withhold directory information from the public. They may do this by

notifying the Housing Office in writing as described in the policy.

The Family Educational Rights and Privacy Act Notification of Student Rights under FERPA.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

1. The right to inspect and review the student's education records within 45 days of the date the College receives a request for access.

Students should submit to the registrar, dean, head of the academic department or other appropriate official, written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.

Students may ask the College to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her

tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

In its discretion the College may provide directory information without notice or prior consent. Directory information includes the following: student name, address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, participation in officially recognized activities and sports, weight and height of members of athletic teams, and the most recent previous educational agency or institution attended by the student. Students may withhold directory information from the printed directory by notifying the Housing Office in writing within two weeks after the first day of class each semester.

Requests for non-disclosure will be honored by the College for only one academic year; therefore, authorization to withhold directory information must be filed annually in the Housing Office.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW., Washington, DC, 20202-4605

Public Information. This classification includes name, address, telephone number, dates of attendance, current enrollment status, courses elected, honors awarded and degree earned. Public information may be released without student consent upon request from an inquirer who has established identity and reasonable need for the information.

Restricted Information. This includes grades earned, financial arrangements between the student and the College and academic and disciplinary actions taken by appropriate committees. Restricted information may be released to persons outside the College only with the student's written consent or under legal process. Such information may be released to authorized College personnel with the understanding that it will be used in an ethical and professional manner.

Privileged Information. All information obtained in confidence and having protected status under the law and common professional practice is considered privileged information. It may be released only upon written request of the student and with the written consent of the College office in custody of the information, or under legal process. A Student Consent to Release Educational Records form is available in Student Business Services office.

Transcripts

It is the policy and practice of Adrian College that approval to release official college transcripts of student academic records requires that student financial obligations be satisfied or current. Student accounts that are enrolled for multiple payment options must be current through the most recent requested installment due date. For example; if a student is enrolled in a multiple payment plan and the account is current with two remaining installment payments due in the future, official transcripts for that student may be released.

A fee of \$2.00 is charged per transcript. However, upon graduation, one free official transcript is sent to each student. Requests for additional transcripts must be in writing and all charges of violations of the Student Code of Conduct must be resolved and all judicial sanctions must be completed before a diploma is granted or a transcript is issued.

Transfer Credit

Transfer credit is awarded for courses that are substantially equivalent to Adrian College courses or that are considered by the College to be liberal arts courses and for which the student has earned grades of C (2.00) or better. Credits are accepted on a credit-for-credit basis: 3 quarter hours equal 2 semester hours. Grades for transfer courses do not count in the Adrian College cumulative grade point average. All grades received will be used to compute graduation honors. Grades received at another institution cannot be used to alter or remove Adrian College grade point deficiencies.

Transfer credit will not be accepted for Massive Open Online Courses (MOOCs). Students will be limited to no more than nine hours of online course credit from transferring institutions. Appeals to this limit will be directed to the College's Academic Status and Review committee. Online transfer credit will not be accepted for lab courses in the natural sciences or modern languages, applied courses in music, theatre or studio courses in art.

Transfer work from community, junior or two-year colleges does not count toward the required 30 hours of 300-400 level course work.

Transfer credit is accepted at the level at which it was earned at the institution of origin.

Students must successfully complete a minimum of 15 of the required 30 hours of 300-400 level credit at Adrian College.

No more than 30 semester hours of credit and 2 semester hours of physical education activity courses will be accepted for the associate's degree.

No more than a combined total of 90 semester hours of credit are allowed for transfer from two-year and four-year colleges for the baccalaureate degree. This total can include no more than 60 semester hours of credit from a two-year institution. No more than 2 semester hours of physical education activity courses will be accepted.

In order to complete a major at Adrian College, the lesser of 15 hours or 50 percent of the hours required by the department must be satisfactorily completed at Adrian College. In order to complete a minor at Adrian College, 50 percent of the hours required by the department need to be completed at Adrian College. Final determination of the maximum amount of transfer credit accepted toward a major will be made by the department chairperson. Acceptable credits beyond the maximum will be recorded as general transfer credit.

The right is reserved to refuse any or all previous credit earned by persons with less than a baccalaureate degree who have terminated their attendance at college for any reason and who have failed to return for additional credit within a period of six years from the date of termination.

Veteran Certification

The Registrar's Office certifies veterans under the G.I. Bill and its extensions. Changes in enrollment status or current address must be reported to the Registrar's Office. Changes regarding dependents should be sent directly to the Veteran's Administration office.

A complete record of classes taken and grades received is maintained in the Registrar's Office. Degree audits are also available to assist with program planning and course scheduling. Veterans on repeated probation may be advised to change curricula, repeat specific courses or take remedial courses. The Registrar's office must notify the Veterans' Administration if a veteran fails a course and must report his or her class attendance record in that course. Failure to achieve normal progress toward graduation may result in loss of certification.

Withdrawal from College

Students who desire to withdraw from the College must follow the procedure outlined below.

If for any reason after you have registered for and attended classes, you are unable to continue in school, you must officially withdraw from the College and follow the procedure outlined below:

Academic Policies and Programs

1. Students enrolled in five hours or less need to complete a schedule change form in the Registrar's Office. Students enrolled in six hours or more must follow steps 2-6 below.
2. Contact Academic Services (Jones Hall) for an exit interview.
3. At the time of the exit interview, you will be given a preliminary withdrawal form. You must then take this form to the Financial Aid Office, Business Office, Student Affairs Office and Registrar's Office.
4. The last date to withdraw from the regular fall and spring semesters is the Friday of the week preceding final exams. For more information, consult with the Registrar's Office.

No student will be presumed to have officially withdrawn from the College until each of these steps has been completed in the order specified. Upon approved withdrawal from the College, grades of W with the withdrawal date will be recorded for the semester's courses on the permanent record. Failure to follow the withdrawal procedure will result in recording grades of F on the permanent record.

Alternative Credit Programs

Advanced Placement and Advanced Credit

Adrian College is a participant in the Advanced Placement Program of the College Entrance Examination Board. The College allows up to 30 hours of advanced placement credit.

A score of 4 or 5 on an advanced placement examination automatically qualifies a student for advanced placement and advanced credit. Credit may also be granted for scores of 5 or higher on the high level subject exams of the International Baccalaureate Program. In certain areas, a student may have to discuss the course, approaches, and performance with the appropriate department chairperson.

For Modern Languages, students scoring in the 5 to 7 range will receive 4 to 8 credit hours at the Intermediate (200) level. Combined Advanced Placement and International Baccalaureate credit may not exceed 30 hours and credit will not be granted for scores from two programs which appear to be equivalent. Students placing into a 300-level modern language course on the campus administered placement examination will be awarded 4 hours of credit for the Level IV course (MLCF202, MLCJ202 or MLCS202) at the completion of the 300-level course with a grade of C or better. This rule does not apply to students who have already received equivalency credit due to a 4 or 5 score on the Advanced Placement (AP) exam.

The Mathematics Department awards 4 hours of credit for MATH135 to students who place in 205 and receive a grade of B- or higher in the course. In addition, students may be placed, without advanced credit, in higher level courses in biology, communication arts and sciences, and mathematics.

College Level Examination Program (CLEP)

The College Level Examination Program gives students the opportunity to validate and receive credit for college-level knowledge they already possess. CLEP examinations, administered by the College Entrance Examination Board, have been developed for this purpose. In recognition that students should receive college credit for proven college-level proficiency, Adrian can award college credit for examinations with Departmental approval.

Life Learning Experience Credit (LLE)

Life Learning Experience credit may be granted upon evaluation of accomplishments and experiences not ordinarily considered part of the traditional academic study. These activities may include, but are not limited to, professional experiences in business, industry or the community; supervision of volunteer activities; foreign language skills gained through travel; apprenticeship positions. All such experiences must be shown to relate to educational goals and will be evaluated in terms of their contribution to learning.

Briefly, the procedural steps to be followed in applying for LLE credit are:

1. Complete the Application for Admission to the Life Learning Program in consultation with the Assistant Dean of Academic Affairs.
2. Review the application with the Assistant dean and the appropriate department chairperson(s) to identify those experiences that are appropriate to present for credit;
3. Support the application for credit;
4. Present the portfolio and defend the credit request in an interview before the Life Learning Experience Assessment Committee.

To qualify for LLE credit, the applicant must be at least 21 years of age and a registered Adrian College student who has completed at least one semester or who is returning after an interruption of at least two years. Persons interested in the LLE program should contact the Coordinator for Nontraditional Students for application materials and cost information.

Academic Policies and Programs

Advanced Placement (AP) Credit

Subject Examination	Score	AC Equivalent	Credit Hours
Art History	4 or 5	AHIS 201, 202	6
Art Studio-Drawing Port	4 or 5	ART 103	3
Art Studio – 3D Port	4 or 5	ART 100	3
Art Studio – 2D Port	4 or 5	ART 101	3
Biology	4 or 5	BIOL 103, 104	8
Chemistry	4 or 5	CHEM101 Students wishing to earn credit for CHEM 105/117 must take a placement test administered by the CHEM Department.	4
Economics – Macro	4 or 5	ECON 202	3
Economics – Micro	4 or 5	ECON 201	3
Eng. Language and Comp	4 or 5	No equivalent	3
Eng. Literature and Comp.	4 or 5	ENGL 250	3
French Language	4	MLCF 101/L	4
	5	MLCF 101/L, 102/L	8
German Language	4	MLCG 101/L	4
	5	MLCG 101/L, 102/L	8
Gov't & Politics/U.S.	4 or 5	PSCI 101	3
Gov't & Politics/Comp	4 or 5	PSCI 101	3
History, American	4	HIST 105	3
	5	HIST 105, 106	6
History, European	4	HIST 123	3
	5	HIST 123, 124	6
Japanese Language	4	MLCJ 101/L	4
	5	MLCJ 101/L, 102/L	8
Math – Calculus AB	4 or 5	MATH 135	4
Math – Calculus BC	4 or 5	MATH 135, 205	8
Mathematics Statistics	4 or 5	MATH 204	3
Music Theory	4	MUS 101	3
	5	MUS 101, 102	6
Music Listening & Lit.	5	MUS 107	3
Physics B	4	PHYS 101, 103	4
	5	PHYS 101, 102, 103, 104	8
Physics 1	4 or 5	PHYS 101, 103	4
Physics 2	4 or 5	PHYS 102, 104	4
Physics C: Mechanics	4 or 5	PHYS 205, 209	4
Physics C: Elect/Magn.	4 or 5	PHYS 206, 210	4
Psychology	4 or 5	PSYC 100	3
Spanish Language	4	MLCS 101/ L	4
	5	MLCS 101/L, 102/L	8

International Baccalaureate (IB) Credit

Dept.	Area	Score	AC Equivalent	Credit Hours	Accept w/ Chair Approval
B AD	Business & Management	--	No equivalent	--	
BIOL	Biology	HL 5,6	BIOL103	4	
		HL 7	BIOL103 & 104	8	
		SL 7	BIOL 101	4	
CHEM	Chemistry	SL 4	CHEM 101	4	Students who earned SL 7 or HL 5 must take a placement test if they wish to earn CHEM 106/118 credit
		SL 5,6, 7	CHEM 101 & 105, 117	8	
		HL 4, 5	CHEM 101, 105, 117	8	
		HL 6, 7	CHEM 105, 117, 106, 118	8	
CIS	Computer Science		CIS 105, 104	3, 3	
CIS BAD	Information Technology in a Global Society		CIS 120	3	
ECON	Microeconomics	HL 4	ECON 201	3	
ECON	Macroeconomics	HL 4	ECON 202	3	
ECON	International Economics	SL 4	ECON 319	3	
ECON	Development Economics	SL 4	ECON 223	3	
ENGL	Language & Literature	--		--	X
GEOL	Geography	--	No equivalent	--	
HIST	History R1	--	No equivalent	--	
HIST	History R2	HL 5	HIST124	3	
INTD CIS	Design Technology	--	No equivalent	--	
MATH	Mathematics	SL 5,6,7 HL 2-3 HL 4-5 HL 6-7	MATH 101 MATH 101 MATH 104 MATH 115	4 4 3 4	
		SL 5, 6 or= 7	MATH 101	4	
		HL 2-3 HL 4-5 HL 6-7	MATH 101 MATH 104 MATH 115	4 3 4	
		HL 3 HL 4-5 HL 6-7	MLCX 102/L MLCX 201L 300-level	4 4 4	
MLC	Language A1				
MLC PHIL	Classical Languages	--	No equivalent	--	
MUS	Music		MUS 107	3	
PHIL	Philosophy	--		--	X
PHYS	Physics	HL 4	PHYS 101, 103	4	
		HL 5	PHYS 101, 102, 103, 104	8	
		HL 6,7	PHYS 205, 206, 209, 210	8	
PSYC	Psychology	HL 5	PSYC 100	3	
SOC	Social & Cultural Anthropology	HL 4	SOC 104	3	
THRE	Theatre Arts	SL 4	THRE 106, THRE 108	6	

Nontraditional Credit Limitations

Acceptance of non-traditional credit is limited as follows:

1. Advanced Placement, International Baccalaureate Program, CLEP, – 15 semester hours for an associate's degree and 30 semester hours for a baccalaureate degree;
2. LLE – 15 semester hours for an associate's degree and 30 semester hours for a baccalaureate degree;
3. Armed Forces Credit – 10 semester hours for an associate's degree and 20 semester hours for a baccalaureate degree.

Guest Student Status

Students who desire to attend another institution as a guest student must complete a Michigan Uniform Undergraduate Guest Application form (or provide a list of classes to be taken in a state other than Michigan) to the Registrar for approval. The Michigan form is available online.

Official transcripts must be received by Adrian College from the host institution before courses can be entered on the student's permanent record.

Special Academic Programs

Honors Program at Adrian College

The Honors Program at Adrian College seeks to provide academically talented and motivated students with distinctive opportunities to explore personal and professional excellence reflective of the mission of Adrian College. The Honors Curriculum is based on the key concepts of the Adrian College Mission Statement: truth, human dignity, excellence, and justice. Members of the Honors Program enjoy cross-disciplinary seminars, conference presentation opportunities and enhanced academic options in their majors. Students who join the program can expect academic rigor and a supportive faculty, as well as access to convocation series speakers, early registration each semester, transcript and diploma notations, among other benefits.

The Honors program does not duplicate or compete with honors designations (cum laude, magna cum laude, summa cum laude) awarded at graduation or with departmental honors programs. Graduation from the Honors Program will be noted on the student's transcript and diploma.

The Honors Program supports and extends the Ribbons of Excellence by providing Honors program students with:

- Seminars that challenge students to think across disciplines.

- Experiences that encourage students to care for humanity and the world.
- Academic projects that develop critical and creative thinking.
- The foundation for being lifelong learners.

Objectives of the Adrian College Honors Program include:

- Demonstrate an ability to think critically about issues and topics from multiple perspectives.
- Demonstrate the ability to develop creative ways of engaging the world.
- Demonstrate an attitude consistent with someone who cares for humanity and the world.
- Show an appreciation for and love of learning.

Sample of Honors Program Activities include:

HONR 101: Ethics on Two Wheels

Students read about the politics and ethics of non-motorized transportation and worked together to craft Adrian College's new bike-share program.

HONR101: No Good Options: Difficult Choices in Health Care

A course exploring the uncertainties of medical practice.

HONR 201: Reacting to the Past

Students are assigned roles as historical characters and immersed in a significant moment in history.

Incoming students' college applications will be reviewed and those students who qualify (3.6/4.0 high school GPA and a 25 on the ACT) will be sent an application to apply to the Honors Program. The deadline for applications is July 1.

Students already enrolled at Adrian College may apply for acceptance in the Honors Program during their freshman or sophomore years. They must have achieved a 3.5 cumulative average at Adrian College by the time they apply. The application deadline is March 1. Incoming students who were not accepted into the Honors Program the summer prior to attending Adrian College can apply once they have completed one semester and meet the GPA requirement.

Additional information about the courses and requirements is included in the departmental section of the catalog. Retention in the Honors Program requires students to maintain a 3.5 GPA.

Reserve Officers' Training Corps (ROTC)

The Department of Military Science and Leadership is home to the University of Toledo Army Reserved Office Training Corps (ROTC). Any enrolled college student can participate in the first two years of Army ROTC leadership courses without committing to join the Army. This is a unique opportunity to learn valuable skills and explore the program before deciding if this is a career path for you. Adrian College students are eligible to enroll through the University of Toledo to complete the curriculum in Military Science and Leadership while enrolled as an Adrian College student.

The Military Science and Leadership curriculum will provide cadets with basic military skills and the fundamentals of leadership, as well as the groundwork toward becoming an Army leader. At the conclusion of the Military Science and Leadership program cadets will be prepared to commission as an Army Officer with the knowledge, skills, and abilities to plan, resource, and assess training at the small unit level. Students will also learn about Army programs that support counseling subordinates and evaluating performance, values and ethics, career planning, and legal responsibilities. Additionally, students will be familiar with how to plan, prepare, execute, and continuously assess missions and the conduct of training at the company or field grade officer level.

Cadets who complete 27 credit hours of core military science and leadership requirements may apply for the minor. All Cadets participate in weekly Leadership labs as part of the 3 credit hour class. Leadership Lab provides the opportunity for "hands-on" training and skill development. Leadership labs are usually held on Thursday between 3:30pm and 5:30pm.

Adrian College students should enroll in courses through the Registrar's Office at Adrian College.

For more information and a complete list of requirements of the ROTC program, please visit the University of Toledo's College catalog:
<https://catalog.utoledo.edu/undergraduate/university-college/military-sciences/#text>

Individually Designed Major (IDM)

The individually designed major provides an option for students whose academic and career goals are better served by an interdepartmental program of study than by a traditional major or majors.

A student interested in the IDM program must consult with appropriate department chairpersons at or near the beginning of their sophomore year to design a specific proposal. IDM proposals must be received by the Registrar's Office prior to registration for the second semester of the sophomore year to be reviewed by the Academic Status Review Committee. Proposal forms are available in the Registrar's Office. The approved IDM,

including course requirements, must be filed with the registrar, who must be notified of any changes in the program requirements.

The Individually Designed Major (IDM) should include the following requirements:

- Hours required: 33 minimum to 46 maximum
- Independent Study: The 33 hour minimum requirements must include three (3) hours, but no more than six (6) hours, of Independent Study (451)
- Department requirement: Eighteen (18) hours of the total required must be selected from one department
- Capstone or Culminating Experience: Completion of a capstone or culminating experience in one department is required for graduation
- Internship: Internship (199 or 399) credit is **not** allowed.

Off-Campus and Cooperative Programs

To qualify for approved off-campus programs, a student must have earned a minimum of 34 semester hours in residence at Adrian College and may not have an outstanding balance on his or her Adrian College account. These programs vary in cost and travel expenses. The student must pay tuition often before Adrian's normal charges are due. The student pays the greater tuition at Adrian College or the host institution's tuition. The student should also check with the College's Financial Services Office prior to registering for any program, as scholarships and grants do not necessarily cover programs off campus, including study abroad.

Study Abroad Affiliations and Exchange Programs

Adrian College offers an exciting variety of study abroad opportunities for a semester, a year, or during May or summer terms. To initiate the study abroad process, students must first contact the Director of the Institute for Study Abroad Office, located in Valade Hall. Students who study abroad through one of Adrian College's affiliate or exchange programs remain enrolled at Adrian College and may use non-institutional financial aid to pay for their programs. Credits hours earned on an Adrian College affiliated program are applied to the student's transcript and count towards graduation. Grades received on these programs are recorded on the student's permanent transcript and will be factored into the cumulative grade point average. Students may participate in these programs for one or two semesters during the regular school year and during May and summer terms.

For a complete list of affiliated programs, please visit the Institute for Study Abroad's webpage:

<http://www.adrian.edu/institutes/Study-Abroad/index.php>

Adrian College Study Abroad Policies

Adrian College has affiliations in the form of signed agreements with study abroad programs which allow two things to happen: (1) credit earned at host institutions transfers back to Adrian College as graded AC credit; (2) students are able to use federal, state and private forms of financial aid to help pay for their study abroad experience. Note: Institutional financial aid requires residency at Adrian College (i.e. students are registered full-time and attending classes at the College) and is therefore ineligible for application to a study abroad program. Exceptions to this rule are any scholarships endowed for the specific purpose of studying abroad (i.e. McGinnis-Burris Renaissance Travel Award).

Students must study abroad through one of Adrian College's affiliate institutions in order to guarantee that all of their credits transfer back and to use their non-institutional financial aid to help pay for their program.

If a student chooses to study abroad through a non-affiliated program or institution, he or she will not be a matriculated Adrian College student, and Adrian College assumes no responsibility for that student or the non-affiliated program or institution.

Credits and Registration

During the regular school year, if a student studies abroad, he or she must register for study abroad hours through the Registrar's Office to hold his or her place as a matriculated student at the College.

Although May and summer terms are not considered part of the regular school year, a student studying abroad during these terms must also register for study abroad hours through the Registrar's office before beginning his or her program.

All credits earned through one of Adrian's College's affiliated programs or institutions transfer back to the College as graded Adrian College credit.

Charges and Payments

During the regular school year, the student will be charged the fees of the host institution or program. Exceptions to this policy are programs with which Adrian College has an exchange agreement (i.e. Yonsei University).

Financial Aid

During the regular school year, students studying abroad through one of Adrian College's affiliates may use their non-institutional financial aid (i.e. Federal, state, private) to pay for their program. Institutional aid from Adrian College carries a residency requirement and may only be used while a student is attending classes full-time at Adrian College.

During the May and summer terms, the only financial aid available to students for studying abroad is in the form of student loans.

Limits on Study Abroad Experiences

Normally a student may participate in one study abroad experience during any regular school year while at Adrian College. This is defined as one study abroad experience in one country with one program for either a semester or a year. A student who wishes to study abroad more than once during any regular school year while at Adrian College may petition the Vice President and Dean of Academic Affairs for permission to go abroad again. There is no limit on the number of times a student may study abroad during May or summer terms.

Pre-Professional and Related Programs

The liberal arts education offered at Adrian College serves as a foundation for many careers. Students looking forward to professional or related careers are encouraged to complete a baccalaureate degree before beginning advanced study. Often, however, students may be admitted to a professional school by the end of their junior year or may be required to complete their senior year at an accredited hospital or other facility. To qualify, students must:

1. Complete 124 hours of academic credit or its equivalent, 90 hours of which must be earned at, or accepted by, Adrian College;
2. Satisfy the College distribution and educational proficiency requirements prior to leaving Adrian College;
3. Complete courses specified for a departmental major, unless a different arrangement is approved in writing;
4. Apply to the registrar for the deferred baccalaureate privilege, presenting evidence of admission to a professional school or related training.

Generally, students enrolling in pre-professional and related programs must exhibit grades or other indications promising successful advanced study. In doubtful cases, the registrar may require endorsement of particular applications or programs by the Academic Status Review Committee. Each pre-professional program has a designated faculty advisor, as identified on the Adrian College website; <http://adrian.edu/academics/academic-departments/>

Pre-Architecture Program

Adrian College offers a Pre-Architecture program for students who plan on attending graduate school for Architecture and pursuing a career as an Architect. Students will graduate from Adrian College with a B.S. degree in Interior Design. They will also complete the following additional course work: ART100 and ART101, HIST123 and HIST124; MATH135; PHIL105; PHYS101 and PHYS103. Articulation agreements are available to attend Washington University or Lawrence Technological University your senior year.

Pre-Art Therapy Program

To practice art therapy professionally, students must receive a Masters of Art Therapy Degree (MAT). Students who contemplate pursuing this specialized graduate training are advised to complete the following course of

study, developed in accordance with The American Art Therapy Association:

1. A major in Art or Psychology with special attention to development of a sophisticated art portfolio, which shows competence in a wide variety of media.
2. Art majors: PSYC100, PSYC205, PSYC303, PSYC304, and PSYC311.
3. Psychology majors: three (3) from ART100, ART101, ART102 and ART103. Plus, either ART201 or ART202; either ART205 or ART206; either ART305 or ART306; ART301, ART303, and 6 credits of additional studio courses.
4. ART325 and ART326.
5. Completion of an internship of at least 3 hours with a registered art therapist and/or ART327: Art Therapy Practicum.

Pre-Engineering Program

Adrian College has two options for students interested in pursuing a career in engineering. Interested students should meet with Dr. Greg Thompson as soon as possible to discuss which option best fits with their interests and goals.

Option 1: Complete a Bachelor of Science degree at Adrian College. This is the most common path students choose. In most cases, a major in physics is the most appropriate choice. The physics major is often paired with a minor or second major in math or another science. This option is excellent preparation for entry-level engineering positions as well as for admission to graduate programs in engineering. For example, Adrian College graduates have gone on to complete master's degrees in Space Engineering and Environmental Engineering.

Option 2: Complete two years of study at Adrian College and then transfer to an engineering school. This option allows the student to complete most of the prerequisites for beginning engineering coursework. Students must meet the same admission criteria as any other student applying to the engineering school. Most engineering programs will require a minimum GPA of 3.0 at Adrian College. Completion of the engineering degree will typically take an additional 2.5 to 3 years. This assumes freshman placement in to MATH115 or higher. See below.

Note: It is assumed that students entering the program will place into MATH115 (Pre-Calculus) or higher for the fall semester of their freshman year. Students who do not meet this requirement will need to complete one or more math courses over the summer in order to graduate on time. In particular, students must have passed MATH135 (Calculus & Analytic Geometry I) with a C or higher prior to enrolling in PHYS205.

Pre-Engineering Curriculum- First Two Years

<i>Freshman Year- Fall</i>	<i>Freshman Year- Spring</i>
MATH115- Pre-Calculus	MATH135- Calculus & Analytic Geometry I
CHEM105- General Chemistry I	CHEM106- General Chemistry II
CHEM117- Introductory Chemistry Laboratory I	CHEM118- Introductory Chemistry Laboratory II
CIS101- Fundamentals of Python Programming	

<i>Sophomore Year- Fall</i>	<i>Sophomore Year- Spring</i>
MATH205- Calculus & Analytic Geometry II	MATH305- Differential Equations
PHYS205- General Physics I	PHYS206- General Physics II
PHYS209- General Physics I Lab	PHYS210- General Physics II Lab
ECON201-Microeconomics	

Also required: MATH215 (Calculus & Analytic Geometry III), typically taken in the fall of junior year.

Pre-Law Program

Adrian College offers a pre-law program for students who plan to attend law school and pursue a career as a lawyer. It is generally agreed that future lawyers need to be very broadly educated and that there is no one pattern of undergraduate preparation which is ideal for everyone who is interested in law. Each student should select a major or majors that will encourage the development of orderly work habits and sharpen the ability to think critically and state ideas clearly. Students are encouraged to meet early in their undergraduate careers with the director of the Institute for Law and Public Policy so they can craft course plans that best meet their needs and learn more about other resources available to pre-law students. The individual attention provided by our program assures that students will be acquainted with some extremely important basic concepts that will be helpful in law school while allowing them maximum flexibility to select the rest of their studies on the basis of their personal interests and aptitudes.

Under the 3+3 Admissions Program, students at Adrian College may matriculate to the University of Toledo College of Law after three years of undergraduate study. To accomplish this, students should declare to the Adrian College Law Institute advisor their intention to pursue the 3+3 Admissions Program as early as possible. The credits earned during the first year of law school count towards the credits needed for the Bachelor's Degree, so that the student is awarded a Bachelor's Degree by Adrian College following the successful completion of the first

year of law school. Thus, by completing three years of undergraduate study and three years of law school, students earn a Bachelor's Degree and J.D. in six years rather than the traditional seven years.

Recommended courses for all pre-law students include:

COMM300, COMM302, PHIL105, PHIL201, PHIL331, PSCI101, PSCI394, PSCI395, SCJ366, SCJ393, SCJ396, SCJ397, SCJ398, SCJ401.

Recommended courses for students interested in business law include:

ACCT203, ACCT204 and ACCT305

Pre-Seminary Program (Pre-Ministry)

Adrian College offers a pre-seminary program for students who intend to pursue a vocation in ministry. We understand ministry to have many expressions from pastoral leadership to social advocacy, teaching, youth ministry, music ministry, counseling, journalism, mission work, and other forms of service. The program is designed to prepare individuals to enter accredited seminaries or graduate programs and has an excellent record of placing students in the programs of their choice.

Preparation for ministry was a part of Adrian College from its beginning in 1859. The "Theological Association of Adrian College" began in 1869 as a forum for those exploring a call to ministry. The College even developed its own school of theology during the late 19th century but eventually placed this emphasis within its wider undergraduate offerings. After World War I the theological association adopted the name "Major Cole Association," in honor of a popular Christian speaker who served as a mentor for Adrian College students. Recently the Adrian College pre-seminary program has been redeveloped around a vibrant student organization. This student group serves three purposes: (1) to meet regularly for mutual support and discussion regarding issues of call, (2) to provide a place for engaging visiting seminary representatives and others with wisdom regarding different church vocations, and (3) to attend retreats and events that help students wrestle with God's call to ministry. The Adrian College pre-seminary program and its accompanying student organization have received national attention as a model of vocational discernment and support.

The pre-seminary program has a special relationship with the philosophy/religion department of the College, and many of our pre-seminary students are philosophy or religion majors or minors. The pre-seminary welcomes people of all denominations.

Pre-Health Science Program

Pre-Med, Pre-Vet or other pre-professional coursework in health care is not a major. Instead, it is a

carefully sequenced plan for students to follow as they prepare to apply to medical or other professional school in the health sciences. Adrian College has a long history of preparing its graduates to enter the health professions, and all required pre-requisites are offered on campus, or by arrangement with other Universities.

Students with an interest in health care, but who are uncertain of their direction are encouraged to take the course Survey of Health Professions as early as possible (offered annually). This course also addresses the process of preparing for and applying to a professional program in health care. The Director of the Adrian College Institute for Health Studies serves as a health professions advisor, and is available by appointment for personal counseling in career selection and preparation.

Students planning a clinical career in healthcare must complete graduate education at the master's or doctoral level. Preparation for medicine, dentistry, veterinary medicine, pharmacy, optometry, podiatry or as a physician assistant, physical therapist or other health professional requires detailed planning. From the second semester of the freshman year, students should be working closely with a faculty advisor in their likely major department and a health professions advisor to plan their academic schedule. In schedule planning, attention must be paid to the sequencing of courses, and the semesters they are commonly offered.

To strengthen their application portfolio, undergraduate health profession students must:

1. Complete all academic prerequisites required by their graduate professional program and essential to strong performance on entry examinations;
2. Complete the graduation requirements of an academic major relevant to their intended field;
3. Become familiar with their intended profession by seeking internships and experiential learning opportunities;
4. Pursue leadership and volunteer opportunities that develop their skills outside the classroom.

Students planning to attend professional school immediately on graduation from Adrian College should complete the majority of prerequisite courses by the end of the junior year. Entry exams are taken and the application process begins the summer following the junior year. Certain summer enrichment experiences are most commonly obtained following the freshman or sophomore years.

Adrian students declare their major in the sophomore year. Nationally, and at Adrian College, the most common majors for pre-health students applying to medical and dental school are Biology and Chemistry, representing about 60% of applicants. Coursework required for Biology

or Chemistry majors overlaps many of the science prerequisites for professional schools, which is a contributing factor to this pattern. However, professional schools will accept any major, so long as prerequisite science/ other courses have been completed. At Adrian College, Exercise Science and Psychology are the majors next most commonly seen among pre-health students.

For each health profession, advising is available through the Institute for Health Studies. Students who are committed to careers in health care are advised to seek pre-health advising through the Institute during their freshman year and at least annually thereafter to develop a detailed plan and coordinate timelines for course completion, entry exam preparation and scheduling, experiential learning, and research experience. This assistance is directed at the career selection and application process, and complements the student's academic planning with their faculty advisor in their major department.

In general terms, health science students should expect to take a number of courses in: Biology, Chemistry and Physics. Many professional programs will require math at the pre-calculus or calculus level, and an increasing number look for coursework in statistics. Students will not be enrolled in College Chemistry without evidence of strong math skills, demonstrated by ACT or AP score. A high school transcript or Adrian College math placement test may also influence placement in College Chemistry.

Other courses commonly required are English, Psychology, Bioethics, Anthropology or Sociology, and Anatomy & Physiology. Students are reminded that material found on the entry exams (such as Organic Chemistry) should be studied no later than the junior year.

Apart from the professional degree programs, many career options exist in the healthcare field. Some, but not all, of the courses listed above may be required by those graduate programs. Students are encouraged to investigate their field of interest as well as the specific schools they might attend – as early as possible. Comprehensive counseling on these health career alternatives is available through online and personal counseling resources of the Adrian College Institute for Health Studies.

Academic Lectureships

Lectureships bring outstanding speakers from many areas to campus and add flavor and depth to the academic program. Endowed lectureships include:

The Dawson Lectureship

Funded by the John H. Dawson, Virginia Bates Dawson and Marsha Dawson Nelson Endowment Fund, this lectureship is designated for use by the teacher education department.

John Davis Modern American History Lectureship

Dr. Davis, professor emeritus, served the College's history department from 1961-1985. Upon his retirement, colleagues and friends established this fund.

Bob and Jean Lok Freligh Community Lecture Series

This lectureship is funded by a donor in recognition of Bob and Jean Lok Freligh, local community members and supporter of Adrian and Adrian College.

Edward C. DeMeritt Lectureship in Social Sciences

This lectureship is funded from the estate of Mr. DeMeritt, a Lenawee County businessman, investor and friend of the College.

Charles and Lena Beem Gillilan Lectureship in Business Administration

This prominent program was made possible by a bequest from Mr. Gillilan, a successful businessman in the rubber industry. Lena Beem Gillilan graduated from Adrian College in 1909. The lectureship brings to campus leading authorities in American free enterprise.

Allen L. Goldsmith Lectureship in Science

The Goldsmith Lectureship was funded by gifts from the family and friends of the late Mr. Goldsmith, distinguished Adrian industrialist and trustee of the College.

Edward and Mildred Meese Lectureship in Religion and Philosophy

This program was made possible by a gift from the estate of Mr. and Mrs. Meese of Lansing. Mr. Meese was an Associated Press telegrapher.

Mary A. Merritt Lectureship

Mary A. Merritt attended Adrian College from 1874 to 1878. On the 100th anniversary of her entry at Adrian, this lectureship was established in her name, in remembrance of the courage and high purpose that characterized her throughout her long life. Established by Anne Wood

Murray of Washington, D.C., the lectureship sponsors guest lecturers in English and poetry.

Genevieve R. Oliver Lectureship in Art

This lectureship is funded from the estate of Mrs. Oliver, late owner of the Oliver Instrument Company of Adrian.

Mildred A. Smith Lectureship in the Humanities

This program is funded by a bequest from the estate of Mrs. Smith of Adrian.

J. Mabel Stephenson Memorial Lectureship

Funded by a gift from the family, this lectureship enables the College to benefit from the presence of outstanding individuals who are active leaders in the cause of Christian missions.

Institutes

Institutes integrate theoretical and practical learning designed to create distinctive learning opportunities. Institutes offer students an ability to dialogue, research and serve around timely topics of interest. Additionally, they offer opportunities for faculty, staff, alumna and the surrounding community to connect in meaningful ways such as: lecture series, advisory boards, workshops and trips abroad.

The following are the current institutes. See each institute web page for further details; <http://adrian.edu/academics/institutes/>

Institute for Career Planning

Career Planning provides assistance in all phases of the career development process including self-assessment, decision making, career development, networking, job search and graduate study preparation. Our mission is to empower Adrian College students and alumni with the skills, knowledge and resources necessary for successful career development. The individualized services are offered throughout the year and utilize partnerships with Adrian College faculty, administrators, alumni and employers. The Institute for Career Planning also coordinates the Adrian College Internship Program.

Institute for Creativity

Everyone has a creative spark that can be nurtured and cultivated in a systematic way. A process for creative problem solving based on tenets and techniques of the Creative Education Foundation will be used to foster creativity across campus. The Institute plans to implement creativity in the curriculum and campus life to prepare students to be

leaders in the world. Creativity is not limited to the performing and visual arts, but is vital in every discipline.

Institute for Education

The mission of the Institute for Education is to develop a collaborative model that brings "Best Practices" in teaching and learning to the Adrian College campus and the community. The Institute is apolitical, and strives to create an environment where the exchange of ideas and opinions are welcomed. The Institute for Education will support students as they develop to their fullest potential by equipping them with an education grounded in innovation, research, and practice of professional excellence.

Institute for Entrepreneurial Studies

The Institute strives to create and provide an academic environment (classes, seminars, lectures and participation in various entrepreneurial activities) in which students will be exposed to the entrepreneurial environment. Entrepreneurship training calls for the development of multi-disciplinary and non-traditional business skills. We strive to help students develop the skills that will prepare them to deal with challenges of operating in a startup like business environment that favors initiative, creativity and risk-taking.

Institute for Ethics

The Institute for Ethics promotes conversations about ethics and raising awareness about the kinds of ethical problems common to the disciplines. It provides resources for the community through identifying the major ethical theories found in the professions, developing models of approaching ethical problems, and providing forums in which those issues can be discussed. The Institute is not an advocacy group for or on any particular side of moral issues.

Institute for Health Studies

The Adrian College Institute for Health Studies supports students planning any career in the healthcare industry. For many students, this means graduate or professional school in the health professions (medicine, dentistry, pharmacy and others). Through the Institute, students are assisted in career selection, experiential learning here and abroad, professional school preparation and application, and training in various content areas relevant to future work in health care.

Institute for Sports Medicine

Sports Medicine is an area of medical practice and allied health concerned with the prevention and treatment of injuries and illness that occur in the physically active. The mission of the Institute for Sports Medicine is to:

- Inform: Provide education resources to youth organizations, high schools, college, athletes, coaches, parents, and the community.
- Influence: Through partnerships, being health care providers, wellness professional and the community together to stimulate change.
- Inspire: Encourage youth organizations, high schools, colleges, athletes, coaches, and parents to expect and uphold high standard for the delivery of sports medicine in the community.

Institute for Study Abroad

Through the Institute, students may enrich their education by studying all over the world. The Institute offers traditional semester/year abroad options, as well as May/Summer term options, tours, internships, service learning, and faculty-led programs. The Institute helps students with choosing the right program, navigating the application process, and finding financial aid.

George Romney Institute for Law and Public Policy

The George Romney Institute for Law and Public Policy works to weave legal and public policy considerations into the academic fabric of Adrian College. Specifically, the Institute enhances pre-law and graduate opportunities for students, increases opportunities to study legal and policy issues, brings speakers to campus, promotes interdisciplinary exploration of law and public policy and explores the opportunities for practitioners and academics to work together on these issues.

Ribbons of Excellence Program

In 2007, the academic community at Adrian College adopted the idea of the ribbons to represent its standards of excellence. From the long-standing tradition of the ribbons attached to the shepherd's crook at graduation, these ribbons of excellence have been developed to support the College's mission statement. Just as the Latin inscription on the cane suggests, these ribbons of excellence cannot be achieved without hard work. The 5 Ribbons are *Learning Throughout a Lifetime, Caring for Humanity and the World, Thinking Critically, Crossing Boundaries and Disciplines, & Developing Creativity*.

The Ribbons of Excellence Conference was proposed by faculty to celebrate student research and accomplishments which go beyond the classroom experience and the first annual conference was held in April 2009. Each Spring semester, classes are cancelled for one day and the campus becomes a conference to showcase student work and bring it to the broader community. The program requires students to take part in research and other projects to *think critically* and tie these ribbons back into their lives, not just the Shepherd's Crook! We strive to achieve *learning throughout a lifetime* by inviting community members, faculty, staff, students and other visitors to attend the day's events. This event features work from our first-year CORE101 and CORE102 courses all the way through senior capstone research projects and Master's thesis projects.

In January of 2014, the Ribbons of Excellence Co-Curricular (ROE-CC) program was started to encourage students to participate in campus-wide events that support the mission of Adrian College and specifically the Ribbons of Excellence. In the past, some of the endorsed events include convocation, a film series, various theatre productions, and guest speakers. Events are designated as a Ribbons of Excellence event by the Academic Planning Committee and endorsed events collect attendance to allow students to earn ROE-CC points. These points are accumulated and can be used to qualify for special recognition at graduation and a waiver of their cap and gown fee.

More information about the Ribbons of Excellence can be found on the Adrian College website at www.adrian.edu/roe.

Courses of Instruction

The courses of study that follow are listed alphabetically by departments.

Course Numbers

A three-digit system is used for numbering courses. The first digit indicates the level of the course.

080-099 Basic Educational Proficiency – the hours count toward semester load and grade point average but do not count toward graduation.

100 Introductory courses

200 Second-level courses – these often have prerequisites, including introductory work or sophomore standing.

300 Advanced courses – these are designed for major programs and for election by students who have completed the prerequisites specified in course descriptions.

400 Advanced or senior level course – these are usually research, seminar or independent study courses.

500 Graduate level course

The use of a comma between course numbers indicates a definite sequence, but completion of the second semester is not required in order to obtain credit for the first. Example: ART101, ART102. The numbers in parentheses following the name of a course indicate the semester hours of credit. For example, (3, 3) indicates three hours of credit each semester.

Students planning to teach in elementary or secondary schools should refer to the Teacher Education section of this catalog to determine requirements for certification. It is recommended that these students confer with the chairperson of the department of teacher education.

Distribution Designation

The following words in parentheses after some course titles identify courses that may be applied to general education distribution:

(ARTS) Arts
(HUMANITIES) Humanities
(PHILOSOPHY/RELIGION) Philosophy, Religion
(SOCIAL SCIENCE) Social Science
(NATURAL SCIENCE) Natural and Physical Science
(NON-WESTERN) Non-Western Perspective

The semesters listed after course descriptions indicate when courses are expected to be offered. Schedules are subject to change; students should confirm semester offerings with the department when planning degree programs.

Special and Advanced Courses

Five courses are consistent in their numbering throughout the departments. These appear at the end of each department's listing, under the heading Special and Advanced Courses.

199. Exploratory Internships (1-3). Apply through the Institute for Career Planning.

299. Experimental Courses (1-3). Courses offered on a trial basis and intended for freshmen and sophomores.

399. Professional Internships (1-12). Apply through the Institute for Career Planning.

451. Independent Study (1-3). Individual research projects elected in consultation with department chairpersons. Restricted to qualified upper-class students.

499. Advanced Experimental Courses (1-3). Courses offered on a trial basis and intended for juniors and seniors.

100-498 I.S. - Individual Study (1-4). Regularly titled courses offered on an individual basis to a student who is unable to take a course at a regularly scheduled time. These courses include additional fees.

Common Terms

The following terms are common throughout the listing of courses, or may be helpful in navigating a student's plan of study.

Courses:

The courses of instruction are broken into individual course units. Each course is approved by the entire Adrian College Faculty to meet any criteria set forth via the curricular process of the college. The faculty member for every class at Adrian College can waive any of the prerequisites or co-requisites to their course of instruction for the semester they are teaching the course.

Prerequisite:

A course which is required to be passed before enrolling in the course desired. For example: MATH215 has a prerequisite of MATH205. Therefore, a student must pass MATH205 before enrolling in MATH215.

Co-requisite:

A course which must be taken in conjunction with another course. The co-requisite course must be completed either before or at the same time as the course desired. For example: BIOL218 has a co-requisite of BIOL217. This means a student can take BIOL217 before taking BIOL218 or in the same semester as BIOL218, however, they may not take 218 without having completed BIOL217 or being enrolled in BIOL217.

Course Fees:

Departments can attach fees to the courses to cover the expense of materials required for completing the course. These non-refundable fees are assessed after the open enrollment period for the semester.

Distributional Changes:

Courses may not have the same distributions associated with them in all semesters. This is specifically relevant to the Sophomore Level Writing Course which is dependent on the instructor teaching the course. Students must be aware of the distributions attached to a course at the time of registration. Distributions will not be added to classes retroactively to the registration process.

Changes to Curricular Requirements:

The curriculum of a department may change in the time that you are enrolled at Adrian College due to a number of reasons. Once the curricular changes are approved by the faculty, the department must work with the registrar and students in a major to allow substitutions to courses that may not otherwise be taught.

Departmental Permission:

When a course requires Departmental Permission it is an indication that the course is designed for Majors of that department only. Students must see the approval of the department chair in order to enroll in the course.

Course Substitution:

A required course may be replaced with another course upon written approval of the department chair, submitted to the registrar, prior to registering for the substitute course.

Experiential Learning:

When a department requires an experiential component to their major, the component must be approved before a student registers for or completes the experiential experience.

Course Waiver (no credit assigned):

A course waiver can be granted by a department chair, when submitting written reasons to the registrar. However,

students receiving a course waiver will receive no credit hours for the waived course

Topics Courses: (1-4 credits)

In depth study of a special topics or theme reflecting a special or current topic of interest or reflecting specialized knowledge and experience of a given professor. At the department's discretion, students may repeat topics courses if the topic is different.

- Topics may be offered as electives; not major or minor requirements.
- Topics classes offered at the 300 level or above must either have prerequisites or require instructor permission.
- Topics classes open to freshmen and with no prerequisites must be offered at the 100 or 200 level.
- Topics classes are not intended to "trial run" new courses. The experimental designation is to be used for that purpose.
- After three offering within a catalogue period, the Registrar's Office will contact the department for further curricular development.
- Students who want to retake a topics course for a grade change may only retake it if it is the identical topic and instructor with the permission of the instructor. (REV. 2013)

Credit Hour Policy:

In accordance with federal regulations and mandates from the Higher Learning Commission in July 2013, Adrian College defines **one credit hour** as:

"A credit hour is the amount of work represented in intended learning outcomes and verified by evidence of student achievement that approximates not less than:

- (1) one hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately fifteen weeks for one semester, or the equivalent amount of work over a different amount of time; or (2) at least an equivalent amount of work as required in (1) of this definition for other activities as established by the institution, including laboratory work, internships, practica, and studio work, and other academic work leading toward the award of credit hours." (Source: Federal Compliance Requirements for Institutions, June 2012, Higher Learning Commission: A Commission of the North Central Association)
- A. As the majority of courses at Adrian College fall within a 15 week, scheduled class block the following is adopted as our assumptions for course work:

Courses of Instruction

- a. 1 credit hour course offered in a 15 week schedule consists of 1 hour/week of classroom instruction and 2 hours/week out of class work (3 hours/week x 15 weeks= 45 hours of student effort).
 - b. 2 credit hours courses offered in a 15 week schedule consists of 2 hours/week of classroom instruction and 4 hours/week of out of class work (6 hours/week x 15 weeks= 90 hours of student effort).
 - c. 3 credit hour courses offered in a 15 week schedule consists of 3 hours/week of classroom instruction and 6 hours/week of out of class work (9 hours/week x 15 weeks = 135 hours of student effort).
 - d. 4 credit hour courses offered in a 15 week schedule consists of 4 hours/week of classroom instruction and 8 hours/week of out of class work (12 hours/week x 15 weeks= 180 hours of student effort).
- B. As the majority of activities at Adrian College fall within a 15 week schedule class block, the following is adopted as our assumptions for these activities:
- a. Natural science labs are 2-3 hours of instruction, attached to a course.
 - b. Internships are assumed as 1 credit hour= 40 hours of work at the approved site.
 - c. Practicums are defined by the external accrediting bodies and information is found in the department's web pages.
 - d. Studios are defined as 3 hours of instruction, twice a week.
 - e. Undergraduate research follows the above assumptions for credit hours and student effort.
 - f. Allied health program clinical education experiences assume that one semester credit hour of clinical learning= a maximum requirement of 100 hours of clinical time.
- C. For courses or activities that fall outside of the 15 week course schedule, faculty are required to add the above equivalencies to their syllabus as a statement entitled: Credit hour policy compliance. The following courses and activities covered under this provision include:
- a. Courses offered over a condensed timeframe in any semester
 - b. Independent and individualized studies in any semester
 - c. May and summer terms courses –

May Term- 4 weeks

3 Credit Course: 9.375 contact hours per week, 18.6 hours assumed student effort

4 Credit Course: 12.5 contact hours per week, 25 hours assumed student effort

Summer Term- 6 weeks

3 Credit Course: 6.25 hours per week, 12.5 hours assumed student effort.

4 Credit Course: 8.3 hours per week, 16.6 hours assumed student effort.

Monitoring of C for compliance will occur through the Vice President and Dean of Academic Affairs office each semester.

Department and Degree Index

Note: Teacher education certificates are listed in italics; please see the Teacher Education portion of the catalog for more information.

<u>Accountancy/Business/Economics</u>	61	Bachelor of Science in Public Relations Associate of Arts in Communication Arts and Sciences Minor in Communication Arts and Sciences Minor in Public Relations	
Bachelor of Business Administration in Accounting Bachelor of Arts in Business Administration Bachelor of Arts in International Business Bachelor of Business Administration in Entrepreneurial Studies Bachelor of Business Administration in Event Planning and Facility Management Bachelor of Business Administration in Fashion Merchandising and Marketing Bachelor of Business Administration in Finance Bachelor of Business Administration in Health Care Management Bachelor of Business Administration in Marketing Bachelor of Business Administration in Management Bachelor of Business Administration in Sports Management Associate of Arts in Business Minor in Business Administration Minor in Economics Minor in Health Care Industry Certificate in Financial Planning		<u>Computer Information Systems</u>	90
		Minor in Computer Information Systems	
<u>Art and Design</u>	69	<u>Common Core</u>	91
Bachelor of Arts in Graphic Design Bachelor of Fine Arts in Graphic Design Bachelor of Arts in Studio Art Bachelor of Fine Arts in Studio Art <i>Bachelor of Fine Arts with Teacher Certification in Visual Arts</i> Associate of Arts in Art Associate of Arts in Graphic Design Minor in Art Minor in Graphic Design Certificate in Graphic Design		<u>English</u>	92
		Bachelor of Arts in English <i>Bachelor of Arts with Teacher Certification in English</i> Associate of Arts in English Minor in English	
<u>Art History</u>	77	<u>Environmental Studies/Science Program</u>	94
Minor in Art History		Bachelor of Arts in Environmental Studies Bachelor of Arts in Environmental Science	
<u>Arts Management</u>	78	<u>Exercise Science and Athletic Training</u>	96
Bachelor of Arts in Arts Management		Bachelor of Science in Exercise Science Bachelor of Science in Exercise Science: Pre-Professional Bachelor of Science in Exercise Science: Pre-Athletic Training Bachelor of Arts in Physical Education <i>Bachelor of Arts with Teacher Certification in Physical Education</i> Associate of Arts in Physical Education Minor in Physical Education	
<u>Biology</u>	80	<u>Geology</u>	102
Bachelor of Arts in Biology <i>Bachelor of Arts with Teacher Certification in Biology</i> Bachelor of Science in Biology Associate of Arts in Biology Minor in Biology		Bachelor of Arts in Environmental Geology Bachelor of Arts in Geology Bachelor of Science in Geology Associate of Arts in Geology Minor in Geology	
<u>Chemistry and Biochemistry</u>	84	<u>History</u>	105
Bachelor of Science in Biochemistry Bachelor of Arts in Chemistry <i>Bachelor of Arts with Teacher Certification in Chemistry</i> Bachelor of Science in Chemistry Minor in Chemistry		Bachelor of Arts in History <i>Bachelor of Arts with Teacher Certification in History</i> Associate of Arts in History Minor in History	
<u>Communication Arts and Sciences</u>	87	<u>Honors Program</u>	108
Bachelor of Arts in Communication Arts and Sciences <i>Bachelor of Arts with Teacher Certification in Communication/Speech</i> Bachelor of Fine Arts in Film Studies		<u>Interior Design</u>	109
		Bachelor of Science in Interior Design Minor in Facilities Design	
		<u>International Studies</u>	110
		Bachelor of Arts in International Studies Associate of Arts in International Studies Minor in International Studies	
		<u>Journalism</u>	114
		Minor in Journalism	
		<u>Mathematics</u>	115
		Bachelor of Arts in Mathematics <i>Bachelor of Arts with Teacher Certification in Mathematics</i> Minor in Mathematics	

Department and Degree index

<u>Modern Languages and Cultures</u>	116	<u>Teacher Education</u>	140
Bachelor of Arts in Japanese Studies		<i>Bachelor of Arts with Teacher Certification in Integrated Science</i>	
<i>Bachelor of Arts with Teacher Certification in Japanese</i>		<i>Bachelor of Arts with Teacher Certification in Language Arts</i>	
Bachelor of Arts in Spanish		Bachelor of Arts in Early Childhood Development	
<i>Bachelor of Arts with Teacher Certification in Spanish</i>		Minor in Early Childhood Development	
Associate of Arts in German		Minor in Early Childhood Education Planned Program	
Associate of Arts in Japanese Studies		Minor in Elementary Education Planned Program	
Associate of Arts in Spanish		Minor in Health Education	
Minor in German			
Minor in Japanese Studies		<u>Theatre and Dance</u>	156
Minor in Spanish		Bachelor of Arts in Theatre	
		Associate of Arts in Theatre	
<u>Music</u>	119	Associate of Arts in Dance	
<i>Bachelor of Music Education with Teacher Certification in Music</i>		Minor in Theatre	
Bachelor of Music in Performance		Minor in Dance	
Bachelor of Arts in Music			
Minor in Music		<u>Women's and Gender Studies</u>	159
		Minor in Women's and Gender Studies	
<u>Musical Theatre</u>	121		
Bachelor of Arts in Musical Theatre			
<u>Philosophy, Religion, and Leadership</u>	122		
Bachelor of Arts in Leadership			
Bachelor of Arts in Philosophy			
Bachelor of Arts in Religion			
Associate of Arts in Philosophy			
Associate of Arts in Religion			
Minor in Ethics			
Minor in Leadership			
Minor in Philosophy			
Minor in Religion			
<u>Physics</u>	128		
Bachelor of Arts in Physics			
<i>Bachelor of Arts with Teacher Certification in Physics</i>			
Bachelor of Science in Physics			
Associate of Arts in Physics			
Minor in Physics			
<u>Political Science</u>	131		
Bachelor of Arts in Political Science			
Associate of Arts in Political Science			
Minor in Political Science			
<u>Psychology</u>	133		
Bachelor of Arts in Psychology			
<i>Bachelor of Arts with Teacher Certification in Psychology</i>			
Associate of Arts in Psychology			
Minor in Psychology			
<u>Social Work</u>	135		
Bachelor of Social Work			
Minor in Social Work			
<u>Sociology and Criminal Justice</u>	137		
Bachelor of Arts in Sociology			
Bachelor of Arts in Criminal Justice			
Associate of Arts in Sociology			
Associate of Arts in Criminal Justice			
Minor in Sociology			
Minor in Criminal Justice			

Accountancy, Business, and Economics

Mission Statement

In a professional, supportive work environment that encourages interdependency and sharing of individual student insight, the Department of Accountancy, Business and Economics strives to develop highly competitive programs that develop a high degree of corporate, business and functional strategy competency, emphasize the critical nature of the changing global economy, as well as fostering a commitment to ethical behavior and lifelong learning. Stressing the rational decision making model while developing a high level of communication and teamwork skill, emphasis is placed on the generation of relevant information and the use of the critical and creative thinking skills that will satisfy an organization's economic, social and political stakeholders.

Note: Students taking graduate level courses for undergraduate credit may not repeat these courses for graduate credit.

Bachelor of Arts in Business Administration

(48-49 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104	Finite Mathematics (3)
or MATH115	Pre-Calculus (4)
	(or higher Mathematics)
MATH204	Elementary Statistics (3)
or MATH314	Mathematical Prob. & Stat. (3)

Accountancy/Business Electives (6 hours)

6 semester hours of electives from accounting or business courses or from courses in other departments approved for business credit. CIS140 and ECON courses do not serve as elective credits required.

Bachelor of Arts in International Business

(72-75 hours)

International Business Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD347	Management of Multinational Firms (3)
B AD449	Capstone: Strategic Management (3)

International Business Electives (9 hours)

Choose 9 hours required from the following:

B AD314	International Financial Management (3)
B AD337	International Marketing (3)
B AD344	Human Resource Management (3)
B AD443	Supply Chain Management (3)

International Business Cognate Core (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104	Finite Mathematics (3)
or MATH115	Pre-Calculus (4) (or higher Mathematics)
MATH204	Elementary Statistics (3)
or MATH314	Mathematical Prob. & Stat. (3)

International Business Language Cognate (6-8 hours)

Language proficiency at the intermediate level: MLCX200 level equivalency (6-8 hours)

International Business Cognate Electives (12 hours)

Choose 12 hours required from the following:

ECON319	International Economics (3)
ECON223	Economics of Developing Countries (3)
ECON315	Globalization (3)
or PSCI315	Globalization (3)*
ESS104	Regional Geography (3)
PSCI136	International Relations (3)
MLCG351	Professional Portfolio (3)*
or MLCG215	Professional Spanish (3)*
HIST124	Global History II (3)
AHIS200	Global Art History (3)

And/or a maximum of 3 credits from the following:

HIST111	Islamic Civilization (3)
HIST130	Chinese History I (3)
HIST131	Chinese History II (3)
HIST132	Japanese History I (3)
HIST133	Japanese History II (3)
HIST221	History of Japanese Women (3)
HIST239	Cultural History of Japan (3)
MLCG331	Nazi Propaganda (3)
MLCG332	Holocaust and Memory (3)

**Courses marked with an asterisk have prerequisite or requisite requirements.*

International Business Study Abroad Cognate (3 hours)

International Business majors are required to spend a summer or semester abroad in a Study Abroad program, foreign language study program or complete a foreign business internship (3 credit hours or more).

In addition to the minimum requirements satisfied, International Business majors are encouraged to take courses in one functional area of business (marketing, management, finance, or accounting).

Bachelor of Business Administration in Accounting
(63-64 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104 or MATH115	Finite Mathematics (3) Pre-Calculus (4) (or higher Mathematics)
MATH204 or MATH314	Elementary Statistics (3) Mathematical Prob. & Stat. (3)

Accounting Core (21 hours)

ACCT301	Intermediate Accounting I (3)
ACCT302	Intermediate Accounting II (3)
ACCT311	Managerial Cost Accounting (3)
ACCT313	Federal Income Tax Accounting (3)
ACCT412	Auditing (3)
ACCT414	Accounting Systems and Controls (3)
ACCT416	Advanced Accounting (3)

CPA Examination and Licensure

Upon graduation, Adrian College accounting graduates with the Bachelor of Business Administration in Accounting are eligible to take the Uniform Certified Public Accounting Examination in the state of Michigan. Students wishing to sit for the examination in other jurisdictions will need to reach 150 credit hours before sitting for the examination. Michigan candidates will still need to reach 150 credit hours before being certified, but may sit for the exam at the completion of the B.B.A. in Accounting.

Students may achieve the 150 credit hour requirements through a variety of methods. Students may choose to double major or take additional B AD/ACCT courses for credit as an undergraduate student. Student may choose to take graduate level courses for undergraduate credit. Additionally, Adrian College offers a 30 credit Master of Science in Accountancy program. See the graduate catalog for further details on the Master of Science in Accountancy.

Bachelor of Business Administration in Entrepreneurial Studies
(57-58 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104 or MATH115	Finite Mathematics (3) Pre-Calculus (4) (or higher Mathematics)
MATH204 or MATH314	Elementary Statistics (3) Mathematical Prob. & Stat. (3)

Entrepreneurial Studies Core (15 hours)

B AD250	Fundamentals of Entrepreneurship (3)
B AD351	The Entrepreneurial Experience (3)
B AD352	Evolution of Entrepreneurship (3)
B AD413	Entrepreneurial Finance (3)
B AD455	Entrepreneurial Practicum (3)

**Bachelor of Business Administration in
Event Planning and Facility Management**
(57-58 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104 or MATH115	Finite Mathematics (3) Pre-Calculus (4) (or higher Mathematics)
MATH204 or MATH314	Elementary Statistics (3) Mathematical Prob. & Stat. (3)

**Event Planning and Facility Management Core
(15 hours)**

Choose 15 credit hours required from the following:

B AD290	Event Planning Principles (3)
B AD333	Advertising and Promotion Management (3)
B AD342	Information Technology and Project Management (3)
B AD364	Facility Planning and Management (3)
B AD390	Event Production/Operations Management (3)
B AD391	Event Risk Management (3)
B AD392	Convention and Trade Show Operations (3)

**Bachelor of Business Administration in
Fashion Merchandising and Marketing**
(63-64 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104 or MATH115	Finite Mathematics (3) Pre-Calculus (4) (or higher Mathematics)
MATH204 or MATH314	Elementary Statistics (3) Mathematical Prob. & Stat. (3)

Fashion Merchandising and Marketing Core (18 hours)

B AD270	Introduction to Fashion Merchandising (3)
B AD371	Textiles (3)
B AD372	Visual Merchandising and Fashion Promotion (3)
B AD373	Product Development and Assortment Planning (3)
B AD374	Evolution of Fashion (3)
B AD399	Professional Internship (3)

**Fashion Merchandising and Marketing Cognates
(3 hours)**

Choose 3 credit hours required from the following:

ART228	Graphic Design I (3)
JRNL350	Fashion Journalism (3)
ESS325	Environmental Problems & Solutions (3)

Bachelor of Business Administration in Finance
(57-58 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104 or MATH115	Finite Mathematics (3) Pre-Calculus (4) (or higher Mathematics)
MATH204 or MATH314	Elementary Statistics (3) Mathematical Prob. & Stat. (3)

Finance Core (15 hours)

Choose 15 credit hours required from the following:

B AD311	Investments and Securities Analysis (3)
B AD314	International Financial Management (3)
B AD410	Advanced Managerial Finance (3)
B AD413	Entrepreneurial Finance (3)
ECON301	Economics of Money and Banking (3)
ECON302	Financial Markets and Institutions (3)

**Bachelor of Business Administration in
Health Care Management**
(60-61 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104 or MATH115	Finite Mathematics (3) Pre-Calculus (4) (or higher Mathematics)
MATH204 or MATH314	Elementary Statistics (3) Mathematical Prob. & Stat. (3)

Health Care Management Core (18 hours)

B AD281	Health Care in the U.S. (3)
B AD386	Health Care Management Practicum I (3)

Choose 12 credit hours required from the following:

B AD381	Financing Health Care (3)
B AD383	Health Care Outcomes & Quality (3)
B AD384	Health Care Law, Regulation, and Policy Setting (3)
B AD385	Health and Society; Introduction to Public Health (3)
B AD480	Health Care Transformation (3)
B AD486	Health Care Management Practicum II (3)

Bachelor of Business Administration in Marketing

(57-58 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104	Finite Mathematics (3)
or MATH115	Pre-Calculus (4)
	(or higher Mathematics)
MATH204	Elementary Statistics (3)
or MATH314	Mathematical Prob. & Stat. (3)

Marketing Core (15 hours)

Choose 15 credit hours required from the following:

B AD331	Marketing Research (3)
B AD332	Consumer Behavior (3)
B AD333	Advertising and Promotions Management (3)
B AD334	Retailing (3)
B AD335	Sales Management (3)
B AD337	International Marketing (3)
B AD338	Brand Management (3)
B AD339	Social Media Marketing (3)
B AD362	Sports Marketing (3)

Bachelor of Business Administration in Management

(57-58 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104	Finite Mathematics (3)
or MATH115	Pre-Calculus (4)
	(or higher Mathematics)
MATH204	Elementary Statistics (3)
or MATH314	Mathematical Prob. & Stat. (3)

Management Core (15 hours)

Choose 15 credit hours required from the following:

ACCT 311	Managerial Cost Accounting (3)
B AD335	Sales Management (3)
B AD342	Inform. Tech. & Project Management (3)
B AD343	Production & Operations Management (3)
B AD344	Human Resource Management (3)
B AD347	Management of Multinational Firms (3)
B AD352	Evolution of Entrepreneurship (3)
B AD443	Supply Chain Management (3)

**Bachelor of Business Administration in
Sports Management**
(60-61 hours)

Business Major Core (30 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
ACCT305	Business Law I (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD242	Business & Professional Comm. (3)
B AD243	Organizational Behavior (3)
B AD310	Managerial Finance (3)
B AD346	Social, Political & Ethical Issues in Business (3)
B AD449	Capstone: Strategic Management (3)

Business Major Cognates (12-13 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
MATH104 or MATH115	Finite Mathematics (3) Pre-Calculus (4) (or higher Mathematics)
MATH204 or MATH314	Elementary Statistics (3) Mathematical Prob. & Stat. (3)

Sports Management Core (15 hours)

B AD261	Introduction to Sports Management (3)
B AD362	Sports Marketing (3)
B AD363	Legal and Ethical Issues in Sport (3)
B AD364	Facility Planning and Management (3)
B AD369	Professional Sports Management Internship (3)

Sports Management Cognate (3 hours)

Choose 3 hours required from the following:

HIST106	U.S. History since 1865 (3)
HIST242	The Civil Rights Movement (3)
HIST250	History of American Capitalism (3)
HIST261	Women in the United States (3)
HIST361	The "American Century" (3)*

or alternate course approved by the Department Chair

**courses marked with an asterisk have
pre-requisites.*

Associate of Arts in Business Administration
(27 hours)

Business Core (15 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD243	Organizational Behavior (3)

Accountancy/Business Electives (12 hours)

12 semester hours of electives from accounting or business courses or from courses in other departments approved for business credit. CIS140 and ECON courses do not serve as elective credits required.

Minor in Business Administration
(21 hours)

Business Minor Core (15 hours)

ACCT203	Principles of Accounting I (3)
ACCT204	Principles of Accounting II (3)
B AD101	Introduction to Business (3)
B AD230	Marketing (3)
B AD243	Organizational Behavior (3)

Accountancy/Business Minor Electives (6 hours)

6 semester hours of electives from accounting or business courses or from courses in other departments approved for business credit. CIS140 and ECON courses do not serve as elective credits required.

Minor in Health Care Industry
(18 hours)

The Health Care Industry minor exposes students to a variety of health care concepts that impact costs, access, and quality as patient care services are managed within a complex health industry.

Health Care Industry Minor Core (18 hours)

B AD281	Health Care in the U.S. (3)
B AD381	Financing Health Care (3)
B AD383	Health Care Outcomes & Quality (3)
B AD384	Health Care Law, Regulation, and Policy Setting (3)
B AD385	Health and Society; Introduction to Public Health (3)
B AD480	Healthcare Transformation (3)

Certificate in Financial Planning

(23 hours)

CFP101	Introduction to the CFP Credential (1)
CFP301	Principles of Financial Planning (3)
CFP302	Risk Management and Insurance Planning (3)
CFP303	Investment Planning (3)
CFP304	Tax Planning (3)
CFP305	Retirement Savings and Income Planning (3)
CFP306	Estate Planning (3)
CFP307	Financial Plan Development Capstone (3)
CFP309	CFP Examination Preparation (1)

Note: This academic program meet the education coursework requirements of the CFP board. These requirements must be completed prior to sitting for the CFP examination. Completion of this academic program does not provide the CFP professional credential. Professional certification as a CFP can be obtained only after completing the education requirements, passing the CFP examination, and completing the work experience requirement. Professional certification as a CFP is grant through the CFP Board only.

Economics

Mission Statement

The study of economics provides a basis for diverse applications. For those seeking placement directly upon graduation, career opportunities exist in business and government involving management, administration, research, development and forecasting. Economics provides excellent preparation for graduate study in economics itself, or in business, law, public administration and other areas.

A minor in Economics complements a major in many academic disciplines.

Minor in Economics

(18 hours)

Economics Minor Core (12 hours)

ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
ECON320	Intermediate Macroeconomics (3)
ECON321	Intermediate Microeconomics (3)

Economics Minor Electives (6 hours)

Choose 6 credits required from the following:

ECON223	Economics of Developing Countries (3)
ECON301	Economics of Money and Banking (3)
ECON302	Financial Markets and Institutions (3)
ECON303	Quantitative Methods in Economics (3)
ECON305	Political Economy (3)
ECON310	Public Finance (3)
ECON311	Topics in Economics (1-4)
ECON315	Globalization
ECON317	Collective Bargaining and Labor Problems (3)
ECON319	International Economics (3)
ECON322	Econometrics (3)
ECON325	Behavioral Economics (3)

A student majoring in the Accountancy/Business/Economics department will not be barred from adding an economics minor, even though the major and minor are from the same department.

Art and Design

Mission Statement

The Department of Art and Design welcomes students into a close-knit, supportive community where creative and intellectual growth flourishes in the visual arts. At our core is an experienced group of accomplished artists dedicated to guiding students through the challenges of developing their own creative voices. Our faculty takes an individualized approach to teach students the skills necessary to become perceptive, analytical, and adaptive artists.

Our program includes Graphic Design, 2-Dimensional Design, 3-Dimensional Design, Drawing, Painting, Ceramics, Photography, Web Design, Video, Sculpture, Printmaking, and Art History. It also includes Art Education and Pre-Art Therapy. In the course of their study students develop an interdisciplinary view of making art. They are encouraged to experiment, practice, and learn through their own experience. This process helps to foster a sense of understanding and appreciation for all creative disciplines.

Students cultivate, through their passion for art, innovative approaches to problem solving. Their dynamic studio environment helps foster an understanding of their relationship to the world while guiding them toward being compassionate, responsible people. Our goal is to prepare artists for a global community where they can envision and bring about new opportunities to practice creativity and life-long learning.

Course Fees

A modest course fee will be charged in most Art and Design courses in order to cover the cost of course resources.

Studio Art

The studio program offers a foundation in artistic production and visual thinking. Studio majors are offered a wide range of experience in various media, introduced to the history of art and contemporary theory, and challenged to develop individual expressive languages.

There are three degree options in studio art. The Bachelor of Fine Arts degree is for students who wish to pursue careers in specialized art fields or graduate study (Master of Fine Arts) which would qualify them to teach at the college level. The Bachelor of Arts option provides a general level of experience and appreciation in art while allowing students to major or minor in another field of study. The Bachelor of Fine Arts with Teacher Certification is for students planning on art education careers.

All students majoring in studio art must participate in assessment critiques their junior year, first semester of the senior year, and during the senior exhibition in the spring semester. Senior exhibition is required. (ART100, ART101, ART102 and ART103 must be completed before the junior critique.) Students pursuing the BFA must be accepted into the program via the junior critique and must receive approval of the studio faculty by the end of their junior year.

Graphic Design

The graphic design program prepares students for industry careers through concentration on the print and front-end web design elements of the graphic design field. There are two degree options in graphic design. The Bachelor of Arts degree is for students interested in becoming entry-level professional graphic designers, and it allows students to major or minor in another field of study. The Bachelor of Fine Arts degree is recommended for students interested in pursuing an MFA in Graphic Design or similar degree in graduate school.

Students majoring in Studio Art or Graphic Design have pursued careers as game designers, graphic designers, web designers, art therapists, art directors, professional artists, arts administrators, educators, craft artists, product designers, multi-media artists, museum and gallery curators, art writers, video editors, video producers, professional photographers, make-up artists, illustrators, photo editors, art historians, animators, freelance artists, and many other fields that demand a high degree of critical thinking, problem solving, software skills, and creative ability.

Pre-Art Therapy

See Pre-Professional Programs in the Academics section of the catalog.

Art and Design

Bachelor of Arts in Graphic Design

(46 hours)

Graphic Design Core (25 hours)

ART101	Two-Dimensional Design (3)
ART102	Digital Foundations (3)
ART219	Typography (3)
ART228	Introduction to Graphic Design (3)
ART290	Sophomore Art and Design Career Seminar (1)
ART319	Front End Web Design (3)
ART328	Graphic Design II (3)
ART338	Graphic Design- Digital Media (3)
ART475	Capstone: Graphic Design Portfolio Prep (3)

Graphic Design Cognates (12 hours)

AHIS200	Global Art History (3)
AHIS202	Western Art History II: Renaissance through Contemporary (3) *
B AD230	Marketing (3)
COMM110 or COMM330	Survey of Mass Communication (3) Intercultural Communication (3)*

Graphic Design Electives (9 hours)

Choose 9 hours required from the following:

AHIS232	Representations of Gender in Art (3)
AHIS301	Topics in Art History (3)
AHIS333	Gay and Lesbian Art History (3)
AHIS334	Photography and Identity (3)
AHIS335	Architectural Studies (3)
AHIS336	History of Modern Art (3)*
AHIS337	Contemporary Art History (3)*
ART100	Three-Dimensional Design (3)
ART103	Drawing from Life (3)
ART106	Introduction to Ceramics (3)
ART201	Painting Foundations (3)*
ART202	Painting Traditions (3)*
ART203	Non-acid Intaglio Printmaking (3)*
ART204	Relief Printmaking (3)*
ART205	Ceramics- Hand Building (3)*
ART206	Ceramics- Wheel Throwing (3)*
ART208	Metals (3)
ART209	Weaving and Fiber Construction (3)
ART210	Textile Design (3)
ART215	Beginning Photography (3)*
ART220	Sculpture (3)*
ART250	Drawing and Illustration (3)*
ART301	Advanced Printmaking (3)*
ART303	Figure Studies (3)*
ART305	Advanced Ceramics- Vessel (3)*
ART306	Advanced Ceramics- Sculpture (3)*
ART315	Intermediate Photography (3)*
ART320	Sculpture II (3)*

ART329	Video Art (3)*
ART355	Advanced Photography and Digital Video (3)*
CIS104	Computer Design Fundamentals (3)
CIS105	Operating Systems Fundamentals (3)
CIS108	Web Based Programming (3)
CIS120	Introduction to Digital Culture (3)
CIS250	Advanced Web-Based Programming (3)*

**Courses marked with an asterisk have prerequisites.*

Art and Design

Bachelor of Fine Arts in Graphic Design

(58 hours)

Graphic Design Core (25 hours)

ART101	Two-Dimensional Design (3)
ART102	Digital Foundations (3)
ART219	Typography (3)
ART228	Introduction to Graphic Design (3)
ART290	Sophomore Art and Design Career Seminar (1)
ART319	Front End Web Design (3)
ART328	Graphic Design II (3)
ART338	Graphic Design- Digital Media (3)
ART475	Capstone: Graphic Design Portfolio Prep (3)

Graphic Design Cognates (18 hours)

AHIS200	Global Art History (3)
AHIS202	Western Art History II: Renaissance through Contemporary (3)*
AHIS337	Contemporary Art History (3)*
B AD230	Marketing (3)
CIS108	Web Based Programming (3)
COMM110	Survey of Mass Communication (3)
or COMM330	Intercultural Communication (3)*

Graphic Design Electives (15 hours)

Choose 15 hours required from the following:

AHIS232	Representations of Gender in Art (3)
AHIS301	Topics in Art History (3)
AHIS333	Gay and Lesbian Art History (3)
AHIS334	Photography and Identity (3)
AHIS335	Architectural Studies (3)
AHIS336	History of Modern Art (3)*
ART100	Three-Dimensional Design (3)
ART103	Drawing from Life (3)
ART106	Introduction to Ceramics (3)
ART201	Painting Foundations (3)*
ART202	Painting Traditions (3)*
ART203	Non-acid Intaglio Printmaking (3)*
ART204	Relief Printmaking (3)*
ART205	Ceramics- Hand Building (3)*
ART206	Ceramics- Wheel Throwing (3)*
ART208	Metals (3)
ART209	Weaving and Fiber Construction (3)
ART210	Textile Design (3)
ART215	Beginning Photography (3)*
ART220	Sculpture (3)*
ART250	Drawing and Illustration (3)*
ART301	Advanced Printmaking (3)*
ART303	Figure Studies (3)*
ART305	Advanced Ceramics- Vessel (3)*
ART306	Advanced Ceramics- Sculpture (3)*

ART315	Intermediate Photography (3)*
ART320	Sculpture II (3)*
ART329	Video Art (3)*
ART355	Advanced Photography and Digital Video (3)*
CIS104	Computer Design Fundamentals (3)
CIS105	Operating Systems Fundamentals (3)
CIS120	Introduction to Digital Culture (3)
CIS250	Advanced Web-Based Programming (3)*

**Courses marked with an asterisk have prerequisites.*

Art and Design

Bachelor of Arts in Studio Art

(47 hours)

Art and Design Major Core (13 hours)

ART100	Three-Dimensional Design (3)
ART101	Two-Dimensional Design (3)
ART102	Digital Foundations (3)
ART103	Drawing from Life (3)
ART290	Art and Design Career Seminar (1)

Art and Design Major Electives (15 hours)

Choose 9 hours required from the following 200 level:

ART201	Painting Foundations (3)
ART202	Painting Traditions (3)
ART203	Non-acid Intaglio Printmaking (3)
ART204	Relief Printmaking (3)
ART205	Ceramics- Hand Building (3)
ART206	Ceramics- Wheel Throwing (3)
ART208	Metals (3)
ART209	Weaving and Fiber Construction (3)
ART210	Textile Design (3)
ART215	Beginning Photography (3)
ART219	Typography (3)
ART220	Sculpture (3)
ART228	Introduction to Graphic Design (3)
ART250	Drawing and Illustration (3)

Choose 6 hours required from the following 300 level:

ART301	Advanced Printmaking (3)
ART303	Figure Studies (3)
ART305	Advanced Ceramics- Vessel (3)
ART306	Advanced Ceramics- Sculpture (3)
ART315	Intermediate Photography (3)
ART319	Front End Web Design (3)
ART320	Sculpture II (3)
ART328	Graphic Design II (3)
ART329	Video Art (3)
ART338	Graphic Design- Digital Media (3)
ART355	Advanced Photography and Digital Video (3)

Senior Sequence and Capstone (10 hours)

ART390	Senior Art and Design Studio I (3)
ART391	Senior Art and Design Studio II (3)
ART401	Senior Career Preparation I (2)
ART402	Senior Exhibition II (2)

Art History Cognates (9 hours)

AHIS200	Global Art History (3)
AHIS201	Western Art History I (3)
or AHIS202	Western Art History II (3)

Plus one additional AHIS course (3 hours)

Bachelor of Fine Arts in Studio Art

(64-66 hours)

Art and Design Major Core (13 hours)

ART100	Three-Dimensional Design (3)
ART101	Two-Dimensional Design (3)
ART102	Digital Foundations (3)
ART103	Drawing from Life (3)
ART290	Art and Design Career Seminar (1)

Art and Design Major Electives (24 hours)

Choose 12 hours required from the following 200 level:

ART201	Painting Foundations (3)
ART202	Painting Traditions (3)
ART203	Non-acid Intaglio Printmaking (3)
ART204	Relief Printmaking (3)
ART205	Ceramics- Hand Building (3)
ART206	Ceramics- Wheel Throwing (3)
ART208	Metals (3)
ART209	Weaving and Fiber Construction (3)
ART210	Textile Design (3)
ART215	Beginning Photography (3)
ART219	Typography (3)
ART220	Sculpture (3)
ART228	Introduction to Graphic Design (3)

Choose 12 hours required from the following 300 level:

ART301	Advanced Printmaking (3)
ART305	Advanced Ceramics- Vessel (3)
ART306	Advanced Ceramics- Sculpture (3)
ART315	Intermediate Photography (3)
ART319	Front End Web Design (3)
ART320	Sculpture II (3)
ART328	Graphic Design II (3)
ART329	Video Art (3)
ART338	Graphic Design- Digital Media (3)
ART355	Adv. Photography & Digital Video (3)

Senior Sequence and Capstone (10 hours)

ART390	Senior Art and Design Studio I (3)
ART391	Senior Art and Design Studio II (3)
ART401	Senior Career Preparation I (2)
ART402	Senior Exhibition II (2)

Art and Design BFA Electives (5-7 hours)

ART250	Drawing and Illustration (3)
or ART303	Figure Studies (3)
ART399	Professional Internship 2-4 credits (2-4)

Art History BFA Cognates (12 hours)

AHIS200	Global Art History (3)
AHIS201	Western Art History I (3)
or AHIS202	Western Art History II (3)
AHIS 337	Contemporary Art History (3)
Plus one additional AHIS course (3 hours)	

Art and Design

Associate of Arts in Art

(25 hours)

Art and Design Core (13 hours)

ART100	Three-Dimensional Design (3)
ART101	Two-Dimensional Design (3)
ART102	Digital Foundations (3)
ART103	Drawing from Life (3)
ART290	Art and Design Career Seminar (1)

Art and Design Electives (9 hours)

Choose 9 hours required from the following:

ART106	Introduction to Ceramics (3)
ART201	Painting Foundations (3)
ART202	Painting Traditions (3)
ART203	Non-acid Intaglio Printmaking (3)
ART204	Relief Printmaking (3)
ART205	Ceramics- Hand Building (3)
ART206	Ceramics- Wheel Throwing (3)
ART208	Metals (3)
ART209	Weaving and Fiber Construction (3)
ART210	Textile Design (3)
ART215	Beginning Photography (3)
ART219	Typography (3)
ART220	Sculpture (3)
ART228	Introduction to Graphic Design (3)
ART250	Drawing and Illustration (3)
ART299	Experimental Course (3)
ART301	Advanced Printmaking (3)
ART303	Figure Studies (3)
ART305	Advanced Ceramics- Vessel (3)
ART306	Advanced Ceramics- Sculpture (3)
ART315	Intermediate Photography (3)
ART319	Front End Web Design (3)
ART320	Sculpture II (3)
ART325	Foundations of Art Therapy (3)
ART326	Approaches in Art Therapy (3)
ART327	Community Art Therapy Practicum (1-2)
ART328	Graphic Design II (3)
ART329	Video Art (3)
ART338	Graphic Design- Digital Media (3)
ART355	Advanced Photography and Digital Video (3)
ART399	Professional Internship (1-12)
ART499	Advanced Experimental Course (1-3)

Art History Cognate (3 hours)

Choose 3 hours required from the following:

AHIS200	Global Art History (3)
AHIS201	Western Art History I (3)
AHIS202	Western Art History II (3)
AHIS232	Representations of Gender in Art (3)
AHIS301	Topics in Art History (3)
AHIS303	Fortification to Reformation: The History of York, England to the 15 th Century (6)
AHIS333	Gay and Lesbian Art History (3)
AHIS334	Photography and Identity (3)
AHIS335	Architectural Studies (3)
AHIS336	History of Modern Art (3)
AHIS337	Contemporary Art History (3)
AHIS339	Art History: Reacting to the Past (3)
AHIS340	Native American Art History (3)

Art and Design

Associate of Arts in Graphic Design

(28 hours)

Graphic Design Core (19 hours)

ART101	Two-Dimensional Design (3)
ART102	Digital Foundations (3)
ART219	Typography (3)
ART228	Introduction to Graphic Design (3)
ART290	Sophomore Art and Design Career Seminar (1)
ART319	Front End Web Design (3)
ART328	Graphic Design II (3)

Graphic Design Electives (9 hours)

Choose 9 hours required from the following:

AHIS200	Global Art History (3)
AHIS201	Western Art History I (3)
AHIS202	Western Art History II (3)
AHIS232	Representations of Gender in Art (3)
AHIS301	Topics in Art History (3)
AHIS333	Gay and Lesbian Art History (3)
AHIS334	Photography and Identity (3)
AHIS335	Architectural Studies (3)
AHIS336	History of Modern Art (3)*
AHIS337	Contemporary Art History (3)*
ART100	Three-Dimensional Design (3)
ART103	Drawing from Life (3)
ART106	Introduction to Ceramics (3)
ART201	Painting Foundations (3)*
ART202	Painting Traditions (3)*
ART203	Non-acid Intaglio Printmaking (3)*
ART204	Relief Printmaking (3)*
ART205	Ceramics- Hand Building (3)*
ART206	Ceramics- Wheel Throwing (3)*
ART208	Metals (3)
ART209	Weaving and Fiber Construction (3)
ART210	Textile Design (3)
ART215	Beginning Photography (3)*
ART220	Sculpture (3)*
ART250	Drawing and Illustration (3)*
ART301	Advanced Printmaking (3)*
ART303	Figure Studies (3)*
ART305	Advanced Ceramics- Vessel (3)*
ART306	Advanced Ceramics- Sculpture (3)*
ART315	Intermediate Photography (3)*
ART320	Sculpture II (3)*
ART329	Video Art (3)*

ART338	Graphic Design- Digital Media (3)
ART355	Advanced Photography and Digital Video (3)*
CIS104	Computer Design Fundamentals (3)
CIS105	Operating Systems Fundamentals (3)
CIS120	Introduction to Digital Culture (3)
CIS250	Advanced Web-Based Programming (3)*

**Courses marked with an asterisk have prerequisites.*

Art and Design

Minor in Art (25 hours)

Art and Design Minor Core (13 hours)

ART100	Three-Dimensional Design (3)
ART101	Two-Dimensional Design (3)
ART102	Digital Foundations (3)
ART103	Drawing from Life (3)
ART290	Art and Design Career Seminar (1)

Art and Design Minor Electives (9 hours)

Choose 9 hours required from the following:

ART106	Introduction to Ceramics (3)
ART201	Painting Foundations (3)
ART202	Painting Traditions (3)
ART203	Non-acid Intaglio Printmaking (3)
ART204	Relief Printmaking (3)
ART205	Ceramics- Hand Building (3)
ART206	Ceramics- Wheel Throwing (3)
ART208	Metals (3)
ART209	Weaving and Fiber Construction (3)
ART210	Textile Design (3)
ART215	Beginning Photography (3)
ART219	Typography (3)
ART220	Sculpture (3)
ART228	Introduction to Graphic Design (3)
ART250	Drawing and Illustration (3)
ART299	Experimental Course (3)
ART301	Advanced Printmaking (3)
ART303	Figure Studies (3)
ART305	Advanced Ceramics- Vessel (3)
ART306	Advanced Ceramics- Sculpture (3)
ART315	Intermediate Photography (3)
ART319	Front End Web Design (3)
ART320	Sculpture II (3)
ART325	Foundations of Art Therapy (3)
ART326	Approaches in Art Therapy (3)
ART327	Community Art Therapy Practicum (1-2)
ART328	Graphic Design II (3)
ART329	Video Art (3)
ART338	Graphic Design- Digital Media (3)
ART355	Advanced Photography and Digital Video (3)
ART399	Professional Internship (1-12)
ART499	Advanced Experimental Course (1-3)

Art History Cognate (3 hours)

Choose 3 hours required from the following:

AHIS200	Global Art History (3)
AHIS201	Western Art History I (3)
AHIS202	Western Art History II (3)
AHIS232	Representations of Gender in Art (3)
AHIS301	Topics in Art History (3)
AHIS303	Fortification to Reformation: The History of York, England to the 15 th Century (6)
AHIS333	Gay and Lesbian Art History (3)
AHIS334	Photography and Identity (3)
AHIS335	Architectural Studies (3)
AHIS336	History of Modern Art (3)
AHIS337	Contemporary Art History (3)
AHIS339	Art History: Reacting to the Past (3)
AHIS340	Native American Art History (3)

Art and Design

Minor in Graphic Design **(24 hours)**

Graphic Design Core (15 hours)

ART102	Digital Foundations (3)
ART219	Typography (3)
ART228	Introduction to Graphic Design (3)
ART319	Front End Web Design (3)
ART328	Graphic Design II (3)

Graphic Design Electives (9 hours)

Choose 9 hours required from the following:

AHIS200	Global Art History (3)
AHIS201	Western Art History I (3)
AHIS202	Western Art History II (3)
AHIS232	Representations of Gender in Art (3)
AHIS301	Topics in Art History (3)
AHIS333	Gay and Lesbian Art History (3)
AHIS334	Photography and Identity (3)
AHIS335	Architectural Studies (3)
AHIS336	History of Modern Art (3)*
AHIS337	Contemporary Art History (3)*
ART100	Three-Dimensional Design (3)
ART101	Two-Dimensional Design (3)
ART103	Drawing from Life (3)
ART106	Introduction to Ceramics (3)
ART201	Painting Foundations (3)*
ART202	Painting Traditions (3)*
ART203	Non-acid Intaglio Printmaking (3)*
ART204	Relief Printmaking (3)*
ART205	Ceramics- Hand Building (3)*
ART206	Ceramics- Wheel Throwing (3)*
ART208	Metals (3)
ART209	Weaving and Fiber Construction (3)
ART210	Textile Design (3)
ART215	Beginning Photography (3)*
ART220	Sculpture (3)*
ART250	Drawing and Illustration (3)*
ART301	Advanced Printmaking (3)*
ART303	Figure Studies (3)*
ART305	Advanced Ceramics- Vessel (3)*
ART306	Advanced Ceramics- Sculpture (3)*
ART315	Intermediate Photography (3)*
ART320	Sculpture II (3)*
ART329	Video Art (3)*
ART338	Graphic Design- Digital Media (3)
ART355	Advanced Photography and Digital Video (3)*
ART475	Capstone: Graphic Design Portfolio Prep (3)

CIS104	Computer Design Fundamentals (3)
CIS105	Operating Systems Fundamentals (3)
CIS120	Introduction to Digital Culture (3)
CIS250	Advanced Web-Based Programming (3)*

**Courses marked with an asterisk have prerequisites.*

Certificate Requirements:

Certificate in Graphic Design **(15 hours)**

ART102	Digital Foundations (3)
ART219	Typography (3)
ART228	Introduction to Graphic Design (3)
ART319	Front End Web Design (3)
ART328	Graphic Design II (3)

Art History

Mission Statement

The Art History program combines study of visual art with study of world culture, providing students with a breadth of knowledge in world art history and depth of knowledge in contemporary art practice, philosophy, and theory. Essential to the liberal arts tradition, art history courses explore the development of cultures, evolution of ideas, and the diversity of people through examination of art and visual culture. Through rigorous courses that emphasize reading and writing, students develop visual literacy and critical thinking, learn to analyze material evidence and pose critical questions, and explore ways art historical information is produced. The program embodies the Ribbons of Excellence, including Caring for Humanity and the World, Learning throughout a Lifetime, Crossing Boundaries and Disciplines, Thinking Critically, and Developing Creativity.

Art History Minor

(18 hours)

Art History Minor Core (12 hours)

AHIS200	Global Art History (3)
AHIS201	Western Art History I: Prehistory through Medieval (3)
AHIS202	Western Art History II: Renaissance through Contemporary (3)
AHIS401	Professional Studies in Art History (3)

Art History Minor Electives (6 hours)

Choose 6 hours required from the following:

AHIS232	Representations of Gender in Art (3)
AHIS299	Experimental Course (1-3)
AHIS301	Topics in Art History (3)
AHIS303	Fortification to Reformation: The History of York, England to the 15 th Century (6)
AHIS333	Gay and Lesbian Art History (3)
AHIS334	Photography and Identity (3)
AHIS335	Architectural Studies (3)
AHIS336	History of Modern Art (3)
AHIS337	Contemporary Art History (3)
AHIS339	Art History: Reacting to the Past (3)
AHIS340	Native American Art History (3)
AHIS399	Professional Internship (1-12)
AHIS499	Advanced Experimental Course (1-3)

Arts Management

Mission Statement

Arts Management is an interdisciplinary program that prepares students for professional work in organizations and venues such as museums, community theatres, theatre companies, art galleries, music ensembles, concert halls and non-profit organizations. The Arts Management program's primary learning outcomes for majors include cultural literacy, appreciation of fine arts histories and production practices, demonstration of effective communication skills, demonstration of information literacy, and development of business management skills relevant to work in nonprofit and arts organizations. Thus the Ribbons of Excellence--Critical Thinking, Crossing Boundaries and Disciplines, Developing Creativity, Learning Throughout a Lifetime, and Crossing Boundaries and Disciplines—are essential learning objectives for Arts Management majors.

The Arts Management curriculum is interdisciplinary, drawing from disciplines across the curriculum. In addition to the Arts Management Core, students take courses from a range of cognate offerings to broaden their intellectual experience while honing applied skills necessary for success in the field. All Arts Management majors are required to minor in one fine arts discipline, either art, art history, music, dance, or theatre. To ensure students are prepared professionals, Arts Management majors demonstrate proficiency in the discipline through a mandatory internship experience and a capstone project.

Bachelor of Arts in Arts Management

(45 hours and completion of a minor)

Students in Arts Management must minor in Art, Art History, Dance, Graphic Design, Music, or Theatre

Arts Management Core (15 hours)

ARTM100	Arts Management Core I (3)
ARTM300	Arts Management Core II (3)
ARTM399	Professional Internship (6)
ARTM400	Capstone (3)

Arts Management Cognates (30 hours)

ACCT305	Business Law I (3)
B AD230	Marketing (3)
B AD242	Business and Professional Communication (3)
B AD243	Organizational Behavior (3) *
COMM109	TV and Radio Announcing (3)
COMM110	Survey of Mass Communications (3)
COMM205	Public Relations I: Introduction to Public Relations (3)

Choose 3 credits required from the following:

HIST106	US History since 1865 (3)
HIST124	Global History II (3)

Choose 3 credits required from the following:

PSCI102	State and Local Government (3)
SOC104	Introduction to Sociology (3)
SOC303	Race and Ethnic Relations (3)*

Arts Management

Choose an additional 3 credits in HIST, PSCI or SOC at the 300-400 level required from the following:

HIST301	Topics in History (3)*
HIST302	Studies in Eastern Religion (3)*
HIST303	Fortification to Reformation: The History of York, England, to the 15 th Century (6)
HIST305	History of the Soviet Union (3)*
HIST314	History of the Modern Middle East (3)*
HIST321	Perspectives on Nazi Germany (3)*
HIST350	History of Chinese Philosophy (3)*
HIST355	History & Memory of the Atomic Bombings (3)*
HIST361	The “American Century” (3)*
HIST363	Topics in American Social History (3)*
HIST395	Historical Writing & Career Development (3)*
PSCI301	Special Topics in Political Science (3)*
PSCI302	Belize Field Experience (3)
PSCI305	Political Economy (3)*
PSCI315	Globalization (3)*
PSCI328	Politics in the Third World (3)*
PSCI331	Campaigns & Elections (3)*
PSCI351	European Politics (3)*
PSCI352	Central & East European Politics (3)*
PSCI370	Democratization (3)*
PSCI380	Democratic Theory (3)*
PSCI396	Constitutional Law I: Powers of Government (3)
PSCI397	Constitutional Law II: Individual Liberties (3)
PSCI405	Strategic Behavior (3)*
SOC307	Marriage & the Family (3)*
SOC308	Sex Discrimination & Violence Against Women (3)*
SOC309	Urban Sociology (3)*
SOC311	Class, Status & Power (3)*
SOC350	Selected Topics in Sociology (2-4)*
SOC381	Sociological Theory (3)*
SOC385	Social Research Methods (3)*
SOC405	Critical Theory of Society (3)*

**Courses marked with an asterisk have prerequisites.*

Biology

Mission Statement

The Biology department seeks to develop students' ability to function as independent scholars. A combination of required and elective work allows students to develop an appreciation of nature and an understanding of the biological knowledge that will have a role in their lives when they graduate from Adrian College. We seek to foster the ability to critically assess information and communicate clearly in writing and verbally. When they graduate, our students should have confidence in their ability to teach themselves and to apply their knowledge and experiences in new situations.

The biology department is noted for its environmental and evolutionary programs, cellular and molecular biology studies, pre-health science preparation and taxonomic research. Facilities include a 48-acre natural science study area with forest and aquatic habitats; two 10-acre wildlife preserves; a biochemical genetics laboratory for DNA, protein and evolutionary research; an animal behavior and communication center utilizing radio telemetry, sonographic and video procedures; a tissue culture facility permitting the *in vitro* cultivation of animal and plant cells and related research; and reference collections of taxonomically important species. The department has prepared students for careers with the Department of Natural Resources, National Park Service, U.S. Interior Department, the U.S. Department of Agriculture and many academic, industrial and research institutions. Many other biology alumni are dentists, medical technologists, nurses, optometrists, physicians, podiatrists and teachers in elementary and secondary schools, colleges and universities.

Students majoring in biology earn a Bachelor of Arts degree. The department also offers the Associate of Arts degree and a minor in biology. Students are encouraged to acquire strong backgrounds in the supporting sciences, particularly chemistry, mathematics and physics. Those interested in careers requiring further education in professional or graduate schools may obtain specific program information from the Career Planning Office and the Institute for Health Studies.

Lab Fees

A modest lab fee will be charged to lab courses in order to supplement the cost of laboratory supplies.

Departmental Honors

Students who wish to be considered for departmental honors should submit a letter indicating this to the biology department chairperson before beginning their senior year. To graduate with departmental honors in biology, a student must earn a 3.00 grade point average in science; complete two credits of BIOL450 or BIOL451 associated with an approved research project; and prepare a paper for presentation to the biology faculty and majors or a professional group (a paper worthy of submission to a refereed journal will be viewed as meeting this requirement). Having met these criteria, the student qualifies for consideration for honors. Final selection is based on departmental evaluation.

Biology

Bachelor of Arts in Biology

(43 hours)

Biology Major Core (21 hours)

BIOL103	Plant Biology (4)
BIOL104	Animal Biology (4)
BIOL217	Principles of Ecology (3)
BIOL221	Principles of Genetics (3)
BIOL301	Junior Seminar (1)
BIOL326	Microbiology (4)
BIOL401	Capstone: Senior Seminar (2)

Biology Major Electives (10 hours)

Choose 10 hours required from the following:

BIOL130	Local Flora (3)
BIOL199	Exploratory Internship (1-3)
BIOL212	Vertebrate Zoology (4)
BIOL218	Ecology Laboratory (1)
BIOL220	Winter Ecology (4)
BIOL223	Genetic Laboratory (1)
BIOL237	Hematology & Serology (3)
BIOL262	Invertebrate Zoology (4)
BIOL299	Experimental Course (1-3)
BIOL309	Topics in Biology (1-4)
BIOL310	Neurobiology (4)
BIOL315	Pathophysiology (3)
BIOL324	Conservation Biology (3)
BIOL333	Biochemistry (3)
BIOL334	Biochemistry Laboratory (1)
BIOL341	Cell & Tissue Culture (3)
BIOL343	Molecular Cell Biology (3)
BIOL345	Methods in Molecular Biology (3)
BIOL352	Plant Ecology (4)
BIOL355	Evolutionary Biology (3)
BIOL364	Entomology (4)
BIOL365	General Physiology (4)
BIOL366	Biology of Parasites (4)
BIOL369	Developmental Biology (3)
BIOL370	Immunology (3)
BIOL375	Animal Behavior & Communication (4)
BIOL378	Ichthyology (4)
BIOL379	Herpetology (4)
BIOL380	Ornithology (4)
BIOL381	Mammalogy (4)
BIOL399	Professional Internship (1-12)
BIOL455	Human Anatomy (3)
BIOL499	Advanced Experimental Course (1-3)

Biology Major Cognates (12 hours)

CHEM105	General Chemistry (3)
CHEM117	Introductory Chemistry Laboratory I (1)
CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
MATH115	Pre-Calculus Mathematics (4)

Students are strongly urged to include a systematics course (BIOL130, BIOL212, BIOL262, BIOL364, or BIOL366) within their program. A maximum of three credits of BIOL451 and four credits of BIOL199 or BIOL399 may be counted toward the required 31 credits of biology. Students are required to take a biological knowledge assessment test during their final year, usually when taking their capstone course. Students are encouraged to take additional course work in chemistry

Biology

Bachelor of Science in Biology

(53 hours)

Biology B.S. Core (23 hours)

BIOL103	Plant Biology (4)
BIOL104	Animal Biology (4)
BIOL217	Principles of Ecology (3)
BIOL218	Ecology Laboratory (1)
BIOL221	Principles of Genetics (3)
BIOL223	Genetics Laboratory (1)
BIOL301	Junior Seminar (1)
BIOL326	Microbiology (4)
BIOL401	Capstone: Senior Seminar (2)

Biology B.S. Electives (15 hours)

Choose 15 hours required from the following:

BIOL130	Local Flora (3)
BIOL199	Exploratory Internship (1-3)
BIOL212	Vertebrate Zoology (4)
BIOL220	Winter Ecology (4)
BIOL237	Hematology & Serology (3)
BIOL262	Invertebrate Zoology (4)
BIOL299	Experimental Course (1-3)
BIOL309	Topics in Biology (1-4)
BIOL310	Neurobiology (4)
BIOL315	Pathophysiology (3)
BIOL324	Conservation Biology (3)
BIOL333	Biochemistry (3)
BIOL334	Biochemistry Laboratory (1)
BIOL341	Cell & Tissue Culture (3)
BIOL343	Molecular Cell Biology (3)
BIOL345	Methods in Molecular Biology (3)
BIOL352	Plant Ecology (4)
BIOL355	Evolutionary Biology (3)
BIOL364	Entomology (4)
BIOL365	General Physiology (4)
BIOL366	Biology of Parasites (4)
BIOL369	Developmental Biology (3)
BIOL370	Immunology (3)
BIOL375	Animal Behavior & Communication (4)
BIOL378	Ichthyology (4)
BIOL379	Herpetology (4)
BIOL380	Ornithology (4)
BIOL381	Mammalogy (4)
BIOL399	Professional Internship (1-12)
BIOL455	Human Anatomy (3)
BIOL499	Advanced Experimental Course (1-3)

Biology B.S Cognates (15 hours)

CHEM105	General Chemistry (3)
CHEM117	Introductory Chemistry Laboratory I (1)
MATH115	Pre-Calculus Mathematics (4)

Choose 7 hours required from the following:

CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
CHEM224	Organic Chemistry I (3)
CHEM225	Organic Chemistry II (3)
CHEM226	Organic Chemistry Laboratory I (1)
CHEM227	Organic Chemistry Laboratory II (1)
CHEM341	Biochemistry I (3) *
CHEM344	Biochemistry Laboratory (1) **

*BIOL333 will be accepted as a substitute.

**BIOL334 will be accepted as a substitute.

Biology

Associate of Arts in Biology (24 Hours)

Biology Core (8 hours)

BIOL103	Plant Biology (4)
BIOL104	Animal Biology (4)

Biology Electives (8 hours)

Choose 8 hours required from the following:

BIOL130	Local Flora (3)
BIOL199	Exploratory Internship (1-3)
BIOL212	Vertebrate Zoology (4)
BIOL217	Principles of Ecology (3)
BIOL218	Ecology Laboratory (1)
BIOL220	Winter Ecology (4)
BIOL221	Principles of Genetics (3)
BIOL223	Genetic Laboratory (1)
BIOL237	Hematology & Serology (3)
BIOL262	Invertebrate Zoology (4)
BIOL299	Experimental Course (1-3)
BIOL301	Junior Seminar (1)
BIOL309	Topics in Biology (1-4)
BIOL310	Neurobiology (4)
BIOL315	Pathophysiology (3)
BIOL324	Conservation Biology (3)
BIOL326	Microbiology (4)
BIOL333	Biochemistry (3)
BIOL334	Biochemistry Laboratory (1)
BIOL341	Cell & Tissue Culture (3)
BIOL343	Molecular Cell Biology (3)
BIOL345	Methods in Molecular Biology (3)
BIOL352	Plant Ecology (4)
BIOL355	Evolutionary Biology (3)
BIOL364	Entomology (4)
BIOL365	General Physiology (4)
BIOL366	Biology of Parasites (4)
BIOL369	Developmental Biology (3)
BIOL370	Immunology (3)
BIOL375	Animal Behavior & Communication (4)
BIOL378	Ichthyology (4)
BIOL379	Herpetology (4)
BIOL380	Ornithology (4)
BIOL381	Mammalogy (4)
BIOL399	Professional Internship (1-12)
BIOL455	Human Anatomy (3)
BIOL499	Advanced Experimental Course (1-3)

Biology Cognates (8 hours)

Additional 8 hours of Chemistry and Mathematics at or above the 101 level

Minor in Biology (20 Hours)

Biology Minor Core (8-9 hours)

BIOL103	Plant Biology (4)
or BIOL104	Animal Biology (4)
BIOL221	Principles of Genetics (3)
or BIOL326	Microbiology (4)
BIOL301	Junior Seminar (1)

Biology Minor Electives (11-12 hours)

BIOL130	Local Flora (3)
BIOL199	Exploratory Internship (1-3)
BIOL212	Vertebrate Zoology (4)
BIOL217	Principles of Ecology (3)
BIOL218	Ecology Laboratory (1)
BIOL220	Winter Ecology (4)
BIOL221	Principles of Genetics (3)
BIOL223	Genetic Laboratory (1)
BIOL237	Hematology & Serology (3)
BIOL262	Invertebrate Zoology (4)
BIOL299	Experimental Course (1-3)
BIOL301	Junior Seminar (1)
BIOL309	Topics in Biology (1-4)
BIOL310	Neurobiology (4)
BIOL315	Pathophysiology (3)
BIOL324	Conservation Biology (3)
BIOL326	Microbiology (4)
BIOL333	Biochemistry (3)
BIOL334	Biochemistry Laboratory (1)
BIOL341	Cell & Tissue Culture (3)
BIOL343	Molecular Cell Biology (3)
BIOL345	Methods in Molecular Biology (3)
BIOL352	Plant Ecology (4)
BIOL355	Evolutionary Biology (3)
BIOL364	Entomology (4)
BIOL365	General Physiology (4)
BIOL366	Biology of Parasites (4)
BIOL369	Developmental Biology (3)
BIOL370	Immunology (3)
BIOL375	Animal Behavior & Communication (4)
BIOL378	Ichthyology (4)
BIOL379	Herpetology (4)
BIOL380	Ornithology (4)
BIOL381	Mammalogy (4)
BIOL399	Professional Internship (1-12)
BIOL455	Human Anatomy (3)
BIOL499	Advanced Experimental Course (1-3)

Chemistry and Biochemistry

Mission Statement

The study of Chemistry or Biochemistry firmly embraces all aspects of the Ribbons of Excellence. By researching and understanding the causes and effects of global problems (environmental issues, medicine, energy, and health related concerns) we develop methods for Caring for Humanity and the World. The Chemistry and Biochemistry coursework is designed to develop Critical Thinking Skills through rigorous coursework and laboratory exercises (both conceptual and computational). The integration of Chemistry and Biochemistry courses into multiple majors (CHEM, BIOL, GEOL, and PHYS) and the offering of contextually oriented non-majors courses, allows for the Crossing Boundaries and Disciplines. With the understanding that the fundamental basis of the study of science are that it evolves, gets updated and changes, Chemists must embrace Learning for a Lifetime. Through a research-based orientation of coursework and requirements, our students understand that they are moving into a field that requires the constant solution to new problems and therefore requires Developing Creativity.

The chemistry department offers programs leading to either a Bachelor of Arts in Chemistry, a Bachelor of Science in Chemistry, or a Bachelor of Science in Biochemistry degree. In addition the department offers a minor in chemistry which can be tailored to enhance other majors throughout the curriculum. Chemistry and Biochemistry majors traditionally have many career fields open to them including chemical or biochemical research, industrial chemistry, science writing, science policy making, biotechnology and medical fields. Students intending to enter graduate school are encouraged to earn the Bachelor of Science degree.

A student majoring in chemistry who plans to enter medical or dental school should contact the pre-health science advisor.

Lab Fees

A modest lab fee will be charged to lab courses in order to supplement the cost of laboratory supplies.

Departmental Honors

A student seeking to graduate with departmental honors in chemistry must maintain a minimum 3.0 grade point average in science courses and complete the Bachelor of Science program along with 5 additional hours of course work in the department, including either CHEM405 or CHEM406.

Major Program Requirements:

A grade of C- or better is required in all prerequisite chemistry courses.

Bachelor of Science in Biochemistry

(69-70 hours)

Biochemistry B.S. Core (35 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory I (1)
CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
CHEM224	Organic Chemistry I (3)
CHEM225	Organic Chemistry II (3)
CHEM226	Organic Chemistry Laboratory I (1)
CHEM227	Organic Chemistry Laboratory II (1)
CHEM303	Analytical Chemistry (3)
CHEM305	Analytical Chemistry Laboratory (1)
CHEM321	Thermodynamics (3)
CHEM325	Physical Chemistry Laboratory (1)
CHEM341	Biochemistry I (3)
CHEM342	Biochemistry II (3)
CHEM344	Biochemistry Laboratory (1)
CHEM401	Chemistry Seminar (1)
CHEM411	Recent Advances in Biochemistry (1)
CHEM450	Research in Chemistry (1)
CHEM470	Capstone: Interdisciplinary Chemistry (1)

Biochemistry B.S. Cognates (34 - 35 hours)

BIOL103	Plant Biology I (4)
BIOL104	Animal Biology II (4)
BIOL221	Principles of Genetics (3)
BIOL343	Molecular Cell Biology (3)
or BIOL365	General Physiology (4)
MATH115	Pre-Calculus Mathematics (4)
MATH135	Calculus & Analytic Geometry I (4)
MATH205	Calculus & Analytic Geometry II (4)
PHYS205	General Physics I (3)
PHYS206	General Physics II (3)
PHYS209	General Physics I Laboratory (1)
PHYS210	General Physics II Laboratory (1)

Biochemistry B.S. Elective (recommended)

BIOL223	Genetics Laboratory (1)
---------	-------------------------

Bachelor of Arts in Chemistry

(49-50 hours)

Chemistry B.A. Core (26 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory I (1)
CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
CHEM224	Organic Chemistry I (3)
CHEM225	Organic Chemistry II (3)
CHEM226	Organic Chemistry Laboratory I (1)
CHEM227	Organic Chemistry Laboratory II (1)
CHEM303	Analytical Chemistry (3)
CHEM305	Analytical Chemistry Laboratory (1)
CHEM321	Thermodynamics (3)
CHEM325	Physical Chemistry Laboratory (1)
CHEM401	Chemistry Seminar (1)
CHEM470	Capstone: Interdisciplinary Chemistry (1)

Chemistry B.A. Electives (3-4 hours)

Choose one of the following:

CHEM322 Quantum Mechanics (3)

OR

CHEM341 Biochemistry I (3)
and CHEM344 Biochemistry Laboratory I (1)

OR

CHEM407 Instrumental Analysis (3)
and CHEM408 Instrumental Analysis Laboratory (1)**Chemistry B.A. Cognates (20 hours)**

MATH115	Pre-Calculus Mathematics (4)
MATH135	Calculus & Analytic Geometry I (4)
MATH205	Calculus & Analytic Geometry II (4)
PHYS101+	Introductory Physics I (3)
PHYS102+	Introductory Physics II (3)
PHYS103+	Introductory Physics Laboratory I (1)
PHYS104+	Introductory Physics Laboratory II (1)

+ 8 hours of higher-level physics may be substituted for
the Introductory Physics requirement

Bachelor of Science in Chemistry

(64 hours)

Chemistry B.S. Core (40 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory I (1)
CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
CHEM224	Organic Chemistry I (3)
CHEM225	Organic Chemistry II (3)
CHEM226	Organic Chemistry Laboratory I (1)
CHEM227	Organic Chemistry Laboratory II (1)
CHEM303	Analytical Chemistry (3)
CHEM305	Analytical Chemistry Laboratory (1)
CHEM321	Thermodynamics (3)
CHEM322	Quantum Mechanics (3)
CHEM325	Physical Chemistry Laboratory (1)
CHEM341	Biochemistry I (3)
CHEM401	Chemistry Seminar (1)
CHEM404	Advanced Inorganic Chemistry (3)
CHEM407	Instrumental Analysis (3)
CHEM408	Instrumental Analysis Laboratory (1)
CHEM450	Research in Chemistry (1)
CHEM470	Capstone: Interdisciplinary Chemistry (1)

Chemistry B.S. Cognates (24 hours)

MATH115	Pre-Calculus Mathematics (4)
MATH135	Calculus & Analytic Geometry I (4)
MATH205	Calculus & Analytic Geometry II (4)
MATH215	Calculus & Analytic Geometry III (4)
PHYS205	General Physics I (3)
PHYS206	General Physics II (3)
PHYS209	General Physics I Laboratory (1)
PHYS210	General Physics II Laboratory (1)

Minor in Chemistry

(32 Hours)

Chemistry Minor Core (20 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory I (1)
CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
CHEM224	Organic Chemistry I (3)
CHEM225	Organic Chemistry II (3)
CHEM226	Organic Chemistry Laboratory I (1)
CHEM227	Organic Chemistry Laboratory II (1)
CHEM303	Analytical Chemistry (3)
CHEM305	Analytical Chemistry Laboratory (1)

With department permission up to 8 hours of chemistry classes above the 320 level may be substituted for the CHEM 224, CHEM225, CHEM226, and /or CHEM227 courses.

Chemistry Minor Cognates (12 hours)

MATH115	Pre-Calculus Mathematics (4)
PHYS101+	Introductory Physics I (3)
PHYS102+	Introductory Physics II (3)
PHYS103+	Introductory Physics Laboratory I (1)
PHYS104+	Introductory Physics Laboratory II (1)

+ 8 hours of higher-level physics may be substituted for the Introductory Physics requirement

Communication Arts and Sciences

Mission Statement

The Department of Communication Arts and Sciences mission is to train balanced communication professionals who can succeed in numerous careers such as radio broadcasting, video production, public relations or graduate school. All students are immersed in a comprehensive experiential learning program in the production arts, which is balanced with a strong foundation in human communication theory and media criticism coursework. Students who graduate are prepared to be critical thinkers and innovative communication professionals.

The Bachelor of Science in public relations offers students a major focused in strategic communication practices. Students will choose from cognate offerings in art, journalism, English and Business to enhance knowledge in social media development, brand/reputation management, digital design, and professional writing. The courses selected reflect best practices in public relations education set forth by the Public Relations Society of America, the national accrediting body for public relations practitioners.

The BFA in film offers students wishing to specialize in film production a path within the communication arts and sciences department. Courses focus on developing skills freelance filmmakers will need if pursuing an MFA in film or a career in the film industry. The cognate requirements for the major allow students to become stronger, creative writers and artists, as the best filmmakers understand every element from pre-production screenplay writing to post-production graphics and editing.

Major Program Requirements:

Students seeking a Bachelor of Arts degree with a major in Communication Arts and Sciences must complete a minimum of 42 semester hours in the department.

Students seeking a Bachelor of Science degree in Public Relations must complete 42 semester hours in the department and 15 semester hours of cognate coursework.

Students seeking a Bachelor of Fine Arts degree in Film Studies must complete 45 semester hours in the department and 15 semester hours of cognate coursework.

COMM102 does not count in the 46-hour maximum limits on departments.

COMM311, COMM312 and COMM 313 do not count for elective credits towards the Communication Arts and Science major.

BFA Acceptance and Junior Critique:

Students pursuing the BFA option will be accepted into the program their junior year via the junior year critique and must receive approval of the department faculty by the end of their junior year. Students will participate in assessment critiques of their production projects (COMM210 and COMM 239 must be completed before the junior year critique). BFA students will also undergo assessment of their work senior year in COMM390 and COMM422.

Bachelor of Arts in Communication Arts and Sciences (42 Hours)

Communications Core (39 hours)

COMM109	TV and Radio Announcing (3)
COMM110	Survey of Mass Communication (3)
or COMM209	Interpersonal Communication (3)
COMM205	Public Relations I (3)
COMM210	Digital Media Production I (3)
COMM218	Introduction to Communication Theory (3)
COMM239	Digital Media Production II (3)
COMM280	Communication Ethics (3)
COMM307	Radio Production and Operation (3)
COMM308	Mass Communication Criticism (3)
COMM310	TV Studio Production (3)
COMM314	Public Relations II (3)
COMM317	PR Performance and Production (3)
COMM422	Capstone: Senior Experience in COMM Arts (3)

Communications Electives (3 hours)

Choose 3 hours required from the following:

COMM212	Small Group Communication (3)
COMM300	Argumentation and Debate (3)
COMM302	Persuasion (3)
COMM319	Film History (3)
COMM330	Intercultural Communication (3)
COMM342	Organizational Communication (3)
COMM416	Topics in Communication Arts (3)

Bachelor of Science in Public Relations

(57 Hours)

Public Relations Core (27 hours)

COMM110	Survey of Mass Communication (3)
or COMM209	Interpersonal Communication (3)
COMM205	Public Relations I (3)
COMM210	Digital Media Production I (3)
COMM218	Introduction to Communication Theory (3)
COMM280	Communication Ethics (3)
COMM314	Public Relations II (3)
COMM317	PR Performance and Production (3)
COMM330	Intercultural Communication (3)
COMM422	Capstone: Senior Experience in COMM Arts (3)

Public Relations Electives (15 hours)

Choose 15 hours required from the following:

COMM109	TV and Radio Announcing (3)
COMM239	Digital Media Production II (3)
COMM302	Persuasion (3)
COMM313	Public Relations Activities (1-3)
COMM342	Organizational Communication (3)
COMM399	Professional Internship (3)
COMM416	Topics in Communication Arts (3)

Public Relations Cognates (15 hours)

Choose 15 hours required from the following:

ART102	Digital Foundations (3)
ART215	Beginning Photography (3)
ART219	Typography (3)
ART228	Introduction to Graphic Design (3)*
ART338	Graphic Design- Digital Media (3)*
B AD230	Marketing (3)
B AD331	Marketing Research (3)*
B AD332	Consumer Behavior (3)*
B AD333	Advertising and Promotions Management (3)*
B AD339	Social Media Marketing (3)*
ENGL201	Persuasive Writing (3)*
JRNL238	Introduction to Journalism (3)

**Courses marked with an asterisk have prerequisites.*

Bachelor of Fine Arts in Film Studies

(60 hours)

Film Studies Core (39 hours)

COMM109	TV and Radio Announcing (3)
COMM110	Survey of Mass Communication (3)
COMM205	Public Relations I (3)
COMM210	Digital Media Production I (3)
COMM218	Introduction to Communication Theory (3)
COMM239	Digital Media Production II (3)
COMM280	Communication Ethics (3)
COMM308	Mass Communication Criticism (3)
COMM319	Film History (3)
COMM387	Documentary Film (3)
COMM388	Fiction Filmmaking (3)
COMM390	Film BFA Career Workshop (3)
COMM422	Capstone: Senior Experience in COMM Arts (3)

Film Studies Electives (6 hours)

Choose 6 credits required from the following:

COMM209	Interpersonal Communication (3)
COMM302	Persuasion (3)
COMM307	Radio Production and Operation (3)
COMM310	TV Studio Production (3)
COMM314	Public Relations II (3)
COMM317	PR Performance and Production (3)
COMM330	Intercultural Communication (3)
COMM342	Organizational Communication (3)

Film Studies Cognates (15 hours)

ENGL203	Creative Writing (3)*
---------	-----------------------

Choose 9 hours required from the following:

AHIS202	Western Art History II: Renaissance through Contemporary (3)*
ART102	Digital Foundations (3)
ART215	Beginning Photography (3)
ART219	Typography (3)*
ART228	Introduction to Graphic Design (3)*

Choose 3 hours required from the following:

ENGL210	Introduction to American Literature (3)
ENGL250	Special Topics in Literature (3)
ENGL303	Advanced Writing (3)*
JRNL238	Introduction to Journalism (3)
JRNL415	Focus on Journalism (3)*
THRE106	Introduction to Theatre (3)
THRE108	Introduction to Acting (3)
THRE310	Playwriting Workshop (3)*
THRE312	Production Design (Scenery and Lighting (3)*

**Courses marked with an asterisk have prerequisites.*

Associate of Arts in Communication Arts and Sciences

(22 Hours)

Communications Core (18 hours)

COMM109	TV and Radio Announcing (3)
COMM110	Survey of Mass Communication (3)
COMM205	Public Relations I (3)
COMM210	Digital Media Production I (3)
COMM218	Introduction to Communication Theory (3)
COMM280	Communication Ethics (3)

Communications Electives (3 hours)

Choose 3 hours required from the following:

COMM212	Small Group Communication (3)
COMM239	Digital Media Production II (3)
COMM300	Argumentation and Debate (3)
COMM302	Persuasion (3)
COMM307	Radio Production and Operation (3)
COMM308	Mass Communication Criticism (3)
COMM310	TV Studio Production (3)
COMM314	Public Relations II (3)
COMM317	PR Performance and Production (3)
COMM319	Film History (3)
COMM330	Intercultural Communication (3)
COMM342	Organizational Communication (3)
COMM416	Topics in Communication Arts (3)

Minor in Communication Arts and Sciences

(21 Hours)

Communications Core (12 hours)

COMM109	TV and Radio Announcing (3)
COMM110	Survey of Mass Communication (3)
COMM205	Public Relations I (3)
COMM280	Communication Ethics (3)

Communications Electives (9 hours)

Choose 9 hours required from the following:

COMM210	Digital Media Production I (3)
COMM212	Small Group Communication (3)
COMM218	Introduction to Communication Theory (3)
COMM239	Digital Media Production II (3)
COMM300	Argumentation and Debate (3)
COMM302	Persuasion (3)
COMM307	Radio Production and Operation (3)
COMM308	Mass Communication Criticism (3)
COMM310	TV Studio Production (3)
COMM314	Public Relations II (3)
COMM317	PR Performance and Production (3)
COMM319	Film History (3)
COMM330	Intercultural Communication (3)
COMM342	Organizational Communication (3)
COMM416	Topics in Communication Arts (3)

Minor in Public Relations

(21 Hours)

COMM109	TV and Radio Announcing (3)
COMM110	Survey of Mass Communication (3)
or COMM209	Interpersonal Communication (3)
COMM205	Public Relations I (3)
COMM210	Digital Media Production I (3)
COMM314	Public Relations II (3)
COMM317	PR Performance and Production (3)
COMM330	Intercultural Communication (3)
or COMM342	Organizational Communication (3)

Computer Information Systems

Mission Statement

The Computer Information Systems Program provides students from a broad spectrum of majors and disciplines the opportunity to develop basic skills necessary to design information delivery systems. Computer Information Systems minors prepare for this role by studying foundation-level skills in software applications, database design, computer programming, information architecture, user-interface design, and other relevant areas. Students with a high level of interest and motivation should be able to develop additional skills independently in relation to their major fields of interest.

Computer Information Systems Minor

(21 hours)

CIS106	Computer Programming (3)
or CIS108	Web-Based Programming (3)
CIS250	Advanced Web-Based Programming (3)
CIS390	Advanced Project (3)

Choose 12 credit hours from the following:

CIS104	Computer Design Fundamentals (3)
CIS105	Operating System Fundamentals (3)
CIS120	Introduction to Digital Culture (3)
CIS240	Relational Databases (3)
CIS251	Data Structures in Object-Oriented Languages (3)
CIS255	Interfacing with Technology (3)
ART102	Digital Foundations (3)
ART228	Introduction to Graphic Design (3)
ART319	Creating a Website (3)*
ESS375	Geographic Information and Positioning Systems (4)*

**Courses marked with an asterisk have prerequisites.*

Common Core
Mission Statement

The Core Department provides foundational knowledge and practice in communication proficiency and information literacy to prepare students to participate in a variety of academic, professional, and civic discourses. CORE101 focuses on writing and research. Students investigate research questions and explore how various disciplines have addressed those questions. They consider diverse approaches, thereby cultivating their critical thinking skills as they cross boundaries and disciplines. In CORE102, which focuses on public speaking and research, students find their voice to discuss topics important to them. In accordance with Adrian College's mission to help "contribute to a more socially just society," Core encourages students to engage with social justice issues, inspiring students to care for humanity and the world and create a foundation for a lifetime of learning and inquiry.

Core Policy (Effective 8/24/15)

CORE101 and CORE102 are required for all incoming students to graduate from Adrian College. Students transferring in the equivalent of English or Composition are required to take CORE102 ONLY. If they do not have credit for an equivalent English or Composition course; in that case, they will be required to take both CORE101 and CORE102.

English

Mission Statement

The program in English studies teaches students to become critical and creative thinkers who interpret and produce a variety of literary and non-literary texts. Drawing from the disciplines of literature, writing studies, creative writing, and English language and linguistics, the English degree is interdisciplinary and provides students with a foundation in English studies.

English majors are prepared for a diversity of careers that include not only teaching, professional writing, editing, and publishing, but also careers in marketing, public relations, information technology, or any field requiring superior communication skills, making it an excellent choice for a minor as well. The English degree also serves as an outstanding pathway to graduate and professional programs, including medical and law school. Exceptional reading and writing skills are the foundation for success in any advanced areas of study or professions.

By providing a wide range of courses in literature and writing, our program engages students in the creative and analytical production of texts while introducing theoretical and historical frameworks of literature, writing, language, and literacy. All English studies courses incorporate the study and use of digital literacies. Within English studies, we promote excellence in researching and writing strategies that will serve students throughout a lifetime of learning. We approach writing and literature as a means to developing creativity through artistic expression, as well as the means of practicing critical thinking and taking action in the world. We understand genre and language as key media through which to evaluate and influence the forces shaping human experience. By crossing textual and disciplinary boundaries through the study of literature and writing, we invite our students to identify and produce new ways of caring for humanity and world.

Students majoring in English studies will complete an individually customized curriculum from a variety of literature and writing courses that culminates in an original capstone project during the senior capstone seminar.

Major Program Requirements:

Students majoring in English must complete 36 credit hours within English studies. A grade of C or better is required for most prerequisite courses in English.

English courses numbered 081, 090, 119, 120, and 190 do not count in the 46-hour limitation on departments.

ENGL347 and ENGL348 do not apply towards the English major, minor or Associate Degree. These courses can only be used for certification in T ED.

Bachelor of Arts in English

(36 hours)

English Core Requirements (24 hours)

ENGL102	Human Textuality: Introduction to English Studies (3)
ENGL203	Creative Writing (3)
ENGL210	Introduction to American Literature (3)
ENGL211	Introduction to British Literature I (3)
ENGL212	Introduction to British Literature II (3)
ENGL231	Issues in Writing Studies (3)
ENGL332	English Language (3)
ENGL402	English Capstone (3)

English Electives (12 hours)

Choose three credit hours at the 300-level from the Literature electives listed below (3).

Choose three credit hours at the 300-level from the Writing electives listed below (3).

Choose an additional 6 credit hours at the 200, 300, or 400-level from the Literature, Writing or Special and Advanced courses listed below (6).

Literature Electives:

ENGL250	Special Topics in Literature (3)
ENGL255	Studies in Non-Western Literature (3)
ENGL285	Literature in Focus (1-2)
ENGL330	Advanced Topics in Literature (3)
ENGL352	Shakespeare (3)
ENGL358	Focus on British Literature (3)
ENGL368	Focus on American Literature (3)

Writing Electives:

ENGL201	Persuasive Writing (3)
ENGL240	Special Topics in Writing (3)
ENGL303	Advanced Writing (3)
ENGL304	Advanced Creative Writing: Poetry (3)
ENGL305	Advanced Creative Writing: Fiction (3)
ENGL306	Advanced Creative Writing: Drama (3)
ENGL310	Teaching Writing (3)

Special and Advanced Courses:

ENGL199	Exploratory Internship (1-3)
ENGL299	Experimental Course (3)
ENGL399	Professional Internship (1-12)
ENGL451	Independent Study (1-3)
ENGL499	Advanced Experimental Course (3)

Associate of Arts in English

(21 hours)

English Associate's Core (9 hours)

ENGL102	Human Textuality: Introduction to English Studies (3)
ENGL231	Issues in Writing Studies (3)

Choose one course required from the following:

ENGL210	Introduction to American Literature (3)
ENGL211	Introduction to British Literature I (3)
ENGL212	Introduction to British Literature II (3)

English Associate's Electives (12 hours)

Choose three credit hours at the 300-level from the Literature, Writing or Special and Advanced courses listed below (3).

Choose nine credit hours at the 200, 300, or 400-level from the Literature, Writing or Special and Advanced courses listed below (9).

Literature Electives:

ENGL250	Special Topics in Literature (3)
ENGL255	Studies in Non-Western Literature (3)
ENGL285	Literature in Focus (1-2)
ENGL330	Advanced Topics in Literature (3)
ENGL352	Shakespeare (3)
ENGL358	Focus on British Literature (3)
ENGL368	Focus on American Literature (3)

Writing Electives:

ENGL201	Persuasive Writing (3)
ENGL203	Creative Writing (3)
ENGL240	Special Topics in Writing (3)
ENGL303	Advanced Writing (3)
ENGL304	Advanced Creative Writing: Poetry (3)
ENGL305	Advanced Creative Writing: Fiction (3)
ENGL306	Advanced Creative Writing: Drama (3)
ENGL310	Teaching Writing (3)
ENGL332	English Language (3)

Special and Advanced Courses:

ENGL199	Exploratory Internship (1-3)
ENGL299	Experimental Course (3)
ENGL399	Professional Internship (1-12)
ENGL451	Independent Study (1-3)
ENGL499	Advanced Experimental Course (3)

Minor in English

(18 hours)

English Minor Core (9 hours)

ENGL102	Human Textuality: Introduction to English Studies (3)
ENGL231	Issues in Writing Studies (3)

Choose one course required from the following:

ENGL210	Introduction to American Literature (3)
ENGL211	Introduction to British Literature I (3)
ENGL212	Introduction to British Literature II (3)

English Minor Electives (9 hours)

Choose three credit hours at the 300-level from the Literature, Writing or Special and Advanced courses listed below (3).

Choose six credit hours at 200, 300, or 400-level from the Literature, Writing or Special and Advanced courses listed below (6).

Literature Electives:

ENGL250	Special Topics in Literature (3)
ENGL255	Studies in Non-Western Literature (3)
ENGL285	Literature in Focus (1-2)
ENGL330	Advanced Topics in Literature (3)
ENGL352	Shakespeare (3)
ENGL358	Focus on British Literature (3)
ENGL368	Focus on American Literature (3)

Writing Electives:

ENGL201	Persuasive Writing (3)
ENGL203	Creative Writing (3)
ENGL240	Special Topics in Writing (3)
ENGL303	Advanced Writing (3)
ENGL304	Advanced Creative Writing: Poetry (3)
ENGL305	Advanced Creative Writing: Fiction (3)
ENGL306	Advanced Creative Writing: Drama (3)
ENGL310	Teaching Writing (3)
ENGL332	English Language (3)

Special and Advanced Courses:

ENGL199	Exploratory Internship (1-3)
ENGL299	Experimental Course (3)
ENGL399	Professional Internship (1-12)
ENGL451	Independent Study (1-3)
ENGL499	Advanced Experimental Course (3)

Environmental Studies/ Science Program

Mission Statement

The environmental professions are a diverse assemblage of multidisciplinary fields, each of which provides an important role in protecting human health and the environment. Those individuals working as environmental professionals or academicians have a broad range of educational specializations but all share a fundamental background in the environmental sciences. The Environmental Studies/Science program provides students a strong foundation in the environmental sciences, as well as experiential learning in the field and laboratory setting, and through the Senior Research capstone requirement, all of which will prepare them for careers as environmental professionals and for graduate studies in both technical and non-technical fields. The program offers the degrees of Bachelor of Arts in Environmental Science and Bachelor of Arts in Environmental Studies. The Environmental Science degree is recommended for those students desiring to pursue a technical environmental career or graduate study in the natural sciences. The Environmental Studies degree is recommended for those students desiring to pursue a non-technical environmental career or graduate study in the humanities or social sciences. Both degrees offer core and cognate programs that build strong backgrounds in environmental science and the natural sciences, which are fundamental to all the environmental professions. Recognizing that environmental careers require skills developed in other academic areas, students pursuing either the Environmental Science or Environmental Studies degree are required to complete a second major in another academic field. Related internships are strongly recommended.

Lab Fees

A modest lab fee will be charged to lab courses in order to supplement the cost of laboratory supplies.

Bachelor of Arts in Environmental Studies

(36 hours)

REQUIRES A SECOND MAJOR

Second Major Options:

Business Administration, Criminal Justice, English, International Studies, Political Science.

Environmental Studies Core (17 hours)

ESS110	Introduction to Environmental Science (3)
ESS205	Environmental Geology (4)
ESS325	Environmental Problems and Solutions (3)
ESS375	Geographic Information and Positioning Systems (4)
ESS400	Capstone: Senior Research (2)
ESS401	Capstone: Research Presentation (1)

Environmental Studies Cognates (19 hours)

GEOL101	Physical Geology (4)
or GEOL107	Geology of National Parks (4)
MATH115	Pre-Calculus Mathematics (4)

Biology Cognates (4 hours)

BIOL101	Biology and Society (4)
or BIOL103	Plant Biology (4)

Chemistry Cognates (4 hours)

CHEM105	General Chemistry (3)
CHEM 117	Introductory Chemistry Laboratory I (1)

Humanities/Social Science Cognate (3 hours)

Choose 3 hours required from the following:

ECON223	Economics of Developing Countries (3)
ECON315	Globalization (3)*
ENGL201	Persuasive Writing (3)*
ENGL231	Issues in Writing Studies (3)*
JRNL238	Introduction to Journalism (3)
PHIL304	Ethics (3)*
PHIL360	Leadership and Ethics (3)*
PSCI205	Introduction to Public Policy (3)
PSCI245	Environmental Politics (3)
PSCI315	Globalization (3)*
PSYC214	Social Psychology (3)*
RELG340	Religion of Environmental Ethics (3)**
SOC309	Urban Sociology (3)

or 200+ Topics course in any Humanities or Social Science department with a strong environmental-related component. +

**Courses marked with an asterisk have prerequisites.*

+ requires approval from the ESS Department Chair.

Environmental Studies/Environmental Science

Bachelor of Arts in Environmental Science

(41 hours total from within this and allied majors)

REQUIRES A SECOND MAJOR

Second major options:

Biology, Business Administration, Chemistry, Criminal Justice, Geology, International Studies, Physics, Political Science.

Environmental Science Core (13 hours)

ESS110	Introduction to Environmental Science (3)
ESS325	Environmental Problems and Solutions (3)
ESS375	Geographic Information and Positioning Systems (4)
ESS400	Capstone: Senior Research (2)
ESS401	Capstone: Research Presentation (1)

Environmental Science Cognates (28 hours)

Biology Cognates (8 hours)

BIOL103	Plant Biology (4)
BIOL217	Principles of Ecology (3)
BIOL218	Principles of Ecology Laboratory (1)

Chemistry Cognates (8 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory I (1)

Choose one of the following:

CHEM224	Organic Chemistry I (3)
CHEM226	Organic Chemistry Lab (1)

OR

CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)

Geology Cognates (8 hours)

GEOL101	Physical Geology (4)
or GEOL107	Geology of National Parks (4)

Choose 4 hours required from the following:

ESS205	Environmental Geology (4)
GEOL301	Mineralogy (4)*
GEOL302	Igneous & Metamorphic Petrology (4)*
GEOL307	Structural Geology (4)*
GEOL314	Sedimentology & Stratigraphy (4)*
GEOL316	Paleontology (4)*
GEOL318	Field & Laboratory Methods (4)*
GEOL319	Plate Tectonics (4)*
GEOL321	Contaminated Soil & Groundwater: Assessment & Remediation (4)*

Mathematics Cognates (4 hours)

MATH115 Pre-Calculus Mathematics (4)

Note: Statistics (MATH 204) is also recommended.

**Courses marked with an asterisk have prerequisites.*

Exercise Science and Athletic Training

Mission Statement

The departmental mission for all of our undergraduate students is to develop creativity and critical thinking skills required of responsible professionals in order to develop and improve the health and wellness of those in the local and global communities. By incorporating academic disciplines from across campus and hands-on experiences both in and out of the classroom, the department prepares students with a blend of academic diversity and practical application.

The Department of Exercise Science and Athletic Training (ESAT) offers undergraduate majors in exercise science and physical education, as well as a graduate degree track in athletic training via the exercise science major. Within the exercise science major there are three tracks: exercise science, pre-professional (intended for graduate school preparation), and the exercise science/pre-athletic training which leads to the graduate program in athletic training.

The Exercise Science major is designed for students that are interested in utilizing their degree immediately upon graduation. All students earning this degree are required to complete a minor. While it should be understood that recipients of this degree track may need further educational preparation for graduate school, a minor will assist with marketability and job placement. Additionally, students should consider earning outside certifications (ACE, ACSM, CSCS, etc.), which will improve their opportunities upon graduation.

The Exercise Science/Pre-Professional major is designed for students pursuing future careers in the research and/or clinical fields. With the proper pre-requisite courses, students may apply to physical therapy, occupational therapy, physician assistant or medical school. Additionally, students will also be prepared for advanced degrees (Master or Doctorate) in fields such as exercise physiology, sports psychology, pedagogy, or biomechanics. The Pre-Professional major is designed to ensure that the student has most, if not all, of the required courses to enter a graduate program upon completion of the BS degree. As each graduate program requires slightly different entry requirements, students are strongly encouraged to work with their advisor to ensure that all requirements are completed upon graduation. Students should identify potential graduate schools by the end of their sophomore year to ensure adequate time to complete required courses.

The Physical Education major offers two options. The non-teaching major prepares highly effective and reflective young professionals with instructional techniques and skills to work with all age groups. Students graduating from this program are prepared to seek careers in youth

activity programs, recreation, corporate fitness and sport-related commercial fields.

Adrian College's Physical Education (K-12 teacher certification) major prepares highly effective and reflective young professionals with extensive professional field experience and instructional techniques to work with diverse multiage students in K-12 classrooms. Students will develop the knowledge, skills, and personal social skills to be effective, reflective movement educators pursuing healthy active lifestyle education throughout a lifetime.

The combined B.S. in Exercise Science / Pre-Athletic Training & M.S. in Athletic Training degree programs combine requirements from the Exercise Science major and Athletic Training major for the completion of two degrees in five years. Athletic trainers are board certified allied health care professionals who specialize in preventing, recognizing, managing and rehabilitating injuries that result from physical activity. Students who want to become athletic trainers must earn a degree from an accredited athletic training curriculum and pass a comprehensive National Exam administered by the Board of Certification. Years one and two of the Athletic Training Program comprise the Candidacy Phase, and then students apply to be the Professional Phase of the degree. By the end of the fifth year of study, students will have earned a B.S. in Exercise Science / Pre-Athletic Training, an M.S. in Athletic Training, and be eligible to sit for the Board of Certification (BOC) exam.

Students graduating from the ESAT department have pursued careers in: teaching (a) (K-12), coaching, personal training, health promotion, and sports administration, (b) graduate study in areas including, adapted physical education, biomechanics, coaching, exercise physiology, growth and motor development, sport psychology, sport sociology, and sport administration; and (c) professional study in medically-related fields such as medicine (allopathic or osteopathic), physician assistant, physical therapy, athletic training, and occupational-therapy.

Major Program Requirements – Exercise Science

All students majoring in Exercise Science must complete the core and cognate courses for the desired major. The options are:

Three Tracks:

B.S. Exercise Science

B.S. Exercise Science / Pre-Professional

B.S. Exercise Science / Pre-Athletic Training (this major leads to the M.S. in Athletic Training)

Bachelor of Science in Exercise Science
(40 hours and completion of a minor)

(Must complete Exercise Science core, Exercise Science Cognates, Exercise Science Electives, and a minor from another department.)

Exercise Science Core (26 hours)

ESAT103	Foundations & Careers in ESAT (2)
ESAT115	Care & Prevention of Athletic Injuries (3)
ESAT225	Human Anatomy (3)
ESAT240	Introduction to Research (3)
ESAT250	Human Physiology (3)
ESAT300	Kinesiology (3)
ESAT311	Exercise Physiology (3)
ESAT339	Principles of Strength & Conditioning (3)
ESAT350	Exercise Physiology Lab (1)
ESAT404	Capstone: Senior Seminar (2)

Exercise Science Cognates (14 hours)

BIOL101	Biology and Society (4)
or BIOL103	Plant Biology (4)
or BIOL104	Animal Biology (4)
BIOL209	Human Nutrition (3)
or ESAT312	Sport Nutrition (3)
PSYC100	General Psychology (3)

Choose 4 of Chemistry OR Physics:

CHEM101	The World of Chemistry (4)
CHEM102	Kitchen Chemistry (4)
CHEM105	General Chemistry (3)
and CHEM117	Introductory Chemistry Lab I (1)
PHYS101	Introductory Physics (3)
and PHYS103	Introductory Physics Lab (1)

Bachelor of Science in Exercise Science:
Pre-Professional
(57 hours)

Pre-Professional Core (23 hours)

ESAT103	Foundations & Careers in ESAT (2)
ESAT115	Care & Prevention of Athletic Injuries (3)
ESAT225	Human Anatomy (3)
ESAT240	Introduction to Research (3)
ESAT250	Human Physiology (3)
ESAT300	Kinesiology (3)
ESAT311	Exercise Physiology (3)
ESAT350	Exercise Physiology Lab (1)
ESAT404	Capstone: Senior Seminar (2)

Pre-Professional Cognates (34 hours)

PSYC100	General Psychology (3)
PSYC211	Statistics for Psychology (4)
or MATH204	Elementary Statistics (4)
MATH115	Pre-Calculus Mathematics (4)
BIOL101	Biology and Society (4)
or BIOL103	Plant Biology (4)
or BIOL104	Animal Biology (4)
BIOL209	Human Nutrition (3)
or ESAT312	Sport Nutrition (3)
CHEM105	General Chemistry I (3)
CHEM106	General Chemistry II (3)
CHEM117	Introductory Chemistry Laboratory I (1)
CHEM118	Introductory Chemistry Laboratory II (1)
PHYS101	Introductory Physics (3)
PHYS102	Introductory Physics II (3)
PHYS103	Introductory Physics Lab (1)
PHYS104	Introductory Physics Laboratory II (1)

NOTE: Students should research other courses required by the graduate school to which they are applying.

**Five Year Combined B.S. in Exercise Science and M.S
in Athletic Training**

This degree program combines requirements from the Exercise Science major and Athletic Training major for the completion of both a B.S. in Exercise Science/Pre-Athletic Training and an M.S. in Athletic Training in five years.

Athletic trainers are board certified allied health care professionals who specialize in preventing, recognizing, managing and rehabilitating injuries that result from physical activity. Students who want to become athletic trainers must earn a degree from an accredited athletic training curriculum.

For students interested in majoring in Athletic Training, years one and two comprise the Candidacy Phase, and then students apply to the Professional Phase. During the Professional Phase (years 3-5), students will complete the combined degree program concurrently, that is, by completing the degree requirements for the bachelor's and master's degrees at the same time. By the end of the fourth year of study, students will have earned a B.S. in Exercise Science / Pre-Athletic Training and an M.S in Athletic Training after year five.

**Master of Science in Athletic Training Graduation
Requirements**

- Completion of B.S. degree in Exercise Science/Pre-Athletic Training from Adrian College.
 - o The B. S. degree requires completion of Adrian College requirements, Exercise Science core, Exercise Science cognates, Pre-Athletic Training core, Pre-Athletic Training cognates, and up to 50% of total credits from the Athletic Training Graduate core.
- Completion of remaining credits of Athletic Training Graduate Core (see retention and probation criteria for more specific information)
- Completion of ESAT595 and 596 with a minimum grade of C.

Note: Students who have completed all undergraduate requirements for Exercise Science / Pre-Athletic Training who opt not to continue with the post-graduate portion of the program may earn a B.S. in Exercise Science/Pre-Athletic Training upon completion of the capstone course ESAT404.

**Athletic Training Professional Phase & Graduate
Application**

After the Candidacy Phase (typically after the second year of study), students must apply to the graduate program.

Minimum Requirements for Admittance:

- Completed Program Retention Application
- Minimum cumulative GPA of 2.75
- Minimum major GPA of 2.75
- Completion of the following courses with a grade of C or better: ESAT100, ESAT115, ESAT145, ESAT225, and ESAT250, PSYC100, the biology, physics and chemistry requirements (see exercise science cognates)
- Interview with athletic training faculty
- Signed technical standards
- Proof of current CPR/BLS (or equivalent), certification
- Proof of current first aid certification
- Proof of immunization review
- Proof of blood-borne pathogen training
- Signed Communicable Disease Policy
- Proof of HIPAA/FERPA training

Professional Phase Retention:

Students will be evaluated each semester thereafter, and retention will be based on the following criteria. Students must:

- Maintain a minimum cumulative and major GPA of 2.75 in undergraduate courses
- Maintain a minimum GPA of 3.0 in graduate level coursework
- Complete all required coursework with a grade of C or better

Professional Phase Probation:

Prior to completing the B.S. in Exercise Science/Pre-Athletic Training, students who do not meet minimum retention criteria will be placed on probation, and will have a maximum one year from the original probation date (from the date of the first offense, only) to rectify the deficiency. If deficiencies are not corrected within the one-year period, the student may be dismissed from the athletic training program. Moreover, students who do not earn the minimum grade requirements in athletic training clinical skills courses (ESAT541, ESAT542, ESAT543, ESAT544, or ESAT545) may not be allowed to move on to the subsequent clinical skills course.

- If students do not meet the minimum criteria at the time of completion of the B.S. in Exercise Science/Pre-Athletic Training, they will not be

Exercise Science and Athletic Training

allowed to continue with the final year of master's level coursework.

- Students enrolled in the master's degree program only will be held to the graduate school retention/probation criteria.

Transfer Students:

Information regarding Adrian College's transfer policies can be found in the Academic Catalog, under the Admissions section. Students wishing to transfer into the Athletic Training program will be held to the Professional Phase retention/probation standards listed in this catalog. Students wishing to transfer into the Athletic Training program must do so during the Candidacy Phase (year 1 or 2). Students should be aware that certain coursework may not transfer. Transfer acceptance is contingent on space availability, and performance level in the stated criteria.

BS in Exercise Science / Pre-Athletic Training and M.S in Athletic Training

B.S. Requirements: Students must complete the Exercise Science Core, Exercise Science Cognates, Pre-Athletic Training Core, Pre-Athletic Training Cognates, and up to 50% of the Athletic Training Graduate Core.

M.S. Requirements: Completion of the remainder of the Athletic Training Graduate Core.

Exercise Science Core (21 hours)

ESAT103	Foundations & Careers in ESAT (2)
ESAT115	Care & Prevention of Athletic Injuries (3)
ESAT225	Human Anatomy (3)
ESAT250	Human Physiology (3)
ESAT300	Kinesiology (3)
ESAT311	Exercise Physiology (3)
ESAT339	Principles of Strength & Conditioning (3)
ESAT350	Exercise Physiology Lab (1)

Exercise Science Cognates (10 hours)

BIOL101	Biology and Society (4)
or BIOL103	Plant Biology (4)
or BIOL104	Animal Biology (4)
BIOL209	Human Nutrition (3)
or ESAT312	Sport Nutrition (3)
PSYC100	General Psychology (3)

Exercise Science / Pre-Athletic Training Core (3 hours)

ESAT145	Clinical Observation and Orthoses (2)
ESAT145L	Orthoses Lab (1)

Exercise Science / Pre-Athletic Training Cognates (19-20hours)

CHEM101	The World of Chemistry (4)
CHEM102	Kitchen Chemistry (4)
CHEM105	General Chemistry (3)
and CHEM117	Introductory Chemistry Lab I (1)
MATH115	Pre-Calculus Mathematics (4)
PHYS101	Introductory Physics (3)
and PHYS103	Introductory Physics Lab (1)
PSYC211	Statistics for Psychology (4)
PSYC265	Research Methods for Majors (4)
or ESAT240	Introduction to Research (3)

Athletic Training Graduate Core (60 hours)

ESAT500	Biomechanics (3)
ESAT501	Athletic Training Administration (3)
ESAT515	Advanced Therapies (3)
ESAT525	Orthopedic Assessment I (2)
ESAT525L	Orthopedic Assessment I Lab (1)
ESAT526	Orthopedic Assessment II (2)
ESAT526L	Orthopedic Assessment II Lab (1)
ESAT527	Therapeutic Modalities (2)
ESAT527L	Therapeutic Modalities Lab (1)
ESAT530	Therapeutic Interventions (3)
ESAT535	Orthopedic Rehabilitation (2)
ESAT535L	Orthopedic Rehabilitation Lab (1)
ESAT536	General Medical Conditions (2)
ESAT536L	General Medical Conditions Lab (1)
ESAT541	Athletic Training Clinical Skills I (2)
ESAT542	Athletic Training Clinical Skills II (2)
ESAT543	Athletic Training Clinical Skills III (2)
ESAT544	Athletic Training Clinical Skills IV (2)
ESAT545	Advanced Clinical Skills I (4)
ESAT546	Advanced Clinical Skills II (4)
ESAT547	Exam Prep (1)
ESAT551	Clinical Skills I Seminar (2)
ESAT552	Clinical Skills II Seminar (1)
ESAT553	Clinical Skills III Seminar (1)
ESAT554	Clinical Skills IV Seminar (1)
ESAT590	Adv. Topics in Athletic Training (1-3)

(Note: Students must take a total of 3 credits of Advanced Topics)

ESAT595	Capstone Course: Thesis I (4)
ESAT596	Capstone Course: Thesis II (4)

Bachelor of Arts in Physical Education
(Non-Teaching)
 (38-40 hours)

Major Non-Teaching Track (38-40 Hours)

BIOL101	Biology and Society (4)
ESAT218	Rhythmic Activities (1)
ESAT222	Instructional Methods in Physical Education (3)
ESAT225	Human Anatomy (3)
ESAT230	Motor Learning and Development (3)
ESAT236	Sports Techniques I (2)
ESAT237	Sports Techniques II (2)
ESAT238	Sports Techniques III (2)
ESAT250	Human Physiology (3)
ESAT303	Outdoor Pursuits (2)
ESAT304	Teaching Program Design of Strength and Conditioning (2)
ESAT333	Adapted Physical Education (3)
ESAT402	Capstone: Administration of Physical Education and Sport (3)
T ED337	Teaching Physical Education in Middle and Secondary Schools (2)
ESAT399	Professional Internship (3-5)

CERTIFICATE REQUIREMENT: Must have current certification in CPR/AED for adult and child, First Aid upon graduation.

Choose one additional certification to be completed before graduation:

Swimming (Lifeguard Training or WSI)
 Archery Certification
 Aerobic Instructor
 Personal Training
 Strength and Conditioning
 CPR/First Aid Instructor Trainer

Associate of Arts in Physical Education
 (33 hours)

BIOL101	Biology and Society (4)
ESAT103	Foundations and Careers in ESAT (2)
ESAT218	Rhythmic Activities (1)
ESAT222	Instructional Methods in Physical Education (3)
ESAT225	Human Anatomy (3)
ESAT230	Motor Learning and Development (3)
ESAT250	Human Physiology (3)
ESAT333	Adapted Physical Education (3)
ESAT402	Capstone: Administration of Physical Education and Sport (3)
T ED337	Teaching Physical Education in Middle and Secondary Schools (2)
Choose 6 credits required from the following:	
ESAT236	Sports Technique I (2)
ESAT237	Sports Technique II (2)
ESAT238	Sports Technique III (2)
ESAT303	Outdoor Pursuits (2)
ESAT304	Teaching Program Design of Strength and Conditioning (2)

CERTIFICATE REQUIREMENT: Students must have current certification in CPR/AED for adult and child and First Aid upon graduation.

Substitutions or waivers within this program must be approved by the Exercise Science Department.

Minor in Physical Education

(33 hours)

BIOL101	Biology and Society (4)
ESAT103	Foundations and Careers in ESAT (2)
ESAT218	Rhythmic Activities (1)
ESAT222	Instructional Methods in Physical Education (3)
ESAT225	Human Anatomy (3)
ESAT230	Motor Learning and Development (3)
ESAT250	Human Physiology (3)
ESAT333	Adapted Physical Education (3)
ESAT402	Capstone: Administration of Physical Education and Sport (3)
T ED337	Teaching Physical Education in Middle and Secondary Schools (2)

Choose 6 credits required from the following:

ESAT236	Sports Technique I (2)
ESAT237	Sports Technique II (2)
ESAT238	Sports Technique III (2)
ESAT303	Outdoor Pursuits (2)
ESAT304	Teaching Program Design of Strength and Conditioning (2)

CERTIFICATE REQUIREMENT: Students must have current certification in CPR/AED for adult and child and First Aid upon graduation.

Substitutions or waivers within this program must be approved by the Exercise Science Department.

Geology

Mission statement

The Geology program provides students with a strong foundation in geology that will prepare them for jobs in industry, graduate school, or K-12 education. The program encompasses strong field and laboratory components that enhance classroom learning experiences. Experiential learning in the field allows students to apply principles learned in the classroom and provides them with the background to better understand the world around them. The laboratory component provides the opportunity for creative problem solving and critically evaluating current issues in the geosciences. An integrated capstone course encompasses all of the above components and allows students to integrate geologic research with other related math and sciences fields. The geology program provides students the ability to address current geoscience issues from the scientific, environmental and political perspective as well as the ability to carry on a lifetime of learning.

Lab Fees

A modest lab fee will be charged to lab courses in order to supplement the cost of laboratory supplies.

Bachelor of Arts in Environmental Geology

(51-53 hours)

Environmental Geology Core (30 hours)

GEOL101	Physical Geology (4)
or GEOL107	Geology of National Parks (4)
GEOL102	Historical Geology (4)
ESS205	Environmental Geology (4)
GEOL307	Structural Geology (4)
GEOL314	Sedimentology and Stratigraphy (4)
GEOL318	Field & Laboratory Methods (4)
GEOL321	Contaminated Soil and Groundwater: Assessment and Remediation (4)
GEOL403	Capstone: Senior Research (2)

Geology Electives (3-4 hours)

Choose 3-4 hours required from the following:

GEOL108	Natural Disasters (4)
GEOL199	Exploratory Internship (1-3)
GEOL299	Experimental Course (1-3)
GEOL301	Mineralogy (4)
GEOL302	Igneous & Metamorphic Petrology (4)
GEOL316	Paleontology (4)
GEOL319	Plate Tectonics (4)
GEOL320	US Geology Field Experience (1)
GEOL322	Petroleum Geology (3)
GEOL399	Professional Internship (1-12)
GEOL499	Advanced Experimental Course (1-3)

Cognates (18-19 hours)

CHEM105	General Chemistry I (3)
CHEM 117	Introductory Chemistry Laboratory I (1)
CIS106	Computer Programming (3)
ESS375	Geographic Information and Positioning Systems (4)*
MATH115	Pre-Calculus Mathematics (4)
or MATH204	Statistics (3)

Choose 4 hours required from the following:

CHEM224	Organic Chemistry I (3)
and CHEM226	Organic Chemistry Laboratory (1)
CHEM106	General Chemistry II (3)
and CHEM118	Introductory Chemistry Laboratory II (1)

Bachelor of Arts candidates who plan to pursue a graduate degree are encouraged to take CHEM106 and CHEM118 which are usually required for entry into graduate school.

Geology

Bachelor of Arts in Geology

(45-46 hours)

Geology B. A. Core (34 hours)

GEOL101	Physical Geology (4)
or GEOL107	Geology of National Parks (4)
GEOL102	Historical Geology (4)
GEOL301	Mineralogy (4)
GEOL302	Igneous and Metamorphic Petrology (4)
GEOL307	Structural Geology (4)
GEOL314	Sedimentology and Stratigraphy (4)
GEOL316	Paleontology (4)
GEOL318	Field and Laboratory Methods (4)
GEOL403	Capstone: Senior Research (2)

Cognates (11-12 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory I (1)
MATH115	Pre-Calculus Mathematics (4)

Choose one course required from the following:

MATH135	Calculus & Analytic Geometry I (4)
MATH204	Statistics (3)
MATH205	Calculus & Analytic Geometry II (4)
CIS106	Computer Programming (3)
ESS375	Geographic Information and Positioning Systems (4)
PHYS101	Introductory Physics I (3)
and PHYS103	Introductory Physics Laboratory I (1)
PHYS102	Introductory Physics II (3)
and PHYS104	Introductory Physics Laboratory II (1)
PHYS205	General Physics I (3)*
and PHYS209	General Physics Laboratory I (1)*
PHYS206	General Physics II (3)*
and PHYS210	General Physics Laboratory II (1)*
CHEM106	General Chemistry II (3)
and CHEM118	Introductory Chemistry Laboratory II (1)

Bachelor of Arts candidates who plan professional geology careers are strongly encouraged to include in their degree programs the following courses, which are usually required for entry into graduate school: PHYS101 and PHYS102.

Bachelor of Science in Geology

(66 hours)

Geology B.S. Core (34 hours)

GEOL101	Physical Geology (4)
or GEOL107	Geology of National Parks (4)
GEOL102	Historical Geology (4)
GEOL301	Mineralogy (4)
GEOL302	Igneous and Metamorphic Petrology (4)
GEOL307	Structural Geology (4)
GEOL314	Sedimentology and Stratigraphy (4)
GEOL316	Paleontology (4)
GEOL318	Field and Laboratory Methods (4)
GEOL403	Capstone: Senior Research (2)

Geology B.S. Cognates (32 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory I (1)
CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
ESS375	Geographic Information and Positioning Systems (4)
MATH115	Pre-Calculus Mathematics (4)
MATH135	Calculus & Analytic Geometry I (4)
MATH205	Calculus & Analytic Geometry II (4)
PHYS205	General Physics I (3)*
PHYS206	General Physics II (3)*
PHYS209	General Physics Laboratory I (1)*
PHYS210	General Physics Laboratory II (1)*

Computer Information Systems is recommended. Many graduate schools require a summer field course that is available at several field camps operated by major universities.

Geology

Associate of Arts in Geology

(18-20 hours)

GEOL101	Physical Geology (4)
or GEOL107	Geology of National Parks (4)
GEOL102	Historical Geology (4)

Geology 300- level Electives (10-12 hours)

Choose 10-12 credits required from the following:

GEOL301	Mineralogy (4)
GEOL302	Igneous and Metamorphic Petrology (4)
GEOL307	Structural Geology (4)
GEOL314	Sedimentology and Stratigraphy (4)
GEOL316	Paleontology (4)
GEOL318	Field and Laboratory Methods (4)
GEOL319	Plate Tectonics (4)
GEOL320	US Geology Field Experience (1)
GEOL321	Contaminated Soil and Groundwater: Assessment and Remediation (4)
GEOL322	Petroleum Geology (3)
GEOL399	Professional Internship (1-12)
GEOL499	Advanced Experimental Course (1-3)

Minor in Geology

(18-20 hours)

GEOL101	Physical Geology (4)
or GEOL107	Geology of National Parks (4)
GEOL102	Historical Geology (4)

Geology 300- level Electives (10-12 hours)

Choose 10-12 credits required from the following:

GEOL301	Mineralogy (4)
GEOL302	Igneous and Metamorphic Petrology (4)
GEOL307	Structural Geology (4)
GEOL314	Sedimentology and Stratigraphy (4)
GEOL316	Paleontology (4)
GEOL318	Field and Laboratory Methods (4)
GEOL319	Plate Tectonics (4)
GEOL320	US Geology Field Experience (1)
GEOL321	Contaminated Soil and Groundwater: Assessment and Remediation (4)
GEOL322	Petroleum Geology (3)
GEOL399	Professional Internship (1-12)
GEOL499	Advanced Experimental Course (1-3)

History

Mission Statement

The History program at Adrian College gives students tools not only for analyzing the past, but also for understanding the developments and challenges of the present and future.

By exploring diverse regions of the world, developing their abilities to think critically, and challenging themselves to develop logical arguments supported by material evidence, students gain an understanding of world history that prepares them for post graduate education and gives them the research and critical thinking skills for work in any field.

The History curriculum supports all of the Ribbons of Excellence in a variety of ways. It most comprehensively fosters critical thinking, but it also routinely crosses boundaries and disciplines by making connections between historical events and arts and culture, for example. Various courses emphasize the development of creativity, particularly the capstone course, which requires students to develop their own original research question and think creatively about finding the necessary sources. The History curriculum also emphasizes caring for humanity and the world in its focus on diverse cultures and peoples, fostering an appreciation of – and hopefully care for – the larger world. Finally, the History faculty exemplifies the learning throughout a lifetime ribbon for their students through their own continued pursuit of scholarship and inquiry.

History classes are interactive, are based on rigorous discussions, and employ group projects, various media, and field trips. In addition, the History professors at Adrian College help students become better communicators by teaching students how to write and speak more effectively. The faculty prepares students for diverse careers requiring skills in research, communication and analysis in professional fields such as teaching, law, business, journalism, museum studies and information management.

Majors and minors are encouraged to take additional courses in the arts and humanities, the natural sciences and mathematics, and the behavioral and social sciences that complement and enrich their educational and career goals. The departmental faculty members will assist students in choosing such courses through academic advising. Students planning graduate work in history should acquire a reading knowledge of one or more foreign languages and/or a basic knowledge of statistics relevant to their specific program of study.

Major Program Requirements

All Students majoring in History must complete a department approved experiential component. This is fulfilled through either an internship, external academic

experience or through a college-approved Study Abroad experience.

Bachelor of Arts in History

(39 Hours)

History Core (12 hours)

HIST295	Historical Theories and Methods (3)
HIST395	Historical Writing and Development (3)
HIST408	Research Preparation (3)
HIST409	Senior Research Capstone (3)

History Electives (24 hours)

Note: at least 12 credits must be at the 300/400 level

Choose 6 hours from the following Non-Western courses:

HIST111	Islamic Civilization (3)
HIST130	Chinese History I (3)
HIST131	Chinese History II (3)
HIST132	Japanese History I (3)
HIST133	Japanese History II (3)
HIST221	History of Japanese Women (3)
HIST239	Cultural History of Japan (3)
HIST285	Medieval China (3)
HIST314	History of the Modern Middle East (3)
HIST350	History of Chinese Philosophy (3)
HIST355	History and Memory of the Atomic Bombings (3)

Choose 6 hours from the following European courses:

HIST123	Global History I (3)
HIST124	Global History II (3)
HIST213	Women and Gender in the Cold War (3)
HIST215	Medieval Europe (3)
HIST246	Refugees in Modern History (3)
HIST273	Big History (3)
HIST305	History of the Soviet Union (3)
HIST321	Perspectives on Nazi Germany (3)

Choose 6 hours from the following American courses:

HIST105	U.S. History to 1876 (3)
HIST106	U.S. History since 1865 (3)
HIST241	History of Slavery (3)
HIST242	The Civil Rights Movement (3)
HIST250	History of American Capitalism (3)
HIST261	Women in the United States (3)
HIST361	The “American Century” (3)
HIST363	Topics in American Social History (3)

Choose 6 additional hours from any area

Art History Cognate (3 hours)

Choose 3 hours required from the following:

AHIS200	Global Art History (3)
---------	------------------------

History

AHIS201	Western Art History I: Prehistory through Medieval (3)
AHIS202	Western Art History II: Renaissance through Contemporary (3)
AHIS232	Representations of Gender in Art (3)
AHIS301	Topics in Art History (3)
AHIS303	Fortification to Reformation: The History of York, England to the 15 th Century (6)
AHIS333	Gay and Lesbian Art History (3)
AHIS334	Photography and Identity (3)
AHIS335	Architectural Studies (3)
AHIS336	History of Modern Art (3)
AHIS337	Contemporary Art History (3)
AHIS339	Art History: Reacting to the Past (3)
AHIS340	Native American Art History (3)
AHIS401	Professional Studies in Art History (3)

Associate of Arts in History (21 Hours)

History Associate's Core (3 hours)

HIST295 Historical Theories and Methods (3)

History Associate's Electives (18 hours)

Note: at least 9 elective credits must be completed at the 300-400 level

Choose 6 hours from the following Non-Western courses:

HIST111	Islamic Civilization (3)
HIST130	Chinese History I (3)
HIST131	Chinese History II (3)
HIST132	Japanese History I (3)
HIST133	Japanese History II (3)
HIST221	History of Japanese Women (3)
HIST239	Cultural History of Japan (3)
HIST285	Medieval China (3)
HIST314	History of the Modern Middle East (3)
HIST350	History of Chinese Philosophy (3)
HIST355	History and Memory of the Atomic Bombings (3)

Choose 6 hours from the following European courses:

HIST123	Global History I (3)
HIST124	Global History II (3)
HIST213	Women and Gender in the Cold War (3)
HIST215	Medieval Europe (3)
HIST246	Refugees in Modern History (3)
HIST273	Big History (3)
HIST305	History of the Soviet Union (3)
HIST321	Perspectives on Nazi Germany (3)

Choose 6 hours from the following American courses:

HIST105	U.S. History to 1876 (3)
HIST106	U.S. History since 1865 (3)
HIST241	History of Slavery (3)
HIST242	The Civil Rights Movement (3)
HIST250	History of American Capitalism (3)
HIST261	Women in the United States (3)
HIST361	The "American Century" (3)
HIST363	Topics in American Social History (3)

History

Minor in History

(21 Hours)

History Minor Core (3 hours)

HIST295 Historical Theories and Methods (3)

History Minor Electives (18 hours)

*Note: at least 9 elective credits must be completed at the
300-400 level*

Choose 6 hours from the following Non-Western courses:

HIST111 Islamic Civilization (3)
HIST130 Chinese History I (3)
HIST131 Chinese History II (3)
HIST132 Japanese History I (3)
HIST133 Japanese History II (3)
HIST221 History of Japanese Women (3)
HIST239 Cultural History of Japan (3)
HIST285 Medieval China (3)
HIST314 History of the Modern Middle East (3)
HIST350 History of Chinese Philosophy (3)
HIST355 History and Memory of the Atomic
Bombings (3)

Choose 6 hours from the following European courses:

HIST123 Global History I (3)
HIST124 Global History II (3)
HIST213 Women and Gender in the Cold War (3)
HIST215 Medieval Europe (3)
HIST246 Refugees in Modern History (3)
HIST273 Big History (3)
HIST305 History of the Soviet Union (3)
HIST321 Perspectives on Nazi Germany (3)

Choose 6 hours from the following American courses:

HIST105 U.S. History to 1876 (3)
HIST106 U.S. History since 1865 (3)
HIST241 History of Slavery (3)
HIST242 The Civil Rights Movement (3)
HIST250 History of American Capitalism (3)
HIST261 Women in the United States (3)
HIST361 The "American Century" (3)
HIST363 Topics in American Social History (3)

Honors Program

Honors Program

Mission Statement

The purpose of the Adrian College Honors Program is to provide students who are both talented and motivated with the chance to challenge themselves intellectually. The curriculum is inspired by the Adrian College Mission statement and focuses on the ideals expressed there: truth, human dignity, excellence, and justice.

Admissions

Incoming students must have a 3.6/4.0 high school GPA and a composite ACT of 25 or SAT of 1200. The deadline for applications is July 1.

Students already enrolled at Adrian College may apply for acceptance in the Honors Program. They must have achieved a 3.5 cumulative GPA at Adrian College. The deadline is March 1. Applications for current Adrian College Students are available on the Honors Program website:

http://www.adrian.edu/academics/HONR/application_current.php.

Retention Criteria

In order to be retained students must met the following criteria:

- A minimum cumulative GPA of 3.5
- Satisfactory progress toward fulfilling course requirements

Probation and Expulsion

If a student has gone for more than two semesters without taking an honors course, he/she will be placed on probation and must sign up for an honors class for the following semester in order to be retained in the program.

Students whose cumulative GPA is between 3.00-3.49 will be placed on probation. In order to be retained in the program, they must bring their cumulative GPAs up to a 3.5 by the end of the semester in which they receive their probation notice letters.

Students with a cumulative GPA that is below 3.00 will be dropped from the program without a probationary period.

Appeals Process

If a student is making steady progress towards rectifying deficiencies in his or her academic record and needs more time than the one semester of probation to fully meet the retention criteria, the student may appeal to the Honors Director within 30 days following the notice of removal from the Honors Program. In order to register an appeal, the student must write a letter to the Honors Director that includes the following information:

Any special circumstances that help to explain the student's performance (illness, family emergency, etc.)

The student's plan for improving his or her academic performance.

Honors Program Requirements

(7-11 hours)

Honors Colloquia (3 hours)

HONR101 Honors Colloquium (1)

HONR201 Reacting to the Past (1)

One additional hour of HONR101 or HONR201

Advanced Scholarship (1-4 hours)

HONR301 Advanced Colloquium (1)

or HONR390 Pre-Professional Scholar (1-3)

Pre-approved Off Campus Experience (Study Abroad or Professional Internship)

Off-campus experience (3)

Honors Options Courses

Complete 4 courses required from the following:

HONR499 Honors Option (0)

HONR499 Honors Option (0)

HONR499 Honors Option (0)

HONR499 Honors Option (0)

Note: Students must maintain a 3.5 GPA.

Forms for the Honors Options, as well as forms for HONR290 and HONR499 are available from the Honors Program webpage:

<http://adrian.edu/academics/honors-program/>

Interior Design

Mission Statement

A Liberal Arts education is the best preparation for students in a changing world. We must cultivate in students the ability to think critically and creatively and to develop the ability to make sound judgments based on valid information and concern for the health, safety and welfare of people through education and research. Applying interdisciplinary knowledge from users and experts in other disciplines promotes both team collaboration and good design solutions.

This degree program is based on the guidelines of the Council for Interior Design Accreditation. It is structured to produce a highly qualified graduate with the professional ability to enter directly into the interior design profession. Students develop a strong liberal arts background with emphasis on the principles of design and the history of architecture and interiors, designed to enable them to express creative concepts and ideas. An internship experience with an interior design or architectural firm is highly recommended to provide exposure to the available resources and to enhance future employment opportunities. An active Interior Design Organization provides additional opportunities as student members in professional organizations. Interior design majors may complete the program on campus or elect to spend a semester or summer studying abroad.

Portfolio reviews are required at the end of the sophomore year and each semester of the junior and senior years.

Pre-Architecture Program

Adrian College offers a Pre-Architecture program for students who plan on attending graduate school for Architecture and pursuing a career as an Architect. Students will graduate from Adrian College with a BS degree in Interior Design. They will also complete the following additional course work: ART100 and ART101, HIST 123 and HIST124; MATH135; PHIL105; PHYS101 and PHYS103. Articulation agreements are available to attend Washington University or Lawrence Technological University your senior year.

Bachelor of Science in Interior Design

(60 hours)

Interior Design Core (48 hours)

INTD100	Applied Theory (3)
INTD118	Architectural Drafting (3)
INTD130	Freshman Studio (3)
INTD200	Sophomore Studio (3)
INTD221	Interior Design Materials (3)
INTD222	History of Architecture & Interiors I (3)
INTD224	History of Architecture & Interiors II (3)
INTD226	Auto CAD for Interior Design (3)
INTD323	Residential Design I (3)
INTD327	Commercial Design I (3)
INTD330	Residential Design II (3)
INTD331	Commercial Design II (3)
INTD351	Advanced Studio (3)
INTD401	Senior Studio (3)
INTD408	Prof. Practices for Interior Designers (3)
INTD430	Capstone: Senior Seminar (3)

Interior Design Cognates (12 hours)

ART102	Digital Foundations (3)
ART228	Introduction to Graphic Design (3)
AHIS201	Western Art History I (3)
or AHIS202	Western Art History II (3)
B AD230	Marketing (3)
or B AD243	Organizational Behavior (3)*

**Courses marked with an asterisk have prerequisites.*

Minor in Facilities Design

(18 hours)

INTD100	Applied Theory (3)
INTD118	Architectural Drafting (3)
INTD130	Freshman Studio (3)
INTD200	Sophomore Studio (3)
INTD221	Interior Design Materials (3)
INTD226	Auto CAD for Interior Design (3)

International Studies

Mission Statement

The international studies program was created in 1988 to address a growing need in our society. Because the world is increasingly a “global village,” it becomes more important for each of us to develop an understanding of the other nations who share our planet and of our interdependence with them.

The International Studies major, which leads to the Bachelor of Arts degree, provides an opportunity for students who wish to study a variety of societies, cultures and nations and the relationships among them. The diversity within the program makes it possible for students to develop a portion of their major in terms of their personal interests and goals.

All students in the program complete a core of courses that offers a broad overview of the world, along with an individually designed area of emphasis. Possible areas of emphasis include Asia, Comparative Twentieth-Century Studies, East-West Relations, Europe, International Thought and U.S.-Russian Relations.

Because of the interdisciplinary nature of the international studies major, faculty members represent many academic departments, including Art, Business Administration, Geology, Economics, English, Modern Languages and Cultures, History, Philosophy and Religion, Political Science, and Teacher Education. In determining an area of emphasis, students will work with the director of the international studies program.

Bachelor of Arts in International Studies

(35-43 hours)

International Studies Core (12 hours)

ESS104	Regional Geography (3)
PSCI136	International Relations (3)
PSCI315	Globalization (3)
or ECON315	Globalization (3)
INTL409	Capstone: Research Seminar (3)*
<i>*or Capstone course is an appropriate discipline, as approved by the International Studies Director.</i>	

Study Abroad Core (8 hours)

A minimum eight (8) Study Abroad credit hours are required. Courses may be counted toward language proficiency or elective requirement as appropriate.

***(Note: Tours led by Adrian College Faculty do not count toward Study Abroad hours.)*

Students must demonstrate Language Proficiency at the MLCX200-level.

All students must choose a track from:

Asian Studies
European Studies

Asian Studies (15 hours)

Choose 15 hours required from the following (at least 9 hours must be completed at 300-level):

HIST130	Chinese History I (3)
HIST131	Chinese History II (3)
HIST132	Japanese History I (3)
HIST133	Japanese History II (3)
HIST221	History of Japanese Women (3)
HIST239	Cultural History of Japan (3)
HIST265	Medieval China
HIST302	Studies in Eastern Religion (3)*
HIST350	History of Chinese Philosophy (3)*
HIST355	History and Memory of the Atomic Bombings (3)*
MLCJ210	Japanese Literature in Translation (3)
MLCJ215	Japanese Film (3)
MLCJ350	Advanced Japanese Language (3)*
RELG105	Religions of the East (3)
RELG315	Buddhism (3)*
RELG335	Japanese Religions (3)*
RELG345	Chinese Religions (3)*

Up to 8 hours of transferrable courses from Study Abroad with pre-approval from the International Studies Director.

**Courses marked with an asterisk have prerequisites.*

European Studies (15 hours)

Choose 15 hours required from the following (courses must be chosen from two different departments and at least 9 hours must be completed at 300-level):

AHIS201	Western Art History I: Prehistory through Medieval (3)*
AHIS202	Western Art History II: Renaissance through Contemporary (3)*
AHIS303	Fortification to Reformation: The History of York, England to the 15 th Century (6)*
AHIS336	History of Modern Art (3)*
AHIS337	Contemporary Art History (3)*
COMM319	Film History (3)*
ENGL211	Introduction to British Literature I (3)
ENGL212	Introduction to British Literature II (3)
ENGL352	Shakespeare (3)*
ENGL358	Focus on British Literature (3)*
HIST124	Global History II (3)
HIST213	Women and Gender in the Cold War (3)
HIST305	History of the Soviet Union (3)*
HIST321	Perspectives on Nazi Germany (3)*
MLCG331	Nazi Propaganda (3)*
MLCG332	Holocaust and Memory (3)*
MLCG361	Conversation: Professional German (1)
MLCG362	Conversation: Leisure & Games (1)
MLCG363	Conversation: Flora & Fauna (1)
MLCG364	Conversation: The Human Body (1)
MLCG365	Conversation: Social Simulations (1)
MLCG366	Conversation: Scientific German (1)
MLCS310	Peninsular Spanish Lit & Culture (3)
MLCS310L	Peninsular Spanish Lit & Culture Lab (1)
MLCS350	Adv. Spanish Language (3)
MLCS350L	Adv. Spanish Language Lab (1)
MLCS360	Advanced Spanish Conversation (2)
MUS316	Music History before 1750 (3)*
MUS318	Music History from 1750-1880 (3)*
MUS319	Music History after 1880 (3)*
PHIL332	Political Philosophy (3)*
PSCI160	Comparing Democracies (3)
PSCI351	European Politics (3)*
PSCI352	Central and East European Politics (3)*
RELG101	Bible and Culture (3)
RELG102	Religions of the West (3)
THRE316	Theatre History II (3)*

Up to 8 hours of transferrable courses from Study Abroad with pre-approval from the International Studies Director.

**Courses marked with an asterisk have prerequisites.*

Associate of Arts in International Studies

(15-23 hours)

International Studies Core (9 hours)

ESS104	Regional Geography (3)
PSCI136	International Relations (3)
PSCI315	Globalization (3)
or ECON315	Globalization (3)

A minimum six (6) Study Abroad credit hours are required. Courses may be counted toward language proficiency or elective requirement as appropriate.

*****(Note: Tours led by Adrian College Faculty do not count toward Study Abroad hours.)***

Students must demonstrate Language Proficiency at the MLCX200-level.

International Studies Electives (6 hours)

Choose 6 hours from the Asian Studies or European Studies track (courses must be chosen from two different departments):

Asian Studies Options

HIST130	Chinese History I (3)
HIST131	Chinese History II (3)
HIST132	Japanese History I (3)
HIST133	Japanese History II (3)
HIST221	History of Japanese Women (3)
HIST239	Cultural History of Japan (3)
HIST265	Medieval China
HIST302	Studies in Eastern Religion (3)*
HIST350	History of Chinese Philosophy (3)*
HIST355	History and Memory of the Atomic Bombings (3)*
MLCJ210	Japanese Literature in Translation (3)
MLCJ215	Japanese Film (3)
MLCJ350	Advanced Japanese Language (3)*
RELG105	Religions of the East (3)
RELG315	Buddhism (3)*
RELG335	Japanese Religions (3)*
RELG345	Chinese Religions (3)*

European Studies Options

AHIS201	Western Art History I: Prehistory through Medieval (3)*
AHIS202	Western Art History II: Renaissance through Contemporary (3)*
AHIS303	Fortification to Reformation: The History of York, England to the 15 th Century (6)*
AHIS336	History of Modern Art (3)
AHIS337	Contemporary Art History (3)
COMM319	Film History (3)*
ENGL211	Introduction to British Literature I (3)

ENGL212	Introduction to British Literature II (3)
ENGL352	Shakespeare (3)*
ENGL358	Focus on British Literature (3)*
HIST124	Global History II (3)
HIST213	Women and Gender in the Cold War (3)
HIST305	History of the Soviet Union (3)*
HIST321	Perspectives on Nazi Germany (3)*
MLCG331	Nazi Propaganda (3)*
MLCG332	Holocaust and Memory (3)*
MLCG361	Conversation: Professional German (1)
MLCG362	Conversation: Leisure & Games (1)
MLCG363	Conversation: Flora & Fauna (1)
MLCG364	Conversation: The Human Body (1)
MLCG365	Conversation: Social Simulations (1)
MLCG366	Conversation: Scientific German (1)
MLCS310	Peninsular Spanish Lit & Culture (3)
MLCS310L	Peninsular Spanish Lit & Culture Lab (1)
MLCS350	Adv. Spanish Language (3)
MLCS350L	Adv. Spanish Language Lab (1)
MLCS360	Advanced Spanish Conversation (2)
MUS316	Music History before 1750 (3)*
MUS318	Music History from 1750-1880 (3)*
MUS319	Music History after 1880 (3)*
PHIL332	Political Philosophy (3)*
PSCI160	Comparing Democracies (3)
PSCI351	European Politics (3)*
PSCI352	Central and East European Politics (3)*
RELG101	Bible and Culture (3)
RELG102	Religions of the West (3)
THRE316	Theatre History II (3)*

**Courses marked with an asterisk have prerequisites.*

Up to 6 hours of transferrable courses from Study Abroad with pre-approval from the International Studies Director.

International Studies

Minor in International Studies

(15-23 hours)

International Studies Core (9 hours)

ESS104	Regional Geography (3)
PSCI136	International Relations (3)
PSCI315	Globalization (3)
or ECON315	Globalization (3)

A minimum six (6) Study Abroad credit hours are required. Courses may be counted toward language proficiency or elective requirement as appropriate

*****(Note: Tours led by Adrian College Faculty do not count toward Study Abroad hours.)***

Students must demonstrate Language Proficiency at the MLCX200-level

International Studies Electives (6 hours)

Choose 6 hours from the Asian Studies or European Studies track (courses must be chosen from two different departments):

Asian Studies Options

HIST130	Chinese History I (3)
HIST131	Chinese History II (3)
HIST132	Japanese History I (3)
HIST133	Japanese History II (3)
HIST221	History of Japanese Women (3)
HIST239	Cultural History of Japan (3)
HIST265	Medieval China
HIST302	Studies in Eastern Religion (3)*
HIST350	History of Chinese Philosophy (3)*
HIST355	History and Memory of the Atomic Bombings (3)*
MLCJ210	Japanese Literature in Translation (3)
MLCJ215	Japanese Film (3)
MLCJ350	Advanced Japanese Language (3)*
RELG105	Religions of the East (3)
RELG315	Buddhism (3)*
RELG335	Japanese Religions (3)*
RELG345	Chinese Religions (3)*

European Studies Options

AHIS201	Western Art History I: Prehistory through Medieval (3)*
AHIS202	Western Art History II: Renaissance through Contemporary (3)*
AHIS303	Fortification to Reformation: The History of York, England to the 15 th Century (6)*
AHIS336	History of Modern Art (3)
AHIS337	Contemporary Art History (3)
COMM319	Film History (3)*
ENGL211	Introduction to British Literature I (3)

ENGL212	Introduction to British Literature II (3)
ENGL352	Shakespeare (3)*
ENGL358	Focus on British Literature (3)*
HIST124	Global History II (3)
HIST213	Women and Gender in the Cold War (3)
HIST305	History of the Soviet Union (3)*
HIST321	Perspectives on Nazi Germany (3)*
MLCG331	Nazi Propaganda (3)*
MLCG332	Holocaust and Memory (3)*
MLCG361	Conversation: Professional German (1)
MLCG362	Conversation: Leisure & Games (1)
MLCG363	Conversation: Flora & Fauna (1)
MLCG364	Conversation: The Human Body (1)
MLCG365	Conversation: Social Simulations (1)
MLCG366	Conversation: Scientific German (1)
MLCS310	Peninsular Spanish Lit & Culture (3)
MLCS310L	Peninsular Spanish Lit & Culture Lab (1)
MLCS350	Adv. Spanish Language (3)
MLCS350L	Adv. Spanish Language Lab (1)
MLCS360	Advanced Spanish Conversation (2)
MUS316	Music History before 1750 (3)*
MUS318	Music History from 1750-1880 (3)*
MUS319	Music History after 1880 (3)*
PHIL332	Political Philosophy (3)*
PSCI160	Comparing Democracies (3)
PSCI351	European Politics (3)*
PSCI352	Central and East European Politics (3)*
RELG101	Bible and Culture (3)
RELG102	Religions of the West (3)
THRE316	Theatre History II (3)*

**Courses marked with an asterisk have prerequisites.*

Up to 6 hours of transferrable courses from Study Abroad with pre-approval from the International Studies Director.

Up to 6 hours of transferrable courses from Study Abroad with pre-approval from the International Studies Director.

Journalism

Mission Statement

The journalism program synthesizes the conceptual and theoretical foundations of journalism as well as the professional skills needed for success.

Through a series of required courses and the completion of a personal portfolio, the student studies a variety of areas spanning community journalism, narrative journalism, social media journalism and the First Amendment, all of which engage students' critical thinking and writing skills and support life-long learning. The journalism faculty and program provide a nurturing community within which the student is encouraged to achieve academic and professional excellence. The journalism program at Adrian College is designed to produce students with the ability to adapt to the changing world of media and communication by developing the ability to interview, collect and interpret information using a variety of media and develop a breadth of knowledge in various fields informing journalism such as science, politics, economics and social issues as well as developing an ethical framework and understanding of the journalism field.

Minor in Journalism **(24 hours)**

Journalism Core (21 hours)

JRNL212	Beginning Newspaper (1)
JRNL238	Introduction to Journalism (3)
JRNL290	History and Future of Journalism (3)
JRNL306	Community Journalism (3)
JRNL308	Women in Journalism (3)
JRNL312	Intermediate Newspaper (1)
JRNL408	Journalism in the Digital World (3)
JRNL412	Advanced Newspaper (1)
JRNL415	Focus on Journalism (3)

Journalism Cognates (3 hours)

PSCI101	American Federal Government (3)
---------	---------------------------------

Mathematics

Mission Statement

The Department of Mathematics is committed to providing all students with high-quality instruction and support. The department serves students at all levels of preparation and with interest in various fields of study. Faculty members, with diverse areas of expertise, work with the common goal of fostering in students an appreciation for the beauty and relevance of mathematics. Faculty members also help students develop mathematical, analytic, and problem solving skills. For students interested in pursuing careers that require a deeper understanding of mathematics, the department offers a range of courses at the advanced level. Courses are offered in the areas of Pure Mathematics, Applied Mathematics, as well as Statistics. These courses provide students with the depth and breadth of knowledge required for graduate studies in Mathematics and related fields.

The highly sequential nature of the mathematics curriculum makes it essential that prerequisite mathematical knowledge and skills be mastered prior to enrollment in any mathematics course. A student's score on the Mathematics Placement Examination (given during freshman orientation and available at other times in the Academic Services Office), as well as a student's Math ACT or SAT score, are critical in the selection of freshman courses. **A grade of C- or better is required for fulfillment of all prerequisite courses.**

Each mathematics major must have an assigned faculty member from within the department as an advisor for his or her mathematics program.

For students majoring in other academic disciplines, a mathematics minor can enhance prospects for graduate or professional studies and increase employment opportunities.

Bachelor of Arts in Mathematics

(38 hours)

Mathematics Major Core (26 hours)

MATH135	Calculus and Analytical Geometry I (4)
MATH205	Calculus and Analytical Geometry II (4)
MATH215	Calculus and Analytical Geometry III (4)
MATH216	Discrete Mathematics (3)
MATH303	Linear Algebra and Matrices (3)
MATH313	Abstract Algebra (3)
MATH403	Number Theory (3)
or MATH405	Real Analysis (3)
MATH420	Capstone: Mathematics (2)

Mathematics Major Electives (12 hours)

Choose 12 credits required from the following:

MATH220	History of Mathematics (3)
MATH304	Theory of Probability (3)
MATH305	Differential Equations (3)
MATH309	Topics in Mathematics (1-3)
MATH314	Theory of Mathematical Statistics (3)
MATH323	Geometry (3)
MATH324	Numerical Analysis (3)
MATH399	Professional Internship (1-12)
MATH410	Advanced Topics in Mathematics (1-3)
MATH499	Advanced Experimental Course (1-3)

Minor in Mathematics

(23 hours)

Mathematics Minor Core (14 hours)

MATH135	Calculus and Analytical Geometry I (4)
MATH205	Calculus and Analytical Geometry II (4)
MATH216	Discrete Mathematics (3)
MATH303	Linear Algebra and Matrices (3)

Mathematics Minor Electives (9 hours)

Choose 9 credits required from the following:

MATH215	Calculus and Analytical Geometry III (4)
MATH220	History of Mathematics (3)
MATH304	Theory of Probability (3)
MATH305	Differential Equations (3)
MATH309	Topics in Mathematics (1-3)
MATH313	Abstract Algebra (3)
MATH314	Theory of Mathematical Statistics (3)
MATH323	Geometry (3)
MATH324	Numerical Analysis (3)
MATH399	Professional Internship (1-12)
MATH403	Number Theory (3)
MATH405	Real Analysis (3)
MATH410	Advanced Topics in Mathematics (1-3)
MATH499	Advanced Experimental Course (1-3)

Modern Languages and Cultures

Mission Statement

The Program in Modern Languages and Cultures serves the Adrian College Basic Educational Proficiency requirement in the following languages: American Sign Language, French, German, Japanese, Spanish, and other languages when available. The MLC Department prepares students in the languages, cultures, and literatures of the Spanish, German, and Japanese-speaking peoples, through a series of required and elective courses, a study-abroad experience, and a senior capstone research project for majors. Students graduating in MLC will be expected to demonstrate proficiency in speaking, listening, writing, and reading in their chosen language in a cultural context. The program prepares students to become critical thinkers and lifelong learners in a globalized community, with an understanding of and sensitivity towards diverse cultures.

In addition to a minor in German, we offer majors and minors in Japanese Studies and Spanish.

All language majors, as well as minors in the Teacher Education program, are required to improve their language competencies through a relevant College-approved foreign study program (12-week minimum, fall or spring semester preferred). The faculty offers close guidance to students in planning such an experience. Members of the language faculty occasionally conduct study/travel trips to foreign countries. Majors and Minors in the Teacher Education program are also required to take MLC 490 (Study Abroad Capstone Seminar) after their return from abroad.

Course work and off-campus experiences, including internships in related practical experience programs, are supplemented by on-campus opportunities such as language clubs, guest native speakers, and foreign films and publications.

Bachelor of Arts in Japanese Studies

(35 hours)

Japanese Studies Core (12 hours)

MLCJ201	Japanese III (3)
MLCJ201L	Japanese III Lab (1)
MLCJ202	Japanese IV (3)
MLCJ202L	Japanese IV Lab (1)
MLCJ491	Senior Research (2)
MLCJ492	Senior Research Presentation (2)

Japanese Studies Cognates (6 hours)

Choose 6 hours required from the following:

HIST132	Japanese History I (3)
HIST133	Japanese History II (3)
HIST221	History of Japanese Women (3)
HIST239	Cultural History of Japan (3)
HIST355	History and Memory of the Atomic Bombings (3)*
RELG302	Studies in Eastern Religion: Japan (3)*
MLCJ350	Advanced Japanese Language (3)

Japanese Studies Electives (17 hours)

The Japanese Studies electives generally will be completed during a semester at Kansai Gaidai:

- 1 course in spoken Japanese above the MLCJ202 level (5 hours)
- 1 course in reading and writing Japanese (3 hours)
- 9 additional hours of MLCJ courses at the 300-400 level

**Courses marked with an asterisk have prerequisites.*

Bachelor of Arts in Spanish

(36 hours)

Spanish Core (18 hours)

MLCS201	Spanish III (3)
MLCS201L	Spanish III Lab (1)
MLCS202	Spanish IV (3)
MLCS202L	Spanish IV Lab (1)
MLCS350	Advanced Spanish Language (3)
MLCS350L	Advanced Spanish Language Lab (1)
MLCS360	Advanced Spanish Conversation (2)
MLCS491	Senior Research (2)
MLCS492	Senior Research Presentation (2)

Spanish Electives (18 hours)

Choose 8 credits required from the following:

MLCS310	Peninsular Spanish Literature and Culture (3)
MLCS310L	Peninsular Spanish Literature and Culture Lab (1)
MLCS320	Spanish-American Literatures and Culture (3)
MLCS320L	Spanish-American Literatures and Culture Lab (1)
MLCS330	Contemporary Hispanic Literatures and Cultures (3)
MLCS330L	Contemporary Hispanic Literatures and Cultures Lab (1)
MLCS340	The Spanish-Speaking World (3)
MLCS340L	The Spanish-Speaking World Lab (1)

Choose 10 additional hours at the 200 level or above required from the following:

MLCS215	Professional Spanish (3)
MLCS215L	Professional Spanish Lab (1)
MLCS220	Intermediate Spanish Conversation (2)
MLCS299	Experimental Course (1-3)
MLCS399	Professional Internship (1-12)
MLCS499	Advanced Experimental Course (1-3)

Note: The following courses may be used to fulfill the 10 additional hours needed if not used to fill the above requirement: MLCS310, MLCS310L, MLCS320, MLCS320L, MLCS330, MLCS330L, MLCS340, and MLCS340L.

Associate of Arts in German

(14 hours)

Candidates for the Associate of Arts degree must complete 14 semester hours of 200- and 300-level courses, including one advanced language course, one conversation course and one course in literature and culture.

Associate of Arts in Japanese Studies

(14 hours)

Candidates for the Associate of Arts degree must complete 14 semester hours of 200- and 300-level courses, including one advanced language course, one conversation course and one course in literature and culture.

Associate of Arts in Spanish

(14 hours)

Candidates for the Associate of Arts degree must complete 14 semester hours of 200- and 300-level courses, including one advanced language course, one conversation course and one course in literature and culture.

Minor in German

(22 hours)

German Minor Core (19 hours)

- MLCG331 Nazi Propaganda (3)
or MLCG332 Holocaust and Memory (3)
MLCG351 Professional Portfolio (3)

Choose 9 credits required from the following:

- MLCG211 The Immigrant Experience in Germany (3)
MLCG212 German Cinema I (3)
MLCG213 German Colonialism (3)
MLCG214 German Cinema II (3)
MLCG215 German Music History (3)
MLCG216 Amerika (3)

Choose 4 credits required from the following:

- MLCG361 Conversation: Professional German (1)
MLCG362 Conversation: Leisure & Games (1)
MLCG363 Conversation: Flora & Fauna (1)
MLCG364 Conversation: The Human Body (1)
MLCG365 Conversation: Social Simulations (1)
MLCG366 Conversation: Scientific German (1)

German Minor Cognates (3 hours)

Choose 3 credits required from the following:

- MLCL101 Introduction to Linguistics (3)
HIST321 Perspectives on Nazi Germany (3)*
PHIL105 Logic (3)
PSCI160 Comparing Democracies (3)
PSCI351 European Politics (3)*
PSCI352 Central and East European Politics (3)*
PSYC313 Cognitive Psychology (3)*

**Courses marked with an asterisk have prerequisites*

Minor in Japanese Studies

(18 hours)*

**must be completed at the 200 level or above*

Japanese Studies Minor Core (8 hours)

- MLCJ201 Japanese III (3)
MLCJ201L Japanese III Lab (1)
MLCJ202 Japanese IV (3)
MLCJ202L Japanese IV Lab (1)

Japanese Studies Minor Electives (10 hours)

Hours must be at the 200 level or above and complete during a semester abroad in Japan.

Minor in Spanish

(22 hours)*

**must be completed at the 200 level or above*

Spanish Minor Core (10 hours)

- MLCS202 Spanish IV (3)
MLCS202L Spanish IV Lab (1)
MLCS350 Advanced Spanish Language (3)
MLCS350L Advanced Spanish Language Lab (1)
MLCS360 Advanced Spanish Conversation (2)

Spanish Minor Electives (4 hours)

Choose 4 credits required from the following:

- MLCS310 Peninsular Spanish Literature and Culture (3)
MLCS310L Peninsular Spanish Literature and Culture Lab (1)
MLCS320 Spanish-American Literatures and Culture (3)
MLCS320L Spanish-American Literatures and Culture Lab (1)
MLCS330 Contemporary Hispanic Literatures and Cultures (3)
MLCS330L Contemporary Hispanic Literatures and Cultures Lab (1)

Choose 8 additional hours at the 200 level or above required from the following:

- MLCS215 Professional Spanish (3)
MLCS215L Professional Spanish Lab (1)
MLCS220 Intermediate Spanish Conversation (2)
MLCS299 Experimental Course (1-3)
MLCS340 The Spanish-Speaking World (3)
MLCS340L The Spanish-Speaking World Lab (1)
MLCS399 Professional Internship (1-12)
MLCS499 Advanced Experimental Course (1-3)

Note: The following courses may be used to fulfill the 10 additional hours needed if not used to fill the above requirement: MLCS310, MLCS310L, MLCS320, MLCS320L, MLCS330, and MLCS330L.

Music

Mission Statement

The program in Music challenges students to achieve excellence in musical performance through active and creative learning in a supportive community. Students are educated through a series of required and elective courses in applied music, performance, theory, history, and a senior capstone solo recital. Students graduating with a major in music will be expected to demonstrate proficiency in the synthesis of preparing and performing music based on informed historical and theoretical practice. The program is designed to prepare students to engage fully in the creative arts; think critically as they explore multiple points of view; make connections across disciplines; and continue to pursue knowledge throughout one's life.

Adrian College offers a Bachelor of Music in Performance and a Bachelor of Music Education. These degrees are designed to prepare candidates for a professional career in music or for continued studies at the graduate level. Bachelor of Arts degrees are available in Music, Musical Theatre, and Arts Management. These degrees provide students a liberal arts degree with a strong emphasis in music and may also lead to graduate studies. A music minor is also available to students who wish to make music a part of their college experience. Music majors are encouraged to select a music faculty member as their advisor, and register for applied lessons, and an ensemble in their freshman year. All music majors and minors must take the theory placement exam during orientation week.

All candidates must declare a principal instrument and perform a jury for every semester of study. Departmental approval must be granted at the end of the sophomore year for a student to continue in a music degree program (approval is based on a departmental jury and/or examination). All candidates must participate in "Studio Class," a seminar course that meets every Tuesday at noon. Studio Class is a forum for the exploration and discussion of topics essential to all music students. It includes visiting guest artists, workshops, student and faculty recitals and related performances.

Candidates in B.M. (Performance) and B.A. (Music) degree tracks must pass the piano proficiency exam prior to graduation. Music Education candidates must pass the piano proficiency exam before their student teaching commences. Musical Theatre, Arts Management, and Music Minors are not required to take the piano proficiency exam.

Bachelor of Music in Performance

(60 hours)

Music B.M. Core (35 hours)

MUS101	Theory I (3)
MUS102	Theory II (3)
MUS103	Aural Skills I (2)
MUS104	Aural Skills II (2)
MUS115	Keyboard I (1)
MUS116	Keyboard II (1)
MUS201	Theory III (2)
MUS202	Theory IV (2)
MUS203	Aural Skills III (2)
MUS204	Aural Skills IV (2)
MUS215	Keyboard III (1)
MUS216	Keyboard IV (1)
MUS310	Junior Recital (1)
MUS316	Music History Before 1750 (3)
MUS318	Music History from 1750 to 1880 (3)
MUS319	Music History After 1880 (3)
MUS401	Musical Form (2)
MUS410	Senior Recital (1)

Music B.M. Electives (7 hours)

MUS320	Music of the East/Far East (3)
or MUS321	Music of Africa/S. America (3)

Choose 4 hours required from the following:

MUS128	Singers Diction (English/French) (1)
MUS129	Singers Diction (Italian/German) (1)
MUS132	Vocal Pedagogy (1)
MUS303	Conducting (2)
MUS402	Orchestration (2)

Applied Music Core (8 hours)

Complete 8 consecutive semesters of applied music (MUS220-MUS249) in the student's principal instrument.

(Note: Majors whose primary instrument is piano choose 4 hours of music electives in place of MUS115, MUS116, MUS215, and MUS216.)

Large Ensemble Core (8 hours)

Choose 8 hours required from the following:

MUS140	Adrian College Choir (1)
MUS145	Women's A Cappella (1)
MUS170	Adrian College Orchestra (1)
MUS180	Adrian Concert/Marching Band (1)

Small Ensemble Core (2 hours)

Choose 2 hours required from the following:

Jazz Band, Chamber Choir, String Ensemble and Chamber Music ensembles.

Music

Bachelor of Arts in Music

(46 hours)

Music B.A. Core (32 hours)

MUS101	Theory I (3)
MUS102	Theory II (3)
MUS103	Aural Skills I (2)
MUS104	Aural Skills II (2)
MUS115	Keyboard I (1)
MUS116	Keyboard II (1)
MUS201	Theory III (2)
MUS202	Theory IV (2)
MUS203	Aural Skills III (2)
MUS204	Aural Skills IV (2)
MUS215	Keyboard III (1)
MUS216	Keyboard IV (1)
MUS316	Music History before 1750 (3)
MUS318	Music History from 1750 to 1880 (3)
MUS319	Music History after 1880 (3)
MUS410	Capstone: Senior Recital (1)

Applied Music Core (7 hours)*

Complete 7 consecutive semesters of applied music (MUS220-MUS249) in the student's principal instrument.

(Note: Majors whose primary instrument is piano choose 4 hours of music electives in place of MUS115, MUS116, MUS215, and MUS216.)

Large Ensemble Core (7 hours)*

Choose 7 hours required from the following:

MUS140	Adrian College Choir (1)
MUS145	Women's A Cappella (1)
MUS170	Adrian College Orchestra (1)
MUS180	Adrian Concert/Marching Band (1)

***As an alternative, students may also choose 8 semesters of applied lessons with 6 semesters of large ensemble.*

Minor in Music

(24 hours)

Music Minor Core (14 hours)

MUS101	Theory I (3)
MUS102	Theory II (3)
MUS103	Aural Skills I (2)
MUS104	Aural Skills II (2)
MUS201	Theory III (2)
MUS203	Aural Skills III (2)

Music Minor Electives (6 hours)

Choose 6 credits required from the following:

MUS316	Music History Before 1750 (3)
MUS318	Music History from 1750 to 1880 (3)
MUS319	Music History After 1880 (3)
MUS320	Music of the East/Far East (3)
MUS321	Music of Africa/S. America (3)

Large Ensemble Core (4 hours)

Choose 4 hours required from the following:

MUS140	Adrian College Choir (1)
MUS145	Women's A Cappella (1)
MUS170	Adrian College Orchestra (1)
MUS180	Adrian Concert/Marching Band (1)

Musical Theatre

Mission Statement

In accordance with the Adrian College mission statement of pursuing truth and dignity of all people, the Departments of Music and Theatre and Dance offer opportunities to study and achieve excellence through a community of scholarship and artistry via the context of a liberal arts environment. Knowledge of and appreciation for the art of theatre and music are important aspects in a society that wishes to maintain its culture, consciousness, and compassion. While seeking a balance between theoretical and applied material, the departments of theatre, dance and music creatively engage students through performance opportunities and active studies of critical theory, history and literature. Students graduating with a major in the Musical Theatre program will be expected to demonstrate proficiency in the preparation and performance of the music theatre genre based on historical and theoretical practices.

NOTE: Participation in all Adrian College musical theatre productions is also expected. For course descriptions, consult listings for the Departments of Theatre and Dance and Music.

Bachelor of Arts in Musical Theatre

(44 hours)

Musical Theatre- Dance Core (4 hours)

DANC100	Dance Fundamentals (1)
DANC200	Musical Theatre Dance (1)*
DANC360	Musical Theatre Dance Composition and Choreography (2)*

Musical Theatre- Theatre Core (17 hours)

THRE100	Theatre Workshop I (1)
THRE101	Theatre Workshop II (1)
THRE108	Acting I: Introduction to Acting (3)
THRE207	Stagecraft (3)*
THRE303	Acting II: Character Portrayal (3) *
THRE314	History of Musical Theatre (3)*
THRE418	Senior Research in Musical Theatre (2)*
THRE420	Capstone: Senior Presentation in Musical Theatre (1)*

Musical Theatre- Music Core (23 hours)

MUS101	Theory I (3)
MUS102	Theory II (3)
MUS103	Aural Skills I (2)
MUS104	Aural Skills 2 (2)
MUS115	Keyboard 1 (1)
MUS116	Keyboard 2 (1)
MUS213	Musical Theatre Workshop (1,1,1)
MUS237	Applied Voice (8 completed hours required)

**Courses marked with an asterisk have prerequisites*

Philosophy, Religion, and Leadership

Mission Statement

The majors in Philosophy and Religion teach students to pose and answer questions fundamental to the meaning and significance of life, to human existence, and the nature of reality. Through a series of required and elective courses culminating in a capstone paper and presentation, the programs will prepare the student to demonstrate professionalism in the field, through ethical reflection, the place of philosophy and religion, in the larger society, and the place of the capstone presentation in the chosen discipline major.

Program Offerings

Students interested in philosophy and religion may earn the Bachelor of Arts degree with one of two majors: religion or philosophy. The department also offers minors in both philosophy and religion. A minor in teaching religion in public schools is available for those majoring in education.

In addition to preparing for church-related careers, students majoring in philosophy or religion may enter a variety of fields such as counseling, law, business, social work and a variety of service professions at the local, state and national levels. For those planning to enter graduate school or seminary, the department offers a balanced program of preparatory studies.

The Ethics Minor is an interdisciplinary program that examines the concept of moral good and practice applying it in various situations. Study will focus on the history and theory of ethics, various belief systems and specific relevant professional codes.

The goals of the Ethics Minor are to: (1) enhance the awareness of ethical issues, both at a theoretical and a practical and professional level and (2) to improve critical thinking and moral reasoning in resolving ethical problems.

Bachelor of Arts in Philosophy (30 hours)

Philosophy Core (18 hours)

PHIL101	Introduction to Philosophy (3)
or PHIL104	Introduction to Ethics (3)
or PHIL110	Philosophy through Film (3)
PHIL105	Logic (3)
PHIL304	Ethics (3)
PHIL351	Ancient Greek Philosophy (3)
PHIL353	Modern Philosophy (3)
PHIL400	Capstone: Senior Thesis (3)

All students must choose a track from:

Traditional Philosophy Track
Legal Theory Track

Traditional Philosophy Track (12 hours)

Choose 12 hours required from the following:

Note: at least six hours must be at the 300-level or above

PHIL102	Contemporary Moral Problems (3)
PHIL199	Exploratory Internship (1-3)
PHIL200	Philosophy Topics (3)
PHIL201	Introduction to Jurisprudence (3)
PHIL205	Writing and Argument (3)
PHIL231	Mock Trial (1-3)
PHIL299	Experimental course (1-3)
PHIL300	Topics in Philosophy (1-3)
PHIL301	Philosophy of Religion (3)
PHIL321	Science, Skepticism and Faith (3)
PHIL328	Liberation Theology (3)
PHIL331	Philosophy of Law (3)
PHIL332	Political Philosophy (3)
PHIL334	Philosophy and Ethics of Sport (3)
PHIL344	Biomedical Ethics (3)
PHIL352	Christian Heresies and Orthodoxies (3)
PHIL354	19 th & 20 th -Century Christian Theology (3)
PHIL399	Professional Internship (1-12)
PHIL499	Advanced Experimental Course (1-3)

Legal Theory Track (12 hours)

PHIL201	Introduction to Jurisprudence (3)
PHIL331	Philosophy of Law (3)

Choose an additional 6 hours required from the following:

Note: at least three must be at the 300-level or above

PHIL102	Contemporary Moral Problems (3)
PHIL199	Exploratory Internship (1-3)
PHIL200	Philosophy Topics (3)
PHIL205	Writing and Argument (3)
PHIL231	Mock Trial (1-3)
PHIL299	Experimental course (1-3)
PHIL300	Topics in Philosophy (1-3)
PHIL301	Philosophy of Religion (3)
PHIL321	Science, Skepticism and Faith (3)
PHIL328	Liberation Theology (3)
PHIL332	Political Philosophy (3)
PHIL334	Philosophy and Ethics of Sport (3)
PHIL344	Biomedical Ethics (3)
PHIL352	Christian Heresies and Orthodoxies (3)
PHIL354	19 th & 20 th -Century Christian Theology (3)
PHIL399	Professional Internship (1-12)
PHIL499	Advanced Experimental Course (1-3)

Bachelor of Arts in Religion

(33 hours)

Religion Core (6 hours)

- RELG105 Religions of the East (3)
RELG400 Capstone: Senior Research Project (3)

Religion Electives (27 hours)

Choose 3 hours required from the following:

- RELG101 Bible and Culture (3)
or RELG102 Religions of the West (3)
or RELG114 Christian Social Ethics (3)

Choose 3 hours required from the following:

- RELG308 Native American Sacred Traditions (3)
RELG310 Women in World Religions (3)
RELG315 Buddhism (3)
RELG335 Japanese Religion (3)
RELG345 Chinese Religion (3)

Choose an additional 21 hours required from the following:

Note: at least 15 must be at the 300-level or above

- RELG106 Religions in America (3)
RELG108 Introduction to Religion: Myth, Ritual & Symbol (3)
RELG112 Ancient Greek & Roman Mythology (3)
RELG207 Islam (3)
RELG210 World Christianities (3)
RELG212 Jesus in Mass Production (3)
RELG216 Religion on Film (3)
RELG218 Drugs & Religious Experience (3)
RELG299 Experimental Course (1-3)
RELG300 Topics in Religion (1-3)
RELG301 Philosophy of Religion (3)
RELG303 Literature of the Hebrew Bible (3)
RELG304 New Testament Writings (3)
RELG306 Issues in American Religious History (3)
RELG309 Sports & Religion (3)
RELG311 African Religious Tradition (3)
RELG319 The Origins of Protestantism (3)
RELG328 Liberation Theology (3)
RELG330 Advanced Studies in Bible (3)
RELG332 Women in the Bible (3)
RELG340 Religion & Environmental Ethics (3)
RELG352 Christian Heresies & Orthodoxies (3)
RELG354 19th & 20th-Century Christian Theology (3)
RELG366 Leadership & Religious Views (3)
RELG385 Ancient Fiction (3)
RELG499 Advanced Experimental Course (1-3)

Religion Internships (RELG 199 and RELG399) do not count toward the 24 hours of electives required.

Associate of Arts in Philosophy

(18 hours)

Philosophy Associate's Core (9 hours)

Choose 9 hours required from the following:

- PHIL101 Introduction to Philosophy (3)
PHIL102 Contemporary Moral Problems (3)
PHIL104 Introduction to Ethics (3)
PHIL105 Logic (3)
PHIL110 Philosophy through Film (3)
PHIL160 Philosophy of Leadership (3)
PHIL200 Philosophy Topics (3)
PHIL201 Introduction to Jurisprudence (3)
PHIL205 Writing and Argument (3)
PHIL231 Mock Trial (1)

Associate's 300-400 level Requirements (9 hours)

Choose 9 hours required from the following:

- PHIL300 Topics in Philosophy (1-3)
PHIL301 Philosophy of Religion (3)
PHIL321 Science, Skepticism and Faith (3)
PHIL328 Liberation Theology (3)
PHIL331 Philosophy of Law (3)
PHIL332 Political Philosophy (3)
PHIL334 Philosophy and Ethics of Sport (3)
PHIL344 Biomedical Ethics (3)
PHIL352 Christian Heresies and Orthodoxies (3)
PHIL354 19th & 20th-Century Christian Theology (3)
PHIL399 Professional Internship (1-12)
PHIL499 Advanced Experimental Course (1-3)

Associate of Arts in Religion

(18 hours)

Religion Associate's Core (9 hours)

Choose 9 hours from the following:

RELG101	Bible and Culture (3)
RELG102	Religions of the West (3)
RELG105	Religions of the East (3)
RELG106	Religions in America (3)
RELG108	Introductions to Religion: Myth, Ritual and Symbol (3)
RELG112	Ancient Greek & Roman Mythology (3)
RELG114	Christian Social Ethics (3)
RELG207	Islam (3)
RELG210	World Christianities (3)
RELG212	Jesus in Mass Production (3)
RELG216	Religion on Film (3)
RELG218	Drugs and Religious Experiences (3)

Associate's 300-400 level Requirements (9 hours)

Choose 9 hours required from the following:

RELG300	Topics in Religion (1-3)
RELG301	Philosophy of Religion (3)
RELG303	Literature of the Hebrew Bible (3)
RELG304	New Testament Writings (3)
RELG306	Issues in American Religious History (3)
RELG309	Sports & Religion (3)
RELG311	African Religious Tradition (3)
RELG319	The Origins of Protestantism (3)
RELG328	Liberation Theology (3)
RELG330	Advanced Studies in Bible (3)
RELG332	Women in the Bible (3)
RELG340	Religion & Environmental Ethics (3)
RELG352	Christian Heresies & Orthodoxies (3)
RELG354	19 th & 20 th -Century Christian Theology (3)
RELG366	Leadership & Religious Views (3)
RELG385	Ancient Fiction (3)
RELG499	Advanced Experimental Course (1-3)

Minor in Ethics

(18 hours)

Ethics Minor Core (6 hours)

PHIL104	Introduction to Ethics (3)
or RELG114	Christian Social Ethics (3)
PHIL304	Ethics (3)

Ethics Minor Electives (12 hours)

Choose 12 hours required from the following:

PHIL102	Contemporary Moral Problems (3)
PHIL104	Introduction to Ethics (3)*
PHIL201	Introduction to Jurisprudence (3)
PSYC304	Theories & Prin of Psychotherapy (3) **
SOCW200	Foundations of Social Work (4)
B AD346	Social, Political & Ethical Issues in Business (3)**
COMM280	Communication Ethics (3)

**cannot be used for elective credit and core credit*

*** courses marked with two asterisks have prerequisites*

Other non-listed courses may also be applied to the minor if approved by the Department Chair. At least one course must come from a department other than Religion and Philosophy.

Minor in Philosophy

(18 hours)

Philosophy Minor Core (9 hours)

Choose 9 hours from the following:

PHIL101	Introduction to Philosophy (3)
PHIL102	Contemporary Moral Problems (3)
PHIL104	Introduction to Ethics (3)
PHIL105	Logic (3)
PHIL110	Philosophy through Film (3)
PHIL160	Philosophy of Leadership (3)
PHIL200	Philosophy Topics (3)
PHIL201	Introduction to Jurisprudence (3)
PHIL205	Writing and Argument (3)
PHIL231	Mock Trial (1)

Philosophy Minor 300-400 level Requirements (9 hours)

Choose 9 hours required from the following:

PHIL300	Topics in Philosophy (1-3)
PHIL301	Philosophy of Religion (3)
PHIL321	Science, Skepticism and Faith (3)
PHIL328	Liberation Theology (3)
PHIL331	Philosophy of Law (3)
PHIL332	Political Philosophy (3)
PHIL334	Philosophy and Ethics of Sport (3)
PHIL344	Biomedical Ethics (3)
PHIL352	Christian Heresies and Orthodoxies (3)
PHIL354	19 th & 20 th -Century Christian Theology (3)
PHIL399	Professional Internship (1-12)
PHIL499	Advanced Experimental Course (1-3)

Minor in Religion

(18 hours)

Religion Minor Core (9 hours)

Choose 9 hours from the following:

RELG101	Bible and Culture (3)
RELG102	Religions of the West (3)
RELG105	Religions of the East (3)
RELG106	Religions in America (3)
RELG108	Introduction to Religion: Myth, Ritual and Symbol (3)
RELG112	Ancient Greek & Roman Mythology (3)
RELG114	Christian Social Ethics (3)
RELG207	Islam (3)
RELG210	World Christianities (3)
RELG212	Jesus in Mass Production (3)
RELG216	Religion on Film (3)
RELG218	Drugs and Religious Experiences (3)

Religion Minor 300-400 level Requirements (9 hours)

Choose 9 hours required from the following:

RELG300	Topics in Religion (1-3)
RELG301	Philosophy of Religion (3)
RELG303	Literature of the Hebrew Bible (3)
RELG304	New Testament Writings (3)
RELG306	Issues in American Religious History (3)
RELG309	Sports & Religion (3)
RELG311	African Religious Tradition (3)
RELG319	The Origins of Protestantism (3)
RELG328	Liberation Theology (3)
RELG330	Advanced Studies in Bible (3)
RELG332	Women in the Bible (3)
RELG340	Religion & Environmental Ethics (3)
RELG352	Christian Heresies & Orthodoxies (3)
RELG354	19 th & 20 th -Century Christian Theology (3)
RELG366	Leadership & Religious Views (3)
RELG385	Ancient Fiction (3)
RELG499	Advanced Experimental Course (1-3)

Leadership

Mission Statement

The leadership program is founded upon the idea that leadership is an inherently ethical activity, and that successful leadership requires the breadth of knowledge and critical reasoning skills made possible by a liberal arts education. To this end, the program encourages a broad understanding of questions fundamental to the meaning and significance of life and human existence, as well as competencies in creative and ethical problem solving. The leadership program draws on the humanities to advance the understanding of leadership, its relation to ethical challenges, its capacity for positive and effective social engagement, and to aid students in discovering their potential for ethically responsible leadership.

Program Offerings

Students interested in leadership may earn a Bachelor of Arts degree. The department also offers a minor. Students majoring or minoring in leadership may enter any field or profession in which knowledge of leadership and leadership ethics are expected or required.

Bachelor of Arts in Leadership

(30 hours)

Leadership Core (9 hours)

LDRS160	Philosophy of Leadership (3)
LDRS360	Leadership and Ethics (3)
LDRS400	Senior Thesis (3)

Leadership Cognates (6 hours)

Choose 3 hours required from the following (skills-oriented):

COMM330	Intercultural Communications (3)*
COMM342	Organizational Communication (3)*
ENGL201	Persuasive Writing (3)
WGS329	Feminist Theory (3)*

Choose 3 hours required from the following (context-oriented):

HIST241	History of Slavery (3)
HIST246	Refugees in Modern History (3)
HIST314	History of the Modern Middle East (3)*
HIST321	Perspectives on Nazi Germany (3)*
HIST355	History and Memory of the Atomic Bombings (3)*
SOC303	Race and Ethnic Relations (3)
SOCW325	Diversity, Inequality, Privilege, and Oppression (4)*

Leadership Electives (15 hours)

Choose 15 hours required from the following:
(at least 9 hours must be at the 300-level or above)

LDRS300	Topics in Leadership (3)
LDRS361	Non-Western Perspectives on Leadership (3)
LDRS362	Directed Reading on Leadership (1)
LDRS364	Leadership in Language (3)
LDRS365	Leadership and Social Movements (3)
LDRS366	Bible, Poverty, and Service (3)
LDRS367	Ethical Organization and Leadership (3)
LDRS368	Feminist Models of Leadership (3)
PHIL104	Introduction to Ethics (3)
PHIL105	Logic (3)
PHIL332	Political Philosophy (3)*
WGS129	Introduction to Women's and Gender Studies (3)

**Courses marked with an asterisk have prerequisites.*

Philosophy, Religion, and Leadership

Minor in Leadership (18 hours)

SOCW200 Foundations of Social Work (4)
SOCW330 Human Behavior in the Social
Environment (4)*

Leadership Minor Core (9 hours)

LDRS160 Philosophy of Leadership (3)
LDRS360 Leadership and Ethics (3)

**Courses marked with an asterisk have prerequisites.*

Choose 3 hours required from the following:

LDRS300 Topics in Leadership (3)
LDRS361 Non-Western Perspectives on
Leadership (3)
LDRS362 Directed Reading on Leadership (1)
LDRS364 Leadership in Language (3)
LDRS365 Leadership and Social Movements (3)
LDRS366 Bible, Poverty, and Service (3)
LDRS367 Ethical Organization and Leadership (3)
LDRS368 Feminist Models of Leadership (3)

Leadership Electives (9 hours)

Choose 9 hours required from the following:

B AD250 Fundamentals of Entrepreneurship (3)
B AD346 Social, Political, and Ethical Issues in
Business (3)*
B AD363 Legal and Ethical Issues in Sport (3)*
COMM205 Public Relations I: Introduction to Public
Relations (3)*
COMM330 Intercultural Communication (3)*
COMM342 Organizational Communication (3)*
ENGL201 Persuasive Writing (3)
ENGL240 Special Topics in Writing (3)
HIST241 History of Slavery (3)
HIST246 Refugees in Modern History (3)
HIST314 History of the Modern Middle East (3)*
HIST321 Perspectives on Nazi Germany (3)*
HIST355 History and Memory of the Atomic
Bombings (3)*
PHIL105 Logic (3)
PHIL331 Philosophy of Law (3)*
PHIL332 Political Philosophy (3)*
PHIL344 Biomedical Ethics (3)*
PSCI101 American Federal Government (3)
PSCI102 State and Local Government (3)
PSCI136 International Relations (3)
PSCI205 Introduction to Public Policy (3)
PSCI250 United State foreign Policy (3)
PSCI283 Congress and Presidents (3)
PSCI405 Strategic Behavior (3)*
SOC104 Introduction to Sociology (3)
SOC303 Race and Ethnic Relations (3)*
SCJ361 Police and Urban Society (3)*
SCJ396 Constitutional Law I: Powers of
Government (3)*
SCJ397 Constitutional Law II: Individual Liberties
(3)*

Physics

Mission Statement

At its most basic level, physics is the study of the fundamental laws that govern matter and energy in the universe. By its nature, physics is a broad field encompassing diverse disciplines such as astrophysics, biophysics, condensed matter physics, geophysics, medical physics, atomic & nuclear physics, and particle physics. Toward the end of the 19th century, the core areas of classical dynamics and electromagnetism were well understood and there was a feeling that the major problems in physics had all been solved. However, within a few decades “classical physics” had undergone a dramatic reformulation with the advent of relativity theory and quantum mechanics. In the same time period our view of the universe was shattered by the discovery of galaxies outside the Milky Way, as well as evidence for the big bang and universal expansion. Today, new discoveries and computational advances continue to change our view of the physical universe and major problems remain to be solved. Superconductivity, quantum gravity, dark matter & dark energy are just some of the topics at the forefront of current research in physics.

The physics major at Adrian College is designed to give the student a thorough understanding of the fundamentals of physics. The focus is on broad knowledge rather than specialized skills, though some specialized elective courses are available. Our curriculum emphasizes both theory and practice through a combination of lecture courses, laboratory courses, and a senior research project. An undergraduate degree in physics provides the foundation necessary for graduate study in physics and related fields, but is also excellent preparation for professional work in fields such as education, engineering, law, and medicine. Those considering a physics major are urged to consult a physics faculty member early on, in order to discuss the content of the degree options within the major and also the opportunities after graduation.

Major Program Requirements

A grade of C- or better is required to satisfy any physics course prerequisite(s).

Bachelor of Arts in Physics

(48 hours)

Physics B.A. Core (17 hours)

PHYS205	General Physics I (3)
PHYS206	General Physics II (3)
PHYS209	General Physics Laboratory I (1)
PHYS210	General Physics Laboratory II (1)
PHYS370	Modern Physics (3)
PHYS401	Classical Mechanics I (3)
PHYS420	Experimental Physics I (2)
or PHYS422	Experimental Physics II (2)
PHYS452	Capstone: Senior Research (1)

Physics B.A. Electives (12 hours)

Choose 12 hours required from the following:

PHYS320	Electronics (3)
PHYS390	Astrophysics (3)
PHYS402	Classical Mechanics II (3)
PHYS403	Electromagnetic Theory I (3)
PHYS404	Electromagnetic Theory II (3)
PHYS406	Statistical and Thermal Physics (3)
PHYS410	Quantum Mechanics (3)
PHYS430	Topics in Physics (1-4)
PHYS450	Physics Research (1-3)

Physics B.A. Cognates (15 hours)

MATH135	Calculus and Analytical Geometry I (4)
MATH205	Calculus and Analytical Geometry II (4)
MATH215	Calculus and Analytical Geometry III (4)
MATH305	Differential Equations (3)

Physics B.A. Laboratory Requirement (4 hours)

Additional 4-hours of a laboratory course or lecture & lab sequence in Biology, Chemistry or Geology.

Bachelor of Science in Physics

(60 hours)

Physics B.S. Core (28 hours)

PHYS205	General Physics I (3)
PHYS206	General Physics II (3)
PHYS209	General Physics Laboratory I (1)
PHYS210	General Physics Laboratory II (1)
PHYS320	Electronics (3)
PHYS370	Modern Physics (3)
PHYS401	Classical Mechanics I (3)
PHYS403	Electromagnetic Theory I (3)
PHYS410	Quantum Mechanics (3)
PHYS420	Experimental Physics I (2)
PHYS422	Experimental Physics II (2)
PHYS452	Capstone: Senior Research (1)

Physics B.S. Electives (6 hours)

Choose 6 hours required from the following:

PHYS390	Astrophysics (3)
PHYS402	Classical Mechanics II (3)
PHYS404	Electromagnetic Theory II (3)
PHYS406	Statistical and Thermal Physics (3)
PHYS430	Topics in Physics (1-4)
PHYS450	Physics Research (1-3)

Physics B.S. Cognates (19 hours)

CHEM105	General Chemistry (3)
CHEM117	Introductory Chemistry Laboratory (1)
MATH135	Calculus and Analytical Geometry I (4)
MATH205	Calculus and Analytical Geometry II (4)
MATH215	Calculus and Analytical Geometry III (4)
MATH305	Differential Equations (3)

Cognate Electives (7 hours)

4 hours of a Biology, Chemistry, or Geology laboratory course or lecture & lab sequence and 3 hours of MATH numbered 216 and above or 7 hours in Biology, Chemistry or Geology, including 3 hours numbered 200 or above. CHEM 105/117 and MATH 305 do not count as cognate electives.

Associate of Arts in Physics

(20 hours)

Physics Associate's Core (8 hours)

PHYS205	General Physics I (3)
PHYS206	General Physics II (3)
PHYS209	General Physics Laboratory I (1)
PHYS210	General Physics Laboratory II (1)

Physics Associate's Electives (4 hours)

Choose 4 hours required from the following:

PHYS320	Electronics (3)
PHYS370	Modern Physics (3)
PHYS390	Astrophysics (3)
PHYS401	Classical Mechanics I (3)
PHYS402	Classical Mechanics II (3)
PHYS403	Electromagnetic Theory I (3)
PHYS404	Electromagnetic Theory II (3)
PHYS406	Statistical and Thermal Physics (3)
PHYS410	Quantum Mechanics (3)
PHYS420	Experimental Physics I (2)
PHYS430	Topics in Physics (1-4)
PHYS422	Experimental Physics II (2)
PHYS450	Physics Research (1-3)

Physics Associate's Math Requirements (8 hours)

MATH135	Calculus and Analytical Geometry I (4)
MATH205	Calculus and Analytical Geometry II (4)

Physics

Minor in Physics

(31-32 hours)

Physics Minor Core (11 hours)

PHYS205	General Physics I (3)
PHYS206	General Physics II (3)
PHYS209	General Physics Laboratory I (1)
PHYS210	General Physics Laboratory II (1)
PHYS370	Modern Physics (3)

Physics Minor Electives (9 hours)

Choose 9 hours from the following 300-400 level courses:

PHYS320	Electronics (3)
PHYS390	Astrophysics (3)
PHYS401	Classical Mechanics I (3)
PHYS402	Classical Mechanics II (3)
PHYS403	Electromagnetic Theory I (3)
PHYS404	Electromagnetic Theory II (3)
PHYS406	Statistical and Thermal Physics (3)
PHYS410	Quantum Mechanics (3)
PHYS420	Experimental Physics (2)
PHYS430	Topics in Physics (1-4)
PHYS422	Experimental Physics II (2)
PHYS450	Physics Research (1-3)

Physics Minor Math Requirements (11-12 hours)

MATH135	Calculus and Analytical Geometry I (4)
MATH205	Calculus and Analytical Geometry II (4)
MATH215	Calculus and Analytical Geometry III (4)
or MATH305	Differential Equations (3)

Political Science

Mission Statement

The mission of the Political Science Department is to prepare students with broadly applicable skills in research and analysis.

Departmental graduates should:

- Be able to ask interesting and important questions—questions whose answers will provide new insight into incompletely understood issues;
- Be able to gather the information that will allow them to answer such questions—ideally the graduate will be the person who knows how to find or collect needed information or data when others do not;
- Be able to analyze that information, including synthesizing old and new knowledge and knowledge from multiple disciplines—ideally the graduate will easily transcend disciplinary boundaries;
- Be able to clearly and persuasively explain the analysis in both written and verbal formats.

Political Science is the subject matter used to develop these skills, but their applicability should not be limited to solely, or even primarily, to the discipline.

Major Program Requirements

Sophomore standing and a 100- or 200-level course are prerequisites for 300-level courses. Junior standing is required to take 400-level courses.

All students majoring in Political Science must complete a department approved experiential component. This is fulfilled through either an internship, external academic experience or through a college-approved study abroad experience.

Majors are encouraged, to consider the following courses related to political science:

ESS104	Regional Geography (3)
ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)

and one or more introductory level courses in American History (HIST105, HIST106), Asian History (HIST130, HIST131, HIST132, HIST133), Western History (HIST123, HIST124) or Islamic History (HIST111).

Bachelor of Arts in Political Science

(39-40 hours)

Political Science Core (19 hours)

PSCI101	American Federal Government (3)
PSCI136	International Relations (3)
PSCI160	Comparing Democracies (3)
PSCI210	Career Seminar (1)
PSCI240	Political Theory (3)
PSCI295	Research Methods for Political Science (3)
PSCI409	Capstone: Research Seminar (3)

Political Science Electives (17 hours)

**Note: at least 6 hours of electives must be completed at the 300 or 400 level*

Choose 17 hours required from the following:

PSCI102	State and Local Government (3)
PSCI205	Introduction to Public Policy (3)
PSCI206	Global Health Policy (3)
PSCI245	Environmental Politics (3)
PSCI250	United State Foreign Policy (3)
PSCI273	Nuclear Weapons and Power (3)
PSCI285	Congress and Presidents (3)
PSCI301	Special Topics in Political Science (1-3)
PSCI302	Belize Field Experience (3)
PSCI305	Political Economy (3)
PSCI315	Globalization (3)
PSCI328	Politics in the Third World (3)
PSCI331	Campaigns and Elections (3)
PSCI351	European Politics (3)
PSCI352	Central and East European Politics (3)
PSCI370	Democratization (3)
PSCI380	Democratic Theory (3)
PSCI396	Constitutional Law I: Powers of Government (3)
PSCI397	Constitutional Law II: Individual Liberties (3)
PSCI399	Professional Internship (1-12)
PSCI405	Strategic Behavior (3)

Cognates (3-4 hours)

MATH204	Elementary Statistics (3)
or PSYC211	Statistics for Psychology (3 + 1 hour lab)

Political Science

Associate of Arts in Political Science

(20 hours)

Political Science Associate's Core (15 hours)

PSCI101	American Federal Government (3)
PSCI136	International Relations (3)
PSCI160	Comparing Democracies (3)
PSCI240	Political Theory (3)
PSCI295	Research Methods for Political Science (3)

Political Science Associate's Electives (5 hours)

**Note: at least 3 hours of electives must be completed at the 300 or 400 level*

Choose 5 hours required from the following:

PSCI102	State and Local Government (3)
PSCI205	Introduction to Public Policy (3)
PSCI206	Global Health Policy (3)
PSCI210	Career Seminar (1)
PSCI245	Environmental Politics (3)
PSCI250	United State Foreign Policy (3)
PSCI273	Nuclear Weapons and Power (3)
PSCI285	Congress and Presidents (3)
PSCI301	Special Topics in Political Science (1-3)
PSCI302	Belize Field Experience (3)
PSCI305	Political Economy (3)
PSCI315	Globalization (3)
PSCI328	Politics in the Third World (3)
PSCI331	Campaigns and Elections (3)
PSCI351	European Politics (3)
PSCI352	Central and East European Politics (3)
PSCI370	Democratization (3)
PSCI380	Democratic Theory (3)
PSCI396	Constitutional Law I: Powers of Government (3)
PSCI397	Constitutional Law II: Individual Liberties (3)
PSCI399	Professional Internship (1-12)
PSCI405	Strategic Behavior (3)

Minor in Political Science

(20 hours)

Political Science Minor Core (15 hours)

PSCI101	American Federal Government (3)
PSCI136	International Relations (3)
PSCI160	Comparing Democracies (3)
PSCI240	Political Theory (3)
PSCI295	Research Methods for Political Science (3)

Political Science Minor Electives (5 hours)

**Note: at least 3 hours of electives must be completed at the 300 or 400 level*

Choose 5 hours required from the following:

PSCI102	State and Local Government (3)
PSCI205	Introduction to Public Policy (3)
PSCI206	Global Health Policy (3)
PSCI210	Career Seminar (1)
PSCI245	Environmental Politics (3)
PSCI250	United State Foreign Policy (3)
PSCI273	Nuclear Weapons and Power (3)
PSCI285	Congress and Presidents (3)
PSCI301	Special Topics in Political Science (1-3)
PSCI302	Belize Field Experience (3)
PSCI305	Political Economy (3)
PSCI315	Globalization (3)
PSCI328	Politics in the Third World (3)
PSCI331	Campaigns and Elections (3)
PSCI351	European Politics (3)
PSCI352	Central and East European Politics (3)
PSCI370	Democratization (3)
PSCI380	Democratic Theory (3)
PSCI396	Constitutional Law I: Powers of Government (3)
PSCI397	Constitutional Law II: Individual Liberties (3)
PSCI399	Professional Internship (1-12)
PSCI405	Strategic Behavior (3)

Psychology

Mission Statement

The psychology major provides a strong background in the application of the scientific method to understanding human behavior and cognitive processes. A graduate in psychology will understand the social, cultural and biological influences on human behavior; critically evaluate prior research in psychology; create original research in the field; and understand the diversity of human behavior.

Major Program Requirements

No more than 3 hours of internship credit (PSYC199 or PSYC399) may be applied toward the 32-semester-hour Psychology requirement. PSYC216 does not count toward the 32 semester-hour requirement.

Psychology majors must complete PSYC100 no later than the fall of their sophomore year, and must complete PSYC211 by the end of their sophomore year. PSYC265 must be completed no later than the fall of their junior year. All psychology majors will design an individual research project in PSYC444, and execute that project in PSYC445. PSYC444 is to be taken in the spring semester of the junior year, and PSYC445 during the fall of the senior year. All psychology majors (including double majors) are required to seek departmental guidance regarding the proposed program for their major.

A grade of C or better is required in the course prerequisites for any psychology course.

For information about Pre-Art Therapy, see the Pre-professional section of the catalog.

Bachelor of Arts in Psychology

(35 hours)

Psychology Core (18 hours)

PSYC100	General Psychology (3)
PSYC211	Statistics for Psychology (4)
PSYC265	Research Methods for Majors (4)
PSYC329	History of Psychology (3)
PSYC444	Advanced Research (2)
PSYC445	Capstone: Senior Research (2)

Psychology Electives (14 hours)

Choose 14 hours required from the following:

PSYC199	Exploratory Internship (1-3)
PSYC205	Developmental Psychology (3)
PSYC206	Health Psychology (3)
PSYC214	Social Psychology (3)
PSYC218	Stigma, Mental Health and Film (3)
PSYC299	Experimental Course (1-3)
PSYC300	Topics in Psychology (1-3)
PSYC303	Abnormal Psychology (3)
PSYC304	Theories and Principles of Psychotherapy (3)
PSYC305	Child Psychopathology (3)
PSYC306	Psychology of Gender (3)
PSYC311	Personality Theory and Research (3)
PSYC313	Cognitive Psychology (3)
PSYC321	Psychology and Law (3)
PSYC322	Learning Theory (3)
PSYC325	Ethics in Psychology (2)
PSYC341	Biopsychology (3)
PSYC348	Industrial/Organizational Psychology (3)
PSYC399	Professional Internship (1-3)
PSCY451	Independent Study (1-3)
PSYC499	Advanced Experimental Course (1-3)

Cognate (3 hours)

PHIL101	Introduction to Philosophy (3)
---------	--------------------------------

**no more than 3 hours of internship credits (PSYC199 or PSYC399) may be applied toward the 32 semester- hour requirement*

Psychology

Associate of Arts in Psychology

(22 hours)

Psychology Core (11 hours)

PSYC100	General Psychology (3)
PSYC211	Statistics for Psychology (4)
PSYC265	Research Methods for Majors (4)

Psychology Electives (11 hours)

Choose 11 hours required from the following:

PSYC199	Exploratory Internship (1-3)
PSYC205	Developmental Psychology (3)
PSYC206	Health Psychology (3)
PSYC214	Social Psychology (3)
PSYC218	Stigma, Mental Health and Film (3)
PSYC299	Experimental Course (1-3)
PSYC300	Topics in Psychology (1-3)
PSYC303	Abnormal Psychology (3)
PSYC304	Theories and Principles of Psychotherapy (3)
PSYC305	Child Psychopathology (3)
PSYC306	Psychology of Gender (3)
PSYC311	Personality Theory and Research (3)
PSYC313	Cognitive Psychology (3)
PSYC321	Psychology and Law (3)
PSYC322	Learning Theory (3)
PSYC325	Ethics in Psychology (2)
PSYC329	History of Psychology (3)
PSYC341	Biopsychology (3)
PSYC348	Industrial/Organizational Psychology (3)
PSYC399	Professional Internship (1-3)
PSCY451	Independent Study (1-3)
PSYC499	Advanced Experimental Course (1-3)

**no more than 3 hours of internship credits (PSYC199 or PSYC399) may be applied toward the 22 semester- hour requirement*

Minor in Psychology

(19 hours)

Psychology Core (7 hours)

PSYC100	General Psychology (3)
PSYC212	Research Methods for Non-Majors (4)

Psychology Electives (12 hours)

Choose 12 hours required from the following:

PSYC199	Exploratory Internship (1-3)
PSYC205	Developmental Psychology (3)
PSYC206	Health Psychology (3)
PSYC211	Statistics for Psychology (4)
PSYC214	Social Psychology (3)
PSYC218	Stigma, Mental Health and Film (3)
PSYC299	Experimental Course (1-3)
PSYC300	Topics in Psychology (1-3)
PSYC303	Abnormal Psychology (3)
PSYC304	Theories and Principles of Psychotherapy (3)
PSYC305	Child Psychopathology (3)
PSYC306	Psychology of Gender (3)
PSYC311	Personality Theory and Research (3)
PSYC313	Cognitive Psychology (3)
PSYC321	Psychology and Law (3)
PSYC322	Learning Theory (3)
PSYC325	Ethics in Psychology (2)
PSYC329	History of Psychology (3)
PSYC341	Biopsychology (3)
PSYC348	Industrial/Organizational Psychology (3)
PSYC399	Professional Internship (1-3)
PSCY451	Independent Study (1-3)
PSYC499	Advanced Experimental Course (1-3)

**no more than 3 hours of internship credits (PSYC199 or PSYC399) may be applied toward the 19 semester- hour requirement*

Social Work

Mission Statement

The mission of Social Work at Adrian College is to educate and empower students with the knowledge, skills and values to make a difference in the lives of others through embracing diversity, establishing human relationships and advocating for social justice to reinforce the intrinsic worth of all individuals and communities.

Social Work is a helping profession offering services to all people who need assistance in their lives because of social, emotional, financial or other life problems. The purpose of Social Work is the restoration and enhancement of social functioning through intervention with individuals, families, groups, larger social systems and social welfare policies and programs. Social Workers work with individuals, families, and groups, but also recognize that the ability to accomplish life tasks and solve problems depends on having resources available.

The Social Work curriculum builds upon a foundation of liberal arts education. It draws especially upon biological, psychological, and sociological knowledge while developing the unique social work knowledge and skills needed for helping people manage problem situations.

The Adrian College Social Work Program is fully accredited by the Council on Social Work Education (CSWE). This national accrediting body ensures that all baccalaureate and graduate-level social work programs are of a high quality and that they graduate competent professionals. Social workers are required to be licensed in the State of Michigan, as in most other states. Students graduating from a CSWE-accredited social work program are eligible to be licensed in the state in which they are employed. Accreditation also allows students to apply for advanced placement status in graduate schools of social work.

In addition to their classroom experiences, social work students engage in a wide variety of activities working with various client populations in their field placements:

- Work with the elderly
- Work with troubled children, youth, adults, & families
- Work with people encountering difficult life transitions
- Social research in the community
- Work with persons with developmental and physical challenges
- Work with juvenile delinquents
- Work with at-risk school children
- Work with community organizations
- Work with community agencies in program planning and implementation

Major Program Requirements

All Social Work Majors must formally apply to the Social Work Program by the end of their sophomore year.

To be eligible for admission;

- Applicants must have completed or be enrolled currently in PSYC100, SOC104 or SOC201, PSCI101 or PSCI102, BIOL101, and SOCW200.
- Applicants must have a minimum GPA of 2.5.
- Applicants need two recommendations, one from an Adrian College faculty member.
- Applicants must submit a written personal statement, which includes information about their commitment to social work as a vocation and describes volunteer service in the field.

A student who does not fully meet one or more of the admission criteria may be admitted to the Social Work Program conditionally, provided the student, after an interview with the Program Director of Social Work, agrees in writing to remove the deficiency by the time she/he makes application for admission to the practicum.

Program policies are detailed in the Social Work Program Student Handbook

Social Work

Bachelor of Social Work

(61 hours)

Social Work Core (48 hours)

SOCW200	Foundations of Social Work (4)
SOCW314	Professional Writing and Documentation (4)
SOCW325	Diversity: Inequality, Privilege, and Oppression (4)
SOCW330	Human Behavior in the Social Environment (4)
SOCW333	Social Welfare Policy (4)
SOCW336	Generalist SW Practice Methods I (4)
SOCW337	Generalist SW Practice Methods II (4)
SOCW390	Social Work Research Methods (4)
SOCW404	Modern Social Work Theory (4)
SOCW405	Capstone: Senior Social Work (2)
SOCW495	Social Work Practicum I (5)
SOCW496	Social Work Practicum II (5)

Social Work Cognates (13 hours)

BIOL101	Biology and Society (4)
PSCI101	American Federal Government (3)
or PSCI102	State and Local Government (3)
PSYC100	General Psychology (3)
SOC104	Introduction to Sociology (3)
or SOC201	Social Problems (3)

Additional suggested Bachelor of Social Work electives in other departments:

ECON202	Principles of Macroeconomics (3)
MATH204	Statistics (3)
PSYC205	Developmental Psychology (3)
PSYC206	Health Psychology (3)
PSYC211	Statistics for Psychology (4)
PSYC303	Abnormal Psychology (3)
PSYC304	Theories & Principles of Psychotherapy (3)
SOC202	Sociology of Sex and Gender (3)
SOC303	Race and Ethnic Relations (3)
SOC311	Class, Status, & Power (3)
T ED206	Educational Psychology (3)

Minor in Social Work

(21-23 hours)

SOC104	Introduction to Sociology (3)
or SOC201	Social Problems (3)
SOCW200	Foundations of Social Work (4)
SOCW325	Diversity: Inequality, Privilege, and Oppression (4)
SOCW330	Human Behavior in the Social Environment (4)
SOCW333	Social Welfare Policy (4)
SOCW399	Professional Internship (2-4)

Sociology and Criminal Justice

Mission Statement

The mission of the Adrian College Bachelor of Arts in the Sociology program is in a rigorous way to ready students in an understanding of the concepts, research methods, and theory foundations to prepare the student for graduate school experience. As well, there is an emphasis in the Adrian College Sociology program on a social activist stance, applying sociology with hands on experience in academic service learning, community based research, and internships in community agencies. This practical focus, perhaps combined with a minor in criminal justice or psychology, can lead to job placements upon graduation. Consistent with the mission and principles of the College, students should deepen their ability to be thoughtful caring, inclusive and active persons committed to human rights, and to social justice, and trained in the liberal arts tradition.

The Adrian College Bachelor of Arts in criminal justice program is to ready students to be competent, knowledgeable generalists in the criminal justice field. Consistent with the mission and principles of the College, students should deepen their ability to be thoughtful, caring, inclusive and active persons committed to human rights and constitutional remedies, and to social justice, and trained in the liberal arts tradition.

Adrian College's affiliation with the United Methodist Church informs the values, principles, and behavior of the College and the sociology program. Methodism's founder, John Wesley, advocated a Christian faith that emphasized a social consciousness. Adrian College's founder, Asa Mahan, opposed slavery and believed in the "power of action." The Methodist heritage encourages an active concern for peace and justice growing out of the commitment to Christian traditions and values and an ecumenical understanding of human spiritual experience. Because of these traditions, Adrian College has always sought to include persons from all backgrounds, particularly those who have not been well represented in higher education.

The sociology program continues this tradition of commitment to the values of social action, peace and justice, and inclusion. Students from all backgrounds are strongly encouraged to thoughtfully and critically assess their values and behavior, now and in the future. Students are challenged to develop intellectual and interpersonal skills to actuate these principles. The strong tradition of liberal arts education provides the academic backbone for a broad-based, generalist foundation of knowledge, values, and skills.

The criminal justice program continues this tradition of commitment to the values of social action, peace and justice, and inclusion. Students from all backgrounds are

strongly encouraged to thoughtfully and critically assess their values and behavior, now and in the future. Students are challenged to develop intellectual and interpersonal skills to actuate these principles. The strong tradition of liberal arts education provides the academic backbone for a broad-based, generalist foundation of knowledge, values, and skills.

Sociology and Criminal Justice

Bachelor of Arts in Sociology

(33 hours)

Sociology Core (21 hours)

SOC104	Introduction to Sociology (3)
SOC201	Social Problems (3)
SOC219	Social Deviance (3)
SOC381	Sociological Theory (3)
SOC385	Social Research Methods (3)
SOC405	Critical Theory of Society (3)
SOC407	Senior Research (3)

Sociology Electives (12 hours)

Choose 6 hours required from the following:

SOC303	Race and Ethnic Relations (3)
SOC309	Urban Sociology (3)
SOC311	Class, Status & Power (3)

Choose 6 hours required from the following:

SOC202	Sociology of Sex and Gender (3)
SOC307	Marriage and the Family (3)
SOC308	Sex Discrimination & Violence against Women (3)

Bachelor of Arts in Criminal Justice

(38 hours)

Criminal Justice B.A. Core (29 hours)

SOC104	Introduction to Sociology (3)
SOC219	Social Deviance (3)
SOC381	Sociological Theory (3)
SOC385	Social Research Methods(3)
SOC407	Capstone: Senior Research (3)
SCJ225	Introduction to Criminal and Juvenile Justice (3)
SCJ360	Criminology & Prevention (3)
SCJ366	Criminal Law (3)
SCJ393	Criminal Procedure & the Courts (3)
SCJ399	Professional Internship (2)

All students must choose a track from:

Law Enforcement
Corrections and Rehabilitation
Law and the Judiciary

Law Enforcement Track (9 hours)

Choose 9 hours required from the following:

SCJ267	Criminal Investigation & Forensics (3)
SCJ301	Federal Law Enforcement Careers (3)
SCJ361	Police and Urban Society (3)
SCJ404	Issues in Homeland Security (3)

Corrections and Rehabilitation Track (9 hours)

Choose 9 hours required from the following:

SCJ266	Juvenile Justice and Delinquency (3)
SCJ363	Corrections and Rehabilitation (3)
SCJ364	Drugs and American Society (3)
SCJ405	Issues in Prison Reform (3)

Law and the Judiciary Track (9 hours)

Choose 9 hours required from the following:

SCJ396	Constitutional Law I: Powers of Government (3)
SCJ397	Constitutional Law II: Individual Liberties (3)
SCJ398	First Amendment (3)
SCJ401	Legal Research and Case Analysis (3)

Associate of Arts in Criminal Justice
(24 hours)

Criminal Justice Associate's Core (21 hours)

SOC104	Introduction to Sociology (3)
SOC219	Social Deviance (3)
SOC385	Social Research Methods (3)
SCJ225	Introduction to Criminal and Juvenile Justice (3)
SCJ360	Criminology & Prevention (3)
SCJ366	Criminal Law (3)
SCJ393	Criminal Procedure & the Courts (3)

Criminal Justice Electives (3 hours)

Choose 3 hours required from the following:

SCJ361	Police and Urban Society (3)
SCJ363	Corrections and Rehabilitation (3)
SCJ364	Drugs and American Society (3)
SCJ401	Legal Research and Case Analysis (3)

Associate of Arts in Sociology
(24 hours)

Sociology Associate's Core (15 hours)

SOC104	Introduction to Sociology (3)
SOC201	Social Problems (3)
SOC385	Social Research Methods (3)
SOC381	Sociological Theory (3)
SOC405	Critical Theory of Society (3)

Sociology Electives (9 hours)

Choose 9 hours required from the following:

SOC202	Sociology of Sex and Gender (3)
SOC219	Social Deviance (3)
SOC303	Race and Ethnic Relations (3)
SOC307	Marriage and the Family (3)
SOC309	Urban Sociology (3)

Minor in Criminal Justice
(24 hours)

Criminal Justice Associate's Core (21 hours)

SOC104	Introduction to Sociology (3)
SOC219	Social Deviance (3)
SOC385	Social Research Methods (3)
SCJ225	Introduction to Criminal and Juvenile Justice (3)
SCJ360	Criminology & Prevention (3)
SCJ366	Criminal Law (3)
SCJ393	Criminal Procedure & the Courts (3)

Criminal Justice Electives (3 hours)

Choose 3 hours required from the following:

SCJ361	Police and Urban Society (3)
SCJ363	Corrections and Rehabilitation (3)
SCJ364	Drugs and American Society (3)
SCJ401	Legal Research and Case Analysis (3)

Minor in Sociology
(24 hours)

Sociology Minor Core (15 hours)

SOC104	Introduction to Sociology (3)
SOC201	Social Problems (3)
SOC385	Social Research Methods (3)
SOC381	Sociological Theory (3)
SOC405	Critical Theory of Society (3)

Sociology Electives (9 hours)

Choose 9 hours required from the following:

SOC202	Sociology of Sex and Gender (3)
SOC219	Social Deviance (3)
SOC303	Race and Ethnic Relations (3)
SOC307	Marriage and the Family (3)
SOC309	Urban Sociology (3)

Teacher Education

Mission Statement

The Department of Teacher Education empowers competent, caring, creative, committed educators who will demonstrate the Adrian College Ribbons of Excellence by:

Caring for Humanity and the World

Differentiate instruction
Hold high expectations for all
Establish a safe and nurturing learning environment
Examine and respect multiple perspectives and ways of thinking
Demonstrate professional ethics

Learning Throughout a Lifetime

Equip students with disciplinary tools, skills, and content
Strengthen thinking, problem solving, and teamwork skills
Identify and apply technological solutions
Set and pursue goals for continued growth

Thinking Critically

Support student growth
Monitor and guide student progress through ongoing assessment
Utilize curriculum standards, educational research, and professional resources

Crossing Boundaries and Disciplines

Implement interdisciplinary approaches
Work collaboratively

Developing Creativity

Prepare and lead engaging instruction
Implement creativity to develop a myriad of strategies to engage students in learning tasks

Adrian College's teacher certification programs are accredited by the Michigan Department of Education. Completing the program requirements lead to teacher certification from the State of Michigan, which is transferable to most other states, although some additional requirements may be necessary.

To be eligible for certification, candidates are responsible for meeting all Michigan requirements, whether or not they are explicitly stated in this catalog or the Guide to Teacher Certification. Although every effort is made to keep information current, requirements and options listed in this catalog may need to be changed in response to Michigan Department of Education actions. When such changes occur, efforts will be made to provide a smooth transition to the new requirements.

All transfer student will be required to have a SAT score equal to college and career ready scores for Math, Reading and Writing or equivalent to be admitted to the Teacher Education Program. Exception to these requirements may be granted by the Vice President and Dean of Academic Affairs.

Teacher certification includes three options:

1. Elementary Certification

Completion of the elementary education program qualifies you for Michigan certification to teach all subjects in grades kindergarten to 5 and all subjects in grades 6 to 8 in self-contained classrooms. Passing the MTTC content area test in your specialty area (major) also qualifies you to teach in a departmentalized program, grades 6 to 8.

The elementary program consists of four components:

<u>Liberal Arts Foundation</u>	<u>45 credits</u>
General requirements (some requirements may be waived by examination)	25 credits
Distribution requirements (some requirements may be double counted)	20 credits

Elementary Professional Ed. Sequence 38-40 credits

Planned Program /Elementary Education Courses
22 /8-12 credits

Specialty Studies 36-46 credits

Select one Major: Mathematics, Language Arts; Social Studies; or Integrated Science (Some majors allow double counting of Liberal Arts or cognate course credits, reducing their actual credit requirements.)

Program Components:

The Elementary Education Minor provides the general content knowledge needed by the elementary classroom teacher who is responsible for all subjects. It also prepares candidates for the required MTTC Elementary Education content area test.

Early Childhood Endorsement. Those intending to teach grades P-3 may find it valuable to add the Early Childhood Education (ZS) endorsement by completing the Early Childhood Education Planned Program Minor and passing the MTTC Early Childhood Education test. This minor must be taken in addition to the approved major and minor described above.

2. Secondary Certification

Those completing program requirements and passing the appropriate MTTC test are 'highly qualified' to teach grades 6-12 in their major subject area and, if they pass the additional MTTC test, in their minor subject area.

Teacher Education

Program components:

In addition to the Secondary Professional Education Sequence, select either:

- An approved major and minor,
- A single comprehensive group major.

Candidates must pass the MTTC test in their major area. Candidates selecting the physical education or Spanish major can become eligible for a K-12 endorsement in that area.

3. **K-12 Certification in Art, Music, Physical Education or Modern Languages.**

Certificate holders are eligible to teach either music, visual art education, Physical Education or Spanish at all grades levels, K-12.

Program components

In addition to the Secondary Professional Education Sequence, select the music or the visual arts comprehensive group major. It is not necessary to select an additional minor. For Physical Education, select the Physical Education major. It is recommended to include the Health minor. Modern Language Majors will select Spanish as their major and add an additional minor. Candidates must pass the MTTC test in their major area.

Teacher Preparation Programs Include Three Levels:

Level One

Level 1 involves introductory course work in the TED and a SAT score equal to college and career ready scores for Math, Reading and Writing or equivalent or approved substitutions. Any undergraduate student can enter Level 1 of the Teacher Education Program where they undertake course work to fulfill general education, skill, and distribution requirements. During this period students schedule advising sessions with TED and content-area faculty to further explore their options. At Level 1, the initial course is TED101. This course is open to all students, allowing candidates to explore and experience the profession before making a larger commitment.

The next courses in sequence are TED204 and TED205 with a co-requisite field experience (1 credit – 30 contact hours).

During enrollment in TED204 and TED205 students should have a SAT score equal to college and career ready scores for Math, Reading and Writing or equivalent or approved substitutions to continue in the program.

Elementary candidates will take T ED206. Secondary candidates will take T ED217, and their accompanying co-requisite clinical courses. Also included in Level 1, are T ED330 and T ED340. Each course has a co-requisite enrollment in T ED300 Clinical Experience.

In addition, criminal background checks and self-reporting of misdemeanors/felonies are required. The Michigan Department of Education has the right to deny, suspend or withdraw teaching certificates in response to an individual's record of misdemeanors or felonies. To ensure that candidates are adequately counseled regarding possible results of such convictions, they are asked to sign a "Rule 101.1 Statement" a number of times throughout the program. Fraud or misrepresentation in this process may result in removal from the Teacher Education program. In addition, candidates participating in field placements are required to first complete an on-line criminal record background check. At a minimum, this must be completed twice during the program - first when initial field placements are made for TED204 or 205 and again when beginning the Associate Teaching experience. The TED reserves the right to require additional background checks. The Adrian College Student Code of Conduct

(http://www.adrian.edu/student_life/office/student_code_conduct.php) also allows for further sanctions.

Level Two (Candidacy for Teacher Education)

Progression to Level 2

All TED courses in the Professional Education Sequences require progression into "Level 2" of the teacher education program. Applications for Level 2 are typically submitted while enrolled in TED205, with acceptance into Level 2 permitted upon completion of all Level 1 classes. The application process is described in the Guide to Teacher Certification.

Criteria for Progression to Level 2 and Continuance

- (1) Constant demonstration of professional dispositions necessary for success in teaching as outlined in Adrian College Teacher Education Professional Disposition Policy.
- (2) SAT score equal to college and career ready scores for Math, Reading and Writing or equivalent.
- (3) Completion of T ED204 and T ED205 and co-requisite field experiences; completion of TED 206 or T ED207, and T ED330 or T ED340 and co-requisite field experiences.
- (4) Minimum 3.0 overall GPA, including a 3.0 GPA for all TED courses and all content courses for major and minor.
- (5) No grade lower than a C- is acceptable for any TED courses or content major/minor course.
- (6) Failure to maintain a 3.0 GPA and/or failure to consistently demonstrate the required professional dispositions will necessitate reapplication to level 2 providing evidence of completion.
- (7) Successful completion of and positive evaluations from required field placements.

Teacher Education

- (8) Positive recommendations from faculty.
- (9) Evidence of strong writing and public speaking skills, grade of B- or better required in ENG101 and COMM102 or CORE 101 and 102.
- (10) Attendance at a Teacher Education Departmental interview.

The TE Department periodically checks transcripts and field evaluations to ensure continued eligibility for Level 2 courses. Failure to maintain the criteria listed above may lead to removal from Level 2 or ineligibility for additional TED courses until deficiencies are corrected.

Level Three (Program Completion and Certification)

Progression to Level 3

Progression to the Professional Semester is also by application. Courses undertaken during the Professional Semester include TED400 and TED444

As with progression to Level 2, a formal review is completed for each candidate. In addition to the Level 2 criteria outlined above, candidates must provide evidence of completion of a minimum of 200 contact hours of clinical field participation in P-12 classrooms appropriate to their level of certification.

In addition to the above criteria eligibility for program completion and certification includes passing scores on required MTTC subject area tests in endorsement area, successful completion of the Associate Teaching experience, and current First Aid/CPR certification.

Students who withdraw from the college and subsequently return may be required to meet any new or changed program requirements. The Michigan Department of Education stipulates a five-year window for submitting a program completer's recommendation for certification.

Application for the Professional Semester is due in February of the school year prior Associate Teaching.

Criteria for Progression to Level 3:

- (1) Attendance at mandatory Associate Teaching Information Meeting in December and April.
- (2) Minimum 3.0 cumulative GPA
- (3) Minimum 3.0 GPA in all TED courses, with no grade lower than a C-
- (4) Minimum 3.0 GPA in all declared majors/minors, with no grade lower than a C-
- (5) Demonstration of professional dispositions necessary for success in teaching as outlined in the Adrian College Teacher Education Professional Disposition Policy
- (6) Demonstration of appropriate writing skills, through submission of Biographical Information Form
- (7) Positive Clinical Experience evaluations
- (8) Appropriate progress towards completion of 200

hours of field experiences. (Completed log books are due at the start of Final Exam week of the semester before Associate Teaching. Failure to complete this requirement may lead to removal from the Professional Semester.)

Associate Teaching Placements

Placements are arranged and assigned by the Coordinator(s) of Associate Teaching. Applicants are asked to identify special requests or needs during the application process. Criteria used in selecting placements are listed in the Guide to Teacher Certification.

Orientation Experience

All Associate Teachers whether fall or spring semester, must participate in a three- to four-day Orientation Experience at their assigned school in August and September. This includes participating in the school's pre-school teacher preparation activities and attending the opening day of school.

Completion of Associate Teaching

Associate teachers are periodically evaluated according to a list of competencies reflecting the Teacher Education Department's program outcomes. If competencies are not attained in the designated period of time, the experience may be extended, at the discretion of the Coordinator(s) of Associate Teaching. Candidates experiencing significant difficulties achieving expectations may be withdrawn from the placement, and the Coordinator(s) will determine whether an alternate placement will be offered. Withdrawn students will not be refunded tuition and fees beyond the refund policies described elsewhere in this catalog. Students failing to complete Associate Teaching in the assigned semester will be required to reapply in order to be eligible for a new placement; readmission will be determined by the Coordinator(s) of Associate Teaching and the Teacher Education Department chair. Students repeating the Associate Teaching experience, for any reason, will be required to pay full tuition and fees.

Planning Additional Classes or Activities during the Professional Semester

Associate Teachers must enroll in TED444, and may also enroll in TED407. Plans to enroll in additional courses or participate in other college activities during the Professional Semester must be reported on the Associate Teaching Application and pre-approved by the Coordinator(s) of Associate Teaching.

Elementary Professional Education Sequence:

Elementary Certification

Level One Core (16 hours)

T ED101	Explorations in Education (1)
T ED108	Instructional Technology Foundations (1)
T ED200 or T ED201	Classroom Experience- Elementary (1) Classroom Experience- Middle School (1)
T ED203	Classroom Experience- Special Ed. (1)
T ED204	Education Psychology (3)
T ED205	Education of Exceptional Students (3)
T ED206	Child Development (3)
T ED211	Classroom Exp.- Early Childhood (1)
T ED300	Clinical Experience (1)
T ED340	Teaching Learning Processes: Elem. (3)

Level One Cognates (6-8 hours)

Elementary Social Studies, Language Arts, & Mathematics Program Only

BIOL101	Biology and Society (4)
PHYS105	Inquiry Physics for Elementary Teachers (3)
PHYS106	Inquiry Physics for Elementary Teachers Laboratory (1)
PHYS111	Earth and Space Science for the Elementary Teacher (4)

Elementary Mathematics, Language Arts, and Integrated Science Program Only

T ED208	History and Geography for the Elementary Teacher (3)
T ED209	Civics, Government, and Economics for the Elementary Teacher (3)

Elementary Social Studies, Language Arts and Integrated Science Program Only

MATH101	Intermediate Algebra (4)
MATH103	Fundamentals of Modern Mathematics I (3)
MATH113	Fundamentals of Modern Mathematics II (3)

Elementary Social Studies, Mathematics and Integrated Science Program Only

CORE101	Academic Foundations I (3)
CORE102	Academic Foundations II (3)
ENGL347	Children's Literature (3)

Level Two Core (21 hours)

(Must be admitted to Level 2 prior to enrolling)

T ED300	Clinical Experience (1)
T ED300	Clinical Experience (1)
T ED365	Teaching of Reading 1 (3)
T ED366	Teaching of Reading 2 (3)
T ED375	Teaching of Science and Mathematics in the Elementary School (3)
T ED376	Teaching of Social Studies and Language Arts in the Elementary School (3)
T ED407	Assessment and Evaluation (3)
T ED408	Applications of Instructional Tech (1)

Level 3 Core (11-13 hours)

T ED400	Associate Teaching (10-12)
T ED444	Associate Teaching Seminar (1)
T ED443	Educator Portfolio Preparation (1) (OPTIONAL)

Secondary Professional Education Sequence:

Secondary and K-12 Certification

Level One Core (16 hours)

T ED101	Explorations in Education (1)
T ED108	Instructional Technology Foundations (1)
T ED201	Classroom Experience- Middle School (1)
T ED202	Classroom Experience- High School (1)
T ED203	Classroom Experience- Special Ed. (1)
T ED204	Education Psychology (3)
T ED205	Education of Exceptional Students (3)
T ED217	Adolescent Behavior(3)
T ED300	Clinical Experience (1)
T ED330	Teaching Learning Processes: Sec. (3)

Level One Cognates (3 hours)

Choose 3 credits required from the following:

HIST105	U.S. History to 1876 (3)
HIST106	U.S. History since 1865 (3)
PSCI101	American Federal Government (3)
PSCI136	International Relations (3)
PSCI250	United States Foreign Policy (3)

Level Two Core (9 hours)

(Must be admitted to Level 2 prior to enrolling)

T ED300	Clinical Experience (1)
T ED300	Clinical Experience (1)
T ED346	Literacy in Content Areas (3)
T ED407	Assessment and Evaluation (3)
T ED408	Applications of Instructional Tech (1)

Level 2 Methods (2-5 hours)

Choose the course(s) for your Major and Minor(s) as appropriate:

T ED332	Teaching Language Arts in the Middle and Secondary School (2)
T ED335	Teaching Modern Languages in the Middle and Secondary School (2)
T ED336	Teaching Mathematics in the Middle and Secondary School (2)
T ED337	Teaching Physical Education in the Elementary, Middle & Secondary School (2)
T ED338	Teaching Health Education in the Middle and Secondary School (2)
T ED341	Teaching Sciences in the Middle and Secondary School (2)
T ED343	Teaching Social Studies in the Middle and Secondary School (2)
T ED349	Teaching Communication Arts/Speech in the Middle and Secondary School (2)

Note: Art and Music Education Methods courses are included in the major. K-12 World Language Majors complete Elementary and Secondary Methods.

Level 3 Core (11-13 hours)

T ED400	Associate Teaching (10-12)
T ED444	Associate Teaching Seminar (1)
T ED443	Educator Portfolio Preparation (1) (OPTIONAL)

Middle/Secondary Methods Courses

Secondary education certification requires completion of the methods course in the major area. Unless a single methods course is shared by both, the minor area methods course must also be completed. Co-enrollment in T ED300 Clinical Experience is required for all secondary methods courses except T ED346.

**Bachelor of Arts in Early Childhood
Development**
(47 hours)

Early Childhood Development Core (29 hours)

T ED200	Classroom Experience (1)
T ED204	Educational Psychology (3)
T ED206	Child Development: Conception through Early Childhood (3)
T ED211	Classroom Experience: Early Childhood (1)
T ED308	Partnerships between Home, School & Community in ECE (2)
T ED309	Special Education/ Inclusion in Early Childhood Education (3)
T ED311	Clinical Experience: Early Childhood (1)
T ED320	Creative Programs for Young Children (3)
T ED364	Methods and Materials for Early Childhood Education (3)
T ED401	Child Care Administration (3)
T ED404	Assessment of Children in Early Childhood (3)
T ED414	Practicum in Early Childhood Education (3)

Early Childhood Development Cognates (18 hours)

ACCT203	Principles of Accounting I (3)
B AD101	Introduction to Business (3)
B AD243	Organizational Behavior (3)
CIS140	Business Applications for Computers (3)
ENGL347	Children's Literature (3)
ESAT230	Motor Learning Development (3)

Teacher Certification Majors and Minors

Secondary-level candidates must select a MDE approved major, plus a minor. Elementary candidates select the Elementary Education Planned Program minor plus one major.

Comprehensive group majors (K12 music, K12 visual arts and secondary integrated science) do not require an additional minor.

With the approval of the Teacher Education Department chair, courses taken in fulfillment of a teaching major or minor requirement may also be used to meet cognate requirements in other teaching majors or minors.

Please see the certification officer for required courses.

BIOLOGY

Required Methods for Secondary Certification

T ED300	Clinical Experience (1)
T ED341	Teaching Sciences in the Middle and Secondary School (2)

MTTC Test Required for DA Endorsement:
#17 (Biology)

Major (S) 48 Hours

Required Core (27 hours)

BIOL103	Plant Biology (4)
BIOL104	Animal Biology (4)
BIOL212	Vertebrate Zoology (4)
BIOL217	Principles of Ecology (3)
BIOL218	Ecology Laboratory (1)
BIOL221	Principles of Genetics (3)
BIOL223	Genetics Laboratory (1)
BIOL301	Junior Seminar (1)
BIOL326	Microbiology (4)
BIOL401	Capstone: Senior Seminar (2)

Cognates (19 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory I (1)
CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
ESS110	Introduction to Environmental Science (3)
MATH115	Pre-Calculus Mathematics (4)
T ED312	Human Anatomy and Physiology for Teachers (3)
T ED313	Human Anatomy and Physiology for Teachers Lab (1)

Teacher Education

Minor (S) 36 Hours

Required Core (21 hours)

BIOL103	Plant Biology (4)
BIOL104	Animal Biology (4)
BIOL217	Principles of Ecology (3)
BIOL218	Ecology Laboratory (1)
BIOL221	Principles of Genetics (3)
BIOL223	Genetics Laboratory (1)
BIOL301	Junior Seminar (1)
BIOL326	Microbiology (4)

Cognates (15 hours)

CHEM105	General Chemistry (3)
CHEM117	Introductory Chemistry Laboratory (1)
CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
ESS110	Introduction to Environmental Science (3)
MATH115	Pre-Calculus Mathematics (4)

CHEMISTRY

Required Methods for Secondary Certification

T ED300	Clinical Experience (1)
T ED341	Teaching Sciences in the Middle and Secondary School (2)

MTTC Test Required for DC Endorsement:
#018 (Chemistry)

Minor (S) 23 Hours

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory I (1)
CHEM106	General Chemistry II (3)
CHEM118	Introductory Chemistry Laboratory II (1)
CHEM224	Organic Chemistry I (3)
CHEM225	Organic Chemistry II (3)
CHEM226	Organic Chemistry Lab I (1)
CHEM227	Organic Chemistry II Laboratory (1)
CHEM303	Analytical Chemistry (3)
CHEM305	Analytical Chemistry Laboratory (1)
CHEM341	Biochemistry (3)

COMMUNICATION ART & SCIENCES

(Speech certification)

Required Methods for Secondary Certification

T ED300	Clinical Experience (1)
T ED349	Teaching Communication Arts/Speech in the Middle and Secondary School (2)

MTTC Test Required for DA Endorsement:
#04 (Speech)

Minor (S) 24 hours

Core (15 hours)

COMM109	TV and Radio Announcing (3)
COMM110	Survey of Mass Media (3)
COMM218	Intro to Communication Theory (3)
COMM280	Communication Ethics (3)
COMM300	Argumentation and Debate (3)

Cognates (9 hours)

THRE106	Introduction to Theatre (3)
THRE207	Stagecraft (3)
THRE304	Play Directing (3)

EARLY CHILDHOOD DEVELOPMENT MINOR

Note: This program does not require Teacher Certification.

Minor (E) 22 hours

T ED206	Childhood Development: Conception Through Early Childhood (3)
T ED211	Classroom Experience-Early Childhood (1)
T ED308	Partnerships Between Home, School & Community in Early Childhood Education (2)
T ED309	Special Needs/Inclusion in the Early Childhood Education (3)
T ED311	Clinical Experience-Early Childhood (1)
T ED320	Creative Programs for Young Children (3)
T ED364	Methods and Material for Early Childhood Education (3)
T ED401	Child Care Administration (3)
T ED404	Assessment of Children in Early Childhood (3)

Teacher Education

EARLY CHILDHOOD EDUCATION PLANNED PROGRAM MINOR

This program may be taken in addition to all other elementary certification requirements.

MTTC Test Required for ZS Endorsement:
#82 (Early Childhood Education)

Minor (E) 25 hours

T ED206	Childhood Development: Conception Through Early Childhood (3)
T ED211	Classroom Experience-Early Childhood (1)
T ED308	Partnerships Between Home, School & Community in Early Childhood Education (2)
T ED309	Special Needs/Inclusion in the Early Childhood Education (3)
T ED311	Clinical Experience-Early Childhood (1)
T ED320	Creative Programs for Young Children (3)
T ED364	Methods and Material for Early Childhood Education (3)
T ED401	Child Care Administration (3)
T ED404	Assessment of Children in Early Childhood (3)
T ED414	Practicum in Early Childhood (3)

ELEMENTARY EDUCATION PLANNED PROGRAM MINOR

MTTC Test Required for Elementary Certification
#103 (Elementary Education)

Minor (E) 49-58 hours

Core (17 hours)

ART105	Art for Elementary Teachers (3)
MUS105	Essentials of Music for Elementary Teachers (2)
THRE106 or THRE108	Introduction to Theatre (3) Introduction to Acting (3)
ESAT100	Principles of Fitness (2)
ESAT316	Health and Physical Education for the Classroom Teacher (3)
T ED206	Child Development: Conception through Early Childhood (3)
TED211	Classroom Experience- Early Childhood (1)

Students must complete the three areas listed below that are outside of declared major:

Language Arts
Social Studies
Math
Integrated Science

Language Arts (9 hours)

CORE101	Academic Foundations I (3)
CORE102	Academic Foundations II (3)
ENGL347	Children's Literature (3)

Social Studies (6 hours)

T ED209	Civics, Government, and Economics for the Elementary Teacher (3)
T ED208	History and Geography for the Elementary Teacher (3)

Mathematics (10 hours)

MATH101	Intermediate Algebra (4)
MATH103	Fundamentals of Modern Mathematics (3)
MATH113	Fundamentals of Modern Mathematics II (3)

Integrated Science (12 hours)

BIOL101	Biology and Society (4)
PHYS111	Earth and Space Sciences for the Elementary Teacher (4)
PHYS105	Inquiry Physics for Elementary Teachers (3)
PHYS106	Physics for Elementary Teachers Lab (1)

ENGLISH

Required Methods for Secondary Certification

T ED300	Clinical Experience (1)
T ED332	Teaching Language Arts in the Middle and Secondary School (2)

MTTC Test Required for BA Endorsement:
#02 (English)

Major (S) 39 hours

ENGL102	Human Textuality: Introduction to English Studies (3)
ENGL201	Intermediate Writing (3)
ENGL203	Creative Writing (3)
ENGL210	Introduction to American Literature (3)
ENGL211	Introduction to British Literature I (3)
ENGL212	Introduction to British Literature II (3)
ENGL231	Issues in Writing Studies (3)
ENGL310	Teaching Writing (3)
ENGL332	English Language (3)
ENGL348	Adolescent Lit (3)
ENGL358	Focus on American Literature (3)
ENGL368	Focus on British Literature (3)
ENGL402	Literature Seminar (3)

Teacher Education

Minor (S) 30 Hours

ENGL102	Human Textuality: Introduction to English Studies (3)
ENGL201	Intermediate Writing (3)
ENGL203	Creative Writing (3)
ENGL210	Introduction to American Literature (3)
ENGL211	Introduction to British Literature I (3)
ENGL212	Introduction to British Literature II (3)
ENGL231	Issues in Writing Studies (3)
ENGL310	Teaching Writing (3)
ENGL332	English Language (3)
ENGL348	Adolescent Lit (3)

HEALTH EDUCATION

Required Methods for Secondary Certification

T ED300	Clinical Experience (1)
T ED338	Teaching Health Education in the Middle and Secondary School (3)

MTTC Test Required for MA Endorsement:
#43 (Health)

Minor (S) 24 Hours

T ED106	Personal Health (3)
T ED281	Today's Health Content I (3)
T ED282	Today's Health Content II (3)
T ED381	School Health Curriculum (3)
T ED398	Teaching Sexuality in Schools (3)
T ED402	Assessment in Health Education (3)
T ED380	Capstone: Role of Health Educator (3)

HISTORY

Required Methods for Secondary Certification

T ED300	Clinical Experience (1)
T ED343	Teaching Social Studies in the Middle and Secondary School (2)

MTTC Test Required for CC Endorsement:
#09 (History)

Major (S) 40 hours

HIST105	U.S. History to 1876 (3)
HIST106	U.S. History since 1865 (3)
HIST123	Global History I (3)
HIST124	Global History II (3)
HIST295	Historical Theories and Methods (3)
HIST361	The "American Century" (3)
HIST395	Historical Writing and Development (3)
HIST408	Research Preparation (3)
HIST409	Senior Research Capstone (3)

Choose 6 hours required from the following:

HIST305	History of the Soviet Union (3)
HIST314	History of the Modern Middle East (3)
HIST321	Perspectives on Nazi Germany (3)
HIST355	History and Memory of the Atomic Bombings (3)

Cognates (9 hours)

ESS104	Regional Geography (3)
PSCI101	American Federal Government (3)
ECON202	Principles of Macroeconomics (3)

Minor (S) 27 hours

HIST105	U.S. History to 1876 (3)
HIST106	U.S. History since 1865 (3)
HIST123	Global History I (3)
HIST124	Global History II (3)
HIST295	Historical Theories and Methods (3)
HIST361	The "American Century" (3)

Cognates (9 hours)

ESS104	Regional Geography (3)
PSCI101	American Federal Government (3)
ECON202	Principles of Macroeconomics (3)

INTEGRATED SCIENCE**Required Methods for Secondary Certification**

T ED300	Clinical Experience (1)
T ED341	Teaching Sciences in the Middle and Secondary School (2)

Required Seminar for Secondary Certification

T ED390	Integrated Science Seminar (1)
---------	--------------------------------

MTTC Test Required for DI Endorsement:

#93 (Integrated Science, Elementary)
or #94 (Integrated Science, Secondary)

Note: The Integrated Science majors exist only within the Teacher Education Program. They do not meet the requirements for a degree when completed without the associated Teacher Education requirements. However, secondary candidates can combine the 40-credit group major with a biology or earth/space science minor to earn the equivalent of the Liberal Arts major in that specialty area. See the Guide to Teacher Certification for details.

Comprehensive Group Major (S) 60-61 Hours

(With a comprehensive group major, secondary certification does not require an additional minor)

Biology Group Core (19 hours)

BIOL103	Plant Biology (4)
BIOL104	Animal Biology (4)
BIOL217	Principles of Ecology (3)
BIOL221	Principles of Genetics (3)
BIOL301	Junior Seminar (1)
BIOL326	Microbiology (4)

Chemistry Group Core (12 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory (1)
CHEM224	Organic Chemistry I (3)
CHEM226	Organic Chemistry Lab I (1)
CHEM246	Intermediate Inorganic Chemistry (3)
CHEM248	Intermediate Inorganic Chemistry Lab (1)

Geology Group Core (14 hours)

GEOL101	Physical Geology (4)
GEOL102	Historical Geology (4)
ESS110	Introduction to Environmental Science (3)
ESS201	Weather and Climate (3)

Mathematics Group Core (3-4 hours)

MATH135	Calculus and Analytic Geometry I (4)
or MATH204	Elementary Statistics (3)

Physics Group Core (12 hours)

PHYS101	Introductory Physics I (3)
PHYS102	Introductory Physics II (3)

PHYS103	Introductory Physics Laboratory I (1)
PHYS104	Introductory Physics Laboratory II (1)
PHYS110	Descriptive Astronomy (4)

Group Major (E) 42 Hours**Biology Group Core (12 hours)**

BIOL103	Plant Biology (4)
BIOL104	Animal Biology (4)
BIOL217	Principles of Ecology (3)
T ED390	Integrated Science Seminar (1)

Chemistry Group Core (4 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory (1)

Geology Group Core (14 hours)

GEOL101	Physical Geology (4)
ESS110	Introduction to Environmental Science (3)
ESS201	Weather and Climate (3)
ESS205	Environmental Geology (4)

Physics Group Core (12 hours)

PHYS101	Introductory Physics I (3)
PHYS102	Introductory Physics II (3)
PHYS103	Introductory Physics Laboratory I (1)
PHYS104	Introductory Physics Laboratory II (1)
PHYS110	Descriptive Astronomy (4)

Group Major (S) 39 Hours**Biology Group Core (9 hours)**

BIOL103	Plant Biology (4)
BIOL104	Animal Biology (4)
T ED390	Integrated Science Seminar (1)

Chemistry Group Core (8 hours)

CHEM105	General Chemistry I (3)
CHEM117	Introductory Chemistry Laboratory (1)
CHEM224	Organic Chemistry I (3)
CHEM226	Organic Chemistry Lab I (1)

Geology Group Core (7 hours)

GEOL101	Physical Geology (4)
ESS110	Introduction to Environmental Science (3)
ESS201	Weather and Climate (3)

Physics Group Core (12 hours)

PHYS101	Introductory Physics I (3)
PHYS102	Introductory Physics II (3)
PHYS103	Introductory Physics Laboratory I (1)
PHYS104	Introductory Physics Laboratory II (1)
PHYS110	Descriptive Astronomy (4)

JAPANESE

Required Methods for Elementary Certification

T ED300 Clinical Experience (1)

T ED374 Teaching Foreign Languages in Elementary School (2)

MTTC Test Required for FL Endorsement:
#100 (Japanese)

Required Methods for Secondary Certification

T ED300 Clinical Experience (1)

T ED335 Teaching Modern Languages in the Middle and Secondary School (2)

MTTC Test Required for FL Endorsement:
#100 (Japanese)

Required Methods for K-12 Certification

T ED300 Clinical Experience (1)

T ED335 Teaching Modern Languages in the Middle and Secondary School (2)

T ED374 Teaching Foreign Languages in Elementary School (2)

MTTC Test Required for FL Endorsement:
#100 (Japanese)

Major (E) 31 Hours

Required Core (8 hours)

MLCJ350 Advanced Japanese Language (3)

MLCJ490 Study Abroad Capstone Seminar (1)

MLCJ491 Senior Research (2)

MLCJ492 Senior Research Presentation (2)

Electives (17 hours)

The Japanese Electives will be completed during a semester at an approved site in Japan:

1 course in spoken Japanese above the MLCJ 202 level (5)

1 course in reading and writing Japanese (3)

9 additional hours of MLCJ above the MLCJ 202 level (9)

Cognates (6 hours)

Select any two of the following courses:

HIST132 Japanese History I (3)

HIST133 Japanese History II (3)

HIST221 History of Japanese Women (3)

HIST239 Cultural History of Japan (3)

HIST355 History and Memory of the Atomic Bombings (3)

REL302 Studies in Eastern Religion: Japan (3)

Major (S) 31 Hours

Required Core (8 hours)

MLCJ350 Advanced Japanese Language (3)

MLCJ490 Study Abroad Capstone Seminar (1)

MLCJ491 Senior Research (2)

MLCJ492 Senior Research Presentation (2)

Electives (17 hours)

The Japanese Electives will be completed during a semester at an approved site in Japan:

1 course in spoken Japanese above the MLCJ 202 level (5)

1 course in reading and writing Japanese (3)

9 additional hours of MLCJ above the MLCJ 202 level (9)

Cognates (6 hours)

Select any two of the following courses:

HIST132 Japanese History I (3)

HIST133 Japanese History II (3)

HIST221 History of Japanese Women (3)

HIST239 Cultural History of Japan (3)

HIST355 History and Memory of the Atomic Bombings (3)

REL302 Studies in Eastern Religion: Japan (3)

Major (K-12) 31 Hours

Required Core (8 hours)

MLCJ350 Advanced Japanese Language (3)

MLCJ490 Study Abroad Capstone Seminar (1)

MLCJ491 Senior Research (2)

MLCJ492 Senior Research Presentation (2)

Electives (17 hours)

The Japanese Electives will be completed during a semester at an approved site in Japan:

1 course in spoken Japanese above the MLCJ 202 level (5)

1 course in reading and writing Japanese (3)

9 additional hours of MLCJ above the MLCJ 202 level (9)

Cognates (6 hours)

Select any two of the following courses:

HIST132 Japanese History I (3)

HIST133 Japanese History II (3)

HIST221 History of Japanese Women (3)

HIST239 Cultural History of Japan (3)

HIST355 History and Memory of the Atomic Bombings (3)

REL302 Studies in Eastern Religion: Japan (3)

Minor (E, S) 21 Hours

Required Core (4 hours)

MLCJ350 Advanced Japanese Language (3)

MLCJ490 Study Abroad Capstone Seminar (1)

Electives (17 hours)

The Japanese Electives will be completed during a semester at an approved site in Japan:

1 course in spoken Japanese above the MLCJ 202 level (5)

1 course in reading and writing Japanese (3)

9 additional hours of MLCJ above the MLCJ 202 level (9)

LANGUAGE ARTS**MTTC Test Required for BX Endorsement:
#90 (Language Arts)****Major (E) 33 Hours**

COMM212	Small Group Communication (3)
CORE101	Academic Foundations I (3)
CORE102	Academic Foundations II (3)
JRNL238	Introduction to Journalism I (3)
ENGL201	Persuasive Writing (3)
ENGL203	Creative Writing (3)
ENGL230	Methods of Literary Study (3)
ENGL231	Issues in Writing (3)
ENGL310	Teaching Writing (3)
ENGL332	English Language (3)
ENGL347	Children's Literature (3)

MATHEMATICS**Required Methods for Elementary Certification**

TED 300	Clinical Experience (1)
TED 336	Teaching Mathematics in the Middle and Secondary School (2)

**MTTC Test Required for EX Endorsement:
#89 (Mathematics, Elementary)****Required Methods for Secondary Certification**

T ED300	Clinical Experience (1)
T ED336	Teaching Mathematics in the Middle and Secondary School (2)

**MTTC Test Required for EX Endorsement:
#22 (Mathematics, Secondary)****Major (E) 33 Hours**

MATH135	Calculus and Analytical Geometry I (4)
MATH204	Elementary Statistics (3)
MATH205	Calculus and Analytical Geometry II (4)
MATH215	Calculus and Analytical Geometry III (4)
MATH216	Discrete Mathematics (3)
MATH220	History of Math (3)
MATH303	Linear Algebra and Matrices (3)
MATH313	Abstract Algebra (3)
MATH323	Geometry (3)
MATH405	Real Analysis (3)

Major (S) 32 Hours

MATH135	Calculus and Analytical Geometry I (4)
MATH205	Calculus and Analytical Geometry II (4)
MATH215	Calculus and Analytical Geometry III (4)
MATH216	Discrete Mathematics (3)
MATH303	Linear Algebra and Matrices (3)
MATH304	Theory of Probability (3)

MATH313	Abstract Algebra (3)
MATH323	Geometry (3)
MATH405	Real Analysis (3)
MATH420	Capstone: Mathematics (2)

Minor (S) 23 Hours

MATH135	Calculus and Analytical Geometry I (4)
MATH205	Calculus and Analytical Geometry II (4)
MATH216	Discrete Mathematics (3)
MATH303	Linear Algebra and Matrices (3)
MATH304	Theory of Probability (3)
MATH313	Abstract Algebra (3)
MATH323	Geometry (3)

**MUSIC (Bachelors of Music Education)
Required methods courses are included in the major.****MTTC Test Required for JQ Endorsement:
#99 (Music)****Comprehensive Group Major (K-12) 60 Hours****B.M.E. Core (46 hours)**

MUS101	Theory I (3)
MUS102	Theory II (3)
MUS103	Aural Skills I (2)
MUS104	Aural Skills II (2)
MUS115	Keyboard I (1)
MUS116	Keyboard II (1)
MUS120	String Methods (1)
MUS124	Percussion Methods (1)
MUS131	Foundations in Music Education (2)
MUS201	Theory III (2)
MUS202	Theory IV (2)
MUS203	Aural Skills III (2)
MUS204	Aural Skills IV (2)
MUS215	Keyboard III (1)
MUS216	Keyboard IV (1)
MUS303	Conducting (2)
MUS316	Music History Before 1750 (3)
MUS318	Music History from 1750 to 1880 (3)
MUS319	Music History After 1880 (3)
MUS371	Music in the Elementary Schools (2)
MUS401	Musical Form (2)
MUS402	Orchestration (4)
MUS410	Senior Recital (1)

Students must pass piano proficiency examination prior to Associate Teaching.

(Music majors whose primary instrument is piano choose 4 hours of music electives in place of MUS115, MUS116, MUS215, and MUS216.)

Teacher Education

Students must choose a track:

Instrumental Track

Vocal Track

Instrumental Track (4 hours)

MUS122	Brass Methods (1)
MUS126	Woodwind Methods (1)
MUS362	Instrumental Materials and Methods (2)

Vocal Track (4 hours)

MUS128	Singers Diction (English/French) (1)
MUS132	Vocal Pedagogy (1)
MUS363	Choral Methods and Materials (2)

Applied Music (7 hours)

7 semesters applied music in principal instrument

Ensembles (9 hours)

7 semesters large ensemble from the following: Adrian College Choir, Adrian Concert/Marching Band, Women's A Cappella, and the Orchestra

2 semesters small ensemble from the following: Jazz Band, Chamber Choir, Strong Ensemble and Chamber Choir ensembles

PHYSICAL EDUCATION

Required Methods for Elementary, Secondary or K-12 Certification

T ED300	Clinical Experience (1)
T ED337	Teaching Physical Education in the Elementary, Middle and Secondary School (2)

MTTC Test Required for MB Endorsement:

#44 (Physical Education)

Major (K-12) 38 Hours

BIOL101	Biology and Society (4)
ESAT103	Foundations and Careers in ESAT and AT (2)
ESAT218	Rhythmic Activities (1)
ESAT222	Instructional Methods in Physical Education (3)
ESAT225	Human Anatomy (3)
ESAT230	Motor Learning and Development (3)
ESAT236	Sports Technique I (2)
ESAT237	Sports Technique II (2)
ESAT238	Sports Technique III (2)
ESAT250	Human Physiology (3)
ESAT303	Outdoor Pursuits (2)
ESAT304	Teaching Program Design of Strength and Conditioning (2)

ESAT311	Exercise Physiology (3)
ESAT333	Adapted Physical Education (3)
ESAT402	Capstone: Administration of Physical Education and Sport (3)

CERTIFICATE REQUIREMENT: Students must have current certification in CPR/AED for adult and child and First Aid upon graduation.

Choose one additional certification to be completed before graduation:

Swimming (Lifeguard Training of WSI)
Archery Certification
Aerobic Instructor
Personal Training
Strength and Conditioning
CPR/ First Aid Instructor Trainer

Substitutions or waivers within this program must be approved by the Exercise Science Department.

Minor/Teacher Certification 31 Hours

BIOL101	Biology and Society (4)
ESAT103	Foundations and Careers in ESAT and AT (2)
ESAT218	Rhythmic Activities (1)
ESAT222	Instructional Methods in Physical Education (3)
ESAT225	Human Anatomy (3)
ESAT230	Motor Learning and Development (3)
ESAT250	Human Physiology (3)
ESAT333	Adapted Physical Education (3)
ESAT402	Capstone: Administration of Physical Education and Sport (3)

Choose 6 credits from the following (may take all):

ESAT236	Sports Technique I (2)
ESAT237	Sports Technique II (2)
ESAT238	Sports Technique III (2)
ESAT303	Outdoor Pursuits (2)
ESAT304	Teaching Program Design of Strength and Conditioning (2)

CERTIFICATE REQUIREMENT: Students must have current certification in CPR/AED for adult and child and First Aid upon graduation.

Substitutions or waivers within this program must be approved by the Exercise Science Department.

PHYSICS

Required Methods for Secondary Certification

TED 300	Clinical Experience (1)
TED 341	Teaching Sciences in the Middle and Secondary School (2)

MTTC Test Required for DE Endorsement:

#019 (Physics)

Minor (S) 29 Hours

PHYS110	Descriptive Astronomy (4)
PHYS205	General Physics I (3)
PHYS206	General Physics II (3)
PHYS209	General Physics Laboratory I (1)
PHYS210	General Physics Laboratory II (1)
PHYS370	Modern Physics (3)
PHYS390	Astrophysics (3)
PHYS401	Classical Mechanics I (3)
PHYS403	Electromagnetic Theory (3)
PHYS406	Statistical and Thermal Physics (3)
PHYS420	Experimental Physics I (2)

PSYCHOLOGY

Required Methods for Secondary Certification

TED 300	Clinical Experience (1)
TED 343	Teaching Social Studies in the Middle and Secondary School (2)

MTTC Test Required for CE Endorsement:

#11 (Psychology)

Minor (E, S) 20 Hours

PSYC100	General Psychology (3)
PSYC212	Research Methods for Non-Majors (4)
PSYC205	Developmental Psychology (3)
PSYC303	Abnormal Psychology (4)
PSYC311	Personality Theory/Research (3)

Choose 3 hours required from the following:

PSYC205	Developmental Psychology (3)
PSYC206	Health Psychology (3)
PSYC211	Statistics for Psychology (4)
PSYC214	Social Psychology (3)
PSYC218	Stigma, Mental Health and Film (3)
PSYC299	Experimental Course (1-3)
PSYC300	Topics in Psychology (1-3)
PSYC304	Theories and Principles of Psychotherapy (3)
PSYC305	Child Psychopathology (3)
PSYC306	Psychology of Gender (3)
PSYC313	Cognitive Psychology (3)
PSYC321	Psychology and Law (3)
PSYC322	Learning Theory (3)
PSYC325	Ethics in Psychology (2)

PSYC329	History of Psychology (3)
PSYC341	Biopsychology (3)
PSYC348	Industrial/Organizational Psychology (3)
PSYC399	Professional Internship (1-3)

SOCIAL STUDIES

Required Methods for Secondary Certification

TED 300	Clinical Experience (1)
TED 343	Teaching Social Studies in the Middle and Secondary School (2)

MTTC Test Required for RX Endorsement:

#105 (Elementary Social Studies)

#84 (Secondary Social Studies)

Note: The Social Studies major/minor exists only within the Teacher Education Program. They do not meet the requirements for a degree when completed without all other Teacher Education requirements.

(Michigan RX Endorsement allows you to teach the following classes: Social Studies, Economics, Geography, History, Political Science, American Government, U.S. History, Civics, Western Hemisphere and/or Eastern Hemisphere)

Major (E, S) 42 hours

ESS104	Regional Geography (3)
ECON201	Principles of Microeconomics (3)
ECON202	Principles of Macroeconomics (3)
ECON223	Economics of Developing Countries (3)
HIST105	U.S. History to 1876 (3)
HIST106	U.S. History since 1865 (3)
HIST123	Global History I (3)
HIST124	Global History II (3)
HIST295	Historical Theories and Methods (3)
HIST361	The "American Century" (3)
PSCI101	American Federal Government (3)
PSCI102	State and Local Government (3)
PSCI136	International Relations (3)
PSCI160	Comparing Democracies (3)

SPANISH

Required Methods for Elementary Endorsement

T ED300	Clinical Experience (1)
T ED374	Teaching Foreign Language in Elementary Schools (2)

Required Methods for Secondary Certification

T ED300	Clinical Experience (1)
T ED335	Teaching Modern Languages in the Middle and Secondary School (2)

Required Methods for K-12 Certification

T ED300	Clinical Experience (1)
T ED335	Teaching Modern Languages in the Middle and Secondary School (2)
T ED374	Teaching Foreign Language in Elementary Schools (2)

MTTC Test Required for FF Endorsement:

#28 (Spanish)

Major (E.S. K-12) 32 Hours

MLCS340	The Spanish-Speaking World (3)
MLCS340L	The Spanish-Speaking World Lab (1)
MLCS350	Advanced Spanish Language (3)
MLCS350L	Advanced Spanish Language Lab (1)
MLCS360	Advanced Spanish Conversation (2)

Select two courses with corresponding labs::

MLCS310	Spanish Peninsular Lit/ Culture (3)
MLCS310L	Spanish Peninsular Lit/ Culture Lab (1)
MLCS320	Spanish-American Lit/ Cultures (3)
MLCS320L	Spanish-American Lit/ Cultures Lab (1)
MLCS330	Contemporary Hispanic Lit/ Cultures (3)
MLCS330L	Contemporary Hispanic Lit/ Cultures Lab (1)

Completed after Semester Abroad:

MLCS490	Study Abroad Capstone Seminar (1)
MLCS491	Senior Research (2)
MLCS492	Senior Research Presentation (2)

Additional 8 MLCS elective hours at the 300-400 level *

*elective hours may be completed through study abroad.

Minor (S) 25 Hours

MLCS340	The Spanish-Speaking World (3)
MLCS340L	The Spanish-Speaking World Lab (1)
MLCS350	Advanced Spanish Language (3)
MLCS350L	Advanced Spanish Language Lab (1)
MLCS360	Advanced Spanish Conversation (2)

Select two courses with corresponding labs:

MLCS310	Spanish Peninsular Lit/ Culture (3)
MLCS310L	Spanish Peninsular Lit/ Culture Lab (1)
MLCS320	Spanish-American Lit/ Cultures (3)
MLCS320L	Spanish-American Lit/ Cultures Lab (1)
MLCS330	Contemporary Hispanic Lit/ Cultures (3)
MLCS330L	Contemporary Hispanic Lit/ Cultures Lab (1)

Completed after Semester Abroad:

MLCS490	Study Abroad Capstone Seminar (1)
---------	-----------------------------------

Additional 6 MLCS elective hours at the 300-400 level*

*elective hours may be completed through study abroad.

VISUAL ARTS (Bachelor of Fine Arts)

Required methods courses are included in the major

MTTC Test Required for LQ Endorsement:

#95 (Art Education)

Comprehensive Group Major (K-12) 66 Hours

ART100	Three-Dimensional Design (3)
ART101	Two-Dimensional Design (3)
ART102	Digital Foundations (3)
ART103	Drawing from Life (3)
ART290	Art and Design Career Seminar (1)
ART250	Drawing and Illustration (3)
or ART303	Figure Studies (3)
ART360	Methods for Elementary Art Teachers (3)
ART361	Elementary Art Practicum (1)
ART460	Methods for Secondary Art educators (3)
ART461	Secondary Art Practicum (1)
ART489	Senior Research in Art Education (2)

Choose three sequences from list below:

*note: one sequence must be ceramics or sculpture

ART201	Painting Foundations (3)
ART301	Advanced Printmaking (3)
or	
ART202	Painting Traditions (3)
ART203	Non-acid Intaglio Printmaking (3)
or	
ART205	Ceramics- Hand Building (3)
ART305	Advanced Ceramics- Vessel (3)
or	
ART209	Weaving and Fiber Construction (3)
ART210	Textile Design (3)
or	
ART215	Beginning Photography (3)

Teacher Education

ART315	Intermediate Photography (3)
or	
ART220	Sculpture (3)
ART320	Sculpture II (3)
or	
ART328	Graphic Design- Print Media (3)
ART338	Graphic Design- Digital Media (3)
ART390	Senior Art and Design Studio I (3)
ART391	Senior Art and Design Studio II (3)
ART402	Senior Exhibition II (2)
ART200	Classroom Experience (1)
ART330	Clinical Experience (1)
AHIS201	Western Art History I (3)
or AHIS202	Western Art History II (3)
AHIS 337	Contemporary Art History (3)

Choose 6 hours of AHIS courses required from the following:

AHIS200	Global Art History (3)
AHIS299	Experimental Course (1-3)
AHIS232	Representations of Gender in Art (3)
AHIS301	Topics in Art History (3)
AHIS303	Fortification to Reformation: The History of York, England to the 15 th Century (6)
AHIS333	Gay and Lesbian Art History (3)
AHIS334	Photography and Identity (3)
AHIS335	Architectural Studies (3)
AHIS336	History of Modern Art (3)
AHIS337	Contemporary Art History (3)
AHIS339	Art History: Reacting to the Past (3)
AHIS340	Native American Art History (3)
AHIS399	Professional Internship (1-12)
AHIS401	Professional Studies in Art History (3)
AHIS499	Advanced Experimental Course (1-3)

Theatre and Dance

Mission Statement

In accordance with the Adrian College mission statement of pursuing truth and dignity of all people, the Department of Theatre and Dance through a community of scholarship and artistry offers opportunities to study the creativity of humanity via the context of a liberal arts environment. Knowledge of and appreciation for the art of theatre and dance are important aspects in a society that wishes to maintain its culture, consciousness, and compassion. While seeking a balance between theoretical and applied material, the department of theatre and dance creatively engages students to establish connections in many disciplines through their own means of personal expression.

The Department of Theatre and Dance believes the study of the performing arts embodies interpersonal connectivity by fostering skills required of critical evaluation of literature, history, and theory. The Department of Theatre and Dance focuses on the development of collaboration, analytical thinking, professionalism, technique, and establishing meaning and value. A major in theatre prepares a student for graduate study in theatre as well as providing the foundation for a variety of careers in the performing arts and many other fields.

Bachelor of Arts in Theatre

(38 hours)

Theatre Core (22 hours)

THRE100	Theatre Workshop I (1)
THRE101	Theatre Workshop II (1)
THRE108	Acting I: Introduction to Acting (3)
THRE207	Stagecraft (3)
THRE260	Play Analysis (3)
THRE300	Theatre Workshop II (1)
THRE301	Theatre Workshop IV (1)
THRE315	Theatre History I (3)
THRE316	Theatre History II (3)
THRE419	Senior Research in Theatre (2)
THRE421	Capstone: Senior Presentation in Theatre (1)

Theatre Electives (15 hours)

THRE304	Play Directing (3)
or THRE305	Stage Management (3)
THRE312	Prod. Design: Scenery & Lighting (3)
or THRE313	Prod. Design: Costume & Makeup (3)

Choose an additional 9 hours required from the following:

THRE106	Introduction to Theatre (3)
THRE250	Topics in Dramatic Literature (3)
THRE299	Experimental Course (1-3)
THRE303	Acting II: Character Portrayal (3)
THRE310	Playwriting Workshop (3)
THRE314	History of Musical Theatre (3)
THRE394	Advanced Play Direction (3)
THRE399	Professional Internship (1-12)
THRE415	Topics Seminar (3)
THRE499	Advanced Experimental Course (1-3)

Cognate (1 hour)

DANC100	Dance Fundamentals (1)
---------	------------------------

Note: The following courses may be used to fulfill the 9 additional hours needed if not used to fill the above requirement: THRE304, THRE305, THRE312, THRE313.

Associate of Arts in Theatre

(22 credits)

Theatre Associate's Core (13 hours)

THRE 100	Theatre Workshop I (1)
THRE 101	Theatre Workshop II (1)
THRE 108	Acting I: Introduction to Acting (3)
THRE 207	Stagecraft (3)
THRE 260	Play Analysis (3)
THRE 300	Theatre Workshop II (1)
THRE 301	Theatre Workshop IV (1)

Theatre Associate's Electives (9 credits)

THRE 304	Play Directing (3)
or THRE 305	Stage Management (3)

Choose 3 credits required from the following:

THRE 314	History of Musical Theatre (3)
THRE 315	Theatre History I (3)
THRE 316	Theatre History II (3)

Choose an additional 3 hours required from the following:

THRE106	Introduction to Theatre (3)
THRE250	Topics in Dramatic Literature (3)
THRE299	Experimental Course (1-3)
THRE303	Acting II: Character Portrayal (3)
THRE310	Playwriting Workshop (3)
THRE314	History of Musical Theatre (3)
THRE394	Advanced Play Direction (3)
THRE399	Professional Internship (1-12)
THRE415	Topics Seminar (3)
THRE499	Advanced Experimental Course (1-3)

Note: The following courses may be used to fulfill the 3 additional hours needed if not used to fill the above requirement: THRE304, THRE305, THRE314, THRE315, THRE316.

Minor in Theatre

(22 credits)

Theatre Minor Core (13 hours)

THRE 100	Theatre Workshop I (1)
THRE 101	Theatre Workshop II (1)
THRE 108	Acting I: Introduction to Acting (3)
THRE 207	Stagecraft (3)
THRE 260	Play Analysis (3)
THRE 300	Theatre Workshop II (1)
THRE 301	Theatre Workshop IV (1)

Theatre Minor Electives (9 credits)

THRE 304	Play Directing (3)
or THRE 305	Stage Management (3)

Choose 3 credits required from the following:

THRE 314	History of Musical Theatre (3)
THRE 315	Theatre History I (3)
THRE 316	Theatre History II (3)

Choose an additional 3 hours required from the following:

THRE106	Introduction to Theatre (3)
THRE250	Topics in Dramatic Literature (3)
THRE299	Experimental Course (1-3)
THRE303	Acting II: Character Portrayal (3)
THRE310	Playwriting Workshop (3)
THRE314	History of Musical Theatre (3)
THRE394	Advanced Play Direction (3)
THRE399	Professional Internship (1-12)
THRE415	Topics Seminar (3)
THRE499	Advanced Experimental Course (1-3)

Note: The following courses may be used to fulfill the 3 additional hours needed if not used to fill the above requirement: THRE304, THRE305, THRE314, THRE315, THRE316

Associate of Arts in Dance
(20 Credits)

Technique Core (9 hours)

Choose 9 credits required from the following;

Note: at least 2 credits must be completed at the 300 level

DANC110	Modern I (1)
DANC120	Jazz I (1)
DANC130	Ballet I (1)
DANC140	Tap I (1)
DANC210	Modern II (1)
DANC220	Jazz II (1)
DANC230	Ballet II (1)
DANC240	Tap II (1)
DANC320	Jazz III (2)
DANC330	Ballet III (2)

Performance Core (3 hours)

DANC150	Dance Workshop I (1)
DANC250	Dance Workshop II (1)
DANC350	Dance Workshop III (1)

Foundations Core (8 hours)

DANC290	Mechanics of Movement for Dancers (3)
DANC370	Dance Composition & Choreography (2)
DANC380	Western Dance History (3)

Minor in Dance
(20 Credits)

Technique Core (9 hours)

Choose 9 credits required from the following;

Note: at least 2 credits must be completed at the 300 level

DANC110	Modern I (1)
DANC120	Jazz I (1)
DANC130	Ballet I (1)
DANC140	Tap I (1)
DANC210	Modern II (1)
DANC220	Jazz II (1)
DANC230	Ballet II (1)
DANC240	Tap II (1)
DANC320	Jazz III (2)
DANC330	Ballet III (2)

Performance Core (3 hours)

DANC150	Dance Workshop I (1)
DANC250	Dance Workshop II (1)
DANC350	Dance Workshop III (1)

Foundations Core (8 hours)

DANC290	Mechanics of Movement for Dancers (3)
DANC370	Dance Composition & Choreography (2)
DANC380	Western Dance History (3)

Women's and Gender Studies

Mission Statement

Women's and Gender Studies is an interdisciplinary program that examines the role of gender (and gender difference) in shaping society, culture, history, intellectual traditions, and the arts. Study will focus on women's experiences and the construction of gender roles and identities in a variety of contexts. The goals of the Women's and Gender Studies Minor are:

To introduce students to the often neglected contributions of women in such areas as the sciences, medicine, humanities, social sciences, and the arts.

To explore the relationships between gender, race, class, ethnicity, and sexual identity and how these dynamics shape human experience in different cultures.

To think critically about the construction of gender and to take seriously the impact that gender stereotypes can have on society.

To help students become more aware of women's experiences so that they can be more sensitive and effective professionals.

To apply concepts and theories to address gender issues in academic and professional contexts.

Minor in Women's and Gender Studies

(18 hours)

Women's and Gender Studies Core (6 hours)

WGS129 Intro to Women's & Gender Studies (3)
WGS329 Feminist Theory (3)

Women's and Gender Studies Electives (12 hours)

Choose 12 hours required from the following:

AHIS232 Representations of Gender in Art (3)
AHIS333 Gay and Lesbian Art History (3)
HIST213 Women and Gender in the Cold War (3)
HIST221 History of Japanese Women (3)
JRNL310 Women in Journalism (3)
MATH210 Women in Science and Mathematics (3)
PSYC306 Psychology of Gender (3)
RELG310 Women in World Religions (3)
RELG332 Women in the Bible (3)
SCJ351 Special Topics: Victimology (3)
SOC202 Sociology of Sex and Gender (3)
SOC307 Marriage and Family (3)
WGS451 Independent Study (1-3)

Other courses not listed here may also be applied to the minor if approved by the director of the program.

Course Descriptions

Courses and Descriptions

The semesters listed after course descriptions indicate when courses are expected to be offered. Schedules are subject to change; students should confirm semester offerings with the department when planning degree programs.

Courses in Accounting (ACCT)

ACCT203. Principles of Accounting I (3).

An introduction to financial accounting. Coverage includes understanding the business, processing transactions through the accounting cycle, preparing financial statements, and measuring and evaluating financial performance. (Prerequisite: MATH101 or Math Placement Examination). Fall, Spring.

ACCT204. Principles of Accounting II (3).

A continuation of the study of accounting principles. This course emphasizes the usage of managerial accounting concepts. Coverage includes job-order costing, activity-based costing, process costing, cost-volume-profit relationships, differential analysis, master budgeting, flexible budgets and variance analysis. (Prerequisite: ACCT203). Fall, Spring.

ACCT301. Intermediate Accounting I (3).

A detailed study of financial accounting and statement presentation, including the application of accounting theory and use of authoritative resources. Topics include the accounting system, revenue recognition, and short term, long term and intangible assets. There will be a research component and an emphasis on professional responsibilities and ethical standards. (Prerequisite: ACCT204). Fall.

ACCT302. Intermediate Accounting II (3).

A detailed study of financial accounting and statement presentation, including the application of accounting theory and use of authoritative resources. Topics include financial instruments, liabilities, shareholders equity and earnings per share. There will be a research component and an emphasis on professional responsibilities and ethical standards. (Prerequisite: ACCT301). Spring.

ACCT305. Business Law I (3).

Review of legal procedure, the judicial system; crimes and torts; intellectual property; internet law; contracts; forms of agreement and performance; the discharge and enforceability of contractual arrangements; analysis of sales of goods under the UCC; employment law and discrimination. (Prerequisite: B AD242 or permission of instructor). Fall, Spring.

ACCT 311. Managerial Cost Accounting (3).

A detailed study of managerial accounting building on the foundational concepts learned in ACCT 204. Includes cost concepts and behavior, job costing, process costing, activity-based costing, cost analysis and estimation, budgeting, and performance measurement. Coverage emphasizes using Excel-based decisions in managerial accounting. (Prerequisite: ACCT204). Fall.

ACCT313. Federal Income Tax Accounting-Individuals and Sole Proprietors (3).

Study of tax theory and application of federal tax laws for individuals and sole proprietors. Topics include gross income and expenses, itemized deductions, tax credits, depreciation, and capital gains and losses. This course will require tax return preparation and a research component. (Prerequisite: ACCT204). Fall.

ACCT350. Topics in Accountancy (3).

In-depth theoretical and practical coverage of accounting concepts in a specialized area, with emphasis on use of the conceptual knowledge in planning and problem solving. Topics may include but are not limited to: advanced cost accounting, current issues involving ethics, health care accounting and corporate controllership. May be repeated with a different topic. (Prerequisite: permission of instructor). Offered as needed.

ACCT406. Advanced Business Law (3).

Legal problems of business enterprises, including principals and agents, partnerships and corporations, and government regulation of business such as securities and antitrust; creditors' and debtors' rights including bankruptcy; Uniform Commercial Code. Other topics potentially include real and personal property laws, environmental law, consumer law, and trusts and estates. (Prerequisite: ACCT305) Offered once per academic year.

ACCT412. Auditing (3).

A detailed study of the audit environment and the financial statement audit, including professional standards, engagement planning, risk assessment and internal control evaluation, audit procedures, completion of the audit, and reporting. Coverage also includes professional ethics and an overview of sampling techniques. (Prerequisite: ACCT302). Spring.

ACCT414. Accounting Systems & Controls (3).

The study of essential elements and activities in an accounting information system, including how information flows through the various accounting cycles. The course will emphasize the appropriate internal

Course Descriptions

controls and risk assessment to ensure quality of financial information and prevention of fraud and theft. (Prerequisite: ACCT204). Fall.

ACCT416. Advanced Accounting (3).

The study, analysis and recording of high-level, complex accounting transactions and business events, and related financial reporting for consolidated corporate groups, other business-entity combinations, partnerships, foreign business activities, governmental, non-profits, estates and trusts in accordance with FASB, GASB, and IFRS. SEC regulations and reporting requirements are also surveyed. (Prerequisite: ACCT302). Fall.

Special and Advanced Courses

ACCT199. Exploratory Internship (1-3).

ACCT299. Experimental Course (1-3).

ACCT399. Professional Internship (1-12).

ACCT451. Independent Study (1-3).

(Prerequisite: permission of department).

ACCT499. Advanced Experimental Course (1-3).

Courses in Art History (AHIS)

AHIS200. Global Art History (3)

(HUMANITIES, NON-WESTERN).

Course that surveys art and architecture of Africa, Asia, Southeast Asia, pre-Columbian Americas, and the Middle East. Fall.

AHIS201. Western Art History I: Prehistory through Medieval (3) (HUMANITIES).

First of two courses surveying 40,000 years of Western art history, including Prehistoric, ancient Greece and Rome, ancient Jewish and Christian, Byzantine, and Medieval art. (Prerequisite: CORE101). Every other Spring.

AHIS202. Western Art History II: Renaissance through Contemporary (3) (HUMANITIES).

Second of two courses surveying 40,000 years of Western art history, including Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, 19th and 20th Century Modern, and Contemporary art. (Prerequisite: CORE101). Every other Spring.

AHIS232. Representations of Gender in Art (3) (HUMANITIES).

An introduction to gender theories in art. Examines connections between art, visual culture, gender, and sexual identities. Every other Fall.

AHIS301. Topics in Art History (3).

In-depth study of topics in various fields and periods of art history. Topics may include contemporary theory, visual culture studies, Native American Art, and Arts of the United States. Course can be repeated with different topics. Offered as needed.

AHIS303. Fortification to Reformation: The History of York, England to the 15th Century (6).

A five-week interdisciplinary course centered on York Minster. Readings/lectures cover Roman York, York and Northumbria, Anglo-Saxon York, Viking/Anglo Scandinavian York, Norman York, Late Medieval York, Reformation York, and beyond. Includes response papers, a 10-page research project, a service learning experience with a reflection journal, and excursions to significant sites. May not be repeated for credit. (Prerequisite: Study Abroad Application Process). May, Summer.

AHIS333. Gay and Lesbian Art History (3) (HUMANITIES).

Course examines important artists, traditions, and events in Gay and Lesbian Art History in the United States and Europe. Key concepts and theories include censorship, subjectivity, art activism, queer theory, and the visual rhetoric strategies used by gay and lesbian artists. Every other Spring.

AHIS334. Photography and Identity (3) (HUMANITIES).

This course explores the rhetorical functions of photography in the construction of social identities in the works of photography and popular visual media. Feminist, queer, race, semiotic, and rhetoric theories will serve as critical frames for examining the development and changes within these media. Every other Spring.

AHIS335. Architectural Studies (3) (HUMANITIES).

This course examines aesthetic theories and canon of Western architecture through a close reading of primary source literature, analysis of contemporary scholarship, and engagement in a service learning project. Every other Fall.

AHIS336. History of Modern Art (3) (HUMANITIES).

Course explores art in Europe and the United States from the early 19th to the first quarter of the 20th century,

Course Descriptions

including major ideas such as avant-garde, autonomy, commodity, and “Modernism”. (Prerequisite: one prior AHIS course). Fall.

AHIS337. Contemporary Art History (3) (HUMANITIES).

Movements and artists significant in the 20th and 21st centuries in the visual arts are studied. Careful attention given to key philosophical, theoretical, social and historical influences, especially to ideas such as “Postmodernism,” identity, and the body. (Prerequisite: one prior AHIS course). Spring.

AHIS339. Art History: Reacting to the Past (3) (HUMANITIES).

Students will play one art history Reacting to the Past game and write research papers on topics informed by the game experience. Every other Fall.

AHIS340. Native American Art History (3) (HUMANITIES, NON-WESTERN).

This course examines Native American visual art and cultural objects from prehistory through the 21st century, critical issues concerning Native American visual arts, and representations of Native Americans in United States visual culture. (Prerequisite: One prior AHIS course or permission of instructor).

AHIS401. Professional Studies in Art History (3).

Advanced studies in art history including research, museum work, curriculum development and/or conference presentation. Students devise and execute a professional project such as a research paper, lesson plan, museum display or service learning. (Prerequisites: two prior AHIS courses). Offered as needed.

Special and Advanced Courses

AHIS199. Exploratory Internship (1-3).

AHIS299. Experimental Course (1-3).

AHIS399. Professional Internship (1-12).

AHIS451. Independent Study (1-3).

Intended for Art History minors with a special need to study content beyond that offered in the normal course sequence. (Prerequisite: permission of department).

AHIS499. Advanced Experimental Course (1-3).

Courses in Art (ART)

ART100. Three-Dimensional Design (3) (ARTS).

Studio. The principles of organization in a variety of three-dimensional media, with emphasis on problem solving and the fundamentals of design. Fall, Spring.

ART101. Two-Dimensional Design (3) (ARTS).

Studio. Design elements, principles, processes and media in two dimensions, in a variety of visual concepts in both black and white and color. Fall, Spring.

ART102. Digital Foundations (3) (ARTS).

Studio. An introduction to the computer and industry standard software including Adobe Creative Suite. Students create a variety of digital images while applying creative solutions to design problems. Students will explore challenges and advantages of making art with a computer. Emphasis placed on developing creative thought processes and personal expression. Fall, Spring.

ART103. Drawing from Life (3) (ARTS).

Emphasizes developing drawing, design and technical skills in a variety of black and white media by working from real objects and models in the studio. Fall, Spring.

ART105. Art for Elementary Teachers (3).

The development of familiarity with various materials and techniques for use in the elementary classroom, working in paper-maché, mosaic, crayon, chalk, paint, basic printing processes and clay. (Open only to students pursuing the planned minor in elementary education or the early childhood minor). Fall.

ART106. Introduction to Ceramics (3) (ARTS).

Basic ceramic methods for the non-art major, including construction techniques and wheel throwing. Consideration will be given to three-dimensional design elements and ideas. Fall, Spring.

ART200. Classroom Experience (1-2).

Classroom experience observing and assisting an art teacher. Students must enroll concurrently in T ED204 Educational Psychology. Students are required to maintain journals of their experience. (Co-requisite: T ED204). Fall, Spring.

ART201. Painting Foundations (3) (ARTS).

Studio. Practice painting as a creative process employing drawing, design, color, and image. Emphasizes foundations, acrylic technique, structured experimentation, and organizing two-dimensional surface for successful composition and expression.

Course Descriptions

Introduces historical and contemporary painting and its conceptual foundations as these relate to students' work. (Prerequisite: ART101 or ART103 or permission of instructor). Fall.

ART202. Painting Traditions (3) (ARTS).

Studio. Gain experience with oil paint; compare strengths of oils and acrylics to choose best for each student. Practice alla prima painting and painting from life in addition to abstraction and contemporary approaches. Research historical and contemporary painting as these relate to students' work. (Prerequisite: ART101 or ART103 or permission of instructor). Spring.

ART203. Non-Acid Intaglio Printmaking (3) (ARTS).

Studio. Non-acid intaglio techniques on Plexiglas and metal etching plates, manipulation of point and crible textures and vocabulary of nontraditional techniques. Creation of images using collage-based collagraph plates. (Prerequisite: ART101, ART102, ART103, or permission of instructor).

ART204. Relief Printmaking (3) (ARTS).

Studio. Work in basic woodcut and linoleum printing techniques. (Prerequisite: ART101, ART102, ART103, or permission of instructor).

ART205. Ceramics- Hand Building (3) (ARTS).

Studio. Introduction to ceramics hand building techniques. Skills explored will include basic hand constructed sculptures and vessels, experimentation with decorating and various firing techniques. (Prerequisite: ART100 or permission of instructor). Fall.

ART206. Ceramics-Wheel Throwing (3) (ARTS).

Studio. Introduction to the potter's wheel as a creative tool. Skills explored will include basic wheel thrown forms, experimentation with decorating and various firing techniques. (Prerequisite: ART100 or permission of instructor). Spring.

ART208. Metals (3) (ARTS).

Studio. The execution of objects in sterling silver and other metals, involving forming, cutting, soldering, stone setting, polishing and other processes. Emphasis is on application of design to the fabrication of jewelry and other decorative objects. Open to freshmen.

ART209. Weaving & Fiber Construction (3) (ARTS).

Studio. The basic techniques of four-harness loom weaving and various methods of designing and constructing forms with fibers, including tapestry. Alternates with ART210. Open to freshmen. Fall.

ART210. Textile Design (3) (ARTS).

Studio. The decoration of fabric surfaces by means of dye and pigment, with special emphasis on design in the shibori, batik and screen-printing methods. Alternates with ART209. Open to freshmen. Fall.

ART215. Beginning Photography (3) (ARTS).

Studio. Learn camera operation, digital image editing and skills to improve as a photographer. While refining technical skills, there is also an emphasis on developing aesthetic sensitivity and appreciation of the medium as a potent vehicle for communication. Fall, Spring.

ART219. Typography (3) (ARTS).

Studio. An introduction to lettering skills and the history and foundation of letterforms. Students explore the fundamentals of typography through typographic history, tools, terminology and techniques. Students learn to recognize and analyze basic letterforms while exploring the uses of contemporary typesetting tools. (Prerequisite: ART102 or permission of instructor). Fall.

ART220. Sculpture I (3) (ARTS).

Studio. A continuation of the media presented in ART100 with a focus on sculpture. New techniques and media presented may include, woodcarving, earthwork, glass casting, welding, life casting, assemblage, or paper sculpture. The class will culminate in a significant independent project. (Prerequisite: ART100 or permission of instructor).

ART228. Introduction to Graphic Design (3) (ARTS).

Studio. An introduction to the fundamentals and history of graphic design. Students generate concepts and effective communication within the context of graphic design using industry standard software. Topics include page layout, creation of logos, use of text and graphics, printing and postproduction, basic digital processes. (Prerequisite: ART102 or permission of instructor). Spring.

ART250. Drawing & Illustration (3) (ARTS).

Studio. Continued exploration of perceptual and expressive drawing, utilizing a variety of technical means and media, including color drawing and illustration projects. (Prerequisite: ART103 or permission of instructor).

ART290. Sophomore Art & Design Career Seminar (1).

This class will involve field trips or speakers, research and self-evaluation. With a variety of artists, discuss the issues of being an art and design professional. Documentation of artwork, portfolio/resume preparation,

Course Descriptions

gallery and exhibition experiences appropriate to the students' possible career directions will be identified and initiated. (Prerequisite: permission of instructor). Fall.

ART301. Advanced Painting (3).

Studio. Continuing study of oil and/or acrylic painting, with increasing focus on the development of the student's unique personal aesthetic. Attention paid to conceptual foundations of a student's work. Customized research assignments. (Prerequisite: ART201, ART202 or ART250 or permission of instructor).

ART303. Figure Studies (3).

Studio. Students draw and model in clay from figure and costume models. Course includes color drawing and a self-directed unit in student's focus medium (drawing, painting, sculpture, more). (Prerequisite: ART103 or ART250; ART205 Ceramics-Hand Building is preferred).

ART305. Advanced Ceramics - Vessels (3).

Studio. An advanced studio course including techniques for creating ceramics vessels. Scale, multiples, basic clay and glaze formulation, and more in depth understanding of technique, practice critique, and the field at large will be gained. (Prerequisite: ART205 or ART 206 or permission of instructor).

ART306. Advanced Ceramics – Sculpture (3).

Studio. An advanced course outlining techniques for creating more involved and intricate sculpturally based ceramic works. Scale, multiples, basic clay and glaze formulation, and more in depth understanding of technique, practice critique, and the field at large will be gained. (Prerequisite: ART205 or ART206 or permission of instructor).

ART315. Intermediate Photography (3).

Studio. This course begins by exploring the craftsmanship of black and white, film based darkroom photography. Students will use multiple camera formats, including further digital camera work, to experience a variety of creative tools. In addition, this course continues to study the aesthetics of the photographic image. (Prerequisite: ART215 or permission of instructor).

ART319. Front End Web Design (3).

Students will learn web design process, audience analysis, user interface design, and responsive design utilizing Raster and Vector imaging software and Muse to create websites. Emphasis on Typography and Grid use of Web. (Prerequisite: ART102).

ART320. Sculpture II (3).

Studio. Students develop a personal direction selected from experience with previous media and techniques and based on personal imagery and theoretical research. A series of works demonstrating a unique personal vision will be student produced. (Prerequisite: ART220). Fall.

ART325. Foundations of Art Therapy (2).

Introduces foundational theories and traditional approaches of art therapy practice, emphasizing the psychodynamic roots of the field. Overview of history of the profession and examines contributions of key pioneers. Clinical applications are explored through case studies and studio experience. (Prerequisite: PSYC100; PSYC205 recommended).

ART326. Approaches in Art Therapy (2).

Explores alternative theories and techniques in the field of art therapy. Topics also include group and family art therapy practice. Applications are explored through case studies and studio experience. (Prerequisite: PSYC100; ART325 and PSYC205 recommended).

ART327. Community Art Therapy Practicum (1-2).

Students experience & direct art activities for client organization, supervised by art therapist. Therapist assigns readings, research, activity preparation; prepares students for work with clients; teaches leading sessions/interacting effectively; assists students in putting their observations/experiences into art therapeutic context. Can repeat. (Prerequisite or co-requisite: ART325, ART326 or permission of instructor).

ART328. Graphic Design II (3).

This course is a of Graphic Design focusing on page layout/production processes. Designing creatively through solving real-world design problems. Focus on audience analysis, problem solving and conceptual thinking. (Prerequisites: ART219 and ART228).

ART329. Video Art (3).

Studio. In this course students will learn the tools of digital video production as a medium for creative expression. Students will learn pre-production planning, video techniques, lighting, sound, and postproduction editing with Final Cut Pro. There is also an emphasis on creative collaboration and the challenges of working in groups. (Prerequisite: ART215 or permission of instructor).

ART330. Clinical Experience (1).

Art classroom experiences parallel to the course T ED330 Teaching-Learning Processes (secondary). (Co-requisite: T ED330). Fall.

ART338. Graphic Design – Digital Media (3).

Studio. This course is a continuation and further exploration of Graphic Design focusing in interactive and motion design. Students will expand their skills in design through creatively solving real-world design problems. Attention and focus is given to problem solving and conceptual thinking. (Prerequisites: ART219 and ART228 or permission of instructor).

ART355. Advanced Photography & Digital Video (3).

Studio. Students learn advanced techniques in digital photography and digital video as a means for personal expression. Emphasis on producing art using creative narrative techniques. Critical thinking, storytelling, artistic voice, and the interplay between artist and viewer will be explored. (Prerequisite: ART215 or permission of instructor).

ART360. Methods for Elementary Art Teachers (3).

Teaching art at the elementary and middle school levels, including advocacy, art education theory and interdisciplinary education models. Teaching and organizational challenges of art education and the problems of creating an age sensitive curriculum. (Prerequisite: acceptance in teacher education program, junior standing; Co-requisite: ART361). Spring.

ART361. Elementary Art Practicum (1).

Field experience teaching art to elementary students. (Co-requisite: ART360. With respect to teacher certification requirements, this can substitute for one hour of T ED 300). Spring

ART390. Senior Art & Design Studio I (3).

This multidisciplinary studio course is designed for advanced study in the student's medium or media of focus. Advanced art theory and practices will be explored as students work towards an independently designed body of work for their senior exhibition. Fall. (Prerequisite: permission of instructor; Co-requisite ART401).

ART391. Senior Art & Design Studio II (3).

This multidisciplinary studio course is designed for advanced study in the student's medium or media of focus. Advanced art theory and practices will be applied as student create an independently designed body of work for their senior exhibition. (Prerequisite: permission of instructor; Co-requisite ART402). Spring.

ART401. Senior Career Preparation (2).

Majors graduating in the Spring, or December of the next year, write press releases and design publicity materials. They write resumes, artist statements, artist talks, letters

of application, and pursue other professional practices. (Prerequisite: permission of instructor; Co-requisite: ART390). Fall.

ART402. Senior Exhibition (2).

Majors graduating in the Spring, or December of the next year, prepare exhibitions, install them in the Gallery, write press releases, design announcements. They write resumes, artist statements, artist talks, letters of application, and other professional practices. (Prerequisite: permission of instructor; Co-requisite: ART391). Spring.

ART460. Methods for Secondary Art Educators (3).

Art education theory, resources and classroom management related to secondary teaching. Development of lesson plans into whole units of study culminating in the creation of an entire curriculum and a written personal philosophy about the teaching of art. Additional field experience required. (Prerequisite: ART360; Co-requisite: ART461). Fall.

ART461. Secondary Art Practicum (1).

Field experience teaching art to secondary students. (Co-requisite: ART460. With respect to teacher certification requirements, this can substitute for one hour of T ED 300). Fall.

ART475. Capstone: Graphic Design Portfolio Prep (3).

The capstone course in Graphic Design degree. Covering concepts such as portfolio preparation, online portfolio development, personal branding, corporate identity, resume building, and job search skills in the field of graphic design. (Prerequisite: ART328).

ART489. Senior Research in Art Education (2).

Classroom discussions about the practices of teaching art. Research and reflective writings will prepare the pre-associate teacher by focusing on teaching diverse learners in diverse contexts, issues of curriculum and pedagogy, and school culture and art teaching. (Co-requisite: ART360, ART460, or T ED400). Spring.

Special and Advanced Courses

ART199. Exploratory Internship (1-3).

ART299. Experimental Course (1-3).

ART399. Professional Internship (1-12).

ART451. Independent Study (1-3).

Intended for Art and Design majors with a special need to study content beyond that offered in the normal course sequence. (Prerequisite: permission of department).

ART499. Advanced Experimental Course (1-3).

Courses in Art Management (ARTM)

ARTM100. Arts Management Core I (3).

Focusing on the needs of the Non-Profit sector. Basic principles related to organizations in the arts industry with an understanding to their mission, vision and value statements. Analysis of the use of advocacy, marketing, management and development.

ARTM300. Arts Management Core II (3).

Focusing on the needs of the Non-Profit sector. Assessment and management skills in public relations, boards of directors, fundraising, social entrepreneurship, facility and event management, long and short term planning, and strategic networking.
(Pre-requisite: ARTM100).

ARTM400. Capstone (3).

Create an event plan that expands work begun during the internship and culminates in a public presentation. Demonstrate ability to manage, produce literature and/or material, fundraise, and execute events that foster cultural literacy and arts appreciation.
(Pre-requisite: ARTM399).

Special and Advanced Courses

ARTM199. Exploratory Internship (1-3).

ARTM299. Experimental Course (1-3).

ARTM399. Professional Internship (1-12).

Provides an experiential learning opportunity with an operational arts organization. Involves direct experience in management of an arts organization, emphasis on leadership, advocacy, marketing, facility management, event planning, and audience development.
(Pre-requisite: ARTM300).

ARTM451. Independent Study (1-3).

ARTM499. Advanced Experimental Course (1-3).

Courses in Business Administration (B AD)

B AD101. Introduction to Business (3).

Course exposes students to the business environment and current issues in business. Students will actively read and discuss business publications and work in teams to complete a business simulation, develop critical thinking skills, and evaluate decisions.

B AD110. Basic Financial Literacy (3).

Fundamental knowledge, strategies, techniques for personal saving, debt management and avoidance, taxation, consumer awareness, acquisition of insurance, purchase of real estate, investing and retirement planning, which can all be immediately implemented. Open to freshmen. (Prerequisite: MATH101 or Math Placement exam; MATH101 may be taken as a co-requisite).

B AD230. Marketing (3).

The nature and significance of marketing, its functions and institutions; the market for consumer goods; consumer motivation and behavior; policies and practices, research, development, physical distribution, price and non-price competition; and governmental relationships to marketing activities. Coverage includes the commodity, functional and institutional approaches to the study of marketing, supplemented by case studies and computer problems. Fall, Spring.

B AD242. Business & Professional Communication (3).

Focus upon the analysis and application of communication principles and practices applicable to interpersonal, team, public, and technological communications for successful participation in organizational and professional activities. Open to second semester freshmen. (Prerequisites: CORE101 and B AD101). Fall, Spring.

B AD243. Organizational Behavior (3).

This course provides a comprehensive analysis of individual and group behavior in organizations. Its purpose is to provide an understanding of how organizations can be managed more effectively and at the same time enhance the quality of employees work life. (Prerequisite: B AD101). Open to freshmen. Fall, Spring.

B AD250. Fundamentals of Entrepreneurship (3).

Examines the role and develops the basic skill set of the entrepreneur in both start-up companies and more mature organizations. Topics covered include writing a prospectus/initial business plan, securing funding, developing new products/services, global sourcing and protecting intellectual property. Fall, Spring.

B AD255. Field/Travel Experience (3).

Includes a four- to five- day stay in a major metropolitan city in the U.S. or Canada. Students visit a variety of institutions such as security/commodity markets, international financial centers, advertising agencies, government centers and cultural exhibits, with free time also in which to experience the diverse flavors of a major city. Individual academic assignments relate the field/travel experience to the student's specific major. (Prerequisite: junior standing). Occasional May or Summer terms.

B AD261. Introduction to Sports Management (3).

Introduction to academic and professional field of sports management. Develops a framework for understanding the business of sport including an in-depth analysis of the sport and sport-related industries; emphasis given to applying the rational decision making model in the manager's planning, organizing, leading, controlling decisions. Includes exploration of career opportunities. (Co-requisite: B AD241).

B AD270. Introduction to Fashion Merchandising (3).

An introduction to the fashion industry including apparel, footwear, and accessories. This overview provides a framework for the functions of merchandising both domestically and globally, theories of fashion, historical perspectives, movement and influences, marketing and retail environments, industry technology, current events, environmental effects, specific terminology, and career exploration.

B AD281. Health Care in the U.S. (3).

This course introduces current methods of delivering health care. Topics include 1) medical service types and factors affecting need, access, and use, 2) financing health care, 3) factors affecting supply and distribution of health professionals/facilities 4) factors relating to cost and quality, and 5) patients as consumers of health care.

B AD282. Health Clinic Operations & Observation (1).

Course includes concepts relevant for a clinical practice such as patient experience, revenue cycle, HIPAA, insurance, HER, risk, safety, regulatory standards, and testing. Course also offers students a medical clinical observation experience. Open to freshmen.

B AD290. Event Planning Principles (3).

Overview of the event industry. The techniques and procedures necessary to execute variety of events including corporate, social, sport, cultural, entertainment, fundraising, and publicity applications. Introduction to the topics of program design and planning, site selection,

timeliness, logistical preparation, contracts, budgeting, staffing, and risk.

B AD310. Managerial Finance (3).

The interpretation and utilization of financial information as used by corporate managers in the decision-making process. Coverage includes financial statement analysis, capital structure of corporations, debt and equity instruments, current asset management, operation and capital budgeting, time-value applications and financial forecasting methods. (Prerequisite: ACCT204). Fall, Spring.

B AD311. Investments & Security Analysis (3).

Introduction to the major security exchange markets and related regulatory agencies, techniques for valuation of equity securities, bond investments and financial statement analysis. Personal financial planning through portfolio development and analysis and industry and market research. (Prerequisite: B AD310). Offered as needed.

B AD314. International Financial Management (3).

Corporations that operate in an international environment face significant financial challenges. This course studies how to manage these challenges. Topics include exchange rate risks, hedging, foreign operation cost of capital, sovereign risks, capital budgeting and international taxation. (Prerequisite: B AD310). Offered as needed.

B AD331. Marketing Research (3).

Development of the skills necessary to specify and use market and buyer information in defining marketing problems and making marketing decisions. Applied marketing research problems are investigated through readings, case subjects and computer analysis using the SPSS system and an original marketing research project is undertaken. (Prerequisites: B AD230 and MATH204 or MATH304). Spring.

B AD332. Consumer Behavior (3).

Theory and research related to consumer behavior, including such topics as the role of personality, motivational, perceptual, learning and attitudinal variables; family and cultural influences; and various decision-making models. (Prerequisite: B AD230). Fall.

B AD333. Advertising & Promotions Management (3).

Provides an understanding and evaluation of the advertising function within the modern business environment. Topics relate to the promotional mix from a manager's point of view, including decisions about promotional campaign design, budgeting, message and

Course Descriptions

media selection and measurement of effectiveness. Special emphasis on social and ethical aspects of the advertising program. (Prerequisites: B AD230 and B AD339). Spring.

B AD334. Retailing (3).

A comprehensive upper-level management view of retail decision making. The emphasis is on strategic, business-level and functional processes in the retail chain system, applying marketing, management, finance and accounting principles in the retail environment. A group case analysis is required. (Prerequisite: B AD230). Fall.

B AD335. Sales Management (3).

The role of sales management in achieving strategic and marketing objectives. The emphasis is on account management, policy, structure, forecasting, territory design, quota setting, recruitment and selection, training, motivation and compensation system design. (Prerequisite: B AD230). Spring.

B AD337. International Marketing (3).

Methods of establishing and servicing foreign markets amid the complexities of differing cultural, legal and business environments. The emphasis is on pricing, promotion and channels of distribution. Coverage includes discussion of exporting, importing and tariff barriers. (Prerequisite: B AD230). Fall, alternate years.

B AD338. Brand Management (3).

The brand management course focuses on initiating, building and maintaining brand identity for start-ups, small companies and large organizations. Integrated marketing techniques used to build brands as well as the evolving role of the brand manager are covered. A team-based practicum on building a brand is included. (Prerequisite: B AD230). Fall, Spring.

B AD339. Social Media Marketing (3).

This course will provide an in-depth look at social media from a marketing perspective through a focus on social networks, social media platforms, online and mobile platforms as marketing tools. The role and impact of these venues will be studied via experiential learning activities. (Prerequisite: B AD230 or permission of instructor). Spring.

B AD342. Information Technology & Project Management (3).

Issues of the information-age organization including the role of information and technology in creating and maintaining competitive advantage and managing projects. Explores the roles of the internet in creating new business models, including e-commerce, business-

to-business computing and enterprise systems. (Prerequisites: B AD241 and CIS140). Fall.

B AD343. Production & Operations Management (3).

Quantitative and qualitative dimensions of problem solving and decision making for production and operations managers. Coverage includes planning, organizing and controlling conversion systems in both manufacturing and non-manufacturing industries, and integration of production and operations management tools and techniques with other functional areas of management decision making. (Prerequisites: B AD241, MATH204 or MATH304, and CIS140). Fall.

B AD344. Human Resource Management (3).

Qualitative and quantitative methods of improving productivity and the quality of work life. Topics include government regulations influencing the work environment; human resource planning; recruitment, selection and development of the work force; motivation of individuals and groups; performance appraisal methods; and the nature and development of compensation programs. (Prerequisite: B AD243). Fall, Spring.

B AD346. Social, Political & Ethical Issues in Business (3).

Topics include the social, legal, moral and ethical pressures exerted on business enterprises by the external environment; the rules and ethical responsibilities of business persons; corporate governance; and the assessment of social and ethical performance. (Prerequisite: B AD243). Spring.

B AD347. Management of Multinational Firms (3).

The development and functioning of the multinational firm, emphasizing and explaining the differences from the purely domestic enterprise. Topics include global strategic planning; international production, supply, personnel and contract negotiation; firm-host government relations; international trade and foreign investment; and foreign investment in the U.S. (Prerequisite: B AD243). Fall, alternate years.

B AD348. Industrial/Organizational Psychology (3).

See PSYC 348 for course description.

B AD350. Topics in Business Administration (3).

In-depth theoretical and practical coverage of concepts in a specialized area of business administration, using the conceptual knowledge for planning and problem solving. Topics may include but are not limited to new product development, managing information, ethical considerations in decision making and cross-cultural

Course Descriptions

business negotiations. May be repeated with a different topic. (Prerequisite: permission of instructor). Offered as needed.

B AD 351. The Entrepreneurial Experience (3).

An experiential based course providing opportunities to apply and refine the fundamental skills of entrepreneurship. Cases, interaction with professional, experiential challenges and a major entrepreneurial project are the primary pedagogical approaches used in this applied course. (Prerequisite: B AD250). Fall, Spring.

B AD 352. Evolution of Entrepreneurship (3).

A journey through the evolution of entrepreneurship. Students will sharpen their understanding of traits, events, skills and tools that were required, and gain fresh perspectives into the people, ideas and entrepreneurial processes that changes our realities.

B AD362. Sports Marketing (3).

Application of marketing principles to sports, sports events, and sports products. Use of marketing strategies and techniques including public relations, sales, promotions and advertising for sports. Emphasis includes; sports as a marketing tool for other products, marketing of sports products; and emerging considerations in the sports marketing field. (Prerequisite: B AD230).

B AD363. Legal & Ethical Issues in Sport (3).

Survey of the legal and ethical issues in the sports industry. Topics may include negligence; liability; violence/crowd control; product liability; risk management; contracts; labor agreements; antitrust; gender equity. Explores and analyzes specific legal and ethical dilemmas. (Prerequisite: junior standing or permission of instructor). Fall.

B AD364. Facility Planning & Management (3).

Explores the competencies necessary to manage and operate sport and other public event facilities. Topics include facility design, scheduling, security and supervision, housekeeping and maintenance, concessions and merchandise, risk management and insurance. Includes conceptual and technical aspects related to developing and operating sport-related events. (Prerequisite: B AD243).

B AD369. Professional Sports Management Internship (3).

Professional internship in sports management field involving direct experience in the management of; a sport facility, sports team, sports information for

team/franchise, or marketing activities for team/franchise, or front-office experience. Internship experiences that include a significant coaching component do not qualify for credit in this degree program. (Prerequisite: junior or senior standing).

B AD371. Textiles (3).

This course is a thorough study of the textile industry and its application to the apparel industry. Fibers, yarns, fabrics, prints, dyes, finishes, care, and textile legislation are studied. An additional emphasis includes the effects of the industry on the natural environment, sustainability, and life-cycle management. (Prerequisite: B AD270).

B AD372. Visual Merchandising & Fashion Promotion (3).

This interactive approach to visual merchandising includes the study of display and their application to retail. Promotional topics include forms of advertising, social media, special events and their application specific to the fashion industry. (Prerequisites: B AD230 and B AD270).

B AD373. Product Development & Assortment Planning (3).

In this course students conduct an in-depth study of merchandising and marketing including line and product development, levels of quality, and costing and sourcing of materials. Assortment planning, control and supply chain management are articulated through the use of industry technology. Industry terminology is further developed. (Prerequisites: B AD230 and B AD270).

B AD374. Evolution of Fashion (3).

A survey of the evolution of apparel and accessories from the Egyptian period to current fashion. Stresses the social economical, and political factors which have influenced fashion as well as noting, construction, design methods, and terminology. (Prerequisite: B AD270).

B AD381. Financing Health Care (3).

This course examines the current systems of financing health care, the factors affecting them, and how they drive transformational change. It explores and analyzes pay-for-performance models, financial risk and sustainability, and governmental and private party payer management in a hyper-competitive health care environment. (Prerequisite: B AD281).

B AD383. Health Care Outcomes & Quality (3).

Course will address the manager's role and approaches to quality improvement in both patient care and management of services in healthcare organizations. Topics include: fundamentals of quality management,

Course Descriptions

system thinking and decision making, improvement theories, provider safety, data collection, statistical tools, medical errors and reporting, public perceptions, and organizational accountability. (Prerequisite: B AD281).

B AD384. Health Care Law, Regulation, & Policy Setting (3).

Introduces legal context of U.S. health care delivery, presenting legal/regulatory framework, models of governance, and licensing/regulation for providers. The conflict between provider duty and patient rights, and new legal issues presented by expanded sharing/analysis of patient data and risk-based reimbursement models are explored. (Prerequisite: B AD281).

B AD385. Health & Society: Introduction To Public Health (3).

Course introduces a population-based perspective on health and health care management. Students will consider costs and economic and social determinants of health as they affect health promotion and patient behavior, access to/use of delivery systems, insured vs. uncompensated care, food safety & nutrition, and care for the aged. (Prerequisite: B AD281).

B AD386. Health Care Management Practicum I (3).

This course provides exposure to health care management experiences, aiming to develop job-related skills through contact with industry professionals. Site and task approval is required by the faculty in order to meet course objectives. (Prerequisite: 9 credit hours of Health Care Management courses or permission of instructor).

B AD390. Event Production & Operations Management (3).

Each event creates unique production issues. Emphasis is placed on the decision-making necessary to produce successful and sustainable events. Concept development, proposals and agreements, budgeting, generating revenues and other objectives, coordination between multiple stakeholders and service providers, monitoring and post-event evaluation. (Prerequisite: B AD290).

B AD391. Event Risk Management (3).

Risk is inherent anytime people gather for an event. Risk factors are analyzed and strategies developed from both a proactive and post-crisis perspective to create and maintain a secure environment for all event stakeholders. An understanding of how each event venue requires its own risk management parameters are explored. (Prerequisite: B AD290).

B AD392. Convention & Trade Show Operations (3).

The study of the convention and trade show segment of event industry operations offers a unique marketing tool for organizations. Topics include facility selection, exhibit management, booth design, working with convention/trade show services personnel, budgeting and evaluation. (Prerequisite: B AD290).

B AD410. Advanced Managerial Finance (3).

Advanced study of major decision-making areas of managerial finance, including selected topics in financial theory and its practical application. These include leasing, mergers and acquisitions, joint ventures, corporate reorganizations, financial planning, cost of capital, capital structure and business valuation issues. (Prerequisite: B AD310). Offered as needed.

B AD413. Entrepreneurial Finance (3).

This course studies how entrepreneurs obtain and use financial resources. It focuses upon the integration of financial matters into the overall business plan for the venture; identification of required resources to launch a venture; detailed financial analysis supporting the business plan; business valuation issues; investor and financial institution relations. (Prerequisite: B AD310).

B AD443. Supply Chain Management (3).

Examines the activities necessary for effective supply chain management. Topics include design strategy, forecasting, sourcing strategy, logistics, global issues, performance measurement and Enterprise Resource Planning. (Prerequisite: B AD342 or B AD343). Spring.

B AD449. Capstone: Strategic Management (3).

This course introduces key concepts, tools, and principles of strategy formulation and competitive analysis. It is concerned with managerial decisions and actions that affect the performance and survival of business enterprises. (Prerequisites: B AD310 and B AD346). Fall, Spring.

B AD455. Entrepreneurial Practicum (3).

This one semester supervised practicum in an approved entrepreneurial setting will connect and apply knowledge and techniques from multiple business, accounting and other courses to an entrepreneurial venture. The venue through which any practicum is offered may vary. (Prerequisites: B AD351 and permission of instructor).

Course Descriptions

B AD480. Health Care Transformation (3).

Concepts associated with change management, emotional intelligence, knowledge management, and a heightened patient experience will be considered as students explore new ways to lead in a transforming health care industry. (Prerequisite: 6 credit hours of Health Care Management courses).

B AD486. Health Care Management Practicum II (3).

This is an experiential learning course built around problem solving projects within health care organizations. Students will use research and analysis techniques to evaluate situations in order to propose alternative actions or outcomes.

(Prerequisite: B AD 386).

Special and Advanced Courses

B AD199. Exploratory Internship (1-3).

B AD299. Experimental Course (1-3).

B AD399. Professional Internship (1-12).

B AD451. Independent Study (1-3).

(Prerequisite: permission of department).

B AD499. Advanced Experimental Course (1-3).

Courses in Biology (BIOL)

BIOL101. Biology and Society (4) (NATURAL SCIENCE).

A general biology course for non-science majors. Selected topics ranging from the level of the cell to the biosphere are covered. Does not count towards Biology elective credit for Biology majors or minors. Three hours of lecture and two hours of laboratory per week. Fall.

BIOL103. Plant Biology (4) (NATURAL SCIENCE).

The study of the morphology, anatomy, development, metabolism, physiology, classification, genetics, and evolution of plants, bacteria and fungi. Three hours of lecture and two hours of laboratory per week. Fall.

BIOL104. Animal Biology (4).

Primary emphasis is on the structure, development and physiology of animals. Their genetics and ecology are also examined. Three hours of lecture, two hours of laboratory per week. (Prerequisite: BIOL101 or BIOL103). Spring.

BIOL130. Local Flora (3).

A field course dealing with collection, identification and classification of wild flowers and trees of Michigan and other designated areas. Offered as needed.

BIOL209. Human Nutrition (3).

The fundamentals of nutrition and their applications in meeting nutritional needs during the life span. Emphasis is on the functions of essential food elements, health and the adequacy of dietary patterns. Does not count toward Biology elective credit for Biology majors or minors. (Prerequisite: BIOL101, BIOL103, or BIOL104). Spring.

BIOL212. Vertebrate Zoology (4).

A survey of the major classes of vertebrates, including anatomy, behavior, ecology, distribution and taxonomy. Three hours of lecture, three hours of laboratory per week. (Prerequisite: BIOL101 or BIOL104). Fall.

BIOL217. Principles of Ecology (3).

The structure and function of living systems, including patterns of relationship between organisms and their environment. The study begins with populations and builds to the level of ecosystems and the biosphere. Three hours of lecture per week. See BIOL218 for a related laboratory experience. (Prerequisites: MATH101 and a 100 level BIOL or ESS course). Fall.

BIOL218. Ecology Laboratory (1).

Laboratory and field exercises designed to illustrate principles discussed in BIOL 217. (Co-requisite: BIOL 217). Fall.

BIOL220. Winter Ecology (4).

An examination of the biological responses of organisms to the environmental conditions associated with winter. Additional emphasis on field studies of over-wintering organisms and the identification of the organisms in their winter condition. Two Saturday or Sunday field trips included. Three lectures, one 3-hour laboratory per week. (Prerequisites: BIOL104 or BIOL217; CORE101 when offered as a writing intensive course). Offered as needed.

BIOL221. Principles of Genetics (3).

Mechanisms and laws of inheritance, the nature of the genetic material, and the structure and function of genes and the regulation of their activity. Three hours of lecture. See BIOL 223 for a related laboratory experience. (Prerequisites: BIOL104, CHEM101 and MATH101). Fall.

BIOL223. Genetics Laboratory (1).

Laboratory exercises and experiments designed to illustrate principles discussed in BIOL221. (Co-requisite: BIOL221). Fall.

BIOL237. Hematology & Serology (3).

Methods used in the study of blood, including blood cell count, hematocrit value, blood cell morphology, hematologic changes in diseases and immunohematology. Designed for medical technology and other paramedical or premedical students. Two hours of lecture, two hours of laboratory per week. (Prerequisite: BIOL104). Offered as needed.

BIOL262. Invertebrate Zoology (4).

The biology of invertebrates (excluding insects but including parasitic invertebrates) with reference to anatomy, ecology, taxonomy and physiology. Three hours of lecture, three hours of laboratory per week. (Prerequisite: BIOL101 or BIOL104). Fall.

BIOL301. Junior Seminar (1).

Required for all junior Biology majors. A course exploring critical issues in biology through selected readings, discussion and presentations (oral and written). (Prerequisites: Junior standing, BIOL103 or BIOL104, BIOL221 or BIOL326, and four additional hours of BIOL credits). Fall, Spring.

BIOL309. Topics in Biology (1-4).

Investigations of advanced or specialized topics of current interest. Topics and coverage varies with semester and instructor. May be repeated. (Prerequisite vary with coverage). Offered as needed.

BIOL310. Neurobiology (4).

An overview of neuroscience. Lectures and labs cover the key principles, methods, and concepts of the nervous system. Topics include: structural organization and functioning of the nervous system; disorders of the brain; and neural development. (Prerequisites: BIOL103, BIOL104 and CHEM 224). Spring.

BIOL315. Pathophysiology (3).

The development of disease states and/or conditions due to biological or aberrant physiological processes is compared to normal physiological function. Focus is primarily on vertebrates, especially humans. (Prerequisite: BIOL326 or BIOL365).

BIOL324. Conservation Biology (3).

An examination of the genetic and ecological concepts important in developing plans for preserving species and habitats. Techniques designed to gather the required information will be examined. Case studies of work on selected species will be discussed. Three hours of lecture per week. (Prerequisite: BIOL217 or 221; CORE101 when offered as a writing intensive course). Fall.

BIOL326. Microbiology (4).

An introduction to microorganisms including bacteria, fungi and viruses. Cell structure, metabolism and genetics will be covered with an emphasis on current techniques used in medical and environmental studies. Laboratory work emphasizes microscopical, biochemical and molecular genetic identification of bacteria. Three hours of lecture, three hours of laboratory per week. (Prerequisites: BIOL103 and BIOL104; Co-Requisite: CHEM246). Spring.

BIOL333. Biochemistry (3).

The chemistry and biological significance of proteins, enzymes, lipids, nucleic acids, and porphyrins, including the generation of phosphate bond energy via metabolism and its use in biosynthesis. (Prerequisites: CHEM224 and permission of instructor or CHEM225). Offered as needed.

BIOL334. Biochemistry Laboratory (1).

Lab techniques for the study macromolecules. (Co-requisite: BIOL333). Offered as needed.

BIOL341. Cell and Tissue Culture (3).

The theory and techniques of culturing in vitro cells, tissues and organs of plants and animals. Two hours of lecture, four hours of laboratory per week. (Prerequisite: BIOL326). Offered as needed.

BIOL343. Molecular Cell Biology (3).

The structure and functioning of eukaryotic cells, with emphasis on the control of gene expression. Molecular aspects of the control of development are also discussed. (Prerequisites: BIOL221 and CHEM224). Fall.

BIOL345. Methods in Molecular Biology (3).

The basic techniques utilized in molecular biology are discussed. Students learn the techniques through a series of laboratory exercises with progressively more demanding protocols. One hour lecture and five hours of laboratory per week. (Prerequisites: BIOL221 or BIOL343 and permission of instructor). Spring.

BIOL352. Plant Ecology (4).

The interaction of plants and their biotic and abiotic environment. Study of multiple levels of organization from individual-level traits to population dynamics, from communities of coexisting species to ecosystem function. A combination of 3 hours lecture, 3 combines hours of field and laboratory experience each week. (Prerequisites: BIOL103 and BIOL217). Spring of even years.

BIOL355. Evolutionary Biology (3).

The study of evolutionary processes and mechanisms, with consideration of deep evolutionary time, the fossil record, micro-evolutionary forces, including genetic drift, gene flow, mutation, and selection, as well as mechanisms of speciation and species concepts. (Prerequisites: BIOL103 or BIOL104, CORE101 and sophomore standing).

BIOL364. Entomology (4).

The biology of insects with reference to anatomy, ecology, taxonomy and physiology, focusing on local species and medically important ones. Three hours of lecture, three hours of laboratory per week. (Prerequisite: BIOL101 or BIOL104). Offered as needed.

BIOL365. General Physiology (4).

The structural and functional correlates of organismal biology; topics include membrane specializations, intermediary metabolism and homeostatic control mechanisms. Primary emphasis is on animals, usually vertebrates. (Prerequisites: BIOL104, MATH115 and CHEM224). Fall.

BIOL366. Biology of Parasites (4).

The biology of common parasites of humans and animals. Emphasis is on the study of evolutionary strategies of parasites and their vectors, the identification and life histories of common parasites and the methods used to analyze outbreaks and patterns of disease incidence. Three hours of lecture and three hours of laboratory per week. (Prerequisite: BIOL101 or BIOL104). Spring.

BIOL369. Developmental Biology (3).

Modern principles of gene regulation and biochemical control of plant and animal developmental processes, from embryo through senescence. Includes environmental signals, teratogens and cancer. Three hours of lecture, three hours of laboratory per week. (Prerequisites: BIOL221 and CHEM224). Offered as needed.

BIOL370. Immunology (3).

Principles of immunology, including the structure of antigens and the regulation of cell-mediated and humoral immunity. Non-specific immunity and body defenses are also discussed. Recent papers on related topics are discussed. (Prerequisite: BIOL221 or BIOL326; Co-requisite: BIOL333 or BIOL341, CHEM224 or CHEM341). Spring.

BIOL375. Animal Behavior & Communication (4).

The behavior and communication of a variety of animals, particularly vertebrates, examined at the physiological,

ecological and evolutionary levels. Both indoor and field laboratory experiences incorporate behavioral and communication instrumentation and computer-aided statistical analysis of results. (Prerequisite: one course of 200 or higher level in PSYC or BIOL). Spring.

BIOL378. Ichthyology (4).

The principles of classification, distribution, behavior and adaptation of fishes, within an ecological and evolutionary context. Includes laboratory and field identification, with emphasis on Michigan fauna. Three hours of lecture, three hours of laboratory per week. (Prerequisite: BIOL212). May, Spring, or Summer.

BIOL379. Herpetology (4).

The principles of classification, distribution, behavior and adaptation of amphibians and reptiles, within an ecological and evolutionary context. Includes laboratory and field identification, with emphasis on Michigan fauna. Three hours of lecture, three hours of laboratory per week. (Prerequisite: BIOL212). May or Summer.

BIOL380. Ornithology (4).

The principles of classification, distribution, behavior and adaptation of birds, within an ecological and evolutionary context. Includes laboratory and field identification, with emphasis on Michigan fauna. Three hours of lecture, three hours of laboratory per week. (Prerequisite: BIOL212). Spring, May or Summer.

BIOL381. Mammalogy (4).

The principles of classification, distribution, behavior and adaptation of mammals, within an ecological and evolutionary context. Includes laboratory and field identification, with emphasis on Michigan fauna. Three hours of lecture, three hours of laboratory per week. (Prerequisite: BIOL212). Spring, May or Summer.

BIOL401. Capstone: Senior Seminar (2).

Student-led discussions of recent advances in biological research. One or two hours per week. (Prerequisites: BIOL103, BIOL104, and two of BIOL 217, BIOL221, or BIOL326; and permission of department). Fall, Spring.

BIOL455. Human Anatomy (3).

Dissection and the anatomical exploration of the human body using cadavers. Two hours of lecture and two hours of laboratory per week. (Prerequisites: BIOL104, Junior or Senior standing in Biology and/or permission of instructor). Spring.

Special and Advanced Courses

BIOL199. Exploratory Internship (1-3).

BIOL299. Experimental Course (1-4).

BIOL399. Professional Internship (1-12).

Previously approved internships include hospital observational experience and work at Kalamazoo Nature Center and Hidden Lake Gardens.

BIOL450. Biological Research (1-2).

Original research in biology requiring acceptance of a thesis proposal by the biology faculty prior to registration. Proposal must include literature survey, budget and time scale for completion of each segment. May be repeated. (Prerequisite: permission of instructor). Fall, spring.

BIOL451. Independent Study (1-3).

Independent study in biology that is supervised by a biology faculty member. May be repeated. (Prerequisite: permission of instructor).

BIOL499. Advanced Experimental Course (1-4).

Courses in Financial Planning (CFP)

CFP101. Introduction to the CFP Credential (1).

This course serves as the orientation to the CFP program. Students will research the CFP profession, the requirements for the exam, the requirements for certification, and draft a goal statement. (Prerequisite: B AD110 or ACCT204; B AD110 or ACCT204 may also be taken as a co-requisite).

CFP301. General Principles of Financial Planning (3).

This course provides a comprehensive examination of the general principles of financial planning, professional conduct and regulation, and education planning. The course also covers the regulatory environment, time value of money, and economic concepts. (Prerequisite: CFP101; CFP101 can also be taken as a co-requisite).

CFP302. Risk Management & Insurance Planning (3).

This course provides a comprehensive examination of the general principles of risk management and insurance planning for individual and family clients. (Prerequisite: CFP101; CFP101 can also be taken as a co-requisite).

CFP303. Investment Planning (3).

This course explores the securities market, sources of information, risk/return, stocks, bonds, options, futures,

and security analysis, and culminates in portfolio construction and analysis. (Prerequisite: CFP101; CFP101 can also be taken as a co-requisite).

CFP304. Tax Planning (3).

This course covers taxation for individuals, sole proprietorships, partnerships, and corporations, as well as the tax aspects of investments, insurance, annuities, and retirement planning. (Prerequisite: CFP101; CFP101 can also be taken as a co-requisite).

CFP305. Retirement Savings & Income Planning (3).

This course provides the foundation to conduct a retirement needs analysis and understand the different types of retirement plans available to individuals, and to recognize the key factors that affect retirement plan selection for business owners. (Prerequisite: CFP101; CFP101 can also be taken as a co-requisite).

CFP306. Estate Planning (3).

This course introduces federal gift, estate, and transfer taxes and planning techniques used to minimize the impact of these taxes on transfers of wealth. This course stresses the need for balancing tax and non-tax considerations in creating estate plans. (Prerequisite: CFP101; CFP101 can also be taken as a co-requisite).

CFP307. Financial Plan Development (3).

Students will develop a complete financial plan, through the use of case studies and interviewing mock clients. Presentations of a formal financial plan, demonstrating the ability to set client expectations and communicate with clients, are also required. (Prerequisites: CFP301, CFP302, CFP303, CFP304, CFP305 and CFP306).

CFP309. CFP Examination Preparation (1).

This course serves as the conclusion to the CFP program. Students will prepare a study plan, register to sit for the CFP exam, and explore career prospects. (Prerequisite: CFP307; CFP307 can also be taken as a co-requisite).

Courses in Chemistry (CHEM)

CHEM101. The World of Chemistry (4) (NATURAL SCIENCE).

Intended for the non-science major, this course will introduce concepts of chemistry by relating them to their daily uses. Hands-on learning is emphasized through classroom and laboratory activities, showing the interplay of theory and experiment, and how they relate to the scientific method. (Does not count toward Chemistry major or minor). Three lectures, one 3-hour laboratory per week. Offered as needed.

CHEM102. Kitchen Chemistry (4) (NATURAL SCIENCE).

Introduction of chemistry and biochemistry concepts based on food and beverages, including topics associated with chemical changes that occur during cooking and baking. Specific topics will vary by semester. (Does not count towards Chemistry major or minor). Three hours of lecture and three hours of laboratory per week. Offered as needed.

CHEM105. General Chemistry I (3) (NATURAL SCIENCE).

The first course in an introductory sequence in chemistry, with topics including units of measurement, physical properties of matter, atomic structure, chemical reactions an stoichiometry, aqueous solutions, acids and bases, chemical bonding, and Lewis structures. (Prerequisite: MATH101; Co-requisite: CHEM117). Fall.

CHEM106. General Chemistry II (3) (NATURAL SCIENCE).

The second course in an introductory sequence in chemistry. Topics include physical equilibria, chemical equilibria, acids and bases, chemical kinetics, entropy and free energy and electrochemistry. (Prerequisite: CHEM105; Co-requisite: CHEM118). Spring.

CHEM117. Introductory Chemistry Laboratory I (1) (NATURAL SCIENCE).

An introductory laboratory sequence for the chemistry program. Introduction to laboratory apparatus, lab skills, techniques, data collection, and note taking. One three hour laboratory per week. (Co-requisite: CHEM105). The Natural Science distribution credit will only be given for students receiving a passing grade in BOTH CHEM105 and CHEM117. Fall.

CHEM118. Introductory Chemistry Laboratory II (1) (NATURAL SCIENCE).

An introductory laboratory sequence for the chemistry program. Continuation of laboratory techniques and skills including writing laboratory reports. Topics will relate to material covered in CHEM106 lectures. One three- hour laboratory per week. (Co-requisite: CHEM106). Spring.

CHEM205. Environmental Chemistry (3).

Application of basic concepts of chemistry to issues of air, water, and soil pollution. The chemistry of energy generation and its environmental implications are also discussed. Three lectures per week. (Prerequisite: CHEM224 or CHEM246). Offered as needed.

CHEM206. Environmental Chemistry Laboratory (1).

Laboratory to correspond to CHEM205. Application of basic concepts of chemistry to issues of air, water, and soil pollution. The chemistry of energy generation and its environmental implications are also studied. One 3-hour laboratory per week. (Co-requisite: CHEM205). Offered as needed.

CHEM214. Chemical Demonstrations (1).

The theory and practice of performing classroom demonstrations exhibiting chemical principles. Students are required to participate in a community outreach program as part of their final evaluation. (Prerequisite: one previous CHEM class). May be repeated. Spring.

CHEM222. Scientific Writing (3).

Focuses on skills necessary for writing in the social and physical sciences. Students will read and create a variety of documents, including lab notes, reports, summaries, and abstracts. Significant library and internet research, which students will use to write technical descriptions, literature reviews, instructions, and essays. (Prerequisite: CORE102). Offered as needed.

CHEM224. Organic Chemistry I (3).

The first course of two-semester sequence focuses on the study of common organic functional groups including their structures, nomenclature, isomerism and stereochemistry. Bonding, acid-base theories and organic reactions are also included. (Prerequisites: CHEM106 and CHEM118; Co-requisite: CHEM226). Fall.

CHEM225. Organic Chemistry II (3).

This course is a continuation of CHEM224 and includes additional classes of organic compounds and their reactions. The principles of elucidation of organic compounds structures by IR, NMR, UV, and MS are also included. (Prerequisites: CHEM224 and CHEM226; Co-requisite: CHEM227). Spring.

CHEM226. Organic Chemistry Laboratory I (1).

The course introduces students to basic laboratory techniques of preparation, purification, and identification of organic compounds. Introductions to the use of instrumentation in organic laboratories (IR & GC) is also included. Four hours per week. (Prerequisite: CHEM118; Co-requisite: CHEM224). Fall.

CHEM227. Organic Chemistry Laboratory II (1).

The course focuses on qualitative organic analysis in which both classical and instrumental techniques are utilized to elucidate organic structures. Preparation, separation, and identification of compounds are also

Course Descriptions

included. Four hours per week. (Prerequisite: CHEM226; Co-requisite: CHEM225). Spring.

CHEM246. Intermediate Inorganic Chemistry (3).

Introduction to energetics and quantum mechanics of inorganic compounds. Topics to include thermochemistry, quantum mechanics, chemical equilibrium, titration, chemical rate laws, enthalpy & entropy, and electrochemistry. Three lectures and one discussion period per week. (Prerequisites: CHEM105 and CHEM117, Co-requisite: CHEM248). Spring.

CHE248. Intermediate Inorganic Chemistry Laboratory (1).

Development of laboratory technique and skills including wet chemical methods, titrations, electrochemistry, experiment design, and writing laboratory reports. Topics will relate to material covered in CHEM246 lectures. Once three hour laboratory per week. (Prerequisite: CHEM117; Co-requisite: CHEM246). Spring.

CHEM273. Nuclear Weapons and Power (2).

The science and politics of nuclear weapons and nuclear power, including the discovery of the atom, the Manhattan Project, the Cold War arms race, the prospects for nuclear terrorism, and the controversies over nuclear power and nuclear waste disposal. Students who have taken PSCI273 may not take this course for credit. (Prerequisite: CORE101). Offered as needed.

CHEM303. Analytical Chemistry (3).

The study of chemical stoichiometry and equilibria, including elementary principles of volumetric, gravimetric, spectrophotometric and potentiometric analysis as applied to chemical analysis. Three lectures per week. (Prerequisites: MATH115, CHEM106 and CHEM118; Co-requisite: CHEM305). Fall.

CHEM305. Analytical Chemistry Laboratory (1).

Experiments to learn analytical chemistry laboratory techniques and data analysis with emphasis on volumetric and gravimetric analysis, molecular and atomic spectrophotometry, and modern separation techniques. (Co-requisite: CHEM303). Fall.

CHEM321. Thermodynamics (3).

Equilibrium properties of chemical systems related to reactions in gas and solution phases, and heat and energy transfer. Studies will move from ideal conditions to non-ideal states to model the behavior of chemical systems. (Prerequisites: CHEM303 and CHEM305, MATH135 and PHYS101 or PHYS205). Spring.

CHEM322. Quantum Mechanics (3).

Starting with a historical foundation into the deviations from Newtonian Physics, this course explores the quantum world and its relation to chemical systems. The behavior of systems with both wave and particle behavior and their importance in the development of modern spectroscopy and technology will be covered. (Prerequisites: CHEM303, MATH135 and PHYS101 or PHYS205). Fall.

CHEM325. Physical Chemistry Laboratory (1).

Experiments to demonstrate concepts learned in the realm of physical chemistry. Students will utilize instruments, analyze data, and write consistent with standards set by the chemistry community. Four hours of laboratory per week. (Prerequisites: CHEM303, CHEM305 and CHEM321). Spring.

CHEM341. Biochemistry I (3).

Coverage of the chemistry and biological significance of biological macromolecules including nucleic acids, proteins, lipids and carbohydrates. Special emphasis on macromolecular structure, function, and enzyme mechanisms and kinetics. (Prerequisites: CHEM224 and CHEM226). Fall.

CHEM342. Biochemistry II (3).

Coverage of the biosynthesis and metabolism of nucleic acids, proteins, cofactors, amino acids, lipids and carbohydrates. Special emphasis on cellular utilization of energy and the control of metabolism at the genetic and enzymatic level. (Prerequisite: CHEM341). Spring.

CHEM344. Biochemistry Laboratory (1).

The study of biochemical lab techniques with emphasis on isolation, purification, and characterization of biological macromolecules, electrophoresis, and enzyme kinetics using purified proteins. (Co-requisite: CHEM341). Fall.

CHEM401. Chemistry Seminar (1).

Students will continue research in a narrow focus and present the material in an oral presentation like one that would be found in a professional conference setting. (Prerequisites: CHEM303 and CHEM205.) Fall.

CHEM404. Advanced Inorganic Chemistry (3).

Chemical theories and laws and their applications to inorganic systems, including quantum theory, wave mechanics, the periodic table, chemical bonding, inorganic stereochemistry, coordination compounds, acids and bases, non-aqueous solvents and the chemistry of selected elements. Three lectures per week. (Co-requisite: CHEM321). Spring.

Course Descriptions

CHEM405. Advanced Physical Chemistry (3).

Quantum mechanics and statistical thermodynamics with applications to chemical systems. Three lectures per week. (Prerequisites: CHEM322, MATH215 and MATH303). Offered as needed.

CHEM406. Advanced Organic Chemistry (3).

Advanced theories of molecular structure and reactivity of organic compounds with attention to reaction mechanisms and the methods by which information is obtained about molecules and reactions. Three lectures per week. (Prerequisite: CHEM225). Offered as needed.

CHEM407. Instrumental Analysis (3).

The theory of modern instrumental analysis techniques, including ultraviolet and visible spectrophotometry, emission, atomic absorption, infrared and nuclear magnetic resonance spectroscopy, gas chromatography and electrochemical methods. Three lectures per week. (Prerequisites: CHEM303 and CHEM305; Co-requisite: CHEM408). Offered as needed.

CHEM408. Instrumental Analysis Laboratory (1).

The application of modern instrumental analysis techniques, including UV/Vis, emission, atomic absorption and mass spectrometry, infrared and nuclear magnetic resonance spectroscopy, gas and liquid chromatography, and electrochemical methods. (Co-requisite: CHEM407). Offered as needed.

CHEM411. Recent Advances in Biochemistry (3).

This course will focus on recent advances in biochemistry through detailed analysis of the current literature. Special emphasis will be placed on how biochemical discoveries improve our quality of life and how the study of biochemistry is used in the diagnosis and treatment of disease. (Prerequisite: CHEM342). Offered as needed.

CHEM415. Advanced Topics in Chemistry (3).

In-depth study of chemistry topics, which vary by semester and based on instructor. Topics include, but not limited to Forensics, Polymers, Medicinal, and Industrial chemistry. May be repeated for credit with different topic. (Prerequisite: permission of instructor).

CHEM470. Capstone: Interdisciplinary Chemistry (1).

The students will work on an individual research project relating to a current topic in chemistry. Topics may change based upon student and faculty interest. Students will prepare for an oral exam by the faculty. (Prerequisite: CHEM401). Fall.

Special and Advanced Courses

CHEM199. Exploratory Internship (1-3).

CHEM299. Experimental Course (1-3).

CHEM399. Professional Internship (1-12).

CHEM450. Research in Chemistry (1-3).

Laboratory research on a topic agreed upon by the student and the faculty research director. A formal report of results is required. May be repeated for a maximum of 6 hours. (Prerequisite: permission of department).

CHEM451. Independent Study (1-3).

A program of independent research. May be repeated for a maximum of 6 hours. (Prerequisite: permission of department).

CHEM499. Advanced Experimental Course (1-3).

Courses in Computer Information Systems (CIS)

CIS101. Fundamentals of Python Programming (3).

In this Google-developed course, students learn how to program with Python, and collaboratively solve problems using real-world examples such as graphics, image processing, cryptography, data analysis, astronomy, games, and environmental simulations. (Co-requisite: CIS101L).

CIS101L. Fundamentals of Python Programming Lab (1).

In-class projects to accompany CIS101. (Co-requisite: CIS101).

CIS104. Computer Design Fundamentals (3).

The basics of computer design: how computers work and how hardware and software function together. Students learn design principles of modern computers, build a functioning computer, and develop problem-solving techniques related to computer systems. Fall.

CIS105. Operating System Fundamentals (3).

The structure and functions of operating systems. Topics include the relationship of the operating system to hardware and software, memory management, data storage, networks, viruses, and data security. Practice and problem-solving related to operating systems. Spring.

CIS106. Computer Programming (3).

Provides a working knowledge of Visual Basic, enables students to use computer facilities, and demonstrates some of the capabilities, limitations and applications of computers. Students design programs which incorporate sorts, two-dimensional arrays, subroutines and strings, and which evaluate elementary sample statistics. (Prerequisite: MATH101 or Mathematics Placement Examination). Fall.

CIS108. Web-Based Programming (3).

Programming concepts fundamental to the understanding of digital technology. Using a markup language and a client-side scripting language, students learn the fundamentals of computer programming (files, strings, variables, loops, network structure, documentation, good programming practices) in a web-based environment. Fall.

CIS120. Introduction to Digital Culture (3).

The role of information and information technology in contemporary culture. What information do human beings need in the era of the Information Revolution? How is it organized and accessed? What social and technical problems are associated with access to information? What intellectual property issues are involved? Spring.

CIS140. Business Applications for Computers (3).

A practical course in business problem solving, decision making and presentation of information utilizing microcomputer technology. Through business problem simulations the student will actively solve problems while learning about microcomputer hardware configuration, operating systems, and common business microcomputer software including spreadsheets, data base management systems, and business graphics. (Prerequisite: MATH101. Preference given to students who have completed or are currently enrolled in an accounting or business administration course). Cannot apply toward Computer Information Systems minor. Fall, Spring.

CIS201. How to Think Like a Data Scientist (3).

In this Google-developed course, students learn how to gather, clean, normalize, visualize and analyze data to drive informed decision-making, using spreadsheets, SQL, Python, and other tools to work collaboratively on real-world datasets. (Prerequisite: CIS101 or permission of instructor; Co-requisite: CIS201L). Open to freshmen.

CIS201L. How to Think Like a Data Scientist Lab (1).

In-class projects to accompany CIS201. (Co-requisite: CIS201). Open to freshmen.

CIS240. Relational Databases (3).

Relational database theory and structure, the development of relationships and queries. (Prerequisite: CIS106 or CIS108). Spring.

CIS250. Advanced Web-Based Programming (3).

The use of advanced programming techniques, using server-side software to develop dynamic web pages. Discussion of relevant human interface issues. (Prerequisite: CIS106 or CIS108). Open to freshmen. Spring.

CIS251. Data Structures in Object-Oriented Languages (3).

Study of data structures (such as recursion, lists, trees, heaps, hashing) relevant to programming in object-oriented languages such as C++ and Java. (Prerequisite: CIS250). Offered as needed.

CIS255. Interfacing with Technology (3).

Techniques of interfacing computers and networks with digital and analog devices such as scientific and musical instruments. Development of projects for collecting, storing, and disseminating information electronically and controlling external objects through programming. (Prerequisite: CIS106 or CIS108). Offered as needed.

CIS270. Topics (1-3).

Study of a language or topic not covered elsewhere in the curriculum. May be repeated for credit with different topics. Offered as needed.

CIS390. Advanced Project (3).

Identification of and solution to a web-based programming problem related to the student's major. A formal presentation is made to the department, including a description of the problem, a description of the solution, user-interface questions, a well-written program, and an explanation of how the program solves the problem. (Prerequisite: permission of department). Offered as needed.

Special and Advanced Courses

CIS199. Exploratory Internship (1-3).

CIS299. Experimental Course (1-3).

CIS399. Professional Internship (1-12).

CIS451. Independent Study (1-3).

CIS499. Advanced Experimental Course (1-3).

**Courses in Communication Art
& Sciences (COMM)**

COMM102. Principles & Practices of Public Speaking (3).

Introduction to public speaking. Students gain experience in their ability to develop critical insights on public address performance. Work with electronic media performance is included. Fall, Spring.

COMM109. TV & Radio Announcing (3).

The goal of this course is to introduce students to techniques used by television and radio talent. Assignments include studio and on air work with interview, news desk, musical, and talk show formats. Expected outcomes include both microphone and camera performance readiness. Fall, Spring.

COMM110. Survey of Mass Communication (3) (HUMANITIES).

Survey course with emphasis on the history of the mass media and its social, cultural, economic, ethical and political impact. Fall, Spring.

COMM205. Public Relations I: Introduction to Public Relations (3).

An overview of public relations, with an emphasis in understanding that various career opportunities in the field, along with learning the job skills of the entry-level public relations position. (Prerequisite: CORE101). Open to freshmen. Fall, Spring.

COMM209. Interpersonal Communication (3) (HUMANITIES).

Theoretical overview of dyadic relationships and an exploration of how meaning develops in personal, social and organizational relationships. Open to freshmen. Fall, Spring.

COMM210. Digital Media Production I (3).

This course introduces students to production techniques used in digital multimedia laboratories and studios. Expected outcomes include beginning proficiency in production software. (Prerequisite: COMM109). Fall, Spring.

COMM212. Small Group Communication (3).

The goal of this course is to acquaint students with techniques for increasing group effectiveness and to prepare them for practical group analysis/ consulting. Students participate in cooperative group activities, examinations, field research including group analysis, and both written and oral presentations. Expected outcomes include completion of group observation and efficacious group participation. (Prerequisite: CORE102). Offered as needed.

COMM218. Introduction to Communication Theory (3).

The goal of this course is to introduce students to theories and methods used in mass communication criticism. Students will learn to observe and write about communication artifacts in the media. Expected outcomes include increased knowledge regarding the mass media and critical methods in communication arts. (Prerequisite: COMM110 or COMM209). Fall.

COMM239. Digital Media Production II (3).

The goal of this course is to offer students advanced training production techniques used in digital, multimedia laboratories and studios. Expected outcomes include continued expansion of proficiency in production software usage. (Prerequisite: COMM210). Fall, Spring.

COMM280. Communication Ethics (3) (HUMANITIES).

Methods of understanding ethics as a process of critical reflection in human communication. Application to both contemporary and classical subject matter. Emphasis on both interpersonal and media influences. (Prerequisite: CORE102). Spring.

COMM300. Argumentation & Debate (3) (HUMANITIES).

Theory and practice of argumentation, with attention to organization, analysis and refutation. In classes speeches will be required. (Prerequisite: CORE102). Offered as needed.

COMM302. Persuasion (3) (HUMANITIES).

Overview of contemporary persuasive techniques, attitude theory and research methods. (Prerequisite: CORE102). Offered as needed.

COMM307. Radio Production & Operations (3).

Overview of the principles of radio production and operations, with an emphasis on learning the objectives, procedures, policies and production techniques of terrestrial, satellite and streaming radio. (Prerequisite: COMM109). Fall, Spring.

Course Descriptions

COMM308. Mass Media Criticism (3).

An overview of critical media studies theories and methods. The course focuses on teaching students how to critically analyze a variety of media texts. (Prerequisite: COMM218). Fall.

COMM310. TV Studio Production (3).

The goal of this course is to provide students with basic training in the Live-On-Tape studio production process through crew management, project scripting and directing, production technique, and the creation and incorporation of pre-production elements. (Prerequisite: COMM210). Spring.

COMM311. Media Activities: ACTV (1).

This class prepared students for the rapidly changing world of professional video broadcasting by working for ACTV. From traditional television broadcasting to the power of podcasting, students will gain hands-on experience. Does not count for elective credit in Communication Arts and Science major. (Prerequisite: COMM109). Fall, Spring.

COMM312. Media Activities: WVAC (1).

Students taking this course will gain experience producing live radio programming for WVAC. The programming will begin by producing a predesigned format and evolve as the skills of performers and production personnel improve. Does not count for elective credit in Communication Arts and Science major. (Prerequisite: COMM109). Fall, Spring.

COMM313. Public Relations Activities (1-3).

Credit is earned for participation in a public relations project in the Adrian community. Students learn about public relations writing and production and experience working with a real client. (Prerequisite: COMM205). Spring.

COMM314. Public Relations II: Mediated Corporate Communication (3).

Principles of using social media for public relations and advanced case studies in public relations combined with hands-on experience in developing a public relations campaign. (Prerequisite: COMM205). Spring.

COMM317. PR Performance & Production (3).

This course will introduce students to the role of the public relations media technician. It focuses on using the media to represent, create productions, and plan PR strategy. The course emphasizes learning how to conduct yourself in media situations. (Prerequisites: COMM109 and COMM205). Fall, Spring.

COMM319. Film History (3).

This course focuses on major film genres exploring their development, impact, and characteristics. (Prerequisite: COMM110). Fall.

COMM330. Intercultural Communication (3).

Examines the communication behaviors and patterns unique to a variety of cultures as well as those of gender, racial and ethnic-based subcultures, using a balance of theory and practical application. (Prerequisites: CORE101 and CORE102). Fall.

COMM342. Organizational Communication (3).

Overview of current theories in organizational communication, with a focus on practical application, case studies, and decisions individuals make as part of an organization. Individual responsibility and leadership principles are emphasized as part of a healthy organizational climate. (Prerequisites: CORE101 and CORE102). Offered as needed.

COMM387. Documentary Filmmaking (3).

This course provides a survey of the history, theory and operation of the documentary film genre. Through film screenings and discussions, explorations of technique and technology students will gain a greater appreciation for the wide-reaching film genre. (Prerequisites: COMM110 and COMM210). Spring every other year, rotating with COMM388- Fiction Filmmaking.

COMM388. Fiction Filmmaking (3).

This course aims to expose students to a variety of fiction filmmaking styles and theoretical application. Students will put study fiction method into practice by interacting with equipment and software to create unique short films. (Prerequisites: COMM210 and COMM319). Spring every other year, rotating with COMM387 Documentary Filmmaking.

COMM390. BFA Career Workshop (3).

This course gives students an opportunity to develop their career goals and building necessary portfolio material required for professional work in filmmaking. Students will complete a film reel, project press kit and online digital media portfolio. (Prerequisites: COMM387 and COMM388). Offered as needed.

COMM416. Topics in Communication Arts (3).

Examination of a particular topic of interest to faculty and students in COMM Arts. (Prerequisites: COMM109 and COMM218). Offered as needed.

Course Descriptions

COMM422. Capstone: Experience in COMM Arts (3).

The goal of this course is to provide students with an opportunity to do independent research in Media Arts. Students will learn to choose and guide their own individual projects with minimal supervision. Expected outcomes include enhanced readiness for a career in radio and/or TV. (Prerequisites: COMM308, COMM317 and Junior or Senior status). Spring.

Special and Advanced Courses

COMM199. Exploratory Internship (1-3).

Fall, Spring, May and Summer.

COMM299. Experimental Course (1-3).

COMM399. Professional Internship (1-12).

Fall, Spring, May and Summer (May Term offering limited to 4 credit hours; Summer Term offering limited to 6 credit hours).

COMM451. Independent Study (1-3).

Supervised reading and research in a special interest area of argumentation and advocacy or mass mediated communication. (Prerequisite: permission of department and instructor's approval of a written proposal that is submitted to the department prior to registration for the course). Fall, Spring, May and Summer.

COMM499. Advanced Experimental Course (1-3).

Courses in Common Core (CORE)

CORE101. Academic Foundations I (3).

CORE101 provides foundational knowledge and practice in communication proficiency and information literacy. The primary focus of the course is the writing and research process. Fall, Spring.

CORE102. Academic Foundations II (3).

CORE102 builds on communication proficiency and information literacy skills developed in CORE101. The primary focus of the course is public speaking and the research process. (Prerequisite: CORE101). Fall, Spring.

Courses in Dance (DANC)

To fulfill the Arts general distribution requirements using dance courses, students must complete 3 hours in dance.

DANC100. Dance Fundamentals (1) (ARTS).

Introduction to dance as a performing art, focusing on the Western European dance forms of classical ballet, jazz, and modern. Emphasis on alignment and basic movement vocabulary. Designed for students with little or no experience.

DANC110. Modern I (1) (ARTS).

A study of basic techniques in modern dance. Fundamental warm up exercises are taught, followed by center practice and combinations of dance steps. (Prerequisite: DANC100). Fall of odd years.

DANC120. Jazz Dance I (1) (ARTS).

Study of basic techniques in jazz dance. Fundamental warm up exercises are taught, followed by center practice and combinations of dance steps. (Prerequisite: DANC100). Spring of odd years.

DANC130. Ballet I (1) (ARTS).

Study of basic techniques in ballet. Fundamental ballet exercises are taught at the barre, followed by center practice and combinations of dance steps. (Prerequisite: DANC100). Fall of even years.

DANC140. Tap I (1) (ARTS).

Fundamentals of tap dance. Students must provide their own tap shoes. (Prerequisite: DANC100). Spring of even years.

DANC150. Dance Workshop I (1).

Explores various dance styles through the preparation and performance of solo and group dance. This course provides practical experience and develops skills for performances and auditions. (Prerequisite: one previous DANC course). Spring.

DANC200. Musical Theatre Dance (1) (ARTS).

Musical theatre choreography and techniques with emphasis on original Broadway choreography and dance routines original to Broadway-style music. (Prerequisite: DANC100). Spring of odd years.

DANC210. Modern II (1) (ARTS).

Study of techniques in modern dance at the intermediate level. Increased complexity of warm up exercises are taught, followed by center practice and combinations of dance steps. (Prerequisite: DANC110). Spring of even years.

DANC220. Jazz Dance II (1) (ARTS).

Study of techniques in Jazz dance at the intermediate level. Increased complexity of warm up and center practice will focus on increasing strength and flexibility building

Course Descriptions

on the basics introduced in Jazz Dance I. (Prerequisite: DANC120). Fall of odd years.

DANC230. Ballet II (1) (ARTS).

Study of techniques in ballet at the intermediate level. Increased complexity of ballet exercises are taught at the barre, followed by center practice and combinations of dance steps. (Prerequisite: DANC130). Spring of odd years.

DANC240. Tap II (1) (ARTS).

Study of techniques in tap dance at the intermediate level. Increased complexity of tap exercises with rhythm are taught. Students are expected to provide their own shoes. (Prerequisite: DANC140). Fall of even years.

DANC250. Dance Workshop II (1).

Explores various dance styles through the preparation and performance of solo and group dance. This course provides practical experience and develops skills for performances and auditions. (Prerequisite: DANC150). Spring.

DANC290. Mechanics of Movement for Dancers (3).

Focusing on human skeletal and muscular anatomy and its relationship to movement skills and postural alignment, the course will analyze gravity and its effect on posture and muscular function. Additionally, the course examines the principles of alignment, conditioning, and injury prevention. (Prerequisite: DANC100). Fall of even years.

DANC320. Jazz Dance III (2) (ARTS).

Study of techniques in Jazz dance at the advanced level. Students improve their dance technique, dynamic, spatial and performance skills. Syncopation, improvisation, phrasing and complex movement combinations are emphasized building on the techniques introduced in Jazz Dance I and II. Students will analyze and critique dance technique and choreography. (Prerequisite: DANC220). Spring of even years.

DANC330. Ballet III (2) (ARTS).

Study of techniques in ballet dance at the advanced level. Students improve their dance technique, alignment, dynamic, spatial, musical, and performance skills. Students will analyze and critique dance technique and choreography. (Prerequisite: DANC230). Fall of odd years.

DANC350. Dance Workshop III (1).

Explores various dance styles through the preparation and performance of solo and group dance. Emphasis on choreographic skills. This course provides practical

experience and develops skills for performances and auditions. (Prerequisite: DANC250). Spring.

DANC360. Musical Theatre Dance Composition & Choreography (2).

Through Musical theatre repertoire, the performer will examine the structure of stage choreography through dance theme, construction of dances and small group studies. Aesthetic considerations, forms, and elements of performance with an emphasis on showmanship. (Prerequisite DANC200). Fall of odd years.

DANC370. Dance Composition & Choreography (2).

Selection of dance theme, construction of dances and small group studies. Aesthetic considerations, forms, and elements of performance. (Prerequisite: DANC220 or DANC230). Spring of even years.

DANC380. Western Dance History (3) (ARTS).

A survey of Western dance from 15th century European court dance to the present. Explores the origins of theatrical dance forms, from the development of ballet, the revolutions of Modern Dance, to contemporary choreographic innovators and performance practices. (Prerequisite: Must have successfully passed any Writing Intensive course). Spring of odd years.

Special and Advanced Courses

DANC199. Exploratory Internship (1-3).

DANC299. Experimental Course (1-3).

DANC399. Professional Internship (1-12).

(May Term limited to 4 credit hours; Summer Term limited to 6 credit hours).

DANC451. Independent Study (1-3).

Supervised reading and research in a special interest area of dance. (Prerequisite: department permission and instructor's approval of a written proposal that is submitted to the department prior to registration for the course). Fall, Spring, May and Summer.

DANC499. Advanced Experimental Course (1-3).

Courses in Economics (ECON)

ECON201. Principles of Microeconomics (3) (SOCIAL SCIENCE).

Introductory microeconomic theory emphasizes central goal of microeconomics: efficient decision making choices involving scarcity. The topics of markets,

Course Descriptions

demand-supply relationships, role of government, choices made by consumers and firms, market structure, and factor markets are included. The lives and works of important economists are also studied. Open to freshmen; may be taken before or after ECON202. Fall, Spring.

ECON202. Principles of Macroeconomics (3) **(SOCIAL SCIENCE).**

This course emphasizes economic stability and covers an introduction to economics and key concepts in macroeconomics including GDP, growth, unemployment, inflation, business cycles, money and banking system, monetary policy and fiscal policy. (Prerequisite: MATH101 or Math Placement Examination). Open to freshmen; may be taken before or after ECON201. Fall, Spring.

ECON223. Economics of Developing Countries (3) **(SOCIAL SCIENCE, NON-WESTERN).**

Economic conditions of developing countries and causes of their slow growth, including a survey of the theories of economic development. The topics of the relationship of developing countries with developed countries, and with various international agencies such as the United Nations and the World Bank are included. Open to freshmen. Fall, Spring.

ECON301. Economics of Money & Banking (3).

Definition and role of money in the economy: classical, Keynesian and modern views will be covered. Brief discussion of how banking system creates money. Role and management of money in an international context. (Prerequisite: ECON202).

ECON302. Financial Markets & Institutions (3).

The course provides a comprehensive view of how financial markets and institutions function. This course analyzes all major types of financial markets, including money market, bond market, mortgage market, equity market and derivatives (futures, options and swaps). (Prerequisite: ECON202). Offered as needed.

ECON303. Quantitative Methods in Economics (3).

The course focuses on the basic mathematical and statistical concepts used in economic analysis, including various ways economic information can be graphed to show issues such as income and wealth distribution. The graphical analysis discussed in the two Principles courses will be covered in greater depth with added variables. (Prerequisites: ECON201 and ECON202).

ECON305. Political Economy (3).

Analysis of government from an economic perspective through the lens of public choice theory, with emphasis on rent-seeking behavior, market distorting effects of government regulation and inefficiencies in collective decision-making. Students who have taken PSCI 305 may not take this course for credit. (Prerequisite: one prior PSCI or ECON course). Offered as needed

ECON310. Public Finance (3).

Topics include principles of fiscal development, countercyclical effectiveness of fiscal measures, budgeting, revenue generation and public expenditures, debt structure and management, and the incidence and effects of taxation. A fully developed flow chart model is used to trace the relationship between public finance and macroeconomic ideas. (Prerequisites: ECON201 and ECON202). Spring of odd years.

ECON311. Topics in Economics (1-4).

Special topics including but not limited to the economics of social welfare, contemporary economic issues and the economics of ethnic groups. Offered occasionally.

ECON315. Globalization (3).

The structure and effects of global economic, political, and cultural integration, and the mechanisms of international governance. Students who have taken PSCI 315 may not take this course for credit. (Prerequisite: one prior PSCI or ECON course). Offered as needed.

ECON317. Collective Bargaining & Labor Problems (3).

Economic factors involved in labor analysis and an examination of the topics of labor unrest, labor and management organizations and recent developments in labor relations. The course begins with a history of the labor movement and concludes with a consideration of modern labor legislation. (Prerequisites: ECON201 and ECON202). Fall of odd years.

ECON319. International Economics (3).

Topics include the balance of payments, comparative costs, general equilibrium theory, price elasticity, income absorption combined approaches to currency revaluation and devaluation problems, foreign exchange problems, and international trade and finance policy considerations. A fully developed flow chart model is used to trace the relationship between international trade and macroeconomic ideas. (Prerequisites: ECON201 and ECON202). Spring of even years.

Course Descriptions

ECON320. Intermediate Macroeconomics (3).

Aggregate economic theory of consumption, investment, savings, money, interest, price level and economic growth, and fluctuations of national income and employment. The course thoroughly investigates Keynesian and Classical economic ideas related to macroeconomic stability of a country. A fully developed flow chart model is used to develop major macroeconomic ideas. (Prerequisite: ECON202). Fall even years.

ECON321. Intermediate Microeconomics (3).

The focus of the course is efficient resource allocation using advanced analytical economic tools. Topics include price and market analysis, allocation of resources, theory of consumer preferences, general equilibrium and welfare economics, and distribution of income. (Prerequisites: ECON201 and ECON202) Fall of odd years.

ECON322. Econometrics (3).

The construction of economic models using mathematical techniques for the purpose of testing economic theory empirically and forecasting economic events. (Prerequisites: ECON320, ECON321 and MATH204).

ECON325. Behavioral Economics (3).

The study of emotional, cognitive, and psychological influences on decision making. Incorporates results from psychology to gain deeper insight into economic behavior, to make better predictions, and to generate improved policy decisions. (Prerequisite: ECON201).

ECON401. Capstone: Senior Research (2).

Independent study on an economic topic approved by the department, requiring preparation of a well-researched paper, under the supervision of an economics department faculty member. For economics majors only. (Prerequisites: senior status or permission of department). Fall, Spring.

Special and Advanced Courses

ECON199. Exploratory Internship (1-3).

ECON299. Experimental Course (1-3).

ECON399. Professional Internship (1-12).

ECON451. Independent Study (1-3).

Intensive study on an economic topic approved by the department, requiring preparation of a well-researched paper, under the supervision of an economics department faculty member. In addition, a number of current

economics concepts will also be covered to prepare the economics student for professional work. For ECON minors only. Offered as needed.

ECON499. Advanced Experimental Course (1-3).

Courses in English (ENGL)

Students completing skills courses ENGL081 or ENGL090, will only receive institutional credit for the computation of financial aid and grade point average. These credits do not count towards graduation credit. Students completing ENGL119, ENGL120, or ENGL190 will receive institutional and graduation credit.

ENGL081. College Reading & Critical Thinking (1).

Using a strategic, content-based approach, students learn to apply questioning techniques, writing strategies and critical thinking skills to their college reading. Students should be concurrently enrolled in a heavy-reading content course. May be repeated with permission of instructor. Fall, Spring.

ENGL090. Study Skills I (1).

Personal and academic growth through the application of learning principles to college study. Students assess their learning styles and analyze current learning theory to develop effective study strategies. Emphasis is placed on applying strategies to individual learning goals and monitoring effectiveness. May be repeated with permission of instructor. Fall, Spring.

ENGL119. Speed Reading (1).

Improve reading rate with paced/ timed exercises. Through eye pattern training, the eyes make fewer fixations. This effective technique will decrease the amount of time reading while improving comprehension. Fall.

ENGL120. Research Paper Writing (1).

Systematic explanation of the process of research writing. Students develop the necessary technical skills for the completion of a polished research paper. Offered as needed.

ENGL190. Reading Preparation for the GRE, LSAT & MCAT (1).

Identification and application of the critical reading and test-taking skills required by pre-professional exams such as the GRE, LSAT, and MCAT. Class time is spent critically analyzing reading passages, developing vocabulary and analogous reasoning capabilities, developing appropriate reading strategies and practicing

Course Descriptions

test-taking skills. Instruction is individualized and test specific. Spring.

ENGL102. Human Textuality: Introduction to English Studies (3) (HUMANITIES).

An exploration of the way texts shape and respond to human activity and meaning in the world. Students will learn how literature and writing intersect, and how they can apply that knowledge in their academic, professional, personal, and public lives. Fall.

ENGL201. Persuasive Writing (3) (WRITING INTENSIVE).

Study-practice of writing and analyzing arguments across disciplines in order to understand and respond to knowledge claims from a range of sources. Emphasis on reasoning, information literacy, and rhetorical strategies of persuasive argumentation. (Prerequisite: a grade of C or better in CORE102). Fall, Spring

ENGL203. Creative Writing (3) (HUMANITIES).

The writing of poetry, fiction, or plays at an introductory level. The course offers coaching about craft issues and includes study of professional texts. Course will include small-group workshops and conferences with instructor. (Prerequisite: CORE102). Fall, Spring.

ENGL210. Introduction to American Literature (3) (HUMANITIES).

A broad selection of American Literary works from the Native American Oral Literature to the present. Students will explore a range of genres and influential authors in historical context. Open to freshmen. Spring.

ENGL211. Introduction to British Literature I (3) (HUMANITIES).

A broad selection of British Literary works from the Middle Ages through the Eighteenth Century. Students will explore a range of genres and influential authors in historical context. Open to freshmen. Fall.

ENGL212. Introduction to British Literature II (3) (HUMANITIES).

A broad selection of British Literary works from the Romantic Period to the present. Students will explore a range of genres and influential authors in historical context. Open to freshmen. Spring.

ENGL231. Issues in Writing Studies (3).

An introduction to the theories and issues of writing studies, including rhetoric, language, literacy, and professional writing. (Prerequisite: a grade of C or better in CORE102). Offered as needed.

ENGL240. Special Topics in Writing (3).

An exploration of different topics in writing studies. (Prerequisite: CORE102). Offered as needed.

ENGL250. Special Topics in Literature (3) (HUMANITIES).

A study of literature and cultural contexts designed around a theme or topic. The course will have significant writing and research components. Open to freshmen. Offered as needed.

ENGL255. Studies in Non-Western Literature (3) (HUMANITIES, NON-WESTERN).

Literary works outside the traditions of European and American literature. The works studied may vary greatly from year to year. Open to freshmen. Offered as needed.

ENGL285. Literature in Focus (1-2).

A reading and discussion course typically concentrating on one long work of literature, such as Tom Jones, Middlemarch or Ulysses. May be taken four times with different subjects. Open to freshmen. Offered as needed.

ENGL303. Advanced Writing (3).

Advanced writing experience and study focusing on the genre of creative nonfiction and professional texts. Students revise toward professional-level performance. Includes small group writing workshops and conferences with instructor. (Prerequisites: ENGL203 and one additional 200-level ENGL or JRNL course). Offered as needed.

ENGL304. Advanced Creative Writing: Poetry (3).

Advanced writing experience focusing on poetry. Includes coaching, writing experience and the study of professional texts. Students will revise toward professional-level performance. Includes small-group writing workshops and conferences with instructor. (Prerequisite: ENGL203). Offered as needed.

ENGL305. Advanced Creative Writing: Fiction (3).

Advanced writing experience focusing on fiction. Includes coaching, writing experience and the study of professional texts. Students will revise toward professional-level performance. Includes small-group writing workshops and conferences with instructor. (Prerequisite: ENGL203). Offered as needed.

ENGL306. Advanced Creative Writing: Drama (3).

Advanced writing experience focusing on drama. Includes coaching, writing experience and the study of professional texts. Students will revise toward professional-level performance. Includes small-group

Course Descriptions

writing workshops and conferences with instructor. (Prerequisite: ENGL203). Offered as needed.

ENGL310. Teaching Writing (3).

For K-12+ prospective teachers of English. Study of teaching philosophies and methods in the field of writing. Includes experience working with students from local schools, writing workshops, and individual conferences with instructor. (Prerequisite: ENGL201 or ENGL332). Fall.

ENGL330. Advanced Topics in Literature (3).

An advanced study of literature and cultural contexts designed around a theme or topic. The course will have significant writing and research components. May be repeated. (Pre-requisite: a grade of C or better in any 200-level English literature course). Offered as needed.

ENGL332. English Language (3).

A study of the form, structure and history of English. Topics may include grammar, syntax, language acquisition, sound and structure changes, the influence of migration and the political implications of language. (Prerequisite: ENGL231). Offered as needed.

ENGL347. Children's Literature (3).

Poetry and prose selected especially for children, including both classic and recent works, with attention to notable illustrators and publishers. Designed for students preparing for elementary teaching or library work, the course is credited toward a planned minor but not toward a departmental major or minor. Spring.

ENGL348. Adolescent Literature (3).

Poetry and prose selected especially for adolescents, including both classic and recent works. Designed for students preparing for secondary teaching or library work. Does not satisfy the requirement for a 300-level literature course for the English major. Offered as needed.

ENGL352. Shakespeare (3) (HUMANITIES).

A selection of Shakespeare's plays including comedies, tragedies, histories and or romances. (Prerequisite: a grade of C or better in any Writing Intensive course). Offered as needed.

ENGL358. Focus on British Literature (3).

Why is literature important? How does it shape our world? Through an in-depth exploration of British literature in historical context, students will pursue a focused study of significant works, genres, or movements. May be repeated. (Prerequisite: a grade of

C or better in any 200-level English literature course). Offered as needed.

ENGL368. Focus on American Literature (3).

Why is literature important? How does it shape our world? Through an in-depth exploration of American literature in historical context, students will pursue a focused study of significant works, genres, or movements. May be repeated. (Prerequisite: a grade of C or better in any 200-level English literature course). Offered as needed.

ENGL402. Capstone (3).

Examination and practice of research and project design in English Studies. Students will present their senior project to the department at the end of the term. (Prerequisites: ENGL231 and two additional 300-level English courses). Fall.

Special and Advanced Courses

ENGL199. Exploratory Internship (1-3).

ENGL299. Experimental Course (3).

ENGL399. Professional Internship (1-12).

ENGL451. Independent Study (1-3).

Advanced study in areas beyond regular course offerings. (Prerequisite: permission of department).

ENGL499. Advanced Experimental Course (3).

Courses in Environmental Studies/Environmental Science (ESS)

ESS104. Regional Geography (3).

An introduction to the geographic regions of the world. Topics include the physical and cultural characteristics of world regions, with discussion of current trends and future outlook. Does not count towards ESS elective credit for ESS majors or minors. Spring of even years.

ESS110. Introduction to Environmental Science (3).

Introductory overview of topics in environmental science and studies, exploring the intersection of people and their biotic and abiotic environment. Topics may include biodiversity and conservation, weather and climate, air and water pollution, agriculture and energy, among others. Students will engage in active learning approaches, including writing, speaking and discussion. Spring.

Course Descriptions

ESS201. Weather & Climate (3).

Introduces the nature and causes of weather and climate patterns. Topics include: temperature, humidity and precipitation; pressure and wind; weather prediction; hurricanes, tornadoes and thunderstorms; effect of human activities on weather and climate; and interrelationship between climate and ecosystems (Does not satisfy the laboratory science requirement). Spring of odd years.

ESSE205. Environmental Geology (4).

The interaction between natural systems and society, including the effects of volcanic activity, earthquakes, landslides, mineral and energy resources, soil contamination, surface and ground water pollution, waste management, and climate change. Two lectures, one 3-hour laboratory per week. (Prerequisite: GEOL101 or GEOL107). Fall.

ESS305. Paleoclimatology (2).

Earth's climate through geologic time, including the analysis of data and data repositories that record climate and their application to understanding climate history and modern climate change. (Prerequisite: Completion of the Natural Science distribution). Fall.

ESS325. Environmental Problems & Solutions (3).

An investigation of current environmental problems and possible solutions offered from different perspectives. Students will prepare a proposal dealing with a possible solution to an environmental problem. The proposal will reflect the academic interest and perspective of each student (their minor or major) and will serve as preparation for ESS400. (Prerequisites: ESS110 and sophomore standing). Spring.

ESS375. Geographic Information & Positioning Systems (4).

Historical perspective of how maps are made and global positions determined and the current means of employing computer and satellite technology using geographic information systems (GIS) and global positioning systems (GPS). Three hours lecture, three hours laboratory per week. (Prerequisites: GEOL101, MATH115 and a 200-level BIOL or GEOL course). Offered as needed.

ESS400. Capstone: Senior Research (2).

Original capstone research designed and carried out by student. Data gathered will be used in ESS401, the second semester of Capstone Experience. (Prerequisite: ESS325). Fall.

ESS401. Capstone: Research Presentation (1).

Analysis, write up and presentation of results of research carried out in ESS400. (Prerequisite: ESS400). Spring.

Special and Advanced Courses

ESS199. Exploratory Internship (1-3).

Does not count toward a departmental major.

ESS299. Experimental Course (1-3).

ESS399. Professional Internship (1-12).

ESS451. Independent Study (1-3).

A program of supervised reading, research or work in an area of special interest to the student. (Prerequisite: permission of department).

ESS499. Advanced Experimental Course (1-3).

Courses in Exercise Science and Athletic Training (ESAT)

ESAT100. Principles of Fitness (2) (FITNESS DEVELOPMENT).

The basic principles of fitness, with emphasis on development of a wellness concept. Various physical assessments are used to determine a student's level of fitness and individual programs are explored for the purpose of establishing room and laboratory experience. Required of all students, recommended for out-of-season athletes. Fall, Spring.

ESAT101. Physical Education Activities (1).

The fundamental skills and techniques of various activities which students may select. May be repeated once with different activities. Additional fees for equestrian classes will apply. Fall, Spring.

ESAT103. Foundations & Careers in ESAT (2).

Relationships among physical education, sport and recreation through history, including principles, objectives and programs. Various philosophies are explored as a basis for developing a personal philosophy relating to each area. Fall, Spring.

ESAT115. Care & Prevention of Athletic Injuries (3).

Designed for students interested in majoring in exercise science, physical education and athletic training, this course will cover basic injury prevention, emergency care, assessment and treatment for the physically active. Fall, Spring.

ESAT145. Clinical Observation & Orthoses (2).

This course is for students interested in pursuing the Master's degree in athletic training. Students will develop entry level knowledge on injury recognition, evaluation, and treatment. Students will also gain practical experience via clinical observations (Co-requisite: ESAT145L). Fall, Spring.

ESAT145L. Clinical Observation & Orthoses Lab (1).

Laboratory experiences will review, practice and assess basic athletic training practice. Emphasis will be placed on injury prevention, evaluation and treatment skills including palpation and the fabrication and application of orthoses. (Co-requisite: ESAT145). Fall, Spring

ESAT218. Rhythmic Activities (1).

The development of rhythmic movement principles taught in the elementary and secondary schools. Designed for elementary and secondary teachers. Open to freshmen. Fall.

ESAT222. Instructional Methods in Physical Education (3).

Designed to provide experiences which will assist physical education majors and minors select developmentally appropriate motor activities, develop instructional materials, develop assessment techniques and management skills. Fall.

ESAT225. Human Anatomy (3).

An introduction to gross anatomical structure. Designed for exercise science/physical education majors and students in related fields of interest. Fall, Spring.

ESAT226. Human Anatomy Lab (1).

A one semester survey of the structures of the human body, including dissections and discussions of cells, tissues, organs and systems. Offered as needed

ESAT230. Motor Learning & Development (3).

Examination of motor skill acquisition and application to skill performance. Factors influencing motor learning such as growth and development, neural mechanisms, and optimal teaching strategies are explored. Fall.

ESAT236. Sports Technique I (2).

Based on the Michigan Department of Education framework for invasion games and target games. (i.e. soccer, lacrosse, basketball, softball, golf, disc golf, ultimate) teacher candidates will acquire motor skills, knowledge and practical experiences working toward teacher certification. Open to freshmen. Spring.

ESAT237. Sports Technique II (2).

Based on the Michigan Department of Education framework for net wall games (i.e. volleyball, pickle ball, tennis, badminton) teacher candidates will acquire motor skills, knowledge and practical experiences working toward teacher certification. Open to freshmen. Fall.

ESAT238. Sports Technique III (2).

Based on the Michigan Department of Education framework for rhythmic activities and fitness activities. (i.e. tumbling, fitness, bowling) teacher candidates will acquire motor skills, knowledge and practical experiences working toward teacher certification. Open to freshmen. Spring.

ESAT240. Introduction to Research (3).

An introduction to research methods as they apply to qualitative and quantitative design in exercise science. (Prerequisite: ESAT103). Fall, Spring.

ESAT250. Human Physiology (3).

Introduction to physiological mechanisms which govern systemic organ function. Fall, Spring.

ESAT256. Human Physiology Lab (1).

A one-semester survey of physiological concepts and functions via experimentation. Offered as needed.

ESAT300. Kinesiology (3).

The theory and practical application of basic facts, laws, principles and concepts of biomechanical movement, with attention given to the physiological and anatomical study of muscles. (Prerequisites: ESAT225 and ESAT250). Fall, Spring.

ESAT302. Organization of Intramurals (2).

The organization of a comprehensive intramural program, with major emphasis on philosophy, objectives, rules and policies, scheduling, reporting and promotional techniques.

ESAT303. Outdoor Pursuits (2).

Prepares students to participate, design, implement, and assess knowledge and lifelong skills (i.e. archery, outdoor exploring, fishing activities, technical navigation). Coursework is based on Michigan Department of Education Physical Education Framework. (Prerequisite: T ED330 or permission of instructor).

ESAT304. Teaching Program Design of Strength & Conditioning (2).

Candidates will design, implement and instruct a functional strength and conditioning class for high school. Skills to be acquired: organizational set up and structure, pre-activity functional movements, proper dynamic and static flexibility, weight training techniques including Olympic movements and safety. (Prerequisite: T ED330 or permission of instructor).

ESAT309. Theory & Practice (1).

Practical application of methods and techniques of teaching physical education activities. Students teach in the required exercise science physical education program. (Prerequisite: permission of instructor). Offered as needed.

ESAT310. Introduction to Phlebotomy (3).

Students will learn how to perform phlebotomy by safely acquiring blood samples from the arm and hand using vacutainer, syringe, and butterfly methods. Tube anticoagulants, order of draw, quality testing, and pre-analytical topics are emphasized. (Prerequisites: ESAT225 and ESAT250, or permission of instructor). Open to freshmen.

ESAT311. Exercise Physiology (3).

A physiological examination of how the body responds and adapts to exercise. (Prerequisite: ESAT250; Co-requisite: ESAT350). Fall, Spring.

ESAT312. Sports Nutrition (3).

The study of the metabolic and physiological responses of the body to diet including the acute and chronic effects of sports nutrition and supplementation on physical performance. (Prerequisite: BIOL101, BIOL103 or BIOL104). Fall.

ESAT316. Health & Physical Education for the Classroom Teacher (3).

This course will provide elementary classroom teachers with the opportunity to develop the functional knowledge, skills and behaviors to enhance students' current health and physical activity as well as to develop life-long healthy lifestyles. Fall.

ESAT328. Medical Terminology (2).

Medical terms will be translated by learning the meanings of suffixes, prefixes and finally the word root. This medical terminology course will provide the medical language needed to advance to graduate program in the health sciences. (Prerequisite: completion of Writing Intensive requirement). Fall, Spring.

ESAT333. Adapted Physical Education (3).

The course is a theoretical and practical approach to the instruction of physical activity to special populations. Effective instruction, accommodation of developmentally appropriate activities, equipment and instructional materials for special populations are taught through lecture and laboratory experiences. (Prerequisite: ESAT222).

ESAT339. Principles of Strength & Conditioning (3).

Integrates scientific principles, concepts, and theories of exercise to improve the condition of the physically active. Topics include scientific basis of training and conditioning, testing and assessment methods, exercise technique, periodization, and issues related to organization and administration of programs. This course provides preparatory information for various exercise certifications. (Prerequisites: ESAT225 and ESAT250). Spring.

ESAT350. Exercise Physiology Lab (1).

This lab class accompanies the exercise physiology lecture. Activities and experiments involving various forms of exercise testing and the use of standardized equipment will be performed. (Co-requisite: ESAT311). Fall, Spring.

ESAT360. Exercise and the Brain (2).

The effects of exercise on cognitive function, energy balance, addiction, mood disorders and neurodegenerative diseases (Prerequisite: ESAT250).

ESAT370. Electrocardiogram (ECG) (3).

The course examines cardiac anatomy, electrophysiology and basic cardiac rhythms with an emphasis on the recognition and interpretation of cardiac dysrhythmias. (Prerequisite: ESAT225).

ESAT390. Topics in Exercise Science. (1-6).

An in-depth study of a special topic, which varies from semester to semester depending on specialties of the professor teaching the course. May be repeated with a different topic. Offered as needed.

ESAT402. Capstone: Administration of Physical Education & Sport (3).

Capstone class for the physical education major emphasizes administration, program and curriculum design of physical education and physical activity programs including collaborative partnerships within the public schools and surrounding communities. (Prerequisites: ESAT222 and T ED337). Spring

ESAT404. Capstone: Senior Seminar (2).

Each student develops a research project, uses the appropriate methods and statistical tools, and analyzes data. The student will present the material in an oral presentation. (Prerequisites: ESAT240, ESAT300 and ESAT350). Fall, Spring.

Special and Advanced Courses

ESAT199. Exploratory Internship (1-3).

Does not count toward a departmental major.

ESAT299. Experimental Course (1-3).

ESAT399. Professional Internship (1-12).

The professional internship will provide an opportunity for students to test their career interests and develop job-related skills through college-approved work experiences and to bring them in contact with professionals in the field. Students will make a formal presentation following the conclusion of the internship.

ESAT451. Independent Study (1-3).

A program of supervised reading, research or work in an area of special interest to the student. (Prerequisite: permission of department).

ESAT481. Internship Seminar (1).

Course to be taken with ESAT399, this course is designed to maximize the experiences learned through the professional internship. Additional projects include a research proposal, culminating in an end of the semester presentation. (Co-requisite: ESAT399).

ESAT499. Advanced Experimental Course (1-3).

**Graduate level courses in Exercise Science/
Athletic Training (ESAT)**

ESAT500. Biomechanics (3).

This laboratory driven course involves the study of the mechanical principles, analytical methods, and instrumentation systems involved in the analysis of human movement. (Prerequisite: Entrance into the Graduate Program in Athletic Training).

ESAT501. Athletic Training Administration (3).

Organizing and administering an athletic training program and facility, with emphasis on program management, human resources, budget planning, facility design, record keeping, liability, and legal considerations. (Prerequisite: Entrance into the Graduate Program in Athletic Training).

ESAT510. Athletic Health Symposium (3).

This course is designed to examine various topics of an athlete's health. Topics of sports medicine, nutrition and conditioning will be the emphasis. The course targets undergraduates, as well as allied health professionals, physical educators, coaches and nurses. This course is for academic credit as well as professional continuing education.

ESAT515. Advanced Therapies (3).

Classroom and laboratory experiences involving advanced therapeutic techniques. Topics may include, but are not limited to muscle energy, massage, and acupuncture techniques. (Prerequisite: Entrance into the Graduate Program in Athletic Training).

ESAT520. Advanced Exercise Physiology (3).

Acute and chronic effects of exercise on various body systems. Principles of training, exercise prescription, and the role of physical activity in health and disease. Physiological and biochemical basis of exercise responses and adaptations will be explored, as well as, how they relate to exercise testing and/or prescription. (Prerequisite: Entrance into the Graduate Program in Athletic Training).

ESAT525. Orthopedic Assessment I (2).

Course content will include the theory of injury evaluation skills, with emphasis on posture and range of motion evaluation, along with the practice and assessment of special tests. (Co-requisite: ESAT525L and Enrolled in Athletic Training Professional program;). Fall.

ESAT525L. Orthopedic Assessment I Lab (1).

Laboratory experiences will practice and assess basic injury evaluation skills, with emphasis on posture and range of motion evaluation, and special tests (Co-requisite: ESAT525). Fall

ESAT526. Orthopedic Assessment II (2).

Classroom experience will cover orthopedic evaluation techniques. Course content will include reviewing injury evaluation skills, with emphasis on advanced special tests and neurological evaluation. (Prerequisites: ESAT525 and ESAT525L; Co-requisite: ESAT526L). Spring.

ESAT526L. Orthopedic Assessment II Lab (1).

Laboratory experiences will review, practice and assess injury evaluation skills, with emphasis on advanced special tests and neurological evaluation (Co-requisite: ESAT526). Spring.

ESAT527. Therapeutic Modalities (2).

This course explores the theory behind, and the principles of use of therapeutic modalities including proper application techniques including indications, contraindications, and safe operating procedure (Co-requisite: ESAT527L and Enrolled in Athletic Training Professional program;). Fall.

ESAT527L. Therapeutic Modalities Lab (1)

Laboratory experiences will practice and assess proper application techniques while emphasizing evidence based practice for safe and effective treatment procedures (Co-requisite: ESAT527). Fall

ESAT530. Therapeutic Interventions (3).

This course provides a basis for making clinical decisions regarding the pharmacologic and psychosocial management of commonly occurring physical and mental health problems of physically active patients. (Prerequisite: Entrance into the Graduate Program in Athletic Training).

ESAT535. Orthopedic Rehabilitation (2).

The course will study the components of therapeutic exercise. Emphasis is placed on evidence based practice and effective rehabilitation of athletic injuries. (Prerequisite: ESAT526; Co-requisite: ESAT535L and Enrolled in the Athletic Training Professional program). Fall.

ESAT535L. Orthopedic Rehabilitation Lab (1).

Laboratory experiences will review, practice and assess psychomotor rehabilitation skills and emphasize practical application and return to activity considerations (Co-requisite: ESAT535). Fall.

ESAT536. General Medical Conditions (2).

Classroom experience will explore general medical considerations for the athlete. Students will understand the theories supporting evidenced based practice and effective evaluation and treatment of such conditions. (Co-requisites: ESAT536L and Enrolled in the Athletic Training Professional program). Spring.

ESAT536L. General Medical Conditions Lab (1).

Laboratory experiences will review, practice and assess psychomotor skills related to the evaluation and treatment of general medical conditions (Co-requisite: ESAT536). Spring.

ESAT541. Athletic Training Clinical Skills I (2).

Students will be assigned to an approved clinical site and preceptor to gain practical clinical experience. Clinical skills taught in pre-requisite coursework will be assessed

in the practical setting. Clinical experiences will be supervised by the Clinical Education Coordinator (Co-requisites: ESAT551 and Enrolled in the Athletic Training Professional program). Fall.

ESAT542. Athletic Training Clinical Skills II (2).

Students will be assigned to an approved clinical site and preceptor to gain practical clinical experience. Clinical skills taught in pre-requisite coursework will be assessed in the practical setting. Clinical experiences will be supervised by the Clinical Education Coordinator (Prerequisite: ESAT541; Co-requisite: ESAT552). Spring.

ESAT543. Athletic Training Clinical Skills III (2).

Students will be assigned to an approved clinical site and preceptor to gain practical clinical experience. Clinical skills taught in pre-requisite coursework will be assessed in the practical setting. Clinical experiences will be supervised by the Clinical Education Coordinator. (Prerequisite: ESAT542, Co-requisite: ESAT553). Fall.

ESAT544. Athletic Training Clinical IV (2).

Students will be assigned to an approved clinical site and preceptor to gain practical clinical experience. Clinical skills taught in pre-requisite coursework will be assessed in the practical setting. Clinical experiences will be supervised by the Clinical Education Coordinator (Prerequisite: ESAT543; Co-requisite: ESAT554). Spring.

ESAT545. Advanced Clinical Skills I (4).

Laboratory and practical experience to review and evaluate the advanced clinical skills taught in previous coursework. Professional development for the entry level professional will be emphasized. (Prerequisites: Successful Completion of B.S. in Exercise Science / Pre-Athletic Training, ESAT501 and ESAT530). Fall.

ESAT546. Advanced Clinical Skills II (4).

Laboratory and practical experience to review and evaluate the advanced clinical skills taught in previous coursework. Professional development for the entry level professional will be emphasized. (Prerequisite: ESAT545). Spring.

ESAT547. Athletic Training Exam Prep (1).

A preparation course for the athletic training Board of Certification Exam. Spring.

ESAT551. Independent Study (1-3).

A program of supervised work in an area of special interest to the student. Graduate students may take up to three credits toward graduation. This course may be used as

Course Descriptions

elective credit, but may not be used in place of required courses.

ESAT551. Athletic Training Clinical Skills I Seminar (1).

This course will supplement the associated athletic training clinical skills course. Emphasis will be placed on professional socialization, ethics and the perfection of the application of emergency medicine protocols (Co-requisite: ESAT541). Fall.

ESAT552. Athletic Training Clinical Skills II Seminar (1).

This course will supplement the associated athletic training clinical skills course. Emphasis will be placed on professional socialization, ethics and the perfection of the application of the appropriate level of athletic training knowledge and skills (Co-requisite: ESAT542). Spring.

ESAT553. Athletic Training Clinical Skills III Seminar (1).

This course will supplement the associated athletic training clinical skills course. Emphasis will be placed on professional socialization, ethics and the perfection of the application of the appropriate level of athletic training knowledge and skills (Co-requisite: ESAT543). Fall.

ESAT554. Athletic Training Clinical Skills IV Seminar (1).

This course will supplement the associated athletic training clinical skills course. Emphasis will be placed on professional socialization, ethics and the perfection of the application of the appropriate level of athletic training knowledge and skills (Co-requisite: ESAT544). Spring.

ESAT590. Advanced Topics in Athletic Training (1-3).

This course will cover contemporary topics in athletic training and related fields. (Prerequisite: Entrance into the Graduate Program in Athletic Training).

ESAT595. Capstone: Thesis I (4).

This is the first of two-course sequence. Under the direction of a faculty chair, students will design original research and begin writing a thesis manuscript (Prerequisite: Enrolled in the Athletic Training Professional program). Fall.

ESAT596. Capstone: Thesis II (4).

This is the second of a two-course sequence. Under the direction of a faculty chair, students will design and

implement original research and complete a thesis manuscript (Prerequisite: ESAT595). Spring.

Courses in Geology (GEOL)

GEOL101. Physical Geology (4) (NATURAL SCIENCE).

An introduction to the Earth: its physical characteristics and processes. Topics include Earth's characteristics, rocks and minerals, subsurface and surficial Earth processes, natural resources, and the interaction of humans and Earth. Laboratory required. GEOL101 or GEOL107 may be completed for credit, no both. Fall, Spring.

GEOL102. Historical Geology (4) (NATURAL SCIENCE).

An introduction to Earth's history, as recorded in the rock and fossil record. Topics include the origin of the Earth, the major events in the physical development of Earth through time, the origin of life, and the development of life through time. Laboratory required. Spring.

GEOL107. Geology of National Parks (4) (NATURAL SCIENCE).

Introduction to Earth's physical characteristics and processes at American's National Parks. Major topics include: rocks and minerals, geological formations, volcanic and geothermal areas, surface and ground water, glacial features, mountain building, and human interaction. Laboratory required. GEOL101 or GEOL107 may be completed for credit, not both. Spring.

GEOL108. Natural Disasters (4) (NATURAL SCIENCE).

An examination of the causes, effects, and options available to mitigate natural disasters, such as earthquakes, volcanic eruptions, landslides, subsidence, coastal erosion, flooding, severe weather, and wildfires. Three lectures, one 2-hour laboratory per week. Fall.

GEOL301. Mineralogy (4).

Crystallography, atomic structure and bonding, phase equilibria and crystal chemistry, and the megascopic identification and descriptive mineralogy of nonsilicate and silicate minerals. Two lectures, one 3-hour laboratory per week. (Prerequisites: CHEM 105 and CHEM117). Fall of even years.

GEOL302. Igneous & Metamorphic Petrology (4).

An introduction to the physical and chemical properties related to the formation of igneous and metamorphic

Course Descriptions

rocks in different tectonic regimes. Laboratory study utilizes hand specimens and thin section analysis to interpret the origin of rocks. Two lectures, one 3-hour laboratory per week. (Prerequisite: GEOL301). Spring of odd years.

GEOL307. Structural Geology (4).

The behavior of rocks under various kinds of force, with analysis of resulting structural features, including folds, joints and faults, and the nature of the forces that produced them. These concepts are applied to understanding the basic structural and tectonic framework of North America. Two lectures, one 3-hour laboratory per week. (Prerequisite: GEOL101 or GEOL107). Spring of even years.

GEOL314. Sedimentology & Stratigraphy (4)

The use of sedimentary rocks and sequences to interpret depositional environments and evaluate the evolution of sedimentary basins. Topics include sedimentary petrology and petrography, sedimentary processes and environments, sedimentary structures, lithostratigraphy, and biostratigraphy. A field trip is required. Two hours lecture; three hours lab. (Prerequisites: GEOL101 or GEOL107). Spring of odd years.

GEOL316. Paleontology (4)

Fossils: their geologic occurrence, identification, relationship to modern organisms, and usage in interpreting the age of geologic units and paleoenvironments. Topics include paleontological and evolutionary principles and major invertebrate taxa. A field trip is required. Two hours lecture; three hours lab. (Prerequisites: GEOL101 or GEOL107 and GEOL102). Fall of odd years.

GEOL318. Field & Laboratory Methods (4).

An introduction to geological field and laboratory techniques and the fundamentals of collection and interpretation of geologic data in field and laboratory settings. Topics include field instruments, aerial photography, maps, stratigraphic columns, provenance, analytical equipment, and geochemistry. Field trip required. (Prerequisites: GEOL307 and GEOL314). Fall of even years.

GEOL319. Plate Tectonics (4).

A global study of plate tectonics as a unifying solid-earth theory. Includes scientific development, geophysical evidence and application of plate tectonic processes to explain tectonic evolution of the Earth. Two lectures, one 3-hour laboratory per week. (Prerequisite: GEOL101 or GEOL107). Fall of even years.

GEOL320. US Geology Field Experience (1).

Students will research, give an oral presentation, and write an abstract on a specific geologic location in the US. Abstracts will be compiled as a field guide for a required field trip to these locations over Spring Break. May be repeated one time for credit. Offered as needed.

GEOL321. Contaminated Soil & Groundwater: Assessment & Remediation (4).

Principles of contaminant behavior in soil and groundwater systems and the application of assessment and remedial techniques to address environmental problems. Application of course and laboratory content in term-long site assessment-remediation project. (Prerequisite: ESS205). Spring of even years.

GEOL322. Petroleum Geology (3).

Lecture and laboratory exercises concerning the origin, migration, and accumulation of oil and natural gas in the Earth's crust and the techniques for surface, subsurface, and geophysical exploration of petroleum resources. Two lectures, one 2-hour laboratory per week. (Prerequisite: GEOL307 or GEOL318). Offered as needed.

GEOL403. Capstone: Senior Research (2).

Independent library research on a geologic topic approved by the department. Requires the preparation of a well-researched paper, abstract, and presentation under the supervision of a Geology Department faculty member. (Prerequisite: GEOL307 or GEOL314). Fall.

Special and Advanced Courses

GEOL199. Exploratory Internship (1-3).

GEOL299. Experimental Course (1-3).

GEOL399. Professional Internship (1-12).

GEOL451. Independent Study (1-3).

A program of independent study supervised by a departmental faculty member. The work may be theoretical, experimental or a field problem. May be repeated. (Prerequisite: departmental permission).

GEOL499. Advanced Experimental Course (1-3).

Courses in History (HIST)

HIST105. U.S. History to 1876 (3) (HUMANITIES).

An introduction to the history and culture of the U.S. from 1600 to 1876, including colonization, the formation of the American Republic, race and gender relations, social reform, industrialization, foreign relations, the Civil War and Reconstruction.

HIST106. U.S. History since 1865 (3) (HUMANITIES).

An introduction to the history and culture of America from 1865 to the present, including Reconstruction, urbanization, social reform, World Wars I and II, the great Depression, Cold War, Vietnam, and race and gender relations.

HIST111. Islamic Civilization (3) (NON-WESTERN).

An introduction to the history and culture of Islamic societies starting with Muhammad and culminating with the great Ottoman and Safavid empires. (May be used toward fulfillment of the non-western history requirement). Fall.

HIST123. Global History I (3) (HUMANITIES).

Topics in global history between 1700 BCE to about 1700 CE: the invention of writing, ancient empires in comparison, the spread of world religions, trade and cultural interactions.

HIST124. Global History II (3) (HUMANITIES).

Interactions among societies in the modern age: the spread of European power across the globe, colonization, revolution, modernization, and global warfare.

HIST130. Chinese History I (3) (HUMANITIES, NON-WESTERN).

An introduction to the history and culture of China from its beginnings through the Tang Dynasty, including highlights of philosophy, literature, religion, science and technology, political, economic and social life. Fall.

HIST131. Chinese History II (3) (HUMANITIES, NON-WESTERN).

An introduction to the history and culture of China from the Song Dynasty to the present, including highlights of philosophy, literature, religion, science and technology, political, economic and social life. Spring.

HIST132. Japanese History I (3) (HUMANITIES, NON-WESTERN).

An introduction to the history and culture of Japan from its beginnings to 1600, including highlights of philosophy, literature, religion, science and technology, political, economic and social life. Fall.

HIST133. Japanese History II (3) (HUMANITIES, NON-WESTERN).

An introduction to the history and culture of Japan from 1600 to the present, including highlights of philosophy, literature, religion, science and technology, political, economic and social life. Spring.

HIST205. The Novel as History (1).

A study of a particular novel as it relates to the historical events in which it is set. The novel studied will change regularly. (May be repeated for a total of three semester hours). Fall, Spring.

HIST213. Women & Gender in the Cold War (3) (HUMANITIES).

An examination of how the Cold War influenced women's everyday lives and its impact on nations of gender difference and ideas about sexuality in the USSR, Europe, and the USA.

HIST215. Medieval Europe (3) (HUMANITIES).

Between 500 CE and 1500 CE the three roots of Western Civilization first came together (Judeo-Christian, Greco-Roman, and Germanic). This happened in Western Europe, where we will concentrate on England and France. Open to freshmen. Fall.

HIST221. History of Japanese Women (3) (HUMANITIES, NON-WESTERN).

Topics in the history of Japanese women and gender including family life, culture, sexuality, politics, work, and education. Open to freshmen.

HIST239. Cultural History of Japan (3) (HUMANITIES, NON-WESTERN).

Cultural history of Japan through the early modern and modern periods. Various forms of popular culture, including drama, painting, literature, cartoons, and film, will be used to investigate social and political developments in Japan. Open to freshmen.

HIST240. Experiential Museology (3).

Students will read about issues in Museum Studies and then create an exhibit at the Lenawee County Historical Museum. Offered occasionally.

HIST241. History of Slavery in the United States (3) (HUMANITIES).

American slavery from 1619 to the end of the Civil War. Emphasis on the central role of slavery in the development of American capitalism, westward expansion, sectional disputes, foreign affairs, as well as slaves' resistance and anti-slavery activism. Open to freshmen.

**HIST242. The Civil Rights Movement (3)
(HUMANITIES).**

The history of the black freedom struggle from the Civil War era to “Black Lives Matter” campaign. Induces a semester-long project on a local civil rights campaign in the Jim Crow North. Open to freshmen.

HIST245. Reacting to the Past (3) (HUMANITIES).

Students will play two complementary Reacting to the Past games and then conclude by comparing their common themes. A minimum of 15 pages of graded writing will be assigned.

**HIST246. Refugees in Modern History (3)
(HUMANITIES).**

Refugees in the 20th-21st centuries, examining case studies from various parts of the world. Focus on both how refugees are defined and described by others, and how they express their own experiences and perspectives. Includes service learning. Open to freshmen.

**HIST250. The History of American Capitalism (3)
(HUMANITIES).**

Examines the various stages and practices of capitalism in United States history from the American Revolution to the present. Open to freshmen.

**HIST261. Women in the United States (3)
(HUMANITIES).**

Women in American history, with a focus on how differences of class, race, region and ethnicity have shaped women’s experiences as Americans. Assuming sufficient enrollment, students will play a Reacting to the Past game focusing on some aspect of women’s history. Open to freshmen.

HIST273. Big History (3).

Big History is a science-based history of the universe organized around seven thresholds of complexity: big bang, galaxies, supernovas, planetary systems, life, humans, civilization, and modernity. Open to freshmen.

HIST285. Medieval China (3) (NON-WESTERN).

A study of the major changes in Chinese civilization that took place between 750 and 1500. Most of these developments resulted in what we not think of as traditional Chinese culture.

HIST286. Introductory Topics in History (1-3).

Introductory topics in history covers historical topics at a sophomore level rather than junior level or higher. Examples of topics include: Women in American Popular Culture, Japanese History Through Monsters. Open to freshman.

**HIST295. Historical Theories & Methods (3)
(HUMANITIES).**

An introduction to historiography and historical methods for history majors and minors. (Prerequisite: one previous HIST course). Fall, Spring.

HIST301. Topics in History (3).

In-depth study of topics in various fields and periods of history. Topics may include History of Medicine and the French Revolution. (Prerequisite: HIST295). Fall, Spring.

**HIST302. Studies in Eastern Religion (3)
(NON-WESTERN).**

Intensive study of the history of one of the cultures or religious traditions of Asia. This course is usually team-taught and cross-listed as RELG302. (Prerequisite: HIST295). Spring.

HIST303. Fortification to Reformation: The History of York, England to the 15th Century (6).

A five-week interdisciplinary course centered on York Minster. Readings/lectures cover Roman York, York and Northumbria, Anglo-Saxon York, Viking/Anglo Scandinavian York, Norman York, Late Medieval York, Reformation York, and beyond. Includes response papers, a 10-page research project, a service learning experience with a reflection journal, and excursions to significant sites. May not be repeated for credit. (Prerequisite: Study Abroad Application Process). May, Summer.

HIST305. History of the Soviet Union (3).

Rise and fall of the Soviet Union. Topics include revolutions, wars, economic and cultural transformation, Stalinism, reform, dissent. (Prerequisite: HIST295). Spring.

**HIST314. History of the Modern Middle East (3)
(NON-WESTERN).**

Political, economic, social and cultural developments in the Islamic world from the time of the Ottoman Empire and the Safavid Empire to the present will be used to explore the issue of Arab/Islamic culture and power in relation to Western culture and power. (Prerequisite: HIST295 or PSCI355). Spring.

HIST321. Perspectives on Nazi Germany (3).

An advanced history course examining Nazi Germany. An emphasis on historiographical debates and theoretical perspectives. (Prerequisite: HIST295).

**HIST350. History of Chinese Philosophy (3)
(NON-WESTERN).**

Chinese philosophy is one of the great streams of philosophy: Indian, Chinese and Western (European and Islamic). The three dominant systems of ideas and values in Chinese philosophy (Confucianism, Daoism, and Buddhism) will be examined in terms of Chinese values and in comparison with Western philosophy. (Prerequisite: HIST295). Fall.

HIST355. History & Memory of the Atomic Bombings (3) (NON-WESTERN).

Readings and discussions of the development, use, and legacy of the first atomic bombs. Particular attention paid to comparing the social, cultural and political impact in Japan and the U.S. (Prerequisite: HIST295 or permission of instructor).

HIST361. The “American Century” (3).

An examination of the postwar American response to the prospect of living in an uncertain world, including political and cultural perspectives. Focuses on historiographical debates on the post-war period. (Prerequisite: HIST295).

HIST363. Topics in American Social History (3).

Examines the forces that shaped the lives of average Americans during various decades. Includes such topics as sexuality, family, popular culture and labor. (Prerequisite: HIST295).

HIST395. Historical Writing & Career Development (3).

Students will compile portfolios, assess their academic progress, and formulate plans for future academic growth during the first half of the semester. The second half of the semester will focus on exploring career options and locating internships. (Prerequisite: HIST295). Fall.

HIST408. Senior Research Preparation (3).

Each student will produce and defend a senior theses prospectus, and will produce an exhaustive annotated bibliography to support senior research. (Prerequisite: HIST395). Fall.

HIST409. Senior Research Capstone (3).

Research seminar on selected problems in American, Asian, European or Comparative History. Required of history majors. (Prerequisite: HIST408). Spring.

Special and Advanced Courses

HIST199. Exploratory Internship (1-3).

HIST286. Introductory Topics in History (1-3)

Introductory Topics in History covers historical topics at a sophomore level rather than junior level or higher. Examples of topics include: Slavery and Abolition in Comparison, sports and U.S. Culture, Michigan History, Women in American Popular culture, Japanese History Through Monsters.

HIST299. Experimental Course (1-3).

HIST399. Professional Internship (1-12).

HIST451. Independent Study (1-3).

Individual work under faculty supervision, involving readings, reports and research.

HIST499. Advanced Experimental Course (1-3).

Courses in the Honors Program (HONR)

HONR101. Honors Colloquium (1).

Combines academic and experiential learning and emphasizes academic excellence and respect for human dignity. The theme of the class varies, but students are required to read, write, and take part in experiential learning through a trip to Chicago or through a service learning project in Adrian or elsewhere. (Prerequisite: admission to Honors Program. May be taken up to eight times for credit). Fall, Spring.

HONR201. Reacting to the Past (1).

In this class, students are assigned roles as historical characters and immersed in a significant moment in history. Different games will be chosen approximately every other year. (Repeatable for credit up to 3 times. 200-level course open to freshman). Spring.

HONR301. Advanced Honors Colloquium (1).

A seminar that draws on readings from the great books of western and non-western civilization as well as more recent work. It allows students to consider some of the big questions raised by the key concepts of our mission statement such as “What is Justice?” and “What is Truth?” (Prerequisite: admission to Honors Program and Junior or Senior standing). Fall, Spring.

HONR390. Pre-Professional Scholar (1-4).

Student will work directly with, and be mentored by, a professor on research or other scholarly activity, culminating with a presentation. The amount of credit will be determined by the level of involvement of the project as agreed upon by the student and professor. Each credit hour should correspond to 40 hours of work.

Course Descriptions

(Prerequisite: admission to Honors Program). Fall, Spring.

HONR499. Honors Option (0).

This course will be taken with a College course in which the student is choosing to perform the Honors Option. The Honors Option courses must be at least 200 level and are typically chosen from within the student's major(s). (Prerequisite: admission to Honors Program and Junior or Senior standing). Fall, Spring.

For example, if a student is currently planning on taking MATH204, he or she must discuss the Honors Option with the professor, come to an agreement about the additional assignments to be performed, and then add HONR499 the semester that MATH204 is on his or her schedule. This will take some planning as HONR499 needs to be added in the same manner as all other classes within the College's add/drop timeframe. Prior to adding the course, it must be approved by both the Honors Director and the professor of the course to which the Honors Option will be applied.

Courses in Interior Design (INTD)

INTD100. Interior Design Theory (3).

This studio course explores the basic theories of interior design related to human factors, the elements and principles of design, color theory, spatial relationships, programming, universal design and way-finding. Studio will incorporate 2-dimensional and 3-dimensional projects relative to practical application in interior design. Fall.

INTD118. Architectural Drafting (3).

A studio course introducing and applying drafting techniques, and contract documentation including lettering, field measurements, floor plans, elevations and sections and schedules. Fall, Spring.

INTD130. Freshman Studio (3).

A studio course concentrating on drawing, sketching and rendering perspectives. Drawing elevations and cabinet sections. Beginning basic computer aided drawing programs. Spring.

INTD200. Sophomore Studio (3).

A studio course giving special attention to the design process, research, writing, programming and presentation. (Prerequisites: INTD100, INTD118, INTD130 and CORE101). Fall.

INTD221. Interior Design Materials (3).

Definition, environmental attributes, application, specification, and installation techniques of interior materials and textiles. (Prerequisite: INTD118). Spring.

INTD222. History of Architecture & Interiors I (3).

The history of Architecture and Interiors from Antiquity through the 18th Century. Fall.

INTD224. History of Architecture & Interiors II (3).

History of Architecture and Interiors from the 19th Century through today. Spring.

INTD225. AutoCAD Architectural Basics (3).

An introduction to computer aided drafting and design or non-interior design majors, applicable for facilities management, engineering, construction management and landscape design. (Prerequisite: MATH101). Offered as needed.

INTD226. AutoCad (3).

An introduction to computer aided drafting and design specifically for the interior designer through the use of Auto CAD. (Prerequisite: INTD118). Spring.

INTD323. Residential Design I (3).

A studio course designed around residential client needs. Consideration for human factors, lighting and space planning for general residential design with a concentration in Kitchen and Bath design. (Prerequisites: INTD200, INTD220, INTD222 and INTD224). Fall.

INTD327. Commercial Design I (3).

A studio course designed around commercial client needs. Application of human factors, lighting, space planning programming documentation and presentation with a concentration in Office and Institutional Design. (Prerequisite: INTD118, INTD200 and INTD226).

INTD330. Residential Design II (3).

A studio course designed around residential client needs. Consideration for human factors, lighting and space planning for specific residential design needs. Areas will include aging in place, universal design, in-home entertainment spaces etc. (Prerequisites: INTD323 and INTD327). Spring.

INTD331. Commercial Design II (3).

A studio course designed around commercial client needs. Application of human factors, lighting, space planning programming documentation and presentation with a concentration in Healthcare, Hospitality and Retail Design. (Prerequisites: INTD323 and INTD327). Spring.

Course Descriptions

INTD350. Special Topics in Interior Design (3).

An interdisciplinary and collaborative class exploring a topic related to the built environment. Methods will include research, programming, and a variety of presentation styles. Rotating topics may include, but not limited to design needs of specific facilities, historic preservation and sustainability. Offered as needed.

INTD401. Senior Studio (3).

A studio course applying research and production of a project that will showcase all aspects of the design needs and requirements for a specific facility. Both residential and commercial spaces will be included. (Prerequisite: INTD330). Fall.

INTD408. Professional Practices for Interior Designers (3).

Business practices and ethics in the field of interior design. (Prerequisites: INTD327 and INTD400). Spring.

INTD430. Capstone: Senior Seminar (3).

A lecture course based on demonstrating the research, knowledge and programming used for the NCIDQ certification exam. (Prerequisites: INTD401 and INTD408).

Special and Advanced Courses

INTD199. Exploratory Internship (1-3).

INTD299. Experimental Course (1-3).

INTD399. Professional Internship (1-12).

INTD451. Independent Study (1-3).

Designed for Interior Design and Pre-Architecture majors with a special need to study content beyond that offered in the normal course sequence. (Prerequisite: permission of department).

INTD499. Advanced Experimental Course (1-3).

Courses in International Studies (INTL)

INTL101. International Studies (3) (SOCIAL SCIENCE).

Historical, cultural, political and economic relationships among the diverse peoples of the world. Offered as needed.

INTL409. Capstone: Research Seminar (3).

Culminating experience for International Studies majors. Students will select a research topic, review the published literature on that topic, prepare a search proposal, conduct the research, and present their findings publicly. (Prerequisites: PSCI236, ESS104 and PSCI315 or ECON315). Fall.

Courses in Journalism (JRNL)

JRNL212. Beginning Newspaper (1).

Practices common to the operations of a weekly newspaper in both print and electronic forms with a student focus on learning basic reporting, photo, page design and web skills. Students form staff for student newspaper, The College World. Fall, Spring, open to all students.

JRNL238. Introduction to Journalism (3).

Basic journalism terms, history of American journalism and news coverage, basic tenets and ethics of journalism. Students will write news stories, substantiate facts, verify quotations, post headlines on social media, and suggest follow-up stories. Fall, Spring. Open to Freshmen.

JRNL290. History and Future of Journalism (3).

Students will explore news topics in print, on the web, and via social media, frame significant questions, and then perform academic and/or field research to find answers. (Prerequisites: CORE101, CORE102 and JRNL238).

JRNL306. Community Journalism (3).

Practices common to local journalism and the journalist within the community. Students participate in a variety of activities geared to train them to become reporters for a community newspaper. Writing for print and electronic media with an emphasis on reporting on local government, education, courts, and law enforcement. (Prerequisite: JRNL238). Spring.

JRNL308. Women in Journalism (3).

Students will explore the work of women journalists covering roughly the last century and analyze the roles and contributions of women to media against the backdrop of social change. Open to all students. (Prerequisites: CORE101, CORE102, JRNL238, and JRNL290 or permission of instructor). Spring.

JRNL312. Intermediate Newspaper (1).

Practices common to the operations of a weekly newspaper in both print and electronic forms with a student focus on sharpening basic reporting, photo, page design and web skills. Students form staff for student newspaper, The

Course Descriptions

College World. Open to all students. (Prerequisite: JRNL212 or permission of instructor). Fall, Spring.

JRNL408. Journalism in the Digital World (3).

Journalistic practices common to the use of social media and digital media tools within the context of traditional journalism. Focus on historical and ethical perspectives of social media and trends in the use of these tools. Open to all students. (Prerequisites: JRNL238 and JRNL290 or permission of instructor). Spring.

JRNL412. Advanced Newspaper (1).

Practices common to the operations of a weekly newspaper in both print and electronic forms with a student focus on sharpening skills and working with editors on pagination, publishing and web updates. Students form staff for student newspaper, The College World. Open to all students. (Prerequisite: JRNL312). Fall, Spring.

JRNL415. Focus on Journalism (3).

Students will explore a variety of topics including various techniques involved in reporting on specific disciplines, including law, politics, ethics, sciences, business and the economy. (Prerequisite: JRNL238). Fall.

Special and Advanced Courses

JRNL199. Exploratory Internship (1-3).

(Prerequisites: CORE101, CORE102 and JRNL238)

JRNL299. Experimental Course (1-3).

(Prerequisites: CORE101, CORE102 and JRNL238)

JRNL399. Professional Internship (1-12).

JRNL451. Independent Study (1-3).

Courses in Leadership (LDRS)

LDRS160. Philosophy of Leadership (3).

An examination of what is leadership, the forms it can take, and the various theories of it. A study of leadership in the works of Homer, Plato, Aristotle, Machiavelli, Confucius, Marcus Aurelius, Martin Luther King Jr. and several other thinkers. Offered as needed. (*Previously listed as PHIL160*).

LDRS300. Topics in Leadership (1-3).

A special topic or topics in leadership, including its practical application and/or its relationship to other aspects of life.

LDRS360. Leadership & Ethics (3).

This is a study of the various moral theories applicable to leadership and the examination of moral questions, moral dilemmas, and moral case studies in leadership. Offered as needed. (*Previously listed as PHIL360*).

LDRS361. Non-Western Perspectives of Leadership (3) (NON-WESTERN).

An examination of non-western views of leadership. It includes the study of ideas on leadership from such figures as Sun Tzu, Lao Tzu, Confucius, Nelson Mandela, Mahatma Gandhi, Sitting Bull and others. Offered as needed. (*Previously listed as RELG361*).

LDRS362. Directed Reading on Leadership (1).

A close study of a text on leadership or related to the study of leadership. Offered as needed. (*Previously listed as PHIL362*).

LDRS363. Leaders in Context (3).

An exploration of the movements and moments (social, political, and cultural context) that gave rise to leaders in politics, religion, business, education, the Arts, the military or other areas, and an evaluation of leadership in these areas. Offered as needed. (*Previously listed as PHIL363*).

LDRS364. Leadership in Language (3).

An investigation of the discourses surrounding various tribal, national, and religious leaders portrayed in fictional and non-fictional literature, and to the socio-cultural and ideological interests at work in various forms of narrative.

LDRS365. Leadership & Social Movements (3).

An examination of contemporary forms of collective action (social movements) and the types of leadership that help these movements succeed or fail. An exploration of ethical leadership as a tool for social change in the context of democratic governance.

LDRS366. Bible, Poverty & Service (3).

An examination of poverty and related issues in biblical literature and contemporary society. Topics include discourses concerning "the poor," community coalition, activism, and nonprofit leadership. The course has a service-learning component.

LDRS367. Ethical Organization & Leadership (3).

A study of the importance of values within an organization. Topics include the relationship of ethics and values to organizational success, creating and maintaining an ethical culture, incentivizing ethical behavior, and

Course Descriptions

recognizing ethical warning signs. Offered as needed.
(Previously listed as PHIL367).

LDRS368. Feminist Models of Leadership (3).

An exploration of how leaders may drive change in an organization to advance gender equality and inclusion, the underlying reasons that lead to incidents of sexual harassment. Analysis of models of leadership and why they continue to marginalize and oppress women.

LDRS400. Senior Thesis in Leadership (3).

Senior research project stressing the application of research skills and the synthesis of knowledge in the study of leadership (Prerequisite: Senior standing or permission of department).

Special and Advanced Courses

LDRS199. Exploratory Internship (1-3).

LDRS299. Experimental Course (1-3).

LDRS399. Professional Internship (1-12).

LDRS451. Independent Study (1-3).

(Prerequisite: permission of department).

LDRS499. Advanced Experimental Course (1-3).

Courses in Mathematics (MATH)

MATH099. Developmental Mathematics (3).

Topics include the real number system, basic operations on real numbers; percent and proportion; topics from plane geometry and introductory algebra; exponents; operations on polynomials; application problems. Emphasis is on development of arithmetic skills and mastery of basic algebraic concepts. College credit only: hours do not count toward graduation requirements. Course must be repeated if grade earned is NC. (Prerequisite: Mathematics Placement Policy). Fall, Spring.

MATH100. Mathematics for the Liberal Arts (4) (MATHEMATICS BASIC EDUCATIONAL PROFICIENCY).

A mathematics course for non-math and non-science majors. Topics covered may include, but are not limited to: voting theory (fair elections, weighted voting systems), graph theory (Eulerian and Hamiltonian paths/circuits), fair division, math in nature, and

consumer mathematics. (Prerequisite: MATH099 or Mathematics Placement Policy). Spring.

MATH101. Intermediate Algebra (4) (MATHEMATICS BASIC EDUCATIONAL PROFICIENCY).

Fundamental operations with algebraic expressions, linear and quadratic equations, graphs, systems of equations, applications and functions. (Prerequisite: MATH099 or Mathematics Placement Policy). Fall, Spring.

MATH103. Fundamentals of Modern Mathematics I (3).

An introduction to problem solving, logic, set theory, number systems, operations, number theory, and algorithms. (Prerequisite: MATH101 or Mathematics Placement Policy). Fall.

MATH104. Finite Mathematics (3).

An introduction to systems of linear equations, matrix theory, linear programming, set theory, logic, probability, and other topics. (Prerequisite: MATH101 or Mathematics Placement Policy). Fall, Spring

MATH113. Fundamentals of Modern Mathematics II (3).

An introduction to probability and statistics, geometry, measurement and the use of mathematical methods, tools, and technology. (Prerequisite: MATH103). Spring.

MATH115. Pre-Calculus Mathematics (4).

An introduction to the theory of functions related to exponential, logarithmic, rational, polynomial and trigonometric functions. Theorems on rational and complex zeros of polynomials and systems of linear equations. (Prerequisite: MATH101 or Mathematics Placement Policy). Fall, Spring.

MATH135. Calculus & Analytic Geometry I (4).

Topics include mathematical modeling, transcendental functions, parametric equations and functions in parametric form, limits, continuity, differentiation, integration, and related applications. (Prerequisite: MATH115 or Mathematics Placement Policy). Fall, Spring.

MATH204. Elementary Statistics (3).

An introduction to the basic principles of statistics, computation of statistics, probability distributions, estimation, confidence intervals, hypothesis testing, and correlation and regression. (Prerequisite: MATH104 or MATH115 or Mathematics Placement Policy). Fall, Spring.

Course Descriptions

MATH205. Calculus & Analytic Geometry II (4).

Topics include principles of integral evaluation, applications of the definite integral to geometry, science, and engineering, mathematical modeling with first-order differential equations, sequences, infinite series, and various tests of convergence. (Prerequisite: MATH135 or Mathematics Placement Policy). Fall, Spring.

MATH210. Women in Science and Mathematics (3). (HUMANITIES).

A survey of women's contributions to the sciences and mathematics, with emphasis placed on the eighteenth through twentieth centuries. (Prerequisites: CORE101, MATH101 and completion of the Natural Science Distribution). Fall of even years.

MATH215. Calculus & Analytic Geometry III (4).

Topics include analytic geometry, polar coordinates and curves, three-dimensional space, vectors and vector-valued functions, partial derivatives, multiple integrals, and various topics in vector calculus. (Prerequisite: MATH205). Fall.

MATH216. Discrete Mathematics (3).

An introduction to set theory, sequences, matrices, properties of integers, common techniques in proof-writing, combinatorics, probability, relations, functions, and other topics. This course is intended to prepare students for upper-level mathematics courses. (Prerequisite: MATH205). Spring.

MATH220. History of Mathematics (3).

A survey of major developments in mathematics from ancient through modern times, with emphasis placed on individuals who made significant contributions to the discipline. (Prerequisites: CORE101 and MATH135). Fall of odd years.

MATH303. Linear Algebra & Matrices (3).

Matrices, determinants, systems of linear equations, vector spaces, linear transformations, eigenvectors and eigenvalues. (Prerequisite: MATH216). Fall.

MATH304. Theory of Probability (3).

Descriptive statistics, probability and counting techniques, discrete and continuous distributions, moment generating functions, multivariate and conditional distributions, the correlation coefficient, and least squares regression. (Prerequisite: MATH205). Fall.

MATH305. Differential Equations (3).

Solutions of various types of ordinary differential equations, linear equations with constant coefficients, the

Laplace Transform, systems of equations, and series solutions. (Prerequisite: MATH205). Spring.

MATH309. Topics in Mathematics (1-3).

Topics of interest to faculty and students. Sample topics include, but are not limited to, numerical analysis, graph theory, advanced discrete math, advanced multivariable calculus, partial differential equations, history of mathematics. May be repeated for credit if the topic is different. Offered as needed.

MATH313. Abstract Algebra (3).

An introduction to the theory of groups, rings, and fields. (Prerequisite: MATH303). Spring.

MATH314. Theory of Mathematical Statistics (3).

Sampling theory, point and interval estimation, order statistics, tests of hypothesis, nonparametric methods, statistical quality control, and experimental design. (Prerequisite: MATH304). Spring of odd years.

MATH323. Geometry (3).

A survey of topics in geometry including historical topics, elements of logic, foundations in Euclidean geometry, and introduction to non-Euclidean geometry using the hyperbolic model. This course emphasizes different methods of proof. (Prerequisite: MATH205; Co-requisite: MATH216). Spring.

MATH324. Numerical Analysis (3).

An introduction to numerical analysis in finding roots of polynomials, polynomial approximation, finite difference calculus, summation calculus, and selected topics in computer programming. (Prerequisite: MATH205). Spring of even years.

MATH403. Number Theory (3).

Divisibility, primes, congruencies, multiplicative functions, primitive roots, quadratic residues, quadratic reciprocity, and other topics. (Prerequisite: MATH303). Spring of odd years.

MATH405. Real Analysis (3).

Theory of functions of a real variable; sequences and series, limits, continuity, derivatives, the Riemann integral and other topics. (Prerequisites: MATH215 and MATH303). Fall.

MATH410. Advanced Topics in Mathematics (1-3).

Advanced topics of interest to faculty and students. Sample topics include, but are not limited to, complex analysis, topology, operations research, advanced topics in linear algebra, abstract algebra, geometry and

Course Descriptions

statistics. May be repeated for credit if the topic is different. Offered as needed.

MATH420. Capstone: Mathematics (2).

Students will deepen their understanding of the content of core undergraduate mathematics courses while investigating the relevance of mathematics to other fields of study. Among those instruments used to assess student performance will be a written report. An oral presentation is also required. (Prerequisite: MATH313). Spring.

Special and Advanced Courses

MATH199. Exploratory Internship (1-3).

MATH299. Experimental Course (1-3).

MATH399. Professional Internship (1-12).

MATH451. Independent Study (1-3).

Advanced topics for students planning further study in mathematics. (Prerequisites: B average in mathematics and permission of department chair).

MATH499. Advanced Experimental Course (1-3).

Courses in Modern Languages and Cultures (MLCX)

Arabic (MLCA)

MLCA101. Arabic I (3) (LANGUAGE, NON-WESTERN).

Introduction to the Arabic language with a focus on speaking and listening comprehension. Students are introduced to aspects of Arabic culture and life in the Middle East and the U.S. (Co-requisite: MLCA101L). Fall as needed.

MLCA101L. Language and Culture Lab I (1) (LANGUAGE, NON-WESTERN).

Intense, student-centered reinforcement of practical language skills, with an emphasis on writing, media resources, and real-world language applications. (Co-requisite: MLCA101). Fall as needed.

MLCA102. Arabic II (3) (LANGUAGE, NON-WESTERN).

Continued development of Arabic language skills at the novice level with a focus on speaking and listening comprehension. Further exploration of Arabic culture. (Prerequisites: MLCA101 and MLCA101L;

Co-requisite: MLCA102L). Spring as needed.

MLCA102L. Language & Culture Lab II (1) (LANGUAGE, NON-WESTERN).

Intense, student-centered reinforcement of practical language skills, with an emphasis on writing, media resources, and real-world language applications. (Prerequisites: MLCA101 and MLCA101L; Co-requisite: MLCA102). Spring as needed.

English as a Second Language (MLCE)

MLCE101. English as a Second Language I (3) (LANGUAGE).

For students whose native language is not English. Basic English grammar and classroom practice in reading, writing, speaking and listening. (Co-requisite: MLCE101L). Offered as needed.

MLCE101L. English as a Second Language I Lab (1) (LANGUAGE).

Intense, student-centered reinforcement of practical language skills, with emphasis on conversation, writing, media resources, and real-world language applications. (Co-requisite: MLCE101). Offered as needed.

MLCE102. English as a Second Language II (3) (LANGUAGE).

Continued study of ESL. Grammar review when necessary. Continued drill in the four basic skills with classroom reports, interviews, discussion and informal conversation to build confidence and proficiency. (Prerequisites: MLCE101 and MLCE101L, or equivalent; Co-requisite: MLCE102L). Offered as needed.

MLCE102L. English as a Second Language II Lab (1) (LANGUAGE).

Intense, student-centered reinforcement of practical language skills, with emphasis on conversation, writing, media resources, and real-world language applications. (Prerequisites: MLCE101 and MLCE101L, or equivalent; Co-requisite: MLCE102). Offered as needed.

French (MLCF)

MLCF101. French I (3) (LANGUAGE).

Development of listening, speaking, reading and writing skills in French. Introduction to the cultures of French-speaking countries. (Co-requisite: MLCF101L). Fall.

Course Descriptions

MLCF101L. French 1 Lab (1) (LANGUAGE).

Intense, student-centered reinforcement of practical language skills, with emphasis on conversation, writing, media resources, and real-world language applications. (Co-requisite: MLCF101). Fall.

MLCF102. French II (3) (LANGUAGE).

Further development of listening, speaking, reading and writing skills in French. Introduction to the cultures of French-speaking countries. (Prerequisites: MLCF101 and MLCF101L or equivalent; Co-requisite: MLCF102L). Spring.

MLCF102L. French II Lab (1) (LANGUAGE).

Intense, student-centered reinforcement of practical language skills, with emphasis on conversation, writing, media resources, and real-world language applications. (Prerequisites: MLCF101 and MLCF101L or equivalent; Co-requisite: MLCF102). Spring.

MLCF201. French III (3).

Review and further development of speaking, listening, reading, writing skills. Readings on cultures of French-speaking peoples and representative French-language literary works. (Prerequisite: MLCF102 and MLCF102L or equivalent; Co-requisite: MLCF201L). Fall.

MLCF201L. French III Lab (1).

Writing, discussion, and textual-analysis laboratory to accompany MLCF201. (Prerequisite: MLCF102 and MLCF102L or equivalent; Co-requisite: MLCF201). Fall.

MLCF204. French IV (3).

Continued development of intermediate French proficiency. Readings and discussions of excerpts from Francophone literatures. (Prerequisite: MLCF201 and MLCF201L; Co-requisite: MLCF204L). Spring.

MLCF204L. French IV Lab (1).

Writing, discussion, and textual-analysis laboratory to accompany MLCF204. Emphasis will be placed on different writing genres, as well as peer editing. (Prerequisite: MLCF201 and MLCF201L; Co-requisite: MLCF 204). Spring.

German (MLCG)

MLCG101. German I (3) (LANGUAGE).

Development of novice German proficiency in listening, speaking, reading, and writing skills (with an emphasis on speaking and listening). Introduction to the cultures of German-speaking countries. (Co-requisite: MLCG101L). Fall.

MLCG101L. Text & Discourse (1) (LANGUAGE).

Intense, student-centered reinforcement of practical language skills, with an emphasis on writing and current German-language media. (Co-requisite: MLCG101). Fall.

MLCG102. German II (3) (LANGUAGE).

Continued development of novice German proficiency (with an emphasis on speaking and listening) and exploration of the cultures of German-speaking countries. (Prerequisites: MLCG101 & MLCG101L or equivalent; Co-requisite: MLCG102L). Spring.

MLCG102L. Text & Discourse (1).

Intense, student-centered reinforcement of practical language skills, with an emphasis on writing and current German-language media. (Prerequisites: MLCG101 & MLCG101L or equivalent; Co-requisite: MLCG102). Spring.

MLCG211. The Immigrant Experience in Germany (3) (HUMANITIES, NON-WESTERN).

Germany is one of the world's top destinations for permanent migration. The course explores issues surrounding immigration from native German and immigrant perspectives. Intermediate grammar review and practice support coursework and discussions. (Prerequisites: MLCG102 and MLCG102L).

MLCG212. German Cinema I (3) (HUMANITIES).

Survey of German film productions in its historical and social context from 1895 to 1945. Intermediate grammar review and practice support coursework and discussions. (Prerequisites: MLCG102 and MLCG102L).

MLCG213. German Colonialism (3) (HUMANITIES, NON-WESTERN).

Survey of German colonialism from the first colonies of individual state to colonies of the Deutsches Reich (1871-1918). Focus placed on experiences of populations under colonialism. Intermediate grammar review and practice support coursework and discussions. (Prerequisites: MLCG102 and MLCG102L).

MLCG214. German Cinema II (3) (HUMANITIES).

Survey of German film production in its historical and social context from 1945 to present. Intermediate grammar review and practice support coursework and discussions. (Prerequisites: MLCG102 and MLCG102L).

**MLCG215. German Music History (3)
(HUMANITIES).**

Overview of German music in its historical context from the 12th century to the present. Intermediate grammar review and practice support coursework and discussions. (Prerequisites: MLCG102 and MLCG102L).

MLCG216. Amerika (3) (HUMANITIES).

Survey of representations of the United States in the German imagination from the Waldseemüller Map to the present. Intermediate grammar review and practice support coursework and discussions. (Prerequisites: MLCG102 and MLCG102L).

MLCG331. Nazi Propaganda (3) (HUMANITIES).

A survey of the historical development of Nazi propaganda in film, text, and other media. Analysis will draw from persuasion research in psychology and linguistics. Course conducted in English. If taken for German credit, readings and writings in German. (Prerequisite: completion of 6 hours of MLCG211-MLCG216 or CORE101). Alternating Springs.

**MLCG332. Holocaust & Memory (3)
(HUMANITIES).**

Examination of the Holocaust, its victims, bystanders, and perpetrators through the intersection of historical narrative, memory studies, and identity construction. Course conducted in English. If taken for German credit, readings and writings in German. (Prerequisite: completion of 6 hours of MLCG211-MLCG216 or CORE101). Alternating Springs.

MLCG351. Professional Portfolio (3).

Development of a substantial on-line portfolio of professional genres relevant to student career goals. All compositions undergo the process of peer editing and revision. Formal language instruction included as needed. (Prerequisite: completion of 6 hours of MLCG211-MLCG216; CORE101 when taken for writing intensive credit). Fall as needed.

MLCG361. Conversation: Professional German (1).

Development of conversational skills relevant to common workplace interactions and interviews. (Prerequisite: MLCG102 or equivalent). Fall as needed.

MLCG362. Conversation: Leisure & Games (1).

Development of conversational skills related to leisure activities. Also includes oral and cultural proficiency development through game playing. (Prerequisite: MLCG102 or equivalent). Spring as needed.

MLCG363. Conversation: Flora & Fauna (1).

Development of ability to talk about common plants and animals. Plant units involve campus walking tours. (Prerequisite: MLCG102 or equivalent). Fall as needed.

MLCG364. Conversation: The Human Body (1).

Development of the ability to talk about the human body: its basic external and internal anatomy, its functions, and its ailments. Special attention given to body-related language that is used metaphorically in multiple domains. (Prerequisite: MLCG102 or equivalent). Spring as needed.

MLCG365. Conversation: Social Simulations (1).

Development of conversational skills and politeness required in various social scenarios. Further development of cultural competency for the German-speaking world. (Prerequisite: MLCG102 or equivalent). Fall as needed.

MLCG366. Conversation: Scientific German (1).

Development of conversational ability in the topics of technology and basic chemistry (including the elements and common compounds). Discussion of current science and tech news in the German media. (Prerequisite: MLCG102 or equivalent). Spring as needed.

Japanese (MLCJ)

**MLCJ101. Japanese I (3) (LANGUAGE,
NON-WESTERN).**

Development of listening, speaking, reading, and writing skills in Japanese, with an introduction to Japanese culture. (Co-requisite MLCJ101L). Fall.

**MLCJ101L. Japanese I Lab (1) (LANGUAGE,
NON-WESTERN).**

Intense, student-centered reinforcement of practical language skills, with emphasis on conversation, writing, media resources, and real-world language applications. (Co-requisite: MLCJ101). Fall.

**MLCJ102. Japanese II (3) (LANGUAGE,
NON-WESTERN).**

Continued development of listening, speaking, reading, and writing skills in Japanese, with an introduction to Japanese culture. (Prerequisites: MLCJ101 and MLCJ101L; Co-requisite: MLCJ102L). Spring.

**MLCJ102L. Japanese II Lab (1) (LANGUAGE,
NON-WESTERN).**

Intense, student-centered reinforcement of practical language skills, with emphasis on conversation, writing, media resources, and real-world language applications.

Course Descriptions

(Prerequisites: MLCJ101 and MLCJ101L; Co-requisite: MLCJ102). Spring.

MLCJ201. Japanese III (3) (NON-WESTERN).

Further development of aural-oral, reading, writing, and cultural recognition skills in Japanese. Topical essays and literature selections will form the basis for written work and discussions. (Prerequisites: MLCJ102 and MLCJ102L; Co-requisite: MLCJ201L). Fall.

MLCJ201L. Japanese III Lab (1) (NON-WESTERN).

Intense, student-centered reinforcement of practical language skills, with emphasis on conversation, writing, media resources, and real-world language applications. (Co-requisite: MLCJ201). Fall.

MLCJ202. Japanese IV (3) (NON-WESTERN).

Further development of aural-oral, reading, writing, and cultural recognition skill in Japanese. Topical essays and literature selections will form the basis for written work and discussions. (Prerequisites: MLCJ201 and MLCJ201L; Co-requisite: MLCJ202L). Spring.

MLCJ202L. Japanese IV Lab (1) (NON-WESTERN).

Intense, student-centered reinforcement of practical language skills, with emphasis on conversation, writing, media resources, and real-world language applications. (Co-requisite: MLCJ202). Spring.

MLCJ210. Japanese Literature in Translation (3) (HUMANITIES, NON-WESTERN).

We will read Japanese literature in English, including epic, novels, short stories, and manga. We investigate Japan as it moves from isolation to impact with the West through the literature that both reflects and shapes that society. We read “high” literature and “pop” literature, including anime, manga, and feature films. Offered as needed.

MLCJ215. Japanese Film (3) (HUMANITIES, NON-WESTERN).

This course investigates the language and culture of Japan through its films. Surveying Japanese films from a variety of genres, students are exposed to a non-Western version of a quintessentially Western art form. No prior knowledge of Japanese language necessary. (Co-requisite: MLCJ215L). Offered as needed.

MLCJ215L. Japanese Film Lab (1) (HUMANITIES, NON-WESTERN).

Intense, student-centered discussion of Japanese film, with an emphasis on connections to film theory, the corpus of Japanese films studied in class, and theories of cultural diversity. (Co-requisite: MLCJ215). Offered as needed.

MLCJ350. Advanced Japanese Language (3) (NON-WESTERN).

Listening, reading, and speaking skills integrated with writing. Emphasis is on kanji acquisition and writing in Japanese. Repeatable once for credit. (Prerequisites: MLCJ201 and MLCJ201L or equivalent). Offered as needed.

American Sign Language (MLCH)

MLCH101. American Sign Language I (3) (LANGUAGE).

Development of novice level expressive skills in American Sign Language with an emphasis on conversation style. (Co-requisite: MLCH101L). Fall.

MLCH101L. Deaf Culture & Language Lab I (1) (LANGUAGE).

Introduction to and exploration of deaf culture, the history of ASL in the United States, and practice in fingerspelling and numbering in ASL. (Co-requisite: MLCH101). Spring.

MLCH102. American Sign Language II (3) (LANGUAGE).

Continued development of novice level expressive skills in American Sign Language with an emphasis on conversation style. (Prerequisites: MLCH101 and MLCH101L; Co-requisite: MLCH102L). Spring.

MLCH102L. Deaf Culture & Language Lab II (1) (LANGUAGE).

Continued exploration of deaf culture, the history of ASL in the United States, and practice in fingerspelling and numbering in ASL. (Prerequisites: MLCH101 and MLCH101L; Co-requisite: MLCH102). Spring.

Linguistics (MLCL)

MLCL101. Introduction to Linguistics (3) (SOCIAL SCIENCE).

Introduction to the scientific study of human language. Major topics include phonetics, phonology, morphology, syntax, and semantics. Additional topics may include: cognitive linguistics, pragmatics, sociolinguistics, speech pathology, gesture, development, and bilingualism. Students may be required to participate in experiments (or complete an alternative assignment). Fall as needed.

Spanish (MLCS)

MLCS101. Spanish I (3) (LANGUAGE).

Development of novice Spanish proficiency in listening, speaking, reading, and writing skills. Introduction to the

Course Descriptions

cultures of the Spanish-speaking nations, including the United States. (Co-requisite: MLCS101L). Fall

MLCS101L. Spanish I Lab (1) (LANGUAGE).

Intense, student-centered practical reinforcement of language skills, with emphasis on conversation, writing, media resources, and real-world language applications. (Co-requisite: MLCS101; must pass both MLCS101 and MLCS101L to continue to MLCS102 and MLCS102L). Fall.

MLCS102. Spanish II (3) (LANGUAGE).

Further development of novice Spanish proficiency in listening, speaking, reading, and writing skills. Introduction to the cultures of the Spanish-speaking nations, including the United States. (Prerequisites: MLCS101 and MLCS101L; Co-requisite: MLCS102L). Fall, Spring.

MLCS102L. Spanish II Lab (1) (LANGUAGE).

Continued practical reinforcement of language skills, with emphasis on conversation, writing, media resources, and real-world language applications. (Co-requisite: MLCS102; must pass both MLCS102 and MLCS102L to fulfill language requirement). Fall, Spring.

MLCS201. Spanish III (3).

Continued development of speaking, listening, reading and writing, with topical essays and real-world texts as the basis for written work and discussion. (Prerequisites: MLCS102 and MLCS102L; Co-requisite: MLCS201L). Fall.

MLCS201L. Spanish III Lab (1).

Writing, discussion, and textual-analysis laboratory to accompany MLCS201. (Co-requisite: MLCS201). Fall.

MLCS202. Spanish IV (3).

Additional development of speaking, listening, reading, and writing in Spanish, with films, television, and the discussion of current events. Emphasis will be placed on the varied cultures of the Spanish-speaking peoples in the US, Latin America, and Spain. (Prerequisites: MLCS201 and MLCS201L; Co-requisite: MLCS202L). Spring.

MLCS202L. Spanish IV Lab (1).

Writing, discussion, and textual-analysis laboratory to accompany MLCS202. Emphasis will be placed on different writing genres, as well as peer editing. (Co-requisite: MLCS202). Spring.

MLCS215. Professional Spanish (3).

For future professionals in business, social services, education, health, and law enforcement. Students will work as a group on common language functions, as well as individually to develop vocabulary and language skills specific to their disciplines. (Prerequisites: MLCS202 and MLCS202L; Co-requisite: MLCS215L). Fall.

MLCS215L. Professional Spanish Lab (1)

Students will work individually, with instructor's guidance, to develop language and vocabulary skills specific to their future profession. (Co-requisite: MLCS215). Fall.

MLCS220. Intermediate Spanish Conversation (2).

Development of speaking and comprehension skills in Spanish, through pronunciation practice, review of grammar and structures, vocabulary-building activities, dialogues, individual reports, discussions, enhanced with use of audio-visual aids. (Prerequisites: MLCS102 and MLCS102L or equivalent). Open to freshmen. Fall.

MLCS310. Spanish Peninsular Literature & Culture (3) (HUMANITIES).

Reading and discussion of major works of Spain and their cultural relevance. The course addresses higher-level language skills in Spanish while developing a knowledge base of Spanish literature and culture. Repeatable once for credit. (Prerequisites: MLCS202 and MLCS202L or equivalent; Co-requisite: MLCS310L). Spring.

MLCS310L. Spanish Peninsular Literature & Culture Lab (1) (HUMANITIES).

Writing and discussion workshop to accompany MLCS310. (Prerequisites: MLCS202 and MLCS202L or equivalent; Co-requisite: MLCS310). Spring.

MLCS320. Spanish-American Literatures & Cultures (3) (HUMANITIES).

Reading and discussion of major works of Mexican, Central and South American, and US Latino/a literature. Focus on higher-level language skills in Spanish and the cultural diversity of the Spanish-speaking peoples in the Americas. Repeatable once for credit. (Prerequisites: MLCS202 and MLCS202L or equivalent; Co-requisite: MLCS320L). Fall.

MLCS320L. Spanish-American Literatures & Cultures Lab (1) (HUMANITIES).

Writing and discussion workshop to accompany MLCS320. (Prerequisites: MLCS202 and MLCS202L or equivalent; Co-requisite: MLCS320). Fall.

MLCS330. Contemporary Hispanic Literatures & Cultures (3) (HUMANITIES).

Exploration of specific themes in Spanish, Latin American, and US Latino literature and culture. Recent topics have included contemporary Cuba, US Latino prose and poetry, Argentine literature, and *Don Quixote*. Topics change every two years. Repeatable once for credit. (Prerequisites: MLCS202 and MLCS202L; Co-requisite: MLCS330L). Fall.

MLCS330L. Contemporary Hispanic Literatures & Cultures Lab (1) (HUMANITIES).

Writing and discussion workshop to accompany MLCS330. Emphasis will be placed on peer-editing activities. (Prerequisites: MLCS202 and MLCS202L Co-requisite: MLCS330). Fall.

MLCS340. The Spanish-Speaking World (3).

Overview of the history, geography, societies and institutions of the Spanish-speaking peoples throughout the world. This course will help students to prepare for the Michigan Teacher Certification Test in Spanish, although it is not limited to Teacher Education students. (Prerequisites: MLCS202 and MLCS202L or equivalent; Co-requisite: MLCS340L). Spring.

MLCS340L. The Spanish-Speaking World Lab (1).

Writing and discussion workshop to accompany MLCS340. Emphasis will be placed on peer-editing activities. (Prerequisites: MLCS202 and MLCS202L or equivalent; Co-requisite: MLCS340). Spring.

MLCS350. Advanced Spanish Language (3).

Listening, speaking and reading integrated with writing skills. Emphasis is on the process and steps for writing successfully in Spanish. Repeatable once for credit. (Prerequisites: MLCS202 and MLCS202L or equivalent; and CORE102 when taken as a Writing Intensive course; Co-requisite: MLCS350L). Spring.

MLCS350L. Advanced Spanish Language Lab (1)

Peer-editing workshop to accompany MLCS350. Emphasis will be placed on editing and revision activities. (Prerequisites: MLCS202 and MLCS202L or equivalent; and CORE102 when taken as a Writing Intensive course; Co-requisite: MLCS350). Spring.

MLCS360. Advanced Spanish Conversation (2).

Newspapers, magazines, television and radio as source material for topics discussed. Repeatable once for credit. (Prerequisites: MLCS202 and MLCS202L or equivalent). Spring.

Special and Advanced Courses

MLCX199. Exploratory Internship (1-3).

MLCX250. Special Topics (1-3).

Designed particularly for non- majors, the course can be repeated with a different topic.

MLCX299. Experimental Course (1-3).

MLCX399. Professional Internship (1-12).

MLCX451. Independent Study (1-3).

Advanced study in areas beyond regular course offerings. (Prerequisite: departmental permission).

MLCX490. Study Abroad Capstone Seminar (1).

Students returning from a study abroad semester will present a portfolio of journals and essays to reflect on their experience. Specific topics to be addressed: The relationship between language and culture, the student's self-understanding as a language learner, and the impact of the study-abroad experience on the student's chosen career as a teacher or professional. Required for Teacher Ed majors and minors, recommended for other language majors. (Prerequisite: Study Abroad). Spring.

MLCX491. Senior Research (2).

Majors conduct extensive research on a topic of their choosing and in conjunction with their advisor primarily in the target language. A bibliography and a 3 to 5- page prospectus is presented to the department. (Prerequisite: Senior standing and permission of department.) Fall, Spring.

MLCX492. Senior Research Presentation (2).

Twenty-page paper in the target language according to MLA style, along with a 3 to 5-page English summary, presented to the Department and the College. (Prerequisite: MLC491). Fall, Spring.

MLCX499. Advanced Experimental Course (1-3).

Courses in Music (MUS)

Music Theory

First year music majors and minors must take a theory placement exam prior to registering for theory courses. Placement exams are offered during freshman orientation or by appointment.

MUS099. Music Fundamentals (2).

A review course designed to prepare students for the Music Theory and Ear Training sequence. Rudimentary concepts include the grand staff, key signatures, time signatures, notation, major and minor scales, simple and compound time, and chord construction. Concepts of ear training and basic keyboard skills will be introduced. Fall, Spring.

MUS101. Theory I (3).

Understanding the structure and function of the language of music with emphasis on modes, intervals, rhythm, cadences, melody writing, triads, non-chord tones, first species counterpoint, and four-part harmonic structures. (Co-requisites: MUS103 and MUS115). Fall, Spring.

MUS102. Theory II (3).

Understanding the structure and function of the language of music with emphasis on harmonic analysis and part-writing, seventh chords, modulation, secondary dominant chords, and binary and ternary forms. (Prerequisite: MUS101; Co-requisites: MUS104 and MUS116). Fall, Spring.

MUS103. Aural Skills I (2).

Perception of rhythm, melody, harmony and form through solfege and aural dictation, with emphasis on major keys in duple and compound time. (Co-requisites: MUS101 and MUS115). Fall, Spring.

MUS104. Aural Skills II (2).

Perception of rhythm, melody, harmony and form through solfege and aural dictation, with emphasis on minor keys in duple and compound time. (Prerequisite: MUS103; Co-requisites: MUS102 and MUS116). Fall, Spring.

MUS201. Theory III (2).

Understanding the structure and function of music with emphasis on two-voice 18th-century counterpoint, fugue, borrowed chords, Neapolitan and augmented 6th chords, variation techniques, sonata-allegro and rondo forms. (Prerequisite: MUS102; Co-requisites: MUS203 and MUS215). Fall, Spring.

MUS202. Theory IV (2).

Understanding the structure and function of music with emphasis on extended harmonies (9th, 11th, and 13th chords), altered dominants, chromatic mediants, devices of the Romantic period, devices of Post-Romantic, Impressionistic, and 20th-century styles, including twelve-tone techniques (Prerequisite: MUS201; Co-requisites: MUS204 and MUS216). Fall, Spring.

MUS203. Aural Skills III (2).

Perception of rhythm, melody, harmony and form through solfege and aural dictation, with emphasis on chromatics, syncopation and modulation to closely related keys. (Prerequisite: MUS104; Co-requisites: MUS201 and MUS215). Fall, Spring.

MUS204. Aural Skills IV (2).

Perception of rhythm, melody, harmony and form through solfege and aural dictation, with emphasis on modulations, mixed meters, and modes. (Prerequisite: MUS203; Co-requisites: MUS202 and MUS216). Fall, Spring.

MUS401. Musical Form (2).

The study of musical composition, with particular reference to its formal design. Architectural elements in music are traced, from the phrase through larger formal designs. (Prerequisite: MUS202). Fall.

MUS402. Orchestration (2).

Designed to provide students with knowledge of the capabilities of band and orchestral instruments and elementary orchestration techniques. Emphasis is on arranging for small groups, followed by arranging for full symphony orchestra or band using computer software. (Prerequisite: MUS202). Spring.

Music History and Literature

MUS107. Introduction to Music (3) (ARTS).

Explores the development of music from antiquity to the present day, helping students develop an appreciation for and understanding of a wide variety of musical styles and techniques. Emphasizes Western Art Music as well as non-Western and popular music. Fall.

MUS316. Music History before 1750 (3).

Music from Antiquity through the Baroque Era is studied through an introduction to the leading composers, genres and forms. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers or projects. (Prerequisite: MUS101). Spring.

Course Descriptions

MUS318. Music History from 1750 to 1880 (3).

Music of the Classic and Romantic Periods are studied through an introduction to the leading composers, genres and forms. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers or projects. (Prerequisite: MUS101). Fall.

MUS319. Music History after 1880 (3).

Music after 1880 is studied through an introduction to the leading composers, genres and forms. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers or projects. (Prerequisite: MUS101). Fall.

MUS320. Music of the East/Far East (3) (NON-WESTERN).

An introduction to the important genres forms, tuning systems and instruments of the Middle and Far East. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers and projects. (Prerequisites: MUS101 and CORE101 when Writing Intensive). Spring.

MUS321. Music of Africa/S. America (3) (NON-WESTERN).

An introduction to the important genres forms, tuning systems and instruments of Africa and South America. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers and projects. (Prerequisites: MUS101 and CORE101 when Writing Intensive). Spring.

MUS341. Special Topics in Music (3) (ARTS).

An introduction to various topics in music, focusing on one primary area each semester offered. Topics may include Music, Business, Music Technology, or Composition. For non-majors interested in music without previous musical experience. Also open to majors for elective credit. This course may be repeated once for credit, provided the course topic is different from the course previously taken. Offered as needed.

Applied Music and Performance Preparation

MUS220-249. Applied Music (1) (ARTS).

Private instruction in all orchestral and band instruments, piano, organ, guitar and voice. The aim is thorough development of all phases of performance, technique, style, musicianship, memorization, interpretation, and repertoire. Music majors and minors are required to participate in juries at the end of each semester of applied study. Additional fees are required for these courses. See instructor for details on attendance.

Music majors and minors must attend Studio Class every Tuesday at noon, concurrent with Applied Music. After a student has successfully completed four semesters of an applied music course, additional credits earned in that applied music course will be considered as MUS 300- to 400-level credits and may be counted as such.

Three semester hours of the same applied instrument will apply toward the arts distribution requirement.

MUS115. Keyboard I (1).

Basic keyboard skills for students majoring or minoring in music. Focus on scales, chord construction, arpeggios, and simple songs. (Co-requisites: MUS101 and MUS103). Fall, Spring.

MUS116. Keyboard II (1).

Continuation of Keyboard I. Major and minor scales, chord construction, arpeggios, simple harmonic cadences, chord progressions, sight reading skills, and songs. (Prerequisite: MUS115; Co-requisites: MUS102 and MUS104). Fall, Spring.

MUS128. Singers Diction (English/French) (1).

Students shall learn rules of diction for English and French song literature. Techniques for preparing and performing songs, text analysis and translation, as well as the application of the International Phonetic Alphabet (IPA) will be incorporated. (Co-requisite: MUS237). Offered as needed.

MUS129. Singers Diction (Italian/German) (1).

Students shall learn rules of diction for Italian and German song literature. Techniques for preparing and performing songs, text analysis and translation, as well as the application of the International Phonetic Alphabet (IPA) will be incorporated. (Co-requisite: MUS237). Offered as needed.

MUS130. Voice Class (1) (ARTS).

The fundamentals of breath control and tone production, with emphasis on individual instruction in preparing and performing standard song literature. May be repeated for credit up to 3 semesters. Offered as needed.

MUS142. Piano Class (1) (ARTS).

For non-music majors who have had little or no keyboard training. Basic instruction in music reading and piano technique. May be repeated for credit up to 3 semesters.

MUS212. Opera Workshop (1).

Students explore various operatic roles through the preparation and performance of arias, scenes, and/or one acts. Singing, acting, and movement exercises provide

Course Descriptions

practical experience and develop skills for performances and auditions. May be repeated for credit up to 3 semesters. (Prerequisite: permission of instructor; Co-requisite: MUS237). Fall.

MUS213. Musical Theatre Workshop (1).

Explore various musical theatre roles through the preparation and performance of songs or scenes. Singing, acting and movement exercises provide practical experience and develop skills for performances and auditions. May be repeated up to 3 semesters. (Prerequisite: permission of instructor; Co-requisite: MUS237). Spring.

MUS215. Keyboard III (1).

Continuation of Keyboard II. Major and minor scales in all key areas, construction of seventh chords, arpeggios in all key areas, chord progressions, sight reading, transposition of simple melodies and songs. (Prerequisite: MUS116; Co-requisites: MUS201 and MUS 203). Fall, Spring.

MUS216. Keyboard IV (1).

Continuation of Keyboard III. Includes all skills necessary to pass the Piano Proficiency Exam, including scales, arpeggios, chord construction, chord progressions, melodic harmonization and transposition, and sight reading. (Prerequisite: MUS215; Co-requisites: MUS202 and MUS204). Fall, Spring.

MUS303. Conducting (2).

Introduction to score preparation, basic beat patterns and usage, ear training, selection of the appropriate tempo, foreign terms, analysis of text for musical meaning, leadership development, rehearsal techniques, and stage presence. (Prerequisite: MUS102). Fall.

MUS310. Junior Recital (1).

Preparation and presentation of a junior recital approved by the department and supervised by a member of the music faculty. Must be taken concurrently with applied music lessons. (Prerequisite: permission of department). Offered as needed.

MUS410. Capstone: Senior Recital (1).

Preparation and presentation of a senior recital approved by the department and supervised by a member of the music faculty. Must be taken concurrently with applied music lessons. (Prerequisite: permission of department). Offered as needed.

MUS450. Capstone: Senior Project (1).

An individual project dealing with music at a level appropriate for a senior music major, which must be

approved by the department and supervised by a member of the music faculty. A presentation of the results of the project must be made to a committee of music faculty. (Prerequisite: permission of department). Offered as needed.

Ensembles

Students may apply a maximum of 8 semester hours of credit in ensembles, applied music and theatre activities toward the 124 semester hours required for graduation. Music majors and minors may apply the additional required ensemble and applied credits towards 124 semester hours.

After a student has successfully completed four semesters of an ensemble, additional credits earned in that ensemble will be considered as MUS300- to 400-level courses and may be counted as such.

Three semester hours of the same ensemble may be applied toward the ARTS distribution requirement.

MUS140. Adrian College Choir (1) (ARTS).

Repertoire covers a wide variety of music ranging from classic to contemporary. Performances include concerts and special college events. Open to all students; no audition necessary. Fall, Spring.

MUS143. Guitar Class (1) (ARTS).

Introduces the fundamentals of guitar playing with emphasis on strumming, reading chord charts, and basic technique. May be repeated for credit up to 3 semesters. Offered as needed.

MUS145. Women's A Cappella Ensemble (1) (ARTS).

Students will rehearse and perform in a select ensemble of Women's voices, without instrumental accompaniment. A wide variety of repertoire will be explored, including pop music. Audition required.

MUS150. Lenawee Community Chorus (1) (ARTS).

Includes singers from the community and from Adrian College. Emphasis is on the performance of large choral works with orchestra. Open to all students. No audition necessary. Fall, Spring.

MUS152. Guitar Ensemble (1) (ARTS).

Students learn ensemble repertoire for guitar spanning classic to contemporary. Performances include campus events, concerts and recitals. Open to all students. (Prerequisite: MUS226). Offered as needed.

Course Descriptions

MUS160. Adrian College Chamber Choir (1) (ARTS).

Advanced repertoire ranging in style from classic to contemporary. Performs in concert and special events on campus and in the community. Annual choir tour. Audition required. Fall, Spring.

MUS163. Adrian Jazz Choir (1) (ARTS).

Students will rehearse and perform standard and contemporary jazz charts drawn from the 20th and 21st Century. Students will have the opportunity to perform on and off campus. Open to all students.

MUS165. Chamber Winds (1) (ARTS).

A chamber ensemble covering wind music of all style periods. Students will gain knowledge in the performance of chamber music with emphasis on balance, control, intonation and independence of parts. Performances are required outside of class. Open to all students.

MUS170. Adrian College Orchestra (1) (ARTS).

Students will rehearse and perform standard orchestra literature of the Classic, Romantic and Modern Eras. Students will participate in three or four concert events per year. Open to string players.

MUS173. Chamber Strings (1) (ARTS).

A chamber ensemble covering string music of all styles. Students will gain knowledge in the performance of chamber music with emphasis on balance, control, intonation and independence of parts. Performances are required outside of class. Open to all students.

MUS175. Chamber Brass (1) (ARTS).

A chamber ensemble covering brass music of all styles. Students will gain knowledge in the performance of chamber music with emphasis on balance, control, intonation and independence of parts. Performances are required outside of class. Open to all students.

MUS178. Musical Theatre Orchestra (1)

Provides students with opportunities for musical growth in rehearsal and performance. A variety of musical theatre literature will be used as the medium to present a diverse exposure to related history and culture, as well as a forum to develop the crafts of individual and collective musical artisanship. Outcomes include a connection to learning through a lifetime, thinking critically, identifying problems and solutions, and engaging in creative arts. (Prerequisite: permission of instructor).

MUS180. Concert/Marching Band (1) (ARTS).

Students perform field shows in the fall and concert literature in the spring. Repertoire represents wide cross-section of traditional works. Performances include

appearances at college events, field shows at football games and concerts. Open to all students. Fall, Spring.

MUS181. Drumline Techniques (1).

Students learn, practice and perform drumline drill in preparation for marching band. Open to all students. Offered as needed.

MUS183. Percussion Ensemble (1) (ARTS).

Students learn ensemble repertoire for traditional and non-traditional percussion spanning classic to contemporary and including world music. Performances include campus events, concerts and recitals. Open to all students. Spring.

MUS185. Jazz Ensemble (1) (ARTS).

The Jazz Ensemble is dedicated to the contemporary jazz idiom, concentrating on performing modern jazz and blues compositions. The ensemble offers many opportunities for learning and developing the techniques of improvisation and jazz performance. Emphasis is on performance excellence and jazz proficiency. Open to all students. Fall, Spring.

MUS195. Chamber Music (1) (ARTS).

Selected students are incorporated into small ensembles to perform literature from all periods of music history. (Open to all students). Offered as needed.

Music Education

MUS105. Essentials of Music for Elementary Teachers (2).

Development of fundamental skills required to teach elementary classroom music; incorporates song material which can be applied in the instruction of children. (Prerequisite: Elementary Education program permission). Spring.

MUS120. String Methods (1).

Develop skills to model and work effectively with students on all string instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: permission for department). Spring.

MUS122. Brass Methods (1).

Develop skills to model and work effectively with students on all brass instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Written departmental permission). Fall.

MUS124. Percussion Methods (1).

Develop the skills to model and work effectively with students on all percussion instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Written departmental permission). Spring.

MUS126. Woodwind Methods (1).

Develop skills to model and work effectively with students on all woodwind instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Written departmental permission). Fall.

MUS131. Foundations in Music Education (2).

Exploratory introduction to the basic philosophies and methodologies of music education. School observations, teacher interviews and classroom discussion provide context for subsequent courses in music and teacher education. Spring.

MUS132. Vocal Pedagogy (1).

Provides the skills to model and work effectively with elementary, middle and high school students on developing the solo vocal instrument in beginning music classes or private voice studio. Offered as needed.

MUS362. Instrument Methods & Materials (2).

Exploration of techniques and strategies for teaching middle and high school band and orchestra classes. Development of rehearsal techniques and familiarity with age-appropriate repertoire. Spring.

MUS363. Choral Methods & Materials (2).

Exploration of techniques and strategies for teaching middle and high school choirs. Development of rehearsal techniques and familiarity with age-appropriate repertoire. Spring.

MUS371. Music in the Elementary Schools (2).

The student will plan, execute, and evaluate music activities in relation to the individual child and to the group at the elementary level. The student will employ the most effective contemporary methods in facilitating planned music activities. Students will use materials available to music education for use in today's classroom including exceptional (both gifted and special needs) students. Music activities will include multiethnic and multicultural music. Fall.

Special and Advanced Courses

MUS110. Music Activities (1-3).

Participation in an activity of particular interest to students of music and faculty. Examples may be pit orchestra, opera chorus, assistant director. Open to all college students. (Prerequisite: permission of department). No more than eight hours of combined credit in communication, theatre and music activities, including lessons and ensembles, may be applied towards graduation credit.

MUS199. Exploratory Internship (1-3).

MUS299. Experimental Course (1-3).

MUS399. Professional Internship (1-12).

A maximum of 2 semester hours of MUS399 are allowed toward the music major.

MUS451. Independent Study (1-3).

Exploration of an area in music of special interest to the student; the particular study and hours are arranged by the staff. A maximum of 2 semester hours is allowed toward the music major. (Prerequisite: permission of department).

MUS499. Advanced Experimental Course (1-3).

Courses in Philosophy (PHIL)

**PHIL101. Introduction to Philosophy (3)
(PHILOSOPHY/RELIGION).**

The meaning and scope of philosophy and the major problems with which it is concerned. Fall.

**PHIL102. Contemporary Moral Problems (3)
(PHILOSOPHY/RELIGION).**

An introduction to philosophical perspectives on some of the important ethical controversies facing our society, with a focus on developing and critically analyzing reasons used to support a moral position. Topics vary, but may include abortion, cloning, the legalization of drugs, physician assisted suicide, animal rights, and the death penalty. Fall, Spring.

**PHIL104. Introduction to Ethics (3)
(PHILOSOPHY/RELIGION).**

This course is an introduction to moral theory. We will address questions such as: What does it mean to flourish as a human being? What makes actions right or wrong? Are there moral facts, or is it all just subjective? Students will be encouraged to discuss, share, and defend their own views. Fall.

PHIL105. Logic (3) (PHILOSOPHY/RELIGION).

How arguments are formulated and evaluated, analysis of the role of language in communication and training in the detection of common fallacies. Includes categorical, propositional, and predicate logic. Offered as needed.

**PHIL110. Philosophy through Film (3)
(PHILOSOPHY/RELIGION).**

This course aims to examine and critically evaluate various philosophical themes by means of the visual medium of film. Such themes include: human nature, the nature of reality, and moral problems. Films may include popular re-releases, silent films and surrealist films. The course will also integrate philosophical texts. Fall.

PHIL200. Philosophy Topics (3).

A course in a field of philosophy, history of philosophy, philosophical movement or set of philosophical problems. The course material covered in this course does not overlap with material offered in other philosophy courses. Offered as needed.

PHIL201. Introduction to Jurisprudence (3).

This course is an introduction to the theoretical and philosophical underpinnings of the United States judicial system. It will investigate the concept of "law" as it has been applied throughout the course of western civilization. It will also explore the works of philosophers who inspired the authors of the U.S. Constitution and Bill of Rights, the origins of the various schools of judicial philosophy and the often complicated relationship between moral and legal reasoning. Fall.

PHIL205. Writing and Argument (3).

This course will focus in the development of the skills involved in philosophical reading, writing, and oral presentation. We will be working with philosophical materials; however the goal of the course is the development of proficiency with these skills. (Prerequisites: one PHIL course and CORE101 when offered as Writing Intensive). Offered as needed.

PHIL231. Mock Trial (1-3).

An introduction to trial advocacy. Students will learn about the criminal law and the judicial process, cross examination, evidentiary objections, and legal arguments. Students will read, analyze and try a specific court case. May be repeated. Students may only take a maximum of three credits.

PHIL300. Topics in Philosophy (1-3).

A special topic or topics including practical applications of philosophy or the relationship of philosophy to other

aspects of life. Offered as needed. (Prerequisite: one previous PHIL course). Offered as needed.

PHIL301. Philosophy of Religion (3).

An inquiry into the scope and function of religion, the nature and destiny of human beings, the existence and nature of God and other selected problems. Cross-listed with RELG301. Students who have taken RELG301 for credit may not take PHIL301 for credit. (Prerequisite: one course in PHIL or RELG). Offered as needed.

PHIL304. Ethics (3).

An examination of the major ethical theories of ancient and modern times and their impact upon traditional and contemporary ethical problems. Special attention is paid to the development of ethical thinking and the application of ethical theory to contemporary moral problems. (Prerequisite: one course in PHIL or RELG). Offered as needed.

PHIL321. Science, Skepticism and Faith (3).

Basic course in epistemology and metaphysics. Topics include the distinction between scientific and non-scientific types of knowledge (if any), the difference between "belief" and "knowledge" (if any), theories of "truth", and the case for and implications of skepticism. (Prerequisite: one course in PHIL or RELG). Offered as needed.

PHIL328. Liberation Theology (3).

During the 20th Century a number of movements within Christianity turned to the teachings of Jesus and Hebrew prophets, and Marxist social analysis, to argue and work for social justice. Examines the origins of Liberation Theology in Latin America in the 1960s and the Black Power struggle in the U.S. Other topics include Feminist, Womanist, Ecological and Gay/Lesbian liberation theologies. Cross-listed with RELG328. Students who have taken PHIL328 for credit may not take RELG328 for credit. (Prerequisite: one course in PHIL or RELG). Offered as needed.

PHIL331. Philosophy of Law (3).

This course examines the theoretical and philosophical aspects of law. Materials will be drawn from actual legal cases, as well as writings by philosophers and lawyers. Topics may include legal reasoning, the nature and purpose of law, criminal responsibility, negligence, civil disobedience, the relationship of law and morality, and omissions and the duty to rescue (Prerequisite: one course in PHIL or RELG). Spring.

PHIL332. Political Philosophy (3).

An examination of fundamental concepts and issues in political theory, such as the justification and limits of

Course Descriptions

political authority, and the relationship between the individual and the community, the nature of freedom and obligation, and the obligation to obey the law. (Prerequisite: one course in PHIL or RELG). Offered as needed.

PHIL334. Philosophy and Ethics of Sport (3).

An exploration of the philosophical dimensions of sports and their ethical implications. This includes metaphysical, ontological and epistemological foundation which shape roles, codes and rules that define sports. Offered as needed.

PHIL344. Biomedical Ethics (3).

Ethical issues created by recent advances in medical technology, including questions such as the relationship between the health care provider and the patient; truth and information; autonomy and diminished capacity; and genetic engineering within the context of moral reasoning. (Prerequisite: one course in PHIL or RELG). Offered as needed.

PHIL351. Ancient Greek Philosophy (3).

Examination of the philosophical systems of the Ancient Greeks and Romans. Special attention given to the work of Plato and Aristotle. (Prerequisite: one course in PHIL or RELG). Offered as needed.

PHIL352. Christian Heresies and Orthodoxies (3).

Development of Christian theology from Jewish and Hellenic thought. Focus on major leaders, thinkers, and movements during this time. Emphasis on Augustine, Pseudo-Dionysius, and Aquinas. Cross-listed with RELG352. Students who have taken PHIL352 for credit may not take RELG352 for credit. (Prerequisite: one course in PHIL or RELG). Offered as needed.

PHIL353. Modern Philosophy (3).

Exploration of the foundations of modern philosophy, including the contributions of Descartes, Hume and Kant. (Prerequisite: one course in PHIL or RELG). Fall.

PHIL354. 19th & 20th-Century Christian Theology (3).

Continental Theology from Schleiermacher and Hegel to the present. Will include dialectical thinkers, existentialists, feminists, and liberationists. Cross-listed with RELG354. Students who have taken PHIL354 for credit may not take RELG354 for credit. (Prerequisite: one course in PHIL or RELG). Offered as needed.

PHIL400. Capstone: Senior Thesis (3).

Senior research project stressing the application of research skills and the synthesis of knowledge in the

discipline of philosophy. (Prerequisites: senior standing and permission of department). Offered as needed.

Special and Advanced Courses

PHIL199. Exploratory Internship (1-3).

PHIL299. Experimental Course (1-3).

PHIL399. Professional Internship (1-12).

PHIL451. Independent Study (1-3).

(Prerequisite: permission of department).

PHIL499. Advanced Experimental Course (1-3).

Courses in Physics (PHYS)

PHYS101. Introductory Physics I (3) (NATURAL SCIENCE).

This two-semester course sequence is an algebra-based survey of physics. Topics include mechanics, thermodynamics, electricity and magnetism, and modern physics. Three lectures per week. (Does not count towards Physics major or minor). (Prerequisite: MATH115 or placement beyond MATH115). Fall.

PHYS102. Introductory Physics II (3) (NATURAL SCIENCE).

This two-semester course sequence is an algebra-based survey of physics. Topics include mechanics, thermodynamics, electricity and magnetism, and modern physics. Three lectures per week. (Does not count towards Physics major or minor). (Prerequisite: PHYS101). Spring

PHYS103. Introductory Physics Laboratory I (1) (NATURAL SCIENCE).

Through experiments, students explore and verify many concepts in classical physics. Topics are drawn from mechanics, wave motion, sound, and thermodynamics. One 3-hour laboratory per week. (Co-requisite: PHYS101). Fall.

PHYS104. Introductory Physics Laboratory II (1) (NATURAL SCIENCE).

Through experiments, students explore and verify many concepts in classical physics. Topics are drawn from electricity, magnetism, optics, and modern physics. One 3-hour laboratory per week. (Co-requisite: PHYS102). Spring.

PHYS105. Inquiry Physics for Elementary Teachers (3) (NATURAL SCIENCE).

Survey of physics for students in elementary education. Topics include Newton's laws of motion, momentum, energy, states of matter, pressure in fluids, temperature, heat, wave phenomena, electricity & magnetism, optics, and atomic, nuclear & particle physics. Three lectures per week. (Prerequisite: MATH101; Co-requisite: PHYS106). Spring of even years.

PHYS106. Inquiry Physics for Elementary Teachers Laboratory (1) (NATURAL SCIENCE).

Laboratory course to accompany PHYS105. Topics include Newton's laws of motion, friction, momentum, energy, buoyancy, thermodynamics, sound, electric circuits, magnetic fields, and optics. Emphasizes proper laboratory techniques and careful collection and analysis of experimental data. Two hours laboratory per week. (Prerequisite: MATH101; Co-requisite: PHYS105). Spring of even years.

PHYS110. Descriptive Astronomy (4) (NATURAL SCIENCE).

Observational and theoretical studies of the solar system and the extra-solar system. Topics include the telescope, planets and their satellites, asteroids, comets, meteors, the sun as a star, characteristics of stars, galaxies, interstellar matter, and the possibility of life elsewhere in the universe. Three lectures, one 2-hour laboratory per week. Fall of even years.

PHYS111. Earth & Space Science for the Elementary Teacher (4).

Survey of earth science for students in elementary education. Topics include the geosphere, hydrosphere, atmosphere, weather, the solar system, the galaxy and the universe. Earth Science Michigan Curriculum Framework and the benchmarks associated with it will be examined. Three lectures and one two-hour laboratory per week. (Prerequisite: MATH101). Spring of odd years.

PHYS205. General Physics I (3) (NATURAL SCIENCE).

This two-semester course sequence is a calculus-based survey of physics including mechanics, thermodynamics, electricity and magnetism, optics, and relativity. Three lectures per week. (Prerequisites: MATH135 for PHYS205; PHYS205 for PHYS206; MATH 205 is a co-requisite for PHYS205). (Open to freshman if all prerequisites are satisfied). Fall, Spring.

PHYS206. General Physics II (3).

This two-semester course sequence is a calculus-based survey of physics including mechanics, thermodynamics, electricity and magnetism, optics, and relativity. Three lectures per week. (Prerequisites: MATH135 for PHYS205; PHYS205 for PHYS206; MATH 205 is a co-requisite for PHYS205). (Open to freshman if all prerequisites are satisfied). Fall, Spring

PHYS209. General Physics Laboratory I (1) (NATURAL SCIENCE).

Principles of classical physics are explored and verified through experiments. Emphasis is on measurement techniques and methods of data analysis. Topics are drawn from mechanics, wave motion, sound and thermodynamics. One 3-hour laboratory per week. (Co-requisite: PHYS205). (Open to freshman if all prerequisites are satisfied). Fall.

PHYS210. General Physics Laboratory II (1).

Principles of classical physics are explored and verified through experiments. Emphasis is on measurement techniques and methods of data analysis. Topics are drawn from electricity, magnetism, and optics. One 3-hour laboratory per week. (Co-requisite: PHYS206). (Open to freshman). Spring.

PHYS320. Electronics (3).

An introduction to analog and digital electronics. Topics include DC and AC circuits, transistors, amplifiers, Boolean logic, logic circuits, analog-digital conversions, and applications. Two lectures and one 3-hour laboratory per week. (Prerequisites: PHYS206 and PHYS210). Fall of odd years.

PHYS370. Modern Physics (3).

An introduction to the fundamentals of modern physics. Topics include special relativity, quantum theory, atomic physics, statistical physics, condensed-matter physics, nuclear structure, and elementary particles. (Prerequisites: PHYS206 and MATH215 or MATH305). Fall of even years.

PHYS390. Astrophysics (3).

This is a one-semester, calculus-based survey of modern astrophysics intended for junior or senior science majors. No formal background in astronomy is assumed. Topics include early astronomy, orbital mechanics, planetary systems, stellar astrophysics, and galactic astronomy. (Prerequisites: PHYS206 and MATH205.) Fall of even years.

PHYS401. Classical Mechanics I (3).

An introduction to classical dynamics. Topics include the motions of particles and systems of particles in one, two, and three dimensions, oscillations, gravitation, Lagrangian & Hamiltonian dynamics, and motion in noninertial frames. (Prerequisites: PHYS206 and MATH215 or MATH305). Fall of odd years.

PHYS402. Classical Mechanics II (3).

Advanced topics in classical dynamics including nonlinear oscillations, the motion of rigid bodies, coupled oscillations, continuous media and waves, and special relativity. (Prerequisites: PHYS401). Offered occasionally.

PHYS403. Electromagnetic Theory I (3).

An introduction to electrodynamics. Topics include electrostatics, boundary value problems, electric fields in matter, magnetostatics, magnetic fields in matter, and Maxwell's equations. (Prerequisites: PHYS206 and MATH215 or MATH305). Spring of even years.

PHYS404. Electromagnetic Theory II (3).

Advanced topics in electrodynamics. Topics include conservation laws, electromagnetic waves, potentials & fields, electromagnetic radiation, and relativistic electrodynamics. (Prerequisites: PHYS403). Offered occasionally.

PHYS406. Statistical and Thermal Physics (3).

A study of thermodynamic phenomena using the methods of statistical mechanics. Application is made to paramagnetism, the Ising model, blackbody radiation, the ideal Fermi gas, and Bose-Einstein condensation. (Prerequisites: PHYS206 and MATH 215 or MATH305). Spring of even years.

PHYS410. Quantum Mechanics (3).

An introduction to quantum mechanics. Topics include the 1-D Schrodinger equation, the square well, the harmonic oscillator, the 3-D Schrodinger equation with applications to the hydrogen atom, spin, identical particles, and time-independent perturbation theory. (Prerequisites: PHYS370 and MATH305). Spring of odd years.

PHYS420. Experimental Physics I (2).

Students conduct experiments from classical and modern physics, emphasizing experimental technique and data analysis. Assigned readings and presentations on journal articles. One hour discussion and three hours laboratory per week. PHYS420 and PHYS422 may be taken in any order. (Prerequisite: PHYS320 or PHYS370). Spring of odd years.

PHYS430. Topics in Physics (1-4).

Investigations of advanced or specialized topics of current interest. Topics and coverage varies with semester and instructor. May be repeated for different topics. (Prerequisite: PHYS206). Other prerequisites may be required depending on the topic offered.

PHYS422. Experimental Physics II (2).

Students conduct experiments from classical and modern physics, emphasizing experimental technique and data analysis. Assigned readings and presentations on journal articles. One hour discussion and three hours laboratory per week. PHYS420 and PHYS422 may be taken in any order. (Prerequisite: PHYS320 or PHYS370). Spring of even years.

PHYS450. Physics Research (1-3).

Experimental or theoretical research in physics. May be repeated. (Prerequisite: instructor permission). Fall, Spring.

PHYS452. Capstone: Senior Research (1).

Students will write a formal paper based either on theoretical, computational, or experimental physics research, or on a literature review. (Prerequisite: Department permission). Spring.

Special and Advanced Courses

PHYS199. Exploratory Internship (1-3).

PHYS299. Experimental Course (1-3).

PHYS399. Professional Internship (1-12).

PHYS451. Independent Study (1-3).

Work may be either experimental or theoretical. May be repeated. (Prerequisite: departmental permission).

PHYS499. Advanced Experimental Course (1-3)

Courses in Political Science (PSCI)

**PSCI101. American Federal Government (3)
(SOCIAL SCIENCE).**

Examines the institutions of the American political system, including federalism, separation of powers, political parties, elections, and the rights of citizens. Fall, Spring.

PSCI102. State and Local Government (3)
(SOCIAL SCIENCE).

How state and local governments function, issues they face and how they relate to the federal government, with special emphasis on Michigan. Fall, Spring.

PSCI136. International Relations (3)
(SOCIAL SCIENCE).

Analysis of the roles played by the United States and various other countries, international organizations, and individuals in international politics, along with significant global issues such as war and peace, economic development and trade, environmental policy, and human rights. Fall.

PSCI160. Comparing Democracies (3)
(SOCIAL SCIENCE).

Political institutions, policies, and practices of democracies throughout the world, as well as the effects of different democratic arrangements on policy outcomes and on democratic success and failure. Spring.

PSCI205. Introduction to Public Policy (3)
(SOCIAL SCIENCE).

The public policy process is the heart of politics, where decisions are made about who gets taxed, who gets that money, and who determines what rules we have to live by. Investigates how policy is made, who the players are, and the effects of different types of policies. Open to freshmen. Offered as needed.

PSCI206. Global Health Policy (1).

This course provides students with knowledge about health care policy, or lack of, in a selected less-developed country, prepares students with basic knowledge of that country, and culminates in an approximately 10-day service learning trip to the selected country during the winter break. Open to freshman. Fall.

PSCI210. Career Seminar (1).

Discusses post-graduate and career opportunities for Political Science students. Fall.

PSCI240. Political Theory (3) (SOCIAL SCIENCE).

Survey of selected texts from the history of political thought. May be repeated with different topics. Open to freshmen. Spring.

PSCI245. Environmental Politics (3)
(SOCIAL SCIENCE).

Considers the problems of humans' effect on the environment and political responses to it. Different approaches to environmentalism are considered, and different environmental problems analyzed. Offered as needed.

PSCI250. United States Foreign Policy (3)
(SOCIAL SCIENCE).

How foreign policy is made; how and why the U.S. has been involved in recent world affairs, including trade, foreign aid, alliances, diplomacy, terrorism, wars and revolutions, and arms control. Offered as needed.

PSCI273. Nuclear Weapons & Power (2).

The science and politics of nuclear weapons and nuclear power, including the discovery of the atom, the Manhattan Project, the Cold War arms race, the prospects for nuclear terrorism, and the controversies over nuclear power and nuclear waste disposal. Students who have taken CHEM273 may not take this course for credit. (Prerequisite: CORE101). Open to freshmen. Offered as needed.

PSCI285. Congress & Presidents (3).

The mixed adversarial and cooperative relationship between Congress and Presidents, the motivations of legislators and executives, and the shifting of power from the legislative to the executive branch. (Prerequisite: one prior PSCI course). Offered as needed.

PSCI290. Significant Books (1-2).

Close reading of significant books in political science.

Each offering of this course focuses on a single book and associate readings. May be repeated for credit with different topics.

PSCI295. Research Methods for Political Science (3).

Introduction to the methods used for empirical research in Political Science. Open to freshmen. Spring.

PSCI301. Special Topics in Political Science (1-3).

May be repeated with different topic. (Prerequisite: one prior PSCI course).

PSCI302. Belize Field Experience (3)
(NON-WESTERN).

Focused study of the historical, geographical, and political forces shaping a multi-ethnic democracy in the developing world. Course fee covers a spring break trip to Belize. (Prerequisite: permission of instructor). Spring

PSCI305. Political Economy (3).

Analysis of government from an economic perspective through the lense of public choice theory, with emphasis on rent-seeking behavior, market distorting effects of government regulation and inefficiencies in collective decision-making. Students who have taken ECON305 may not take this course for credit. (Prerequisite: one prior PSCI or ECON course). Offered as needed.

PSCI315. Globalization (3).

The structure and effects of global economic, political, and cultural integration, and the mechanisms of international governance. Students who have taken ECON315 may not take this course for credit. (Prerequisite: One prior PSCI or ECON course). Offered as needed.

**PSCI328. Politics in the Third World (3)
(NON-WESTERN).**

Politics and problems of selected third world countries in Asia, Africa and Latin America and their relations with the United States and the rest of the world. (Prerequisite: one prior PSCI course.). Offered as needed.

PSCI331. Campaigns & Elections (3).

Examines the nature of elections in American politics, including techniques for running a successful political campaign. (Prerequisite: one prior PSCI course.) Offered as needed.

PSCI351. European Politics (3).

Examines the political institutions, culture, history and problems of selected European countries and the European Union, as well as their relations with the United States and the rest of the world. (Prerequisite: one prior PSCI course). Offered as needed.

**PSCI352. Central & East European Politics (3)
(NON-WESTERN).**

History and politics of Central and Eastern Europe from its origins as a distinct region through the end of communism and the eastward expansion of the European Union and NATO. (Prerequisite: one prior PSCI course). Offered as needed.

PSCI370. Democratization (3).

Examines the processes by which authoritarian regimes become democratic, as well as current understandings of why some democratic transitions are more successful than others, by examining a number of historical and contemporary cases from around the world. (Prerequisite: one prior PSCI course). Offered as needed.

PSCI380. Democratic Theory (3).

A survey of ancient and modern theories of democracy, addressing issues such as the nature of democracy, liberty, equality, representation, majority rule, and citizenship, as well as major criticisms of democracy and current issues in democratic theory. (Prerequisite: one prior PSCI course). Offered as needed.

**PSCI396. Constitutional Law I: Powers Of
Government (3).**

Study of U.S. Supreme Court decisions that resolve struggles for power between the three branches of the federal government and between the federal and state governments. Consideration of such issues as the government's authority to regulate drugs, the president's commander-in-chief powers and the distinctions between federal and state court cases. Students who have taken SCJ396 may not take this course for credit. (Prerequisite: junior standing). Offered as needed.

**PSCI397. Constitutional Law II: Individual
Liberties (3).**

Study of U.S. Supreme Court decisions that determine the extent to which individual liberties are protected under the U.S. Constitution, with special attention given to civil rights issues. Will include explorations of the constitutional rights to due process, equal protection, to keep and bear arms and other issues. Students who have taken SCJ397 may not take this course for credit. (Prerequisite: junior standing). Offered as needed.

PSCI405. Strategic Behavior (3).

Study of strategic decision-making in politics and everyday life, including applications to business. (Prerequisite: one prior PSCI or ECON course). Offered as needed.

PSCI409. Capstone: Research Seminar (3).

Culminating experience for political science majors. Students will select a research topic, review the published literature on that topic, prepare a research proposal, conduct the research, and present their findings publicly. Important writings in the discipline may be assigned. (Prerequisites: PSCI295, MATH204 or PSYC211 and junior or senior standing). Fall.

Special and Advanced Courses

PSCI199. Exploratory Internship (1-3).

PSCI299. Experimental Course (1-3).

PSCI399. Professional Internship (1-12).

PSCI451. Independent Study (1-3).

Supervised reading, research or work in an area of special interest to the student. (Prerequisite: Written departmental permission.) Fall, Spring, May, Summer.

PSCI499. Advanced Experimental Course (1-3).

Courses in Psychology (PSYC)

PSYC100. General Psychology (3)(SOCIAL SCIENCE).

An overview of the facts, principles and methods of the science of behavior and psychological processes. Topics typically include learning, research methodology, memory, perception, cognition, psychobiology, social psychology, abnormal behavior and psychotherapy. Students may be required to participate in a limited number of experiments conducted by faculty members or advanced students (or to complete an alternative assignment). Fall, Spring.

PSYC205. Developmental Psychology (3).

Theory and research on psychological development from birth through adulthood. (Prerequisite: A "C" or better in PSYC100). Open to freshmen. Fall, Spring.

PSYC206. Health Psychology (3).

Behavioral factors in health and illness. Topics typically include stress, prevention of illness, pain and patient-practitioner interaction. Applications are made to specific illnesses. (Prerequisite: C or better in PSYC100). Open to freshmen. Fall.

PSYC211. Statistics for Psychology (4).

The study of descriptive and inferential statistics as applied to psychological data. Topics include measures of central tendency and variability, t-tests, ANOVA, and regression. Three hours of lecture and one hour of laboratory per week (Prerequisites: C or better in PSYC100 and MATH101 or equivalent proficiency). Fall, Spring.

PSYC212. Research Methods for Non-Majors (4).

An introduction to the principles of psychological research with an emphasis on how to evaluate claims about human behavior. This course CANNOT be used toward a major in psychology. Three hours of lecture, one hour of laboratory per week. (Prerequisite: PSYC100 and completion of 6 semester hours in PSYC). Spring.

PSYC214. Social Psychology (3).

Individual behavior as it is influenced by the behavior of others within a variety of social contexts. Topics typically include affiliation, attitude and behavior change, interpersonal attraction, social influence, prosocial behavior and aggression. (Prerequisite: C or better in PSYC100). Offered as needed.

PSYC216. Human Sexuality (3).

The physiological, psychological and social dimensions of sexual development and behavior. Spring. (This course does not count toward the major or minor in Psychology). Offered as needed.

PSYC218. Stigma, Mental Health & Film (3).

What is social stigma, and how have psychological disorders been stigmatized? The course will explore mental health stigma primarily through film/movies, but also through other media (e.g., newsprint, music and television). (Prerequisite: PSYC100).

PSYC265. Research Methods for Majors (4).

An introduction to the scientific method in behavioral science. Includes scientific thinking, research design, and APA-style manuscript format. Students will also critically evaluate scientific evidence, collect and analyze data, and write research reports. Three hours of lecture, one hour of laboratory per week. (Prerequisite: C or better in PSYC211). Fall, Spring.

PSYC300. Topics in Psychology (1-3).

An in-depth study of a special topic, which varies from semester to semester. Recent courses have focused on current psychotherapies, forensic psychology, and psychology in the cinema. May be repeated with a different topic. (Prerequisite: C or better in PSYC100). Offered as needed.

PSYC303. Abnormal Psychology (4).

The study of behavioral and emotional disturbance. Current research and theory are applied to the description, assessment, causes and treatment of psychopathology. Service learning project at an agency as part of the lab. Three hours of lecture and one hour of laboratory per week. (Prerequisite: C or better in PSYC100).

PSYC304. Theories & Principles of Psychotherapy (3).

The nature of counseling and psychotherapy, with an emphasis on dominant theories, research, current practice and ethics. The basic counseling skills of empathy and listening are covered. (Prerequisite: C or better in PSYC303). Offered as needed.

PSYC305. Child Psychopathology (3).

An overview of psychopathology in children and adolescents. Areas to be explored include the DSM criteria, assessment, etiology, and treatment of various psychological disorders. An emphasis will be placed on empirical research in these areas. (Prerequisite: C or better in PSYC205). Offered as needed.

PSYC306. Psychology of Gender (3).

Explores theories and research regarding the roots and impact of sex and gender. Typically covered are the effects of being female and male on personality, relationships, achievement, health, mental health and social life. (Prerequisite: C or better in PSYC100). Offered as needed.

PSYC311. Personality Theory & Research (3).

An examination of various approaches toward understanding personality including Freudian, humanistic, trait, behavioral/social learning and cognitive. The research generated by each of the theories will also be examined. (Prerequisite: C or better in PSYC100). Offered as needed.

PSYC313. Cognitive Psychology (3).

The study of cognitive processes. Topics include perception, attention, memory, problem solving, reasoning, and language. (Prerequisite: C or better in PSYC100). Spring.

PSYC321 Psychology & Law (3).

Psychological principles drawn from sub-disciplines (e.g., social, clinical, cognitive) in terms of their relevance and application to the legal system. Topics will include forensic psychologists' roles, problems in the field, techniques of criminal investigation; insanity and competency; dangerousness/risk assessment; eyewitness identification; interrogations and confessions, and child sexual abuse. (Prerequisites: C or better in PSYC100 and junior or senior standing). Fall.

PSYC322. Learning Theory (3).

An examination of research findings in the area of learning. Attention is directed to basic and applied behavioral results using animal and human subjects. There will be an emphasis on practical applications. (Prerequisite: completion of 9 semester hours in PSYC). Offered as needed.

PSYC325. Ethics in Psychology (2).

Explores the psychology ethics code and dilemmas. Topics include confidentiality, multiple relationships, assessment, therapy, and research. Also considered are

the effects of managed care and laws on professional practice. (Prerequisite: PSYC100).

PSYC329. History of Psychology (3).

An examination of the philosophical and scientific concepts important to the development of psychology through the work and biographies of historically significant contributors to the field. (Prerequisites: PHIL101 and completion of 12 semester hours in PSYC). Spring.

PSYC341. Biopsychology (3).

Biological bases of behavior, including topics such as basic neuroanatomy, neural transmission, sensory transduction, genetics, emotion, sleep, learning, language, and psychological disorders. (Prerequisites: C or better in PSYC100, and 3 additional hours in PSYC). Offered as needed.

PSYC348. Industrial/Organizational Psychology (3).

The application of psychological theories and research to problems associated with the world of work. Topics typically include research methodology, motivation, job satisfaction, personnel selection and placement, and leadership. Co-listed as B AD348. (Prerequisite: PSYC100). Offered as needed.

PSYC444. Advanced Research (2).

Capstone preparatory course. Under supervision of a faculty member, each student chooses a research topic of interest, conducts an in-depth literature review, formulates hypotheses and predictions, designs an experiment, obtains IRB approval, and prepares a formal research proposal. Proposed research will be conducted in PSYC445. (Prerequisites: C or better in PSYC265 and junior standing or permission of department.) Spring.

PSYC445. Capstone: Senior Research (2).

Under supervision of a faculty member, each student prepares an experiment, conducts a pilot study, conducts the research, and analyzes the data based on their hypotheses. Each student prepares a research report following APA publication guidelines and presents the findings in a public form. (Prerequisites: C or better in PSYC444, senior standing and permission of department). Fall.

Special and Advanced Courses

PSYC199. Exploratory Internship (1-3).

(Prerequisite: junior or senior standing and written departmental permission).

PSYC299. Experimental Course (1-3).

PSYC399. Professional Internship (1-12).

(Prerequisite: junior or senior standing and written departmental permission).

PSYC451. Independent Study (1-3).

Supervised reading or research in an area of special interest to the student; the project may be theoretical or experimental. (Prerequisites: PSYC100 and permission of instructor).

PSYC499. Advanced Experimental Course (1-3).

Courses in Religion (RELG)

**RELG101. Bible and Culture (3)
(PHILOSOPHY/RELIGION).**

An introduction to the literary, historical, and theological dimensions of the Bible, and to the methods and theories of biblical criticism, with emphasis on the role of the reader in the creation of meaning, and on the relationship of the Bible to contemporary social issues. Fall.

**RELG102. Religions of the West (3)
(PHILOSOPHY/RELIGION).**

Survey of major monotheistic traditions in the West: Judaism, Christianity and Islam. Emphasis on the major forms of these three faiths including Traditional and Reform Judaism, Eastern Orthodox, Roman Catholic and Protestant Christianity, and Sunni and Shiite Islam. Attention will be given to historical origins, daily practices and holidays, and contemporary issues. Fall.

**RELG105. Religions of the East (3)
(PHILOSOPHY/RELIGION, NON-WESTERN).**

An introduction to the major religions of Asia: Hinduism, Jainism, Sikhism, and Theravada Buddhism from South Asia; Daoism, Confucianism, Mahayana and Vajrayana Buddhism, and Shinto from East Asia. Offered as needed.

**RELG106. Religions in America (3)
(PHILOSOPHY/RELIGION).**

A survey of the religious dimension of American history and its influence in shaping American national identity. Emphasis on how important historical movement provide the background for understanding and interpreting contemporary American culture.

RELG108. Introduction to Religion: Myth, Ritual & Symbol (3) (PHILOSOPHY/RELIGION, NON-WESTERN).

An exploration of the world's dominant religious and secular worldviews focusing on the myths, rituals and symbols contained in their sacred texts. The material is divided equally between Western and Eastern religions. Fall.

**RELG112. Ancient Greek & Roman Mythology (3)
(PHILOSOPHY/RELIGION).**

A study of Greco-Roman religion reflected in the works of Homer, Hesiod, the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca, emphasizing myth as a fundamental category of religious discourse, and a mode of social, cultural, and ideological expression.

**RELG114. Christian Social Ethics (3)
(PHILOSOPHY/RELIGION).**

Contemporary social problems and their relationship to Christianity. Attention given to the historical development of various Christian approaches to social issues, emphasizing current social engagement. Fall.

RELG207. Islam (3) (PHILOSOPHY/RELIGION, NON-WESTERN).

An introduction to Islam. The course makes extensive use of the Qur'an and Hadith in order to develop an understanding at the primary source level. Using the historical development of Islam as a base, the course moves to examine Islamic belief and practice and, then, its expression in the modern world.

**RELG210. World Christianities (3)
(PHILOSOPHY/RELIGION).**

Study of the contemporary situation of the Christian tradition worldwide. Focus on Christianity in discrete geographical areas, and the diversity and richness of Christian cultures. Areas of study include Eastern Orthodoxy, Christianity in Africa, Asia, and Latin America, the rise of Pentecostalism, and Christians in relation to other religious traditions. Spring.

**RELG212. Jesus in Mass Production (3)
(PHILOSOPHY/RELIGION).**

A wide-ranging exploration into the many faces of the figure of Jesus, through a variety of genres and media. In addition to the New Testament writings and other early Christian literature, the course engages multiple interpretations in novels, film, art, pop culture, and other contexts, including perspectives from outside the United States. Spring.

RELG216. Religion on Film (3)
(PHILOSOPHY/RELIGION).

Exploration of the religious issues reflected in popular films, with special attention on the relationship between beliefs, practices, and media. Spring.

RELG218. Drugs & Religious Experience (3)
(PHILOSOPHY/RELIGION, NON-WESTERN).

An exploration of the ritual use of hallucinogenic drugs in sacred culture. The central issue of the course is the relationship between such drugs and religious experience. Examples are taken from various traditions from the Americas and Asia. May Term only.

RELG300. Topics in Religion (1-3).

A special topic or topics, including specific religions or the relation of religion to other aspects of life. (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG301. Philosophy of Religion (3).

An inquiry into the scope and function of religion, the nature and destiny of human beings, the existence and nature of God and other selected problems. Cross-listed with PHIL301. (Students who have taken PHIL301 for credit may not take RELG301 for credit). (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG303. Literature of the Hebrew Bible (3).

In-depth exploration of the scriptures shared by Jews and Christians, with detailed study of select passages, attending particularly to the characteristic diversity of these texts, to the historical and contemporary cultures that surround them, and to the relationship between methodological perspectives and interpretative issues. (Prerequisite: RELG101). Offered as needed.

RELG304. New Testament Writings (3).

In-depth exploration of the scriptures unique to Christianity, with detailed study of select passages, attending particularly to the characteristic diversity of these texts, the historical and contemporary cultures that surround them. Their relationship to early Christianity and the figure of Jesus, and methodological questions central to their interpretation. (Prerequisite: RELG101). Spring.

RELG306. Issues in American Religious History (3).

Specific issues and movements in American religion and their interrelationships with the larger American culture. Special attention is placed on the impact of these issues and movements on the contemporary situation. Topics include social Christianity, fundamentalism and Pentecostalism, civil religion, church and state, sects and

cults and denominational history. (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG308. Native American Sacred Traditions (3)
(PHILOSOPHY/RELIGION, NON-WESTERN).

An introduction to the worldviews and sacred traditions which form the basis of American Indian social, political, economic and material structures. Emphasis is on the intrinsic relationship between religion and culture in American Indian societies. A variety of cultures are examined, including tribes from the Great Lakes, Plains and Southwest. (Prerequisite: one course in PHIL or RELG).

RELG309. Sports and Religion (3).

Understanding sport as a religious phenomenon. Studying the interconnections between sports and religion provides an entrée into larger issues of society, ritual and the sociology of religion using case studies. Offered once a year.

RELG310. Women in World Religions (3)
(NON-WESTERN).

Themes and issues in the traditions and texts of Buddhist, Hindu, Jewish, Christian and Muslim religions with particular attention to the role of women. Topics will include: images of women in sacred scriptures and historical traditions, ritual practices, sources of religious authority, and psychological and ethical implications of feminist approaches to religion. (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG311. African Religious Tradition (3)
(PHILOSOPHY/RELIGION, NON-WESTERN).

An introduction to sub-Saharan indigenous African religions. The focus is tribal and area specific with particular attention to religious practices, beliefs, ethics, and worldviews. Offered once a year.

RELG315. Buddhism (3)
(PHILOSOPHY/RELIGION, NON-WESTERN).

An examination of Buddhism as a major religion in South and East Asia focusing on its core concepts, beliefs, and practices giving attention to its major divisions (Theravada, Mahayana, and Vajrayana) and the most important schools within those traditions. (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG319. The Origins of Protestantism (3).

Principal figures and religious, political, social, and economic factors that contributed to the development of Protestantism from the 16th through the 18th centuries. (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG328. Liberation Theology (3).

During the 20th Century a number of movements within Christianity turned to the teachings of Jesus and Hebrew prophets, and Marxist social analysis, to argue and work for social justice. Examines the origins of Liberation Theology in Latin America in the 1960s and the Black Power struggle in the U.S. Other topics include Feminist, Womanist, Ecological and Gay/Lesbian liberation theologies. Cross-listed with PHIL328. Students who have taken RELG328 for credit may not take PHIL328 for credit. (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG330. Advanced Studies in Bible (3).

In-depth study of selected texts, themes, or topics in or pertaining to the Jewish and/or Christian scriptures and/or relevant extra-biblical literature. Emphasis is on matters of theory and method, both historical and literary. Repeatable with different topics. (Prerequisite: RELG101). Fall.

RELG332. Women in the Bible (3).

What does the Bible have to say about women? This course examines the portrayal of women in the Bible, and the significance of that portrayal in contemporary society. The focus of the course is on texts from the Bible which feature women. However, sources from outside the Bible are discussed. (Prerequisite: One class in PHIL or RELG). Offered as needed.

RELG335. Japanese Religion (3)

(PHILOSOPHY/RELIGION, NON-WESTERN).

An examination of the interrelationship between the dominant religious traditions of Japan and the ways in which people express those traditions culturally. The emphasis is on the cultural dimension of Shinto, Buddhism, and Confucianism and their historical interactions. Offered as needed.

RELG340. Religion & Environmental Ethics (3).

Examines whether the Judeo-Christian traditions can provide rationales that will persuade human beings from destroying other species, their habitats and the greater biosphere of our planet. We will examine Judeo-Christian texts and discern the extent to which they provide promising foundations for environmental ethics. (Prerequisite: one course in PHIL or RELG). Fall.

RELG345. Chinese Religion (3)

(PHILOSOPHY/RELIGION, NON- WESTERN).

An examination of the interrelationship between the dominant religious traditions of China and the ways in which people express those traditions culturally. The emphasis is on the cultural dimension of Daoism,

Buddhism, and Confucianism and their historical interactions. (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG352. Christian Heresies & Orthodoxies (3).

Development of Christian theology from Jewish and Hellenic thought. Focus on major leaders, thinkers, and movements during this time. Emphasis on Augustine, Pseudo-Dionysius, and Aquinas. Cross-listed with PHIL352. (Students who have taken RELG352 for credit may not take PHIL352 for credit). (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG354. 19th & 20th-Century Christian Theology (3).

Continental Theology from Schleiermacher and Hegel to the present. Will include dialectical thinkers, existentialists, feminists, and liberationists. Cross-listed with PHIL354. Students who have taken RELG354 for credit may not take PHIL354 for credit. (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG366. Leadership & Religious Views (3).

The course studies how political, cultural and other leaders draw on, or influence their religious traditions. The course includes the examination of Martin Luther, Asa Mahan, Jesus, Paul, John, Wesley, and Martin Luther King Jr. among others. Offered as needed.

RELG385. Ancient Fiction (3).

Examines the history, place, culture, readership, and literary dynamics of select Greek, Latin, Jewish, and early Christian novelistic literature from the first four centuries of the Common Era. Emphasizes matters of theory and method in relation to interpretation, and considers the relationship of prose fiction to various issues of identity, power and epistemology. (Prerequisite: one course in PHIL or RELG). Offered as needed.

RELG400. Capstone: Senior Research Project (3).

A special project stressing the application of research skills and the synthesis of knowledge in the discipline(s) of philosophy and/or religion.

Special and Advanced Courses

RELG199. Exploratory Internship (1-3).

RELG299. Experimental Course (1-3).

RELG399. Professional Internship (1-12).

RELG451. Independent Study (1-3).

(Prerequisite: departmental permission).

RELG499. Advanced Experimental Course (1-3).

Courses in Criminal Justice (SCJ)

SCJ225. Introduction to Criminal & Juvenile Justice (3).

A sociological approach to prevention as justice, followed by an introduction to topics such as the U.S. legislative and legal system, crime, politics, and the media, police, courts, probation, corrections, parole and prisoner reentry as applied to both adults and juveniles (Prerequisite: SOC104). Fall.

SCJ266. Juvenile, Justice and Delinquency (3).

Research on child development, family, school, neighborhoods, peers, and drug abuse as relates to criminology of youth crime. Introduction to the juvenile justice system, including teen court, juvenile probation, juvenile detention, residential treatment and aftercare for adjudicated youth. (Co-requisite: SCJ225). Fall.

SCJ267. Criminal Investigation & Forensics (3).

Introduces aspects of police work involving investigative techniques, protecting and reconstructing the crime scene and use of natural and social sciences in gathering and analyzing evidence, and in preparing presentation for court. (Prerequisite: SCJ225). Spring.

SCJ301. Federal Law Enforcement Careers (3).

Survey of criminal justice occupations in the federal system, including positions in homeland security, law enforcement, corrections and the judiciary. This course will explore the roles those holding these occupations play within their respective institutions and the federal system as a whole. (Prerequisite: SCJ225). Offered as needed.

SCJ351. Selected Topics in Criminal Justice (2-4).

Topics of interest to faculty and students, may include juvenile treatment domestic violence and batterers treatment; probation, prison, and parole; women and crime; federal law enforcement and public administration; stress and crime. Offered as needed.

SCJ360. Criminology & Prevention (3).

Introduction to major criminological theories and research, including fieldwork insights from criminals, prisoner stories, and ex-con academic criminologists. Application of criminological theory to design of crime prevention programs. (Prerequisite: SCJ225). Fall.

SCJ361. Police & Urban Society (3).

Issues in urban policing, including the history, organization, roles and styles of policing, the police subculture, patrol and investigative duties, community relations, discretion, corruption and accountability. (Prerequisite: SCJ225). Fall.

SCJ363. Corrections & Rehabilitation (3).

Introduces treatment and therapy modalities used in residential treatment for adjudicated youth, and in adult corrections. Exposure to U.S. prison system use of mass incarceration, roles of probation and parole, and reentry issues. (Prerequisite: SCJ225). Fall.

SCJ364. Drugs in American Society (3).

The history of drug use in the U.S.; types of drugs and their effects; medical and health perspectives; social control and legal aspects of drug use; the "legalization" debate; the social consequences of drug use; the period of the "war on drugs" and its effectiveness. Drug policy in the criminal justice system. (Prerequisite: SOC104). Offered as needed.

SCJ366. Criminal Law (3).

Introduce first year law school, American Court system, with focus on criminal law. Defense attorney's role, burdens of proof, forms of evidence, criminal evidence and legal reasoning. Introductory research skills for briefing a case. (Prerequisite: junior standing). Fall.

SCJS393. Criminal Procedure & the Courts (3).

Focuses on constitutional rights of criminal suspects and defendants during the investigation and litigation process. Explores structures and procedures within state and federal trial and appellate courts. Attention is given to the role of participants, relevant substantive and procedural law, implications of court decisions. (Prerequisite: SCJ225). Spring.

SCJ396. Constitutional Law I: Powers of Government (3).

Study of U.S. Supreme Court decisions that resolve struggles for power between the three branches of government and between the federal and state governments. Consideration of such issues as the government's authority to regulate drugs, the president's

Course Descriptions

commander-in-chief powers and the distinctions between federal and state court cases. Cross-listed with PSCI396. Students who are taking PSCI396 may not take this course for credit. (Prerequisite: junior standing). Offered as needed.

SCJ397. Constitutional Law II: Individual Liberties (3).

Study of U.S. Supreme Court decisions that determine the extent to which individual liberties are protected under the U.S. Constitution, with special attention given to civil rights issues. Will include explorations of the constitutional rights to due process, equal protection, to keep and bear arms and other issues. Cross-listed with PSCI397. Students who are taking PSCI397 may not take this course for credit. (Prerequisite: junior standing). Offered as needed.

SCJ400. Freedom of Expression & Crime (3).

Uses major Supreme Court cases and other materials to explore the First Amendment rights of those who have been accused of crimes. Will include the study of the philosophical and legal history of freedom of expression. Will especially focus on how courts have sought to balance the constitutional right to freedom of expression with other important social interests. (Prerequisite: junior standing). Offered as needed.

SCJ403. Death Penalty Seminar (3).

Focuses on legal, historical, and philosophical issues related to capital punishment in the U.S. Special attention will be given to the processes by which criminal defendants are sentenced to death. (Prerequisite: junior standing). Offered every other Spring.

SCJ404. Issues in Homeland Security (3).

Focuses on national security agencies and issues, including cyber-crimes and terrorism. Special emphasis will be given to understanding the creation and operations of the U.S. Department of Homeland Security (Prerequisite: SCJ225). Fall.

SCJ405. Issues in Prison Reform (3).

Explores controversial and topical issues in U.S. prisons. Special focus is given to exposing problems and studying proposed solutions regarding the quality and functionality of correctional institutions. (Prerequisite: SCJ225). Fall.

Special and Advanced Courses

SCJ199. Exploratory Internship (1-3).

An observational internship providing opportunities to gain relevant career experiences and information in the

fields of sociology and criminal justice. Open to second-semester freshmen and above.

SCJ299. Experimental Course (1-4).

SCJ399. Professional Internship (1-12).

Students have the opportunity to participate in field projects or work with professional staff members in organizations such as police and sheriff's departments, courts, probation departments, juvenile centers, correction facilities, prevention agencies, community organizations and human service organizations. Open to juniors and seniors.

SCJ451. Independent Study (1-4).

Supervised reading and research in sociology, criminal justice, or anthropology. (Prerequisite: permission of department).

SCJ499. Advanced Experimental Course (1-4).

Courses in Sociology (SOC)

SOC104. Introduction to Sociology (3) (SOCIAL SCIENCE).

The patterns of relationships among individuals, groups, organizations and social institutions in society. Students are introduced to different sociological perspectives and methodologies used in understanding social life. Fall, Spring.

SOC201. Social Problems (3).

The nature, causes and attempted solutions to various American social problems are examined; these may include deviance, poverty, family violence, various forms of discrimination, health issues and environmental hazards. (Co-requisite: SOC104). Offered as needed.

SOC202. Sociology of Sex & Gender (3).

A sociological analysis of gender construction and sexual inequality, including an introduction to general historical knowledge about men's and women's lives, social forces affecting reproduction, sexuality, intimacy, parenthood and gender role patterns. Fall.

SOC219. Social Deviance (3).

Examines social definitions of deviant behavior, social control, labeling, stigma, and official records. Topics include prohibition era, drugs, child abuse, white collar crime, juvenile and adult criminal subcultures, and restorative justice. (Prerequisites: SOC104 and

Course Descriptions

CORE101 when taught as a Writing Intensive course). Spring.

SOC230. Introduction to Art Therapy (3).

See ART230.

SOC303. Race and Ethnic Relations (3).

A sociological analysis of the concepts of race and ethnicity both in the United States and around the world. Special emphasis placed on relationships between ethnic groups and solutions to problems associated with race and ethnicity. (Prerequisite: junior standing). Fall.

SOC307. Marriage and the Family (3).

Topics include the development of marriage and the family in their various forms up to the present; consideration of contemporary marriage patterns and relationships; family disorganization and reorganization; and the effects of social change on marriage and the family. (Prerequisite: SOC104).

SOC308. Sex Discrimination & Violence Against Women (3).

Explores how legal and social institutions handle issues of sex and gender-based discrimination and violence. These issues include: sexual assault and exploitation, domestic violence, equal opportunity in the workplace and sexual harassment. Examines effects of patriarchy, prejudice and sex and gender stereotyping.

SOC309. Urban Sociology (3).

Topics include types of communities; factors influencing urban growth and development in world regions and in the U.S.; demographic trends and ecological factors; urban planning and redevelopment; community agencies and services; social problems associated with urban life; and forms of interaction emanating from urban structures. (Prerequisite: SOC104). Fall.

SOC311. Class, Status and Power (3).

Who gets what and why? An examination of social class, the social conditions which lead to class formation, class-related behavior, social class through the life cycle and the historical basis of stratification, particularly in the United States. (Prerequisite: SOC104). Fall.

SOC350. Selected Topics in Sociology (2-4).

Examination of a particular topic of current interest to faculty and students. Topics which may be considered include: applied sociology, conflict management, crime and gender, crime prevention, sexual deviance, terrorism violence, the sociology of culture, of film, of the media. May be repeated with a different topic. (Prerequisite:

completion of one social science course). Offered as needed.

SOC381. Sociological Theory (3).

Provides a survey of the history of social philosophy and theory, starting from early human civilizations and continuing through the 20th century. Grapples with questions with questions about human existence, social organization, division of labor, resource allocation, morality and the rule of law and non-conformity. (Prerequisite: SOC104). Spring.

SOC385. Social Research Methods (3).

An overview of the primary data collection methodologies used in social science research, including surveys, experiments, interviews, and observation. Introduces basic analytic skills appropriate for quantitative and qualitative data. Discusses considerations such as research ethics, validity and reliability, and critical consumption of data. (Prerequisite: SOC381).

SOC405. Critical Theory of Society (3).

This course uses an interdisciplinary approach to examine how legal, political and social institutions function within society. It gives special emphasis to the roles class, authority, and ideology play within these systems. (Prerequisite: SOC104). Offered as needed.

SOC407. Capstone: Senior Research (3).

Each student will execute the scientific research process from start to finish, including: theoretical application; forming and testing research questions; database creation and management; utilizing existing data in social science fields or independent data collection; analysis of quantitative or qualitative data; and writing and presenting conclusions in a professional manner. (Prerequisites: SOC381 and SOC385).

Special and Advanced Courses

SOC199. Exploratory Internship (1-3).

An observational internship providing opportunities to gain relevant career experiences and information in the fields of sociology and criminal justice. Open to second-semester freshmen and above.

SOC299. Experimental Course (1-4).

SOC399. Professional Internship (1-12).

Students have the opportunity to participate in field projects or work with professional staff members in organizations such as police and sheriff's departments, courts, probation departments, juvenile centers, correction facilities, prevention agencies, community

Course Descriptions

organizations and human service organizations. Open to juniors and seniors.

SOC451. Independent Study (1-4).

Supervised reading and research in sociology, criminal justice, or anthropology. (Prerequisite: permission of department).

SOC499. Advanced Experimental Course (1-4).

Courses in Social Work (SOCW)

SOCW200. Foundations of Social Work (4).

The development, skills, knowledge, and perspectives of the Social Work profession. Students will be introduced to concepts fundamental to understanding the helping professions' efforts on behalf of vulnerable populations. Includes history, practice settings, professional roles, agencies, political implications, and values/ethics related to social work careers. Includes a required service learning project. Fall, Spring.

SOCW314. Professional Writing & Documentation (4).

The course prepares students for the writing demands of professional, agency-based practice. Special attention will be given to structure of documents, appropriate information to include, and the social worker role in the documentation process. (Prerequisites: Acceptance in the Social Work program and declared Social Work major).

SOCW325. Diversity: Inequality, Privilege, & Oppression (4).

The dynamics of diversity and difference in American society. The impact of human differences such as age, class, color, culture, disability, ethnicity, gender, gender identity and expression, immigration status, political ideology, race, religion, sex, and sexual orientation on life chances, including discrimination and oppression outcomes will be studied. Fall, Spring.

SOCW330. Human Behavior in the Social Environment (4).

Study of the person in her/his environment using models of human behavior focusing on the interaction between persons and the social systems they encounter throughout maturation. Knowledge about persons as biological, psychological, social, cultural, and spiritual creatures is integrated as the "person" is followed through the life cycle. Special attention will be given to the interactions and systems as they relate to and affect Social Work practice with a variety of populations,

including those experiencing ethnic, racial, and age-based discrimination. (Prerequisite: SOCW200). Spring.

SOCW331. Selected Topics in Social Work (2-4).

Topics not included in the regular course offerings. Topic and prerequisite specified in semester course schedule. May be repeated with different topics. Offered as needed.

SOCW333. Social Welfare Policy & Services (4).

The development and implementation of social welfare policies from historical, political, and philosophical frameworks. How does a society decide: who should be served, when, how much, and in what fashion? How does this reflect the society's perspectives about "others" in their world who may be poor or otherwise disadvantaged? What actions are chosen and why? Fall.

SOCW336. Generalist Social Work Practice Methods I (Individuals & Families) (4).

Theoretical foundations of generalist social work practice with individuals and families. Focus on case-management skills; assessment, goal-setting, intervention, termination, and practice evaluation in a systemic, Person-in-Environment context. Special attention to work with diverse and vulnerable populations. (Prerequisites: SOCW200, SOCW330 and admission to the Social Work program). Fall.

SOCW337. Generalist Social Work Practice Methods II (Groups, Communities, & Organizations) (4).

Theoretical foundations of generalist social work practice with groups, communities, and organizations. Groups dynamics concepts used to apply problem-solving methods for treatment and task groups. Community organization emphasized as a viable practice method. Close relationship between community and organizations explored through concepts of empowerment, control, mobilization, collective action and problem-solving. (Prerequisite: SOCW336). Spring.

SOCW390. Social Work Research Methods (4).

Overview of research methodologies used in social work practice and publication. Format includes lectures and experiential learning to develop a research proposal, including techniques for quantitative and qualitative data analysis and presentation. (Prerequisites: Acceptance in the Social Work Program and declared Social Work major).

SOCW404. Modern Social Work Theory (4).

Major theoretical systems used in current social work practice at the micro, mezzo, and macro levels. Application to special populations will be included.

Course Descriptions

(Prerequisites: SOCW337, senior standing, and permission of department).

SOCW405. Capstone: Senior Social Work (2).

Culminating course in social work that synthesizes theory, research, policy and practice methods. Students produce documents that combines research and analysis applied to practice in the field. Understanding of social work concepts and readiness/competency to begin the professional social work practice must be demonstrated. (Prerequisites: senior standing, departmental permission, Co-requisites: SOCW496). Fall, Spring.

SOCW495. Social Work Practicum I (5).

With SOCW496, two consecutive semesters of supervised practicum consisting of a minimum of 400 hours in an approved social work setting. Requires weekly seminars on campus. Social Work majors only. (Prerequisites: SOCW337 and permission of Social Work Program Director). Fall, Spring.

SOCW496. Social Work Practicum II (5).

Continuation of SOCW495. (Prerequisite: SOCW495). Fall, Spring.

Special and Advanced Courses

SOCW199. Exploratory Internship (1-3).

An observational internship providing opportunities to gain relevant career experiences and information in the field of social work. Open to second-semester freshmen and above.

SOCW299. Experimental Course (1-4).

SOCW399. Professional Internship (1-12).

Students have the opportunity to participate in field projects or work with professional staff members in organizations such as prevention agencies, human service organizations, juvenile centers, community organizations, and probation departments. Open to juniors and seniors.

SOCW451. Independent Study (1-4).

Supervised reading and research in social work. (Prerequisite: permission of department).

SOCW499. Advanced Experimental Course (1-4).

Courses in Teacher Education (T ED)

T ED101. Explorations in Education (2).

An opportunity for freshman and sophomore students to explore the field of professional education by evaluating their own motivations, skills, and abilities related to teaching. This class is open to only Freshman and Sophomore teacher education candidates. Fall and Spring.

T ED106. Personal Health (3).

Introduction to the six risk factors identified by the CDC; how they impact the individual's personal fitness, wellness, and health. Topics include; nutrition, physical activity, intentional/unintentional injury, sexuality, tobacco, alcohol and other drugs, stress management; disease prevention. Empowers students to make responsible decision that lead to healthy lifetime behaviors. Spring.

T ED108. Instructional Technology Foundations (1).

The exploration of technology based education that can be utilized at the elementary, middle and secondary levels. Students will participate in tech based experiences that can enhance productivity, engagement and critical thinking in the classroom. Fall, Spring.

T ED204. Educational Psychology (3) (SOCIAL SCIENCE).

The application of psychological principles in education, focusing on the teacher as a professional educator and as an individual. Topics include the components of effective classroom teaching and pre-adolescent and adolescent growth and development. (Co-requisite: T ED200, T ED201 or T ED202, based on certification level desired. Visual Arts majors select ART200 as a co-requisite). Fall, Spring.

T ED205. Education of Exceptional Students (3).

An overview of characteristics needs and current practices in the education of the gifted, mentally challenged, emotionally impaired, physically handicapped and those with cultural differences. The course will cover preschool, pre-adolescent and the adolescent exceptional student. (Prerequisite: T ED204; Co-requisite: T ED203). Fall, Spring.

T ED206. Child Development: Conception Through Early Childhood (3).

An in-depth study of the physical, social, emotional and intellectual development of children, including children with special needs. (Prerequisite: CORE102; Co-requisite: T ED211). Fall.

T ED208. History & Geography for the Elementary Teaching Experience (3).

An overview of the knowledge, understanding and application of the major concepts of history, geography expectations, lessons, topics, concepts taught; of texts and instructional material used, in grades K-8 in preparation for the State of Michigan elementary teacher certification tests, and for those interested, social student endorsement tests.

T ED209. Civics, Government & Economics for the Elementary Teacher (3).

An introduction to the knowledge, understanding and application of the major concepts of civics, government and economics expectations, lessons, topics, and concepts taught; tests, instructional materials used in grades K-8. Preparation for the State of Michigan elementary teacher certification tests, and for those interested, social studies endorsement tests.

T ED217. Adolescent Development (3).

An in-depth study of the physical, social, emotional and intellectual development of adolescents as applied to the unique problems and possibilities confronting adolescents. (Prerequisite: CORE102; Co-requisite: T ED201 or T ED202).

T ED281. Today's Health Content I (3).

Comprehensive Health Ed. is one of the eight components of a Coordinated School Health Program. Provides an understanding of optimal nutrition, weight mgmt. principles, physical activity, concepts & responsible use of ATOD. Emphasis on providing accurate age-appropriate functional knowledge selecting effective educational resource materials and encouraging children to adopt healthy behaviors. Spring.

T ED282. Today's Health Content II (3).

Continuation of content in a Comprehensive Health Education Curriculum; topics include mental/emotional health, intentional/unintentional injuries, character education, suicide and violence prevention. Emphasizes providing age-appropriate functional knowledge, selecting effective educational resources materials and encouraging children to adopt health behaviors. Fall.

T ED308. Partnerships Between Home, School & Community in Early Childhood Education (2).

Create an understanding of both why and how to build partnerships between home, schools and communities in early childhood education. Focus on practices that involve developing good communication and trust to better meet the needs of children.

T ED309. Special Needs/Inclusion in the Early Childhood Education (3).

Provides an understanding of the background, both legal and historical, of special needs children in the early childhood setting. Focus on development of practices that help identify, plan for and work with children who have special needs. (Prerequisite: T ED206).

T ED312. Human Anatomy & Physiology for Teachers (3).

Open to T ED students only. Overview of structure and function of all levels or organization in humans, with emphasis on organs and organ systems. Course structure will model teaching concepts such as classroom management, as well as safety and teaching strategies. (Prerequisites: BIOL103 and BIOL104, or permission of instructor; Co-requisite: T ED313).

T ED313. Human Anatomy & Physiology for Teachers Lab (1).

Open to T ED students only. Overview of structure and function of all levels or organization in humans, with emphasis on organs and organ systems. Course structure will model teaching concepts such as classroom management, as well as safety and teaching strategies. (Prerequisites: BIOL103 and BIOL104, or permission of instructor; Co-requisite: T ED312).

T ED320. Creative Programs for Young Children (3).

Methods of planning the curriculum for a preschool program in small and large group settings, including creative expression, language arts, music and rhythm, science, pre-number experiences and large and small motor skills. Planning for children with special needs in the regular preschool program is also included. (Prerequisite: T ED206). Offered as needed.

T ED330. Teaching-Learning Processes: Secondary (3).

The teaching-learning processes in the middle and secondary schools, with emphasis on such competencies as formulating purposes of the school; developing a philosophy of classroom management; identifying learning styles; developing course, unit and lesson plans; meeting curriculum standards; setting learning objectives; and developing assessment instruments. (Prerequisite: Level 2 admission; Co-requisite: T ED300. Art Education candidates enroll in ART330 as the co-requisite). Fall, Spring.

T ED332. Teaching Language Arts in the Middle & Secondary School (2).

Designing and selecting materials that engage students in learning the English language arts; differentiating

Course Descriptions

instruction through a variety of instructional and assessment strategies; Michigan's ELA content expectations. (Prerequisite: T ED330; Co-requisite: T ED300). Spring.

T ED335. Teaching Modern Languages in the Middle & Secondary School (2).

Methods of teaching modern languages with emphasis on: best instructional practices, teaching methodologies and techniques, systematic classroom organization and management, instructional technology integration, standards based education including the Michigan Curriculum content standards. Subject/grade appropriate clinical experience must be completed concurrently with the course. Required for secondary or K-12 certification in world language. (Prerequisite: T ED330; Co-requisite: T ED300). Spring.

T ED336. Teaching Mathematics in the Middle & Secondary School (2).

Standards based mathematics instruction including: Michigan Curriculum content expectations; differentiating instruction through various teaching and assessment methodologies; classroom organization and management; instructional technology integration. (Prerequisite: T ED330; Co-requisite: T ED300). Spring.

T ED337. Teaching Physical Education in the Elementary, Middle & Secondary School (2).

Standards based physical education; planning and delivering a variety of teaching/learning strategies to meet the needs of diverse students; classroom organization, management and safety. Required methods course for elementary, secondary, or K12 PE certification. (Prerequisite: T ED330 or T ED340 and ESAT222; Co-requisite: T ED300). Spring.

T ED338. Teaching Health Education in the Middle and Secondary School (3).

Standards based health instruction; assessment of student learning and needs; selecting, planning and delivering a variety of teaching/learning strategies to meet the needs of diverse students; integrating health education across the curriculum; use of technology to support student learning. Subject/grade appropriate clinical experience must be completed concurrently with the course. (Prerequisite: T ED330; Co-requisite: T ED300). Fall

T ED340. Teaching/Learning Processes: Elementary (3).

Teaching-learning processes in elementary and middle schools, with emphasis on such competencies as

formulating purposes of the school; developing a philosophy of classroom management; identifying learning styles; developing course, unit and lesson plans; addressing curriculum standards; setting learning objectives; and developing assessment instruments. This course serves as a prerequisite for all other elementary education methods classes. (Prerequisite: Level 2 admission; Co-requisite: T ED300). Fall, Spring.

T ED341. Teaching Sciences in the Middle & Secondary School (2).

Integrating the sciences using essential features of classroom inquiry, best instructional practices, teaching methodologies and techniques, systematic classroom organization, management and safety, instructional technology integration, standards-based education including Michigan's content expectations. Subject/grade appropriate clinical experience must be completed concurrently with the course. (Prerequisite: T ED330; Co-requisite: T ED300). Spring.

T ED343. Teaching Social Studies in the Middle & Secondary School (2).

Curricular goals and strategies for the social sciences; differentiating instruction through a variety of teaching methodologies; classroom organization and management, integration of technology, Michigan's content expectations. Subject/grade appropriate clinical experience must be completed concurrently with the course. (Prerequisite: T ED330; Co-requisite: T ED300). Spring.

T ED346. Literacy in Content Areas (3).

Topics include the application of literacy instruction to all content areas; determining the readability of instructional materials; determining the suitability of instructional materials for given students; recognizing the basic and unique literacy skills required in various content areas and evaluation of student abilities in using those skills; using various strategies for improving student literacy in the content areas. (Prerequisite: T ED330). Fall, Spring.

T ED349. Teaching Communication Arts/Speech in the Middle & Secondary School (2).

Methods of teaching speech and communication arts; teaching methods and assessment of student learning, classroom organization and management, instructional technology, standards-based education, role and organization of co-curricular activities. Subject/grade appropriate clinical experience must be completed concurrently with the course. (Prerequisite: T ED330; Co-requisite: T ED303). Spring.

T ED364. Methods and Materials for Early Childhood Education (3).

The history, theories, and basic principles of developmentally appropriate instruction, along with methods and materials appropriate to early childhood education are studied. (Prerequisite: T ED206; Co-requisite: T ED311). Offered as needed.

T ED365. Teaching of Reading I & Clinical Experience (3).

An introduction to literacy education. Topics include research-based exploration of the nature of the reading process and related classroom practice; emergent and early literacy; developing word identification skills, including phonics; and building vocabulary. Comprehension is emphasized throughout the course. Peer teaching or elementary classroom teaching is also included. (Co-requisite: T ED340). Fall.

T ED366. Teaching of Reading II & Clinical Experience (3).

Topics include the application of reading instruction to content areas; the organization and management of classroom reading programs; the development and/or selection of specific objectives for reading instruction; a survey of factors which contribute to difficulties in literacy education, techniques for evaluating student progress, and programs and procedures for strengthening literacy learning; and communication of information to administrators, parents, teachers and students. Field experience is a required part of the course. (Prerequisite: T ED365). Spring.

T ED374. Teaching Foreign Languages in Elementary Schools (2).

Methods of teaching world languages in the elementary school (FLES) classroom. Topics include: theories and research on second language acquisition in children; current methods and trends; the development of appropriate instructional and assessment techniques; the integration of foreign languages into the elementary curriculum. Required for elementary or K-12 certification in a world language. (Prerequisites: T ED340 and permission of instructor). Offered as needed.

T ED375. Teaching of Science & Mathematics in the Elementary School & Clinical Experience (3).

Methods of teaching. Topics include an examination of the latest curricula in relation to the integration of science and mathematics as well as each area as a distinct discipline; how students learn; as well as best practices of effective and reflective teaching. Clinical experience will provide practical application of coursework.

T ED376. Teaching of Social Studies & Language Arts in the Elementary School (3).

Methods of teaching through an examination of the latest curricula in relation to the integration of Social Studies and Language Arts as well as each area as a distinct discipline; how students learn, and best practices of effective and reflective teaching. Clinical experience provides practical application of coursework.

T ED380. Capstone: Role of the Health Educator (3).

Capstone class for the health minor explores the health educator's roles within the school and community, including: providing resources, leadership and advocacy in support of young people's health. Partnerships with key community and state organizations are emphasized. Participation in a health education related conference is required. (Prerequisites: T ED281, T ED282 and T ED398). Spring.

T ED381. School Health Curriculum (3).

Introduction to health curriculum models as they apply to a Comprehensive School health Education Program. Students will examine criteria for evaluating effective curricula, scope and sequence. Students will analyze factors that influence choices of curricula, strategies and materials. Michigan Model for health Curriculum will be extensively utilized. (Prerequisites: T ED106, T ED281, T ED282 and T ED398). Spring.

T ED390. Integrated Science Seminar (1).

Required for all TED Integrated Science Group majors. A course exploring critical issues in Integrated Science through selected readings, discussion and presentations (oral and written). Students will apply readings to their areas of study and certification and develop instructional plans for use in the classroom. (Prerequisites: Senior standing or permission of instructor and TED341).

T ED398. Teaching Sexuality in Schools (3).

Sexuality is a content area in a Comprehensive Health Education Curriculum, one of the eight components of a Coordinated School health Program. Addresses how to implement a human sexuality curriculum at the middle and or high school level. Legalities, teaching strategies, sensitive issues, values and resources will be covered. (Prerequisite: ESAT100 or T ED106). Fall.

T ED400. Associate Teaching (1-12).

Teaching in an appropriate grade or subject level of the elementary, middle or secondary schools for 10-12 semester hours (12 to 14 weeks). Individuals pursuing K-12 certification in art, music, physical education or a world language must enroll for 12 credit hours and will be placed in both elementary and secondary classrooms.

Course Descriptions

(Prerequisite: Admission into the Level 3 Professional Semester; Co-requisite: T ED444). Fall, Spring.

T ED401. Child Care Administration (3).

The role of the preschool program and its director and the legal and administrative controls which affect them. Students will participate in field-based experience in a nursery school and day-care center and will simulate the responsibility for organizing and administering a child care program. (Prerequisite: T ED206). Offered as needed.

T ED402. Assessment in Health Education (3).

The competent school health teacher evaluates the effectiveness of a school-based health ed. program. Appropriate content, skills, & methodology to develop assessment strategies for health education will be covered. Numerous assessment tools will be used including rubrics, formative and summative evaluation techniques. (Prerequisites: T ED281, T ED282 and T ED398). Fall.

T ED404. Assessment of Children in Early Childhood (3).

This course includes early childhood assessment techniques, both formal and informal for children age 0 to 8. Focus on Structured observations, behavioral rating scales, psycho-educational screenings, and parent-child interactions.

T ED407. Assessment & Evaluation (3).

The evaluation of goals, objectives, and testing techniques; creation of teacher-made tests and interpretation of standardized tests; recording and reporting test results; the use of test results in planning. (Prerequisite: T ED330 or T ED340). Spring.

T ED408. Applications of Instructional Technology (1).

The application of technology based education in teaching and learning that can be utilized at the elementary, middle and secondary levels. Students will apply best practices in tech based experiences that can maximize productivity, engagement and critical thinking in the classroom. Fall, Spring.

T ED414. Practicum in Early Childhood (3).

This course will provide students with practical experience in the field. Students will engage in planning, implementing and evaluating instructional materials while immersed in a classroom setting; working with a cooperating teacher for 90 hours. (Prerequisites: T ED320 and T ED364).

T ED443. Educator Portfolio Preparation (1).

Students will research, develop and refine a teaching portfolio. The students will participate in class discussions for a deeper exploration into topics and issues related to artifact selection, rationale writing and aesthetics for a professional portfolio. Fall, Spring.

T ED444. Associate Teaching Seminar (1).

The course is devoted to discussion and appraisal of the candidate's teaching experiences and development of a portfolio demonstrating achievement of Interstate Teacher Assessment and Support Consortium (InTASC) Standards. The course includes discussion of topics and issues including execution of effective lessons, classroom discipline, and ways of providing and accepting effective feedback. Also considered are teacher associations, job interviewing, and resume building. (Pre-requisite: Admission into the Professional Semester; Co-requisite: T ED400). Fall, Spring.

T ED490-T ED498. Workshop, Seminar or Colloquium in Education (1-6).

The laboratory approach is emphasized in the study of administrative, classroom and supervisory problems.

Required field-based experiences

Candidates are required to complete 200 hours of field/clinical experiences in school settings, appropriate to their certification areas and levels, before Associate Teaching. Most of these hours will be completed as co-requisite experiences for T ED courses (while enrolled in the various sections of T ED200 and T ED300 listed below). A log sheet for documenting hours (including cooperating teachers' signatures) is provided in the *Guide to Teacher Certification*.

T ED200. Classroom Experience - Elementary (1).

Provides the opportunity to gain observational and practical experience in the classroom setting. Thirty field hours are required for each semester hour academic credit. Students are placed in the field in accordance with their major/minor(s). (Co-requisite: T ED204 or T ED 206). Fall, Spring.

T ED201. Classroom Experience - Middle School (1).

Provides the opportunity to gain observational and practical experience in the classroom setting. Thirty field hours are required for each semester hour academic credit. Students are placed in the field in accordance with their major/minor(s). (Co-requisite: T ED204 or T ED 217). Fall, Spring.

Course Descriptions

T ED202. Classroom Experience - High School (1).

Provides the opportunity to gain observational and practical experience in the classroom setting. Thirty field hours are required for each semester hour academic credit. Students are placed in the field in accordance with their major/minor(s). (Co-requisite: T ED204 or T ED217). Fall, Spring.

T ED203. Classroom Experience - Special Education (1).

Students will receive field placements in classroom settings with students who are defined as exceptional with an approved IEP. (Co-requisite: T ED205). May be repeated. Fall/Spring.

T ED211. Classroom Experience - Early Childhood (1).

A specialized section of T ED200 for the Early Childhood Education minor. This field-based course is designed for teacher candidates in early childhood to observe young children and gain practical experience in early-childhood settings. Thirty field hours are required. (Co-requisite: TED 206). Fall.

T ED300. Clinical Experience (1).

Laboratory study of the structure of learning in schools. Special attention is paid to the nature of learning in specific areas of academic study, such as in actual pupil-teacher experience. This course is a co-requisite to T ED330, T ED340, and most secondary education methods courses. Elementary candidates should register for 1 credit of T ED300 each semester in which they are enrolled in a methods course. Thirty contact hours are required for each semester hour of academic credit. May be repeated. Fall/Spring.

T ED311. Clinical Experience - Early Childhood (1).

A specialized section of T ED300 for the Early Childhood Education minor. Laboratory study of the structure of learning in early childhood settings. Special attention is paid to the nature of developmentally-appropriate practice and learning. Thirty contact hours are required. (Co-requisite: T ED364).

Special and Advanced Courses

T ED199. Exploratory Internship (1-3).

T ED299. Experimental Course (1-3).

T ED399. Professional Internship (1-4).

A full-time, intensive clinical experience. May be a paid position. (Available to Level 2 teacher candidates. A 4-credit internship is required for the Early Childhood Education Planned Program Minor). Requires 30 clinical

hours for each credit hour. (Prerequisites: Level 2 admission and permission of department chair).

T ED451. Independent Study (1-4).

(Prerequisite: permission of department chair).

T ED499. Advanced Experimental Course (1-4).

Courses in Theatre (THRE)

THRE100. Theatre Workshop I (1).

This seminar course explores the relationship of theatre to the world around us. It includes visiting guest artists, workshops, techniques, and special topics of current theatre. Significant practical work on departmental productions in acting, directing, management, design, and or construction will be expected. (Prerequisite: permission of instructor). Fall, Spring.

THRE101. Theatre Workshop II (1).

Continuation of Theatre Workshop I. This seminar course explores the relationship of theatre to the world around us. It included visiting guest artists, workshops, techniques, and special topics of current theater. Significant practical work in departmental productions in acting, directing, management, design, and/or construction will be expected. (Prerequisite: THRE100). Fall, Spring.

THRE106. Introduction to Theatre (3) (ARTS).

An examination of the theatre and its place as an art form in our society, including the personnel and basic literary, aesthetic and production techniques involved in dramatic production. Fall, Spring.

THRE108. Acting I: Introduction to Acting (3) (ARTS).

Fundamental principles of acting with emphasis on training and practice in the acting craft, includes exercises in improvisation and characterization. Fall, Spring.

THRE207. Stagecraft (3).

Technical aspects of play production, including basic shop techniques and tools, parts and functions of the stage, scenery construction and painting and an introduction to stage lighting, and costuming. Lecture and laboratory. Open to freshmen. Fall.

THRE250. Topics in Dramatic Literature (3) (ARTS).

A focused study of dramatic literature such as an historical period, a country or a particular genre. May be repeated with a different topic. Offered as needed.

THRE260. Play Analysis (3) (ARTS).

This course will study the different methods of analyzing dramatic literature intended for performance. With focus on structure, genre, theme, style, character, and language, students will use dramatic literature that has dominated the theatre canon for the past two thousand years. (Prerequisite: CORE101). Open to freshman. Fall of odd years.

THRE300. Theatre Workshop III (1).

Explores the relationship of theatre to the world around us on a more advanced level. It includes visiting guest artists, workshops, techniques, special topics of current theatre, and other related topics. Significant practical work in acting, directing, management, design, and construction will be expected. (Prerequisite: THRE101). Fall, Spring.

THRE301. Theatre Workshop IV (1).

Explores the relationship of theatre to the world around us on a more advanced level. It includes visiting guest artists, workshops, techniques, and special topics of current theatre. Significant practical work on departmental productions in acting, directing, management, design, and or construction will be expected. May be repeated. (Prerequisite: THRE300). Fall, Spring.

THRE303. Acting II: Character Portrayal (3).

Theory and practice in the art of creating a believable character for the stage, with emphasis on representational theatre techniques. (Prerequisite: THRE108). Fall.

THRE304. Play Directing (3).

Basic laboratory training in the techniques of conducting rehearsals and directing the work of actors and other play production personnel. (Prerequisite: THRE108 or THRE207). Spring of odd years.

THRE305. Stage Management (3).

Insight into the responsibilities and techniques of a stage manager in pre-producing, rehearsal and performance. This course will concentrate on the collaborative process of putting on a live performance. Industry standard terminology will be taught. This lecture/lab class will require students to participate in classroom discussions, activities, and group projects (Prerequisite: THRE108 or THRE207). Spring of even years.

THRE310. Playwriting Workshop (3).

This course deals with the step-by-step process of writing scripts for the theatre with the final project being a revised script of a one-act play. (Prerequisite: CORE101). Fall.

THRE312. Production Design: Scenery & Lighting (3).

Explores the basic principles of scenery and lighting design in creating a proper theatre environment. Practical application of technique through script analysis, period and atmosphere research, design theory, design presentation styles, and execution of projects. (Prerequisite: THRE207). Spring of odd years.

THRE313. Production Design: Costume & Makeup (3).

Examines the basic principles of costume and makeup design in creating a character apropos to the theatre production. Instruction and practical application of fashion history, principles and theories of costume and makeup design, character and play analysis, design presentation styles, and execution of projects. (Prerequisite: THRE207). Spring of even years.

THRE314. History of Musical Theatre (3) (ARTS).

The development of a distinctive American art form, from the European variety that were its progenitors to the contemporary musical range. Various types and styles of musical theatre and their influences. (Prerequisite: successful completion of a Writing Intensive course). Spring of odd years.

THRE315. Theatre History I (3) (ARTS).

Development of Western drama and the theatre from their origins until approximately the Restoration. A less detailed exploration of some of the major developments in the history of Eastern drama and theatre. Factors that influenced the development of the art, and their social, political, economic and religious contexts. (Prerequisite: successful completion of any Writing Intensive course). Spring of even years.

THRE316. Theatre History II (3) (ARTS).

Development of Western drama and the theatre from approximately the Restoration to the present. Factors that influenced the development of the art, and their social, political, economic and religious contexts. (Prerequisite: Must have successfully passed any Writing Intensive course). Fall of even years.

THRE394. Advanced Play Direction (3).

Advanced study in play direction, including analysis, research, rehearsal and performance techniques. (Prerequisites: THRE304 and permission of instructor). Offered as needed.

Course Descriptions

THRE398. Acting III: Advanced Acting (3).

Advanced theory and practice in acting styles, representational and presentational theatre techniques, and individualized and small group practice. (Prerequisite: THRE303). Spring of even years.

THRE415. Topics Seminar (3).

An examination of a particular topic of interest to faculty members and students in theatre. (Prerequisite: dependent upon topic). With departmental approval, may be repeated with different topic. Offered as needed.

THRE418. Senior Research in Musical Theatre (2).

The student conducts extensive research and design of appropriate musical theatre material of their choosing. The results of this course will be carried over into a culminating presentation for the undergraduate academic career. (Prerequisite: permission of department chair). Fall.

THRE419. Senior Research in Theatre (2).

The student conducts extensive research and design of an appropriate topic of their choosing. The results of this course will be carried over into a culminating presentation for the undergraduate academic career. (Prerequisite: permission of department chair). Fall.

THRE420. Capstone: Senior Presentation in Musical Theatre (1).

The student executes a musical theatre recital as a culminating experience to the undergraduate academic career. The project is presented in a departmental forum at the end of the term in which the student earns credit for the course. (Prerequisites: THRE418 and permission of department chair). Spring.

THRE421. Capstone: Senior Presentation in Theatre (1).

The student executes the appropriate project for a culminating experience to the undergraduate academic career. The project is presented in a departmental forum at the end of the term in which the student earns credit for the course. (Prerequisites: THRE419 and permission of department chair). Spring.

Special and Advanced Courses

THRE199. Exploratory Internship (1-3).

THRE299. Experimental Course (1-3).

THRE399. Professional Internship (1-12).

(May Term limited to 4 credit hours; Summer Term limited to 6 credit hours).

THRE451. Independent Study (1-3).

Supervised reading and research in a special interest area of theatre. (Prerequisite: department permission and instructor's approval of a written proposal that is submitted to the department prior to registration for the course). Fall, Spring, May and Summer.

THRE499. Advanced Experimental Course (1-3).

Courses in Women and Gender Studies (WGS)

WGS129. Introduction to Women's & Gender Studies (3).

An introduction to basic women's studies concepts and theories, drawing on methodologies and content of multiple disciplines. Explores the social and psychological processes by which individuals establish gender identity, the institutions that shape identity and the articulation of gender across racial and socio-economic categories. Fall.

WGS329. Feminist Theory (3).

Feminist theory from several disciplinary perspectives on a variety of topics. Emphasis on debates within feminism. (Prerequisite: WGS129 or PHIL129). Spring.

Special and Advanced Courses

WGS199. Exploratory Internship (1-3).

WGS299. Experimental Course (1-3).

WGS399. Professional Internship (1-12).

WGS451. Independent Study (1-3).

Individual work under faculty supervision involving reading, writing and discussion. (Prerequisite: WGS129).

WGS499. Advanced Experimental Course (1-3).

Faculty, Administration, and Trustees

College Officers 2019-2020

College Officers 2019-2020

Jeffrey R. Docking
President

Andrea Milner
Vice-President and Dean of Academic Affairs

Jerry Wright
Vice-President of Business Affairs

Frank J. Hribar
Vice-President for Enrollment and Student Life

James Mahony
Vice-President of Development

Faculty

Carley Augustine (2018)
Assistant Professor of Art and Design
A.A.; Owens Community College; B.S., M. Ed., Bowling
Green State University; M.F.A., Indiana State University

Donna Baker (2015)
Associate Professor of Accountancy/Business/Economics
B.A., Siena Heights University; M.B.A., Michigan State
University

David M. Bartley (2011)
Associate Professor of Chemistry and Biochemistry
B.A., Alma College; M.A., Ph.D., University of Michigan

Laura Bearden (2017)
Associate Professor of Accountancy/Business/Economics
B.A., Siena Heights University; M.B.A., University of
Toledo

Michelle P. Beechler (2011)
Associate Professor of Psychology
B.A., M.A., Ph.D., Wayne State University

Kristin Boggs Clark (2016)
Assistant Professor of Music
B.M.Ed., M.M.- Conducting, M.M.- Performance.,
D.M.A., University of Michigan

Bryan Bott (1997)
Assistant Professor of Modern Languages and Cultures
B.A., Brigham Young University; M.A., North Carolina
State University; Ph.D., University of Colorado

Christie F. Boxer (2012)
Associate Professor of Sociology and Criminal Justice
B.A., M.A., Western Michigan University; M.A., Ph.D.
University of Iowa

Matthew Brown (2017)
Assistant Professor of Accountancy/Business/Economics
B.S.; M.Ed., Northern Michigan University;
Ph.D., University of Michigan

Gretchen Carroll (2017)
Assistant Professor of Accountancy/Business/Economics
B.S., Purdue University; M.B.A., J.D., University of
Toledo; Ed.D., Bowling Green State University

Keith M. Christy (2012)
Associate Professor of Accountancy/Business /Economics
B.S., Central Michigan University; M.S., Michigan State
University; Ph.D., The Ohio State University

Tina L. Claiborne (2007)
Professor of Exercise Science/ Physical Education
B.A., Ithaca College; M.S., Ph.D., University of Toledo

Tim Clark (2016)
Assistant Professor of Mathematics
B.S., Michigan State University; Ph.D., Western Michigan
University

Michael J. Claus (2005)
Professor of Chemistry and Biochemistry
B.S., Seattle University; M.S., Ph.D., Michigan State
University

Renee Lapham Collins (2007)
Professor of English and Journalism
B.A., Siena Heights College; M.A., University of Toledo

Kathleen J. Conway (2011)
Assistant Professor of Exercise Science/ Physical
Education
B.S., Youngstown State University; M.A., Western
Michigan University

Antonis Coumoundouros (2008)
Professor of Philosophy and Religion
B.S., Radford University; M.A., Ph.D., Duquesne
University

David G. Coy (1988)

Professor of Accountancy/Business/Economics
B.A., Adrian College; M.B.A., University of Toledo

Allen W. Craven (2010)

Assistant Professor of Teacher Education
B.A., B.P.E., McMaster University; B.Ed., Ontario Teacher Education College; M.Sc.Ed., Niagara University

Carman C. Curton (2003)

Professor of English
B.A., Michigan State University; Ph.D., University of Denver

Kevin C. Darr (1989)

Professor of Exercise Science/Physical Education
B.S., Wheaton College; M.S., Ph.D., University of Wisconsin

Frederick E. Detwiler, Jr. (1983)

Professor of Philosophy and Religion
B.A., Lebanon Valley College; M.Div., Garrett Theological Seminary; Ph.D., Pennsylvania State University

Jody DiMarco (2016)

Assistant Professor of Social Work
B.A., Siena Heights University; M.S.W., University of Michigan

Constantin D. Dumitrascu (2011)

Associate Professor of Mathematics
B.S., University of Craiova, Romania; M.S., Virginia Polytechnic Institute & State University; Ph.D., Pennsylvania State University

John E. Eipper (2000)

Professor of Modern Languages and Cultures
B.A., Dartmouth College; A.M., Ph.D., University of Michigan

Scott Elliott (2009)

Associate Professor of Philosophy and Religion
Diploma, Zion Bible College; MATS, Assemblies of God Theological Seminary; M.A., Missouri State University; M.Phil, Ph.D., Drew University

Jennifer Ellsworth (2009)

Associate Professor of Accountancy/Business/Economics
B.A., M.A., Florida State University; Ph.D., University of Wisconsin

Deborah A. Field (2001)

Professor of History
B.A., Columbia University; Ph.D., University of Michigan

Peter Ford (2003)

Associate Professor of Music
B.A., M.A., Indiana State University

Erin Garmyn (2017)

Assistant Professor of Exercise Science/ Physical Education
B.S., Ph.D., University of Toledo

John Goetschius (2016)

Assistant Professor of Exercise Science
B.S., University of Vermont; M.Ed., Ph.D., University of Virginia

Nathan Goetting (2008)

Professor of Criminal Justice and Jurisprudence
B.A.G.E., Aquinas College; M.A., Western Michigan University; J.D., Thomas M. Cooley Law School

David Goldberg (2018)

Assistant Professor of History
B.A., Elizabethtown College; M.A., Villanova University; Ph.D., West Virginia University

Nathan Gordon (2019)

A.A. Mount San Jacinto College; B.A. University of Colorado; M.A. University of Colorado; Ph.D. University of Colorado

Amber Gray (2014)

Assistant Professor of Accountancy/ Business/Economics
B.B.A., M.S., Western Michigan University

Oded Gur-Arie (2009)

Professor of Accountancy/Business/Economics
B.S., M.A., Ph.D., The University of Alabama

Ahsan M. Habib (1981)

Professor of Economics
B.A., M.A., University of Dacca; M.A., Ph.D., McMaster University

JoLynne Hall (2013)

Instructor of Mathematics
B.A., Purdue University; M.S., Eastern Michigan University

James Hanley (2002, 2004)

Associate Professor of Political Science
B.A., California State University, Bakersfield; M.A.,
Ph.D., University of Oregon

Sarah L. Hanson (1998)

Professor of Geology
B.S., M.S., University of New Orleans; Ph.D., University
of Utah

Jason Hartz (2008-2012, 2017- Present)

Assistant Professor of Art and Design
B.A., Bethany College; M.A., Marshall University;
Ph.D., Ohio University

Suzanne G. Helfer (2003)

Professor of Psychology
B.S., Pennsylvania State University; M.S., Ph.D., Ohio
University

Cedrick G. Heraux (2012)

Associate Professor of Sociology and Criminal Justice
B.A., Purdue University; M.A., University at Albany, State
University of New York; Ph.D., Michigan State University

Scott Hill (2016)

Assistant Professor of Physics
B.A., Williams College; S.M., Ph.D., University of
Chicago

Amy L. Hillard (2012)

Associate Professor of Psychology
B.A., Hendrix College; M.A., Ph.D., University of
Nebraska

Michelle K. Hiscock (2011)

Assistant Professor of Teacher Education
B.S., M.S., Central Michigan University

Garin Horner (2008)

Professor of Art and Design
B.F.A., Siena Heights University; M.F.A., Cranbrook
Academy of Art

Philip J. Howe (2005)

Professor of Political Science
B.A., Oberlin College, Ph.D., University of California at
San Diego

Terrence W. Jackson (2003)

Professor of History
B.A., B.S., Tufts University; M.A., Ph.D., Indiana
University

Monique James (2017)

Assistant Professor of Social Work
B.A., Grand Valley State University; M.S.W., University
of Michigan; Graduate Certificate, Wayne State University

Christine Knaggs (2016)

Associate Professor of Teacher Education
A.B., Harvard College; M.Ed., Ph.D., University of Toledo

R. Seth C. Knox (2007)

Professor of Modern Languages and Cultures
B.S., Adrian College; M.A., University of Illinois;
Ph.D., Wayne State University

Jeffrey K. Lake (2011)

Associate Professor of Biology
B.A., Grinnell College; Ph.D., University of Georgia

Elizabeth A. Lamprecht (1995)

Professor of Mathematics
B.S., State University of New York, Buffalo; M.A., Ph.D.,
State University of New York, Binghamton

Linda Learman (2009)

Professor of English
B.S., M.A., Eastern Michigan University; Ph.D., Wayne
State University

James F. Leslie (1985)

Professor of Biology
A.B., Ph.D., Rutgers University

Victor Liberi (2009)

Associate Professor of Exercise Science
B.S., West Chester University; M.S., University of
Delaware

Andrew Linden (2015)

Assistant Professor of Accountancy/Business/Economics
B.A., M.A., Ohio State University

Martin A. Marks (2004)

Professor of Music
B.M.E., Oklahoma Baptist University; M.M., University of
Central Oklahoma; Ph.D., University of Oklahoma

James B. Martin (2002)

Professor of Biology
A.S., Elgin Community College; B.S., Southern Illinois
University; M.S., Ph.D., Texas A&M University

Carissa A. Massey (2007)

Professor of History and Art History
B.A., Bethany College; M.A., Marshall University; Ph.D.
Ohio University

Keith A. McCleary (1997)

Associate Professor of Chemistry and Biochemistry
B.S., Michigan Technological University; Ph.D., Virginia
Polytechnic Institute and State University

Elizabeth A. McGaw (2011)

Associate Professor of Chemistry and Biochemistry
B.S., M.S., Ph.D., Michigan State University

Michael C. McGrath (1983-2003; 2007 – Present)

Professor of History
B.A., Ph.D., Princeton University

Christy Mesaros-Winckles (2015)

Associate Professor of Communications Arts and Sciences
M.A., Spring Arbor University; Ph.D., Bowling Green
State University

Andrea Rae Milner (2009)

Professor of Teacher Education
Ed., M.Ed., Ph.D., University of Toledo

Marti Morales-Ensign (2009)

Associate Professor of Biology
B.S., University of New Mexico; M.S., Ph.D., New
Mexico State University

Annissa Morgensen-Lindsay (2000)

Professor of Theatre
B.A., Viterbo College; M.A., Ph.D., Bowling Green State
University

Dawn Milner (2018)

B.Ed. University of Toledo; M.Ed. University of Toledo;
Ph.D. Mercer University

Vanessa B. Morrison (2007)

Professor of Teacher Education
A.L.A., Oakland Community College; B.A., University of
Michigan; M.A., Ph.D., Oakland University

Maher Mualla (1989)

Professor of Chemistry and Biochemistry
B.S., Damascus University; M.S., Indiana University;
Ph.D., University of Cincinnati

Thomas W. Muntean (2011)

Associate Professor of Geology
B.S., University of California; M.S., University of Nevada
Ph. D., University of Nevada Las Vegas

Zavin Nazaretian (2016)

Assistant Professor of Sociology and Criminal Justice
B.A., Saint Mary's University; M.S., Loughborough
University; Ph.D., Wayne State University

Michael Neal (2017)

Instructor of Communications Arts and Sciences
B.A., Adrian College, M.H., Tiffin University

Cheryl Nutter (2016)

Assistant Professor of Accountancy/Business/Economics
B.S., Bowling Green State University; M.A., Spring Arbor
University

Jill Ouellette (2016)

Assistant Professor of Accountancy/Business/Economics
B.A., Adrian College; M.A., Central Michigan University

Benjamin Pawlisch (2016)

Assistant Professor of Biology
B.S., University of Wisconsin-Stevens Point;
Ph.D., University of Wisconsin-Madison

Janet Pietrowski (2008)

Associate Professor of Psychology
B.A., M.A., Ph.D., Eastern Michigan University

Patrick S. Quinlan (1982)

Professor of Accountancy/Business/Economics
B.B.A., M.B.A., University of Toledo; J.D., Northwestern
California University School of Law

Katie Rasmussen (2016)

Assistant Professor of Core
B.A., M.A., Ball State University; Ph.D., Wayne State
University

Charles Reid (2018)

Assistant Professor of Accountancy/Business/Economics
B.S., M.A., Florida State University

Lisa Richman (2015)

Assistant Professor of Core
M.A., Ph.D., Bowling Green State University

Timothy Rotarius (2018)

Assistant Professor of Exercise Science/ Physical
Education B.A., Adrian College; M.A., Northern Illinois
University; Ph. D., University of Toledo

Catherine M. Royer (1997)

Professor of Art and Design
B.S., Butler University; M.A., Ball State University;
M.F.A., Miami University

Janet L. Salzwedel (1993)

Professor of Biology
B.A., Lawrence University; M.S., North Carolina State
University; Ph.D., Michigan State University

Heather Schuyler (2008)

Professor of Exercise Science/ Physical Education
B.S., Eastern Michigan University; M.A., University of
South Florida

Stephen M. Shehan (1990)

Professor of Communication Arts and Sciences
A.A., Jackson Community College; B.A., Albion College;
M.S., University of Southwestern Louisiana; Ph.D., Wayne
State University

Bethany Shepherd (2011)

Associate Professor of English
B.A., Kalamazoo College; M.A., University of Arizona;
Ph.D., Brown University

James H. Spence (2005)

Professor of Philosophy and Religion
B.A., University of Delaware; M.A., Ph.D., Bowling Green
State University

Michelle Stansley (2016)

Assistant Professor of Teacher Education
B.Ed., University of Toledo; M.Ed., Lourdes University;
A.B.D., University of Toledo

Melissa C. Stewart (2003)

Professor of Philosophy and Religion
B.A., Wofford College; M.A., Southwest Baptist
Theological Seminary; Ph.D., Vanderbilt University

Gregory Thompson (2009)

Associate Professor of Physics
B.S., University of Michigan; M.S., Eastern Michigan
University; Ph.D., The University of Toledo

Stacey Todaro (2009)

Associate Professor of Psychology
B.A., M.A., Ph.D., Northern Illinois University

Jennifer Towns (2018)

Assistant Professor of Social Work
B.A., Alma College; M.S.W., University of Michigan;
Ph.D., Walden University

Ahmet Tunccez (2016)

Assistant Professor of Accountancy/Business/Economics
B.S., Istanbul Technical University; M.A., Bogazici
University; Ph.D., Texas A&M University

N. Renuka Uthappa (2017)

Assistant Professor of CORE
B.A., University of Michigan; M.A., Eastern Michigan
University; Ph.D., Wayne State University

Nancy E. VanOver (1991)

Professor of Interior Design
B.A., Central Michigan; M.A., Michigan State University

Scott Westfall (2017)

Assistant Professor of Accountancy/Business/Economics
B.A., M.Ed., Colorado State University; M.A., University
of Michigan; Ph.D., Michigan State University

Andrew O. Winckles (2014)

Assistant Professor of Core
B.A., Spring Arbor University; M.A., Eastern Michigan
University; Ph.D., Wayne State University

Matthew Zeckner (2011)

Associate Professor of Mathematics
B.A., University of Cincinnati; M.A., Ph.D., University of
Kentucky

Emeritus Professors

George Aichele (1978-2008)

Professor of Philosophy and Region

Michael Allen (1986-2017)

Professor of Theatre

J. Gregg Arbaugh (1957-1986)

Professor of Physical Education

Bill Bachman (1981-2017)

Professor of Accountancy and Business Administration

Pauleve Benio (1978-2014)

Professor of Art & Design

Jeffrey P. Berry (1985-2009)

Professor of English

Wilnella M. Bush (1973-2004)

Assistant Professor of Music

Henry W. Cetola (1979-2003)

Professor of Psychology

Faculty, Administration, and Faculty

Luella B. Chatters (1986-1996)
Associate Professor of Teacher Education

John A. Davis (1961-1985)
Professor of History

Doris S. deLespinasse (1979-1996)
Professor of Accountancy and Business Administration

Paul F. deLespinasse (1964-2000)
Professor of Political Science and Computer Science

Roger J. Fechner (1970-2002)
Professor of History

Robert J. Gillis (1956-1986)
Professor of Physical Education

Forest Haines (1971-2011)
Professor of Geology

Judith Hammerle (1977-2008)
Professor of Psychology

C. Ray Hembree (1984-1996)
Professor of Mathematics

Diane A. Henningfeld (1987-2006)
Professor of English

Robert W. Husband (1964-1997)
Professor of Biology

Arthur J. Jones (1964-1990)
Professor of Music

Donald A. Kleinsmith (1970-2015)
Professor of English

Norman H. Knutson (1970-1998)
Professor of Art

Richard E. Koch (1979-2009)
Professor of English

Paul A. MacDonald (1966-1996)
Professor of Exercise Science/Physical Education

Margaret O. Marchand (1971-1990)
Professor of Mathematics

Michael C. McGrath (1983-2003)
Professor of History

Robert C. Miller (1968-1988)
Professor of Chemistry

Albert Misseldine (1964-1997)
Professor of English

Thomas D. Nelson (1974-2008)
Professor of Psychology

Joseph B. Noffsinger (1967-1998)
Professor of Earth Science

Shirley M. Pipes Thomas (1979-1997)
Professor of Foreign Languages

Robert A. Ploegstra (1965-1995)
Professor of English

Kenneth W. Ross (1968-1997)
Professor of Political Science

Betty L. Skillman (1970-2000)
Professor of Teacher Education

Beverly Allen Smith (1963-1988)
Professor of Foreign Languages

George E. Somers (1971-2000)
Professor of Sociology, Criminal Justice and Human Services

Marianna K. Staples (1968-2001)
Professor of Foreign Languages

Jerry L. Stewardson (1969-2003)
Professor of Philosophy/Religion

Eugene L. VandenBoss (1968-2004)
Professor of Mathematics and Computer Science

Nancy A. Walsh (1964-1998)
Professor of Exercise Science/Physical Education

Rosalie M. Warrick (1972-1996)
Professor of Sociology and Teacher Education

James O. Watson (1968-1996)
Professor of Mathematics

Craig A. Weatherby (1978-2015)
Professor of Biology

Milledge W. Weathers (1968-1991)
Professor of Economics

Faculty, Administration, and Faculty

John A. Weeks (1970-1998)

Professor of History

Richard E. Werstler (1965-1985)

Professor of Teacher Education

Ching-Kuei Wu (1965-1985)

Professor of Biology

Levon L. Yoder (1965-2009)

Professor of Physics

K.S. Xavier (1966-1993)

Professor of Biology

Administration

Office of the President

Jeffrey R. Docking (2005)

President

B.A., Michigan State University; M.Div., Garrett-Evangelical Theological Seminary; Ph.D., Boston University

Cindy A. Beaubien (1995)

Assistant to the President for Events and Special Projects
Ferris State University, Adrian College

Andrea R. Burt (2005)

Chief of Staff, Office of the President; Assistant Secretary to the Board of Trustees
B.A., Adrian College; M.Ed. University of Toledo

Office of Alumni Affairs

Jennifer Carlson

Director of Alumni Relations

B.A., Adrian College, M.A. Siena Heights University

Office of Chaplain and Church Relations

Chaplain Pending New Hire

Division of Academic Affairs

Andrea Rae Milner (2009)

Vice President and Dean of Academic Affairs
B.Ed., M.Ed., Ph.D., University of Toledo

Carissa A. Massey (2007)

Dean of Graduate Studies

B.A., Bethany College; M.A., Marshall University;
Ph.D., Ohio University

Christine Knaggs (2016)

Assistant Dean of Academic Affairs

Professor of Teacher Education

A.B., Harvard College; M.Ed., Ph.D., University of Toledo

Christine S. Adams (2008)

Information Services Support

B.S., Central Michigan University

Faculty, Administration, and Faculty

Kellie Berger (2011)

Assistant Director of Career Planning
B.A., M.A., Siena Heights University

Marcia Jo Boynton (2008)

Director of the Institute for Health Studies
B.A., Wittenberg University; J.D., University of Akron
School of Law

David A. Cruse (1999)

Associate Librarian, Electronic Resources
Head Librarian
B.A., Indiana University; M.L.S., Indiana University

Janna D'Amico (2005)

Director of The Institute for Career Planning
B.A., Adrian College

Barbara Dame (2018)

Accessibility Services Specialist
B.A. Wayne State University; M.A. Madonna University

Benjamin Ernst (2013)

Support Services Specialist
B.A., University of Michigan; M.A., University of
Michigan

Amanda Woolley (2019)

Special Program Coordinator
B.A., M.S.W., University of Michigan

Melissa Freshcorn (2009)

Executive Administrative Assistant
B.S., Ferris State University

Richard D. Geyer (1991)

Librarian, Reference Services
B.A., University of Minnesota; M.I.L.S., University of
Michigan

Linda S. Jacobs (2010)

Director of Academic Services
B.A., M.A., Siena Heights University

Noelle C. Keller (1999)

Associate Librarian, Technical Services
B.A., M.Ed., George Washington University; M.L.S., Kent
State University

Shirley A. McDaid (2007)

Education Curriculum Center Supervisor
B.S., University of Michigan; M.Ed., Siena Heights
University

Stephen Mitchell (2016)

Support Services Specialist, Tutor Coordinator
B.A. Washburn University, MA Texas Tech University

Sophie Ruthowski (2019)

Support Services Specialist

Phillip Schaedler (2017)

Director of the George Romney Institute
BA, Michigan State University; J.D. University of Toledo

Kristina Schweikert (2007)

Registrar
B.A., Tiffin University; M.A., Siena Heights University

Julie A. Sinkovitz (2007)

Teacher Education Certification Officer
A.A., Jackson Community College

Jessica Sword (2018)

Teacher Education Placement Coordinator

Hannah Warner (2017)

Assistant Registrar
BA Adrian College

Division of Business Affairs

Jerry Wright (2009)

Vice President for Business Affairs and CFO
B.A., Michigan State University; M.B.A., Loyola
University of Chicago

Matthew G. Armentrout (1998)

Facilities Coordinator
B.A., Adrian College

Jenna Blackburn (2018)

Technology Support Coordinator
B.S. Adrian College

Renee Burck (2015)

Director of Human Resources
B.A.'s, Michigan State University

Sharon Burns (2018)

Controller
B.A. Spring Arbor University; M.A. Spring Arbor
University

Andrew Claiborne (2008)

Support Specialist, Information Technology Services
A.A. Dutchess Community College B.S., State University
College at Old Westbury

Faculty, Administration, and Faculty

Amber Curtis (2017)

Payroll Specialist

Rachelle M. Duffy (1995)

Director of Auxiliary Services/Bookstore Manager
B.A., Adrian College

DeAnne Lewin (2008)

Director of Conferences

Chris A. Momany (2016)

Event Tech Specialist
B.A., Adrian College

Jolene Nofzinger

Human Resources Assistant

Jonathan Shirley (2011)

Systems Administrator, Information Technology Services

Darin Seiler (2019)

Director of Information Technology Services
B.B.A. University of Toledo; M.B.A. University of Findlay

Chris Stiver (1996)

Director of Physical Plant Operations

Barbara Stundon (2018)

Director of Student Business Services
B.S. Mercy College

Raymond Lee Thomas (2010)

Support Specialist, Information Technology Services

Daniel Thompson (2015)

Blackbaud Data Base Assistant
B.A., Siena Heights University

Donna Ward (2014)

Director of Purchasing

Shelly White (2019)

Assistant Controller
B.B.A. Siena Heights University

Cindy J. Wingfield (2010)

AP Coordinator

Division of Development

James Mahony (2006)

Vice-President for Development
B.A., Adrian College; M.A. Bowling Green State University

Tara Gutierrez

Director of Development
B.A. Siena Heights University

Delaney Andrews (2015)

Assistant Director of Annual Giving
B.A., Adrian College

Division of Enrollment

Frank J. Hribar (2010)

Vice-President for Enrollment
B.A., M.A. Siena Heights University

Mickey Alvarado

Marketing Specialist

Lesley Carson (2014)

Executive Assistant to Vice President for Enrollment
And Student Affairs

Stephen Buckland (2014)

Director of Financial Aid
B.A., God's Bible School College

Blake Hairston (2017)

Admissions Counselor
B.B.A., Adrian College

Jordon Ham (2019)

Admissions Counselor
B.B.A. Adrian College

Allison Hulshof (2013)

Administrative Assistant and Admissions Visit Coordinator
B.A., Siena Heights University

Brandi Jacek (2019)

Admissions Counselor
B.B.A. Adrian College

Kevin Johnson (2019)

Admissions Counselor
B.A. Adrian College

Faculty, Administration, and Faculty

Bonnie Lynch (2015)

Admissions Counselor

B.A. Miami University; M.A. Siena Heights University

Stefanie Mineff (2014)

Financial Aid Counselor

M.A., Spring Arbor University

Jarrett Patterson (2015)

Admissions Counselor

B.B.A. Adrian College

Darrian Pitcher (2017)

Multimedia Coordinator

B.A., Adrian College

Hollie Smith (2014)

Creative Director/Marketing Director

Patrick Stewart (2015)

Sports Information Director

B.S., Ohio University

Stephanie Updike (2017)

Admissions Counselor

B.A., Indiana University-Purdue

Joseph R. VanGeison (2012)

Assistant Vice President of Enrollment

B.B.A., Adrian College, MA Sport Administration and Leadership, Adrian College

Jennifer Williams (2019)

Financial Aid Counselor

Kim Williams (1994)

Admissions Application Coordinator

Division of Recruitment & Enrollment

Athletics

Michael P. Duffy (1984)

Director of Athletics

B.A., B.B.A., Adrian College; M.S., United States Sports Academy

Betsy Merillat

Athletics Office Manager

Ali G. Alamdari (2008)

Women's Head Soccer Coach

B.A., M.A., Western Michigan University

Brett Asher

Head Coach Women's Lacrosse

Gary Aсталos (2016)

Men's Club Hockey Coach

B.B.A., Eastern Michigan University

Aaron Bain

Head Coach ACHA Division 2 Men's Ice Hockey

Ellen Barker

Head Coach Acrobatics and Tumbling

Kim Brown

Administrative Assistant

Seth Borton (2014)

Bass Fishing Head Coach

B.A., Siena Heights University

Ashley T. Carlson (2011)

Women's Head Synchronized Skate Coach

B.A., Miami University

Cliff Cushard

Head Coach Women's Wrestling

Chad Davis (2011)

Women's Head Hockey Coach

B.S. American International College

James I. Deere (2007)

Football Head Coach

B.A., Adrian College

Zach Elbin

Head Coach Men's Tennis

Toby M. Ernst (2007)

Equipment Manager

B.A., Adrian College

Jamison M. Fetter (2004)

Head Athletic Trainer

B.S., Defiance College; M.S., Ohio University

Casey Fitzpatrick

Head Coach Men's Volleyball

Brent Greenwood

Head Coach Club Baseball

Darrin Griewahn

Head Coach Men's Bowling and Women's Bowling

Faculty, Administration, and Faculty

Adam Krug (2014)

Men's Hockey Coach
B.A., Adrian College

David Kwan (2012)

Women's Head Volleyball Coach
B.A., M.S., York University

Kyle Lindsay

Head Coach Men's Basketball

Ashley Marinacci

Head Coach Softball

Barb Maynard

Administrative Assistant/Arrington Arena Office Manager

Ryan McDonald

Head Coach Men's Soccer

Kathleen S. Morris (1992)

Women's Head Basketball Coach
B.A., Muskingum College; M.S., Ohio University

Scott Morrison (2014)

Men's Head Lacrosse Coach

Jade Osterhout

Assistant Sports Information Director

Jody Prime

Equestrian Coach

I. Craig Rainey (1990)

Head Baseball Coach and Associate Athletic Director
B.A., Adrian College

William Schindel Jr. (2016)

Men's and Women's Head Wrestling Coach
B.A., University of Mount Union

Meg Sharp (2009)

Assistant Athletic Trainer, Senior Women's Administrator
B.S., Grand Valley State University; M.S., Middle
Tennessee State University

Shawn Skelly

Head Coach NCAA Women's Hockey

Patrick Stewart

Sport Information Director

Jeremy Symington (2012)

Ice Arena Manager
B.S., St. Lawrence University

Brian Thill (2016)

Men's and Women's Track and Cross Country Coach
B.S., University of Wisconsin-Stevens Point
M. Ed., Defiance College

Bart Thompson

Head Coach Men's Rowing and Women's Rowing

Richard Keith Uecker (2011)

Offensive Line Coach
B.S., Auburn University

Brett Wetzel

Head Coach Men's Lacrosse

Ryan Williams (2013)

Head Golf Coach
B.A., University of Rochester

Division of Student Life

Melinda Schwyn (2013)

Dean of Student Affairs
B.A., Cleary University; M.A., Western Michigan
University

Wade Beitelschies (2012)

Director of Campus Safety
B.S., Eastern Michigan University

Bart Bradley (2013)

Safety Captain

Gabrielle Dixon (2015)

Resident Life Coordinator

Thomas Doney (2018)

Student Life Coordinator
B.A. Adrian College

Shantay Ernst (2015)

Director of Housing
B.A., Adrian College

Andy Lopez

Safety Captain

Monique J. Savage (1984)

Director of Counseling Services
B.A., Olivet College; M.S.W., University of Michigan

Emeritus Administrators

James B. Borland, Jr. (1971-2006)

Vice President Emeritus
Professor of English and Computer Information Systems

Douglas L. Boyse (1978-1999)

Registrar Emeritus

Stanley P. Caine (1988-2005)

President Emeritus

James A. Dodd (1964-1990)

Library Director Emeritus

O. Ioan Stepp (1973-1985)

Registrar Emeritus

College Corporation

Patrick Farver

Chairman of the Board of Trustees

Jeffrey R. Docking

President of the College

Board of Trustees

Gregory Adams

Chicago, Illinois
Vice President, Salesforce

Robyn J. Arrington, Jr. (1997)

Detroit, Michigan
Chief Medical Director, Total Health Care

Charles F. Baer (1994-1999) - (2007)

Lafayette, Pennsylvania
Retired Divisional President Becton Dickinson & Company

Ronald L. Batory (2008)

Moorestown, New Jersey
President and C.O.O. Consolidated Rail Corporation

Harold D. Craft (2006)

Houston, Texas
President/Owner Craft-Barresi Consultants Ltd.

Robert Cunningham (2016)

Bloomfield Hills, MI
Senior VP Wealth Manager, Citi Group Global Markets, Inc.

Jeffrey A. DeBest (2013)

Netherlands
Chief Operating Officer, APM Terminals

Linda Depta (2000)

Portage, Michigan
Marketing Director, Kalamazoo Valley Community College

Frank Dick (1981)

Adrian, Michigan
Chairman Emeritus, Gleaner Life Insurance Society

Mark Edington

Amherst, Massachusetts
Director, Amherst College Press

Patrick D. Farver (2007)

Adrian, Michigan
President Blissfield Manufacturing Co.

Bonnie S. Garbrecht (1999)

Onkama, Michigan
Communications Director Project TIME (Retired)

Carson C. Grunewald (1981)

Grosse Pointe, Michigan
Attorney and Partner, Bodman, Longley & Dahling LLP

Richard A. Gurdjian (1993 – 2007) - (2008)

Adrian, Michigan
President Gurdjian & Associates Financial Services, Inc.

John E. Harnish (2011)

Honor, Michigan
Retired Senior Pastor, Birmingham United Methodist Church

David S. Hickman (1975)

Seattle, Washington
Retired Chairman, of the Board United Bank & Trust

Erin Ibele (2016)

Toledo, Ohio
Exec. VP & Corp. Secretary, Health Care Reit Inc.

Rev. Carol Johns (2016)

Farmington Hills, Michigan
Senior Pastor, Orchard First United Methodist Church

Faculty, Administration, and Faculty

James D. Kapnick (2008)

Adrian, Michigan
President/Co-owner Kapnick Insurance Group

Richard D. Kibbey (2012)

Madison, Georgia
Attorney, Law Offices of Richard D. Kibbey, P.A.

Wayne D. Lancaster (2016)

Grosse Pointe Park, Michigan
Professor, Wayne State University

Russell F. McReynolds (2006)

Lansing, Michigan
Retired Minister, Lansing Central United Methodist Church

Kathryn M. Mohr (1996)

Britton, Michigan
Attorney/Partner, Robison, Curphey & O'Connell

Travis W. Pearse, Jr. (2006)

Jackson, Michigan
President, Global Manufacturing & Assembly Corp.

David Pilmore (2011)

Sylvania, Ohio
Chief Executive Officer, Adrian Steele

Robert M. Ransom (2004)

Flushing, Michigan
Retired Judge, Genesee County Circuit Court

Anthony J. Shipley (1977-1985) - (2002)

Detroit, Michigan
Retired Pastor, Christ United Methodist Church

Sarah E. Shumate (1986)

Hollywood, Florida
Retired Vice-President for Student Services, St. Thomas University

Richard J. Strowger (1985)

Grosse Pointe Park, Michigan
Retired Partner, Price Waterhouse, LLP

Richard C. Sweebe (2012)

Memphis, Tennessee
President and CEO, Diamond Companies

James D. Thomas (2000)

Miami, Florida
Attorney and Partner, Squire, Sanders & Dempsey, LLP

Gary C. Valade (1992)

Bloomfield Hills, Michigan

Retired Executive Vice-President, DaimlerChrysler

Gina Valentino (2016)

Kansas City, Missouri
President, Hemisphere Marketing

Marsha M. Woolley (1994-2007, 2008)

Livonia, Michigan
Senior Pastor, Newburg United Methodist Church

Associate Trustees

Tina Claiborne

Adrian, Michigan
Faculty Trustee

Oded Gur-Arie

Adrian, Michigan
Faculty Trustee

Matthew Thompson

Adrian, Michigan
Adrian College Student

TBD

Adrian, Michigan
Adrian College Student

Emeritus Trustees

Gaylord Baker (1978-1993)

Black Mountain, North Carolina
Retired Attorney, Hammond, Baker, & Kralick

David L. Crawford (1985-2007)

Grand Rapids, Michigan
Retired Minister, The United Methodist Church

Robert P. Ward (1964-1969, 1978-1987)

Bloomfield Hills, Michigan
Retired Minister, United Methodist Church

Index

Academic Activities	23	Facilities	
Academic Advising	38	Academic	7
Academic Affairs	29	Athletic	27
Academic Governance, System of	4	College	
Academic Honesty	36	Faculty, Administration, and Trustees	236
Academic Lectureships	53	Federal Aid Programs	17
Academic Petition	39	FERPA	42
Academic Policies	36	Financial Aid	16
Academic Policies and Programs	32	Financial Information	12
Academic Progress Standards	40	Geology	102
Academic Scholarships	17	Grade Change Policy	41
Academic Status Review Committee	39	Grade Reports	41
Accreditation	4	Grades	39
Accountancy/Business/Economics	61	Grading System	39
Admissions	10	Graduation Honors	41
Advanced Placement	44	Graphic Design	69
Advising	38	Guest Students	11
Alternative Credit Programs	44	Health Services	20
Art and Design	69	High School Students	10
Art Exhibits	23	History	105
Art History	77	History of the College	5
Arts Management	78	Honors Ceremony	41
Athletic Activities	26	Honors Program	46, 108
Athletic Insurance Policy	27	Individually Designed Major	47
Biology	80	Institutes	53
Campus Activities Network (CAN)	22	Interior Design	109
Campus Safety	20	International Baccalaureate	46
Chemistry and Biochemistry	84	International Students	11
Class Load	38	International Studies	110
Club Sports	26	Internships	30
College Charges	12	Intramural Sports	26
College Level Examination Program	44	Journalism	114
Commencement Fee	12	Late Financial Registration Fee	12
Commencement Participation	32	Leadership and Ethics	146
Common Core	91	Life Learning Experience Credit	44
Common Terms	55	Living Accommodations	13
Communication Arts and Sciences	87	Mathematics	115
Computer Information Systems	90	Men's Varsity Sports	26
Counseling Services	19	Modern Languages and Cultures	116
Courses of Instruction	56	Multicultural Programs	21
Degree Requirements	32	Multicultural Programs, Office of	11
Departmental Honors	41	Music	119
Dining Facilities	13	Musical Organizations	23
Dual Enrollment for High School Students	11	Musical Theatre	121
Educational Mission	3	NCAA Division III Affiliation	26
English	92	Nontraditional Students	10
Enrollment Deposit	12	Office of Institutional Research and Assessment	31
Environmental Studies/ Science Program	94	Office of the Registrar	31
Exercise Science/Physical Education	96	On-Campus Living	20
		Orientation Fees	12

Index

Parking Fee	12	Special Course Fees	12
Payment of Accounts	14	Special Students	11
Philosophy and Religion	122	Student Activities	21
Physics	128	Student Activity and Technology Fees	13
Political Science	131	Student Employment	18
Pre-Architecture Program	50	Student Financial Aid	16
Pre-Art Therapy Program	50	Student Government Association (SGA)	22
Pre-Engineering Program	50	Student Housing	9
Pre-Health Science Program	52	Student Life	19
Pre-Law Program	51	Student Records	41
Pre-Professional and Related Programs	50	Study Abroad	49
Pre-Seminary Program	51	Teacher Education	140
Psychology	133	Telecommunication Activities	24
Refunds	14	The Foundation of Adrian College	3
Registering for Classes	38	The Office Academic Services	29
Registration	48	The Office of Career Planning	53
Registration of Motor Vehicles	20	Theatre and Dance	156
Religious Activities	24	Theatre Activities	24
Requirements for Graduation	32	Transcripts	43
Associate of Arts Degree	32	Transfer Credit	43
Baccalaureate Degree	33	Transfer Students	10
Residence Life	20	Tuition	12
Ribbons of Excellence	3	Veterans	11
Ribbons of Excellence Program	55	Withdrawal from College	15, 43
Services for Students with Disabilities	29	Women's and Gender Studies	159
Social Work	135	Women's Varsity Sports	26
Sociology and Criminal Justice	137		
Special Academic Programs	46		

Notes

Notes